

The Daniel Cantor Collection of Queen Victoria Leaf and Numeral Stamps and Postal History



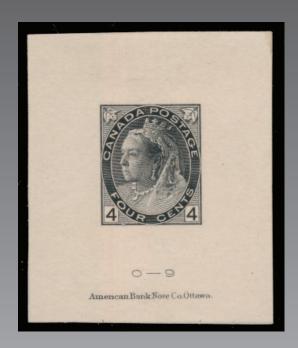
Lot 123

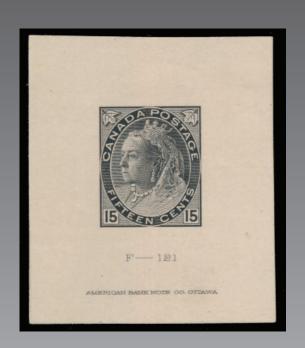


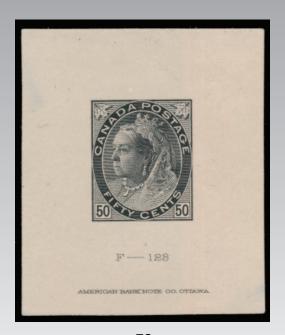




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SPARKS AUCTIONS SALE 43

Held in our offices on October 27, 2022 beginning at 9:00 a.m. EDT

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See our auction online at StampAuctionNetwork.com, where you will find scans of all lots and live internet bidding.

Our website has the entire printed catalogue, up-to-date corrections, etc. Check back daily for featured lots.

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A message from the Auction Manager

Sparks Auctions is proud to have been entrusted with the Danny Cantor collection presented here. Danny has been a close friend of Sparks Auctions since the launch of the company, and we had a lot of fun along the way! We truly hope you enjoy the material in this collection, and the way in which we have prepared it.

Stéphane Cloutier FRPSC, FPHSC Auction Manager

Styptane Elmo.

VIEWING

Advance viewing available at CAPEX22, June 9-12, 2022.

Viewing will be booked by appointment at our office following CAPEX22.

Please contact the office or see our website for more information.

Phone: 613-567-3336 Email: info@sparks-auctions.com



Daniel Cantor

A hobby I started at age 12 turned into a love and passion for 70 years. I have sold collections that I considered complete, including:

- a mint Canada collection sold by Ian Kimmerly in 1990
- a used Canada Collection sold by Ian Kimmerly
- a superb Province of Canada collection sold by Matthew Bennet in New York in 2010
- an outstanding Small Queen collection sold by Sparks Auctions in 2015
- a Queen Victoria Jubilee collection, as well as Québec Centenary and Map stamps sold by Eastern Auctions

My absolute most enjoyable was my pre-Confederation collection of 1851-1867 Province of Canada. This collection garnered 3 National Gold medals: Stampex 1995, Orapex 1996 and Orapex 2005. The collection was exhibited internationally in Spain in 2006, in Israel's World Stamps Championship in 2008 and the Festival of Stamps International in London, England in 2010. Large Gold medals were received in all exhibits, with London awarding a special prize for quality.

Last but not least is my Admiral collection, which is currently 90% complete. I can't help but brag that my single stamps (which are all graded) are as good as they get. They will be going to market in the near future.

Offered here are my Queen Victoria Leaf and Numeral collections, with die proofs, plate proofs, issued stamps and postal history. I hope you enjoy them, as it gives me pleasure to pass them on.

Daniel Cantor

P.S. The most expensive stamps I have purchased over the years (and I paid dearly for some) were the stamps that, when sold, made the most money.

Leaf Issues Scott #66-73

















Detail Lot 1

E/P #66DP-73DP ½c to 20c Queen Victoria Leaf Set of Large Die Proofs, printed in colours similar to the issued stamps on India paper, sunk-in on eight cards measuring 149 x 227 mm (the ½c and 1c cards measure 101 x 177 mm). The proofs are numbered F-102 to F-109 and have the American Bank Note Co. Ottawa imprint below the stamp image. An impressive and remarkably rare complete set, with only 5 being offered in the 1990 ABN sale, and none known before that, apart from an incomplete set in the Dr. Lewis Reford Collection. A lovely and most desirable set, easily worth more than our estimate.





E/P #66P ½c Queen Victoria Leaf Issue Progressive Die Proof in Violet, stamp sized on thin card. This is an early unfinished version of what would become the issued stamp, missing the horizontal hatching around the oval, but showing a thin line around it, delineating the horizontal hatching that would be engraved later. A very rare item, with only two other similar proofs known. Ex BNA essay and proof sale (Robson Lowe, 1963) and Thomas Douglas-McKee collection (2020).

...... Estimate \$2,500



3 E/P #66P-73P ½c to 20c Queen Victoria Leaf Plate Proofs in Colour of Issue, with all values in blocks of four, on card-mounted India paper, overall very fine and desirable.



4 ** #66 1897 ½c Black Queen Victoria Leaf, mint never hinged, fresh, well centered and extremely fine. Accompanied by a 2019 PSE certificate grading it as "XF 90".

. Unitrade \$60



5 (*) #66ii 1897 ½c Black Queen Victoria Leaf Imperforate, an unused (no gum, as issued) horizontal pair with large to very large margins, very fine.



** #67 1897 1c Blue Green Queen Victoria Leaf, mint never hinged, fresh and extremely fine. Accompanied by a 2019 PSE certificate grading it as "XF 90".

Unitrade \$240



** #67a 1897 1c Blue Green Queen Victoria Leaf Imperforate, a mint never hinged horizontal pair, naturally short gummed at bottom, covering about the same area as the margin, very fine. Accompanied by a 2015 Greene Foundation certificate.

...... Unitrade \$1,875

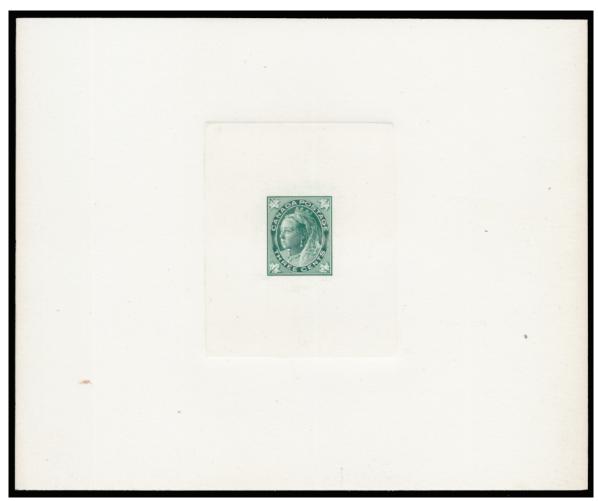


** #68 1897 2c Purple Queen Victoria Leaf, mint never hinged, fresh and well centered, with a tiny corner crease at lower left (not mentioned in certificate), else extremely fine. Accompanied by a 2008 Greene Foundation certificate and a 2019 PSE certificate grading it as "Superb 98".

8



* #68a 1897 2c Purple Queen Victoria Leaf Imperforate, a mint never hinged horizontal pair, with small spot of missing gum (catalogued as hinged), still fresh and very fine.



E/P #69TCDP 3c Queen Victoria Leaf Large Progressive Trial Colour Die Proof, in a green shade similar to the issued 1c value, sunk-in on a card measuring 151 x 125 mm. The design is very similar to the issued stamp except for added scrolling inside the ovals. Very fine and rare.

_______Estimate \$1,500



11 E/P #69TCP 3c Queen Victoria Leaf Trial Colour Proof in Slate Green, stamp sized on thick card, very fine and rare. Estimate \$500



12 ** #69 1898 3c Carmine Queen Victoria Leaf, mint never hinged, fresh and extremely fine. Accompanied by a 2019 PSE certificate grading it as "XF-Sup 95".



* #69a 1897 3c Carmine Queen Victoria Leaf Imperforate, a mint lightly hinged horizontal pair with sheet margin at right, very fine. **1**3



14 E/P #70TCP 5c Queen Victoria Leaf Trial Colour Proof in Purple, stamp sized on thick card, very fine and rare.

Estimate \$500



** #70 1897 5c Dark Blue Queen Victoria Leaf, on Bluish Paper, mint never hinged, fresh and very fine. Accompanied by a 2019 PSE certificate grading it as "VF 80".

......Unitrade \$750



* #70a 1897 5c Slate Blue Queen Victoria Leaf Imperforate, a mint lightly hinged horizontal pair, very fine.

......Unitrade \$800



** #71 1897 6c Brown Queen Victoria Leaf, mint never hinged, nicely centered, fresh and extremely fine. Accompanied by a 2015 Greene Foundation certificate and a 2019 PSE certificate grading it as "XF-Sup 95".

......Unitrade \$600



** #71a 1897 6c Brown Queen Victoria Leaf Imperforate, a mint never hinged horizontal pair, with a tiny spot of red ink at left on gum side, very fine.



** #72a 1897 8c Orange Queen Victoria Leaf Imperforate on Horizontal Wove Paper, a mint never hinged horizontal pair, with a microscopic inclusion in the left margin, still fresh and very fine. Accompanied by a 2007 Richard Gratton AIEP certificate.



** #72ii 1897 8c Orange Queen Victoria Leaf, on Horizontal Wove Paper, mint never hinged, fresh and fine-very fine. Accompanied by a 2019 PSE certificate grading it as "F-VF 75".

Unitrade \$900



** #73 1897 10c Brown Violet Queen Victoria Leaf on Vertical Wove Paper, mint never hinged, fresh and well centered, extremely fine. Accompanied by a 2013 Greene foundation certificate and a 2019 PSE certificate grading it as "XF 90".



** #73 1897 10c Brown Violet Queen Victoria Leaf on Vertical Wove Paper, mint never hinged, fresh and fine-very fine. Accompanied by a 2020 Greene Foundation certificate.

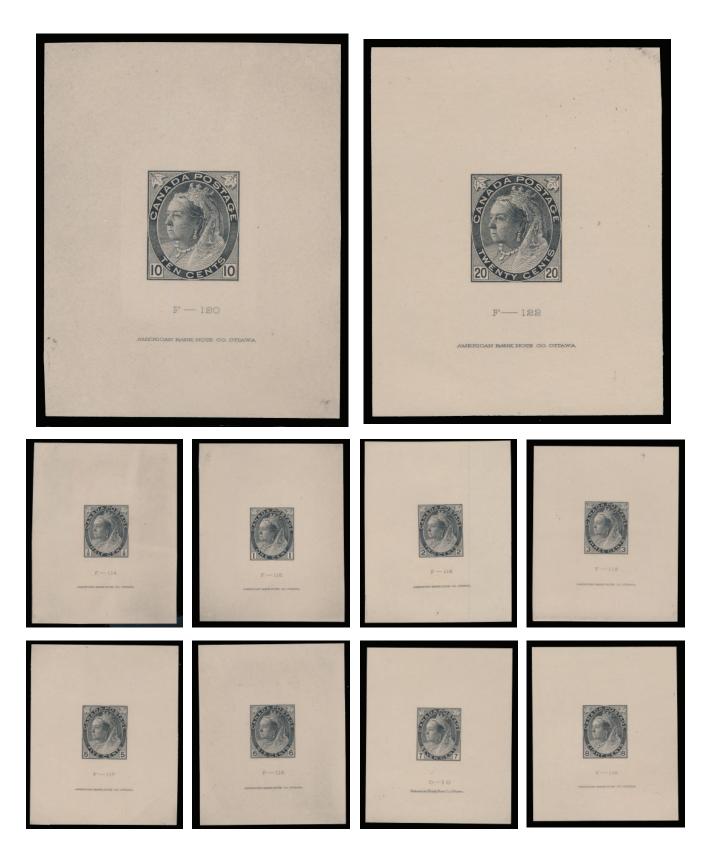


23 ** #73a 1897 10c Reddish Brown Queen Victoria Leaf Imperforate, a mint never hinged horizontal pair, with a small spot on the gum side, still very fine and rarely found in never hinged condition.

Numeral Issues Scott #74-84



E/P #74DP ½c Queen Victoria Large Die Proof in Black, printed on India paper (59 x 74 mm) die-sunk on a card measuring 149 x 228 mm, 24 with F-114 die number and American Bank Note Co. Ottawa (23 mm) imprint below the stamp image. Very fine and fresh and seldom offered. Estimate \$2,500



E/P #74TCDP-84TCDP ½c to 20c Queen Victoria Numeral Set of Trial Colour Large Die Proofs, all 10 values printed in black on off-white thin cards measuring 59 x 74 mm. All have die numbers F114 to F122 plus American Bank Note Co. Ottawa (23.5 mm) imprint below the stamp images. A rare and lovely complete set.

______Estimate \$15,000



x26

26 E/P #74P-84P 1/2c to 20c Queen Victoria Numeral Set of Plate Proof Singles, all in colour of issue, printed on card-mounted India paper, with mostly large margins, the 2c value has light marks on front, else very fine.



** #74 1898 1/2c Black Queen Victoria Numeral, mint never hinged, fresh and extremely fine. Accompanied by a 2015 PF certificate grading it as "XF-S 95" and a 2019 PSE certificate grading it as "XF-Sup 95".



(*) #74iv 1898 1/2c Black Queen Victoria Numeral Imperforate on Horizontal Wove Paper, an unused (as issued) horizontal pair, very 28 fine.

......Unitrade \$500



E/P #75DP 1c Queen Victoria Large Die Proof in Grey Green, printed on India paper (61 x 74 mm) die-sunk on a card measuring 149 x 227 mm, with F-115 die number and American Bank Note Co. Ottawa (23 mm) imprint below the stamp image. Very fine, fresh and seldom

...... Estimate \$2,500



** #75 1898 1c Grey Green Queen Victoria Numeral, mint never hinged, fresh with large balanced margins, extremely fine. Accompanied by a 2019 PSE certificate grading it as "VF-XF 85J".



31 (*) #75a 1898 1c Deep Green Queen Victoria Numeral Imperforate on Vertical Wove Paper, an unused (as issued) horizontal pair, very



32 ** #76 1898 2c Purple Queen Victoria Numeral, Die I, mint never hinged, fresh and extremely fine. Accompanied by a 2019 PSE certificate grading it as "XF-Sup 95".



** #77 1899 2c Carmine Queen Victoria Numeral, Die I, mint never hinged, fresh with large balanced margins, extremely fine. 33 Accompanied by a 2018 Greene Foundation certificate and a 2019 PSE certificate grading it as "Superb 98J".



34 ** #77 1899 2c Carmine Queen Victoria Numeral, Die I, mint never hinged, fresh with large balanced margins, extremely fine. Accompanied by a 2019 PSE certificate grading it as "XF 90J".

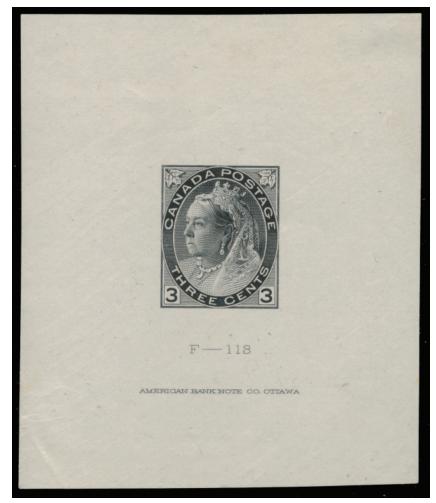
Unitrade \$270



35 (*) #77d 1899 2c Carmine Queen Victoria Numeral Imperforate, Die II, an unused (as issued) horizontal pair, small dot on front of right stamp, still very fine.



E/P #78DP 3c Queen Victoria Numeral Die Proof, printed in colour of issue on a wove paper measuring 81 x 58 mm, with "F-113" die number and American Bank Note Co. Ottawa (24 mm long) imprint below the stamp image. Small indentation at bottom does not detract, Estimate \$500



37 E/P #78TCDP 3c Queen Victoria Numeral Trial Colour Die Proof, printed in black on thicker India paper measuring 60 x 72 mm, with "F-113" die number and American Bank Note Co. Ottawa (24 mm long) imprint below the stamp image. Small corner crease, still a very fine trial colour die proof. Ex "Jura". Estimate \$750



** #78 1898 3c Carmine Queen Victoria Numeral, mint never hinged, fresh and very nicely centered, extremely fine. Accompanied by a 2019 PSE certificate grading it as "Superb 98".



39 E/P 4c Queen Victoria Numeral Die Essay, prepared for a value that was never issued, in black on a card measuring 43 x 51 mm, with "0-9" die number and American Bank Note Co. Ottawa (22 mm long) imprint below the stamp image. A very fine and rare die essay. ______Estimate \$3,000



40 ** #79 1899 5c Blue Queen Victoria Numeral, on Bluish Paper, mint never hinged, fresh with large balanced margins, two perf tips slightly bent at top and tiny inclusion on gum (both not mentioned in either certificate), still extremely fine. Accompanied by a 2014 Greene Foundation certificate and a 2019 PSE certificate grading it as "XF 90".



** #79a 1899 5c Queen Victoria Numeral Imperforate on Whiter Paper, a mint never hinged horizontal pair, with an insignificant tiny nick at top, still scarce and very fine. Accompanied by a 2012 Greene Foundation certificate.



42 E/P #80DP 6c Queen Victoria Large Die Proof in Brown, printed on India paper (60 x 74 mm) die-sunk on a card measuring 149 x 229 mm, with F-118 die number and American Bank Note Co. Ottawa (23 mm) imprint below the stamp image. Very fine and fresh and seldom offered. _______Estimate \$2,500



43 ** #80 1898 6c Brown Queen Victoria Numeral, mint never hinged, fresh with large balanced margins, extremely fine. Accompanied by a 2019 Greene Foundation certificate.



** #80a 1898 6c Brown Queen Victoria Numeral Imperforate on Horizontal Wove Paper, a mint never hinged horizontal pair, very fine.

Accompanied by a 2014 Greene Foundation certificate.



E/P #81DP 7c Queen Victoria Numeral Die Proof, printed in colour of issue on card-mounted India paper measuring 60 x 74 mm, with "0-10" die number and American Bank Note Co. Ottawa (22.5 mm long) imprint below the stamp image. A very fine die proof.

______Estimate \$1,000



46 ** #81 1902 7c Olive Yellow Queen Victoria Numeral, mint never hinged, fresh with large balanced margins, extremely fine. Accompanied by a 2007 Greene Foundation certificate and a 2019 PSE certificate grading it as "XF-Sup 95J".



47 ** #81 1902 7c Olive Yellow Queen Victoria Numeral, mint never hinged, fresh and well centered, extremely fine. Accompanied by a 2019 PSE certificate grading it as "XF 90".

......Unitrade \$900



(*) #81a 1902 7c Olive Yellow Queen Victoria Numeral Imperforate, an unused (as issued) horizontal pair with sheet margin at right, very fine. Accompanied by a 2012 Richard Gratton AIEP certificate.



49 ** #82 1898 & Orange Queen Victoria Numeral, mint never hinged, well centered, extremely fine. Accompanied by a 2019 PSE certificate grading it as "VF-XF 85".



** #82a 1898 8c Brown Orange Queen Victoria Numeral Imperforate, a mint never hinged horizontal pair with sheet margin at left, very fine. Accompanied by a 2012 Greene Foundation certificate.



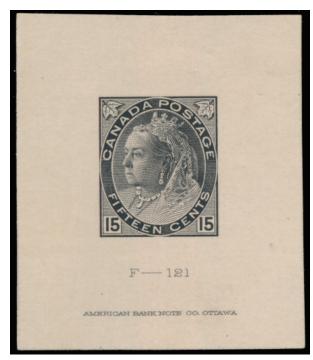
** **#83 1898 10c Brown Violet Queen Victoria Numeral,** mint never hinged, well centered among four large margins, extremely fine. A tough stamp to obtain in this quality. Accompanied by a 2019 PSE certificate grading it as "XF 90J".



** #83a 1898 10c Deep Brown Violet Queen Victoria Numeral Imperforate, a mint never hinged horizontal pair, with a minor indentation on the gum side of the left stamp (mentioned for strict accuracy), still very fine.



** #83i 1898 10c Deep Brown Violet Queen Victoria Numeral, mint never hinged and very fine. Accompanied by a 2018 Greene Foundation certificate and a 2019 PSE certificate (as #83) grading it as "VF 80".



54 E/P 15c Queen Victoria Numeral Die Essay, prepared for a value that was never issued, in black on a card measuring 43 x 51 mm, with "F-121" die number and American Bank Note Co. Ottawa (23.5 mm long) imprint below the stamp image. A very fine and rare die essay. Estimate \$3,000



55 E/P 15c Queen Victoria Numeral Die Essay, prepared for a value that was never issued, printed in slate grey on card-mounted India paper measuring 49 x 72 mm, with "F-121" die number and American Bank Note Co. Ottawa (23 mm long) imprint below the stamp image. A very fine and rare die essay. Estimate \$2,500



56 E/P #84TCDP 20c Queen Victoria Trial Colour Large Die Proof in Lime Green, printed on India paper (60 x 75 mm) die-sunk on a card measuring 101 x 178 mm, with F-122 die number and American Bank Note Co. Ottawa (23 mm) imprint below the stamp image. Very fine and fresh, quite rare with only a few known. Ex ABNC sale (1990), "Libra" (2015). Estimate \$2,500



** #84 1900 20c Olive Green Queen Victoria Numeral, mint never hinged with deep rich colour and four large margins, quite fresh and extremely fine. Accompanied by a 2019 PSE certificate grading it as "XF 90J".



58 (*) #84a 1900 20c Olive Green Queen Victoria Numeral Imperforate, an unused (as issued) horizontal pair. The pair has three light vertical creases, else fine and scarce.



59 E/P 50c Queen Victoria Numeral Die Essay, prepared for a value that was never issued, in black on a card measuring 43 x 51 mm, with "F-123" die number and American Bank Note Co. Ottawa (23.5 mm long) imprint below the stamp image. A very fine and rare die essay. ______Estimate \$3,000

Queen Victoria Era Provisionals Scott #87-88



60 ** #87 1899 2c on 3c Carmine Queen Victoria Leaf Provisional Surcharge, mint never hinged, fresh and well centered, extremely fine. Accompanied by a 2019 PSE certificate grading it as "XF-Sup 95"



61 ** #88 1899 2c on 3c Carmine Queen Victoria Numeral Provisional Surcharge, mint never hinged, very nicely centered with large margins, fresh and extremely fine. Accompanied by a 2019 PSE certificate grading it as "XF-Sup 95".

Queen Victoria Leaf and Numeral Postal History, arranged chronologically



Queen Victoria 10c Leaf on Wrapper to Germany, a 1c QV wrapper mailed from Halifax (roller cancel) to Berlin, Germany, uprated with a 62 10c Leaf issue to pay for the 1c per oz. rate. A scarce proper commercial usage of this value to a foreign destination, very fine. Estimate \$250





PC 1897 2c U.P.U. Postal Card to Turkey, mailed from Montréal (flag cancel) to Constantinople, Turkey (MAY.8 British Post Office receiver), then redirected on MAY.11 to Alexandria, Egypt, with MAY.18 receiver on front. Under U.P.U. regulations at this time, no additional postage was required for the redirection of mail to another country within the Union. Very fine.

_______ Estimate \$150



64 May 1898 6c Leaf Registered Drop Letter, a Midland Trust Co (advertising backflap) cover mailed registered (with number on back) from Port Hope (JAN.17 squared circle), franked with a single 6c QV Leaf, received a NOT CALLED FOR handstamp on FEB.28 and sent to the Dead Letter Office on MAR.1 (three c.d.s. on back). A scarce solo usage of the 6c value, very fine.

Estimate \$400



65 As 1899 Mixed franking Registered Cover to Sweden, mailed from St. John, New Brunswick (FEB.7 free strike c.d.s.) to Lund, Sweden through London, England (FEB.16 oval registration transit), franked with a pair of 3c Small Queens and two 2c QV Leaf issues, for a total of 10c. Stocks of Small Queens were still being used at this time of transition. Small opening tears do not detract from this otherwise very fine cover.

Estimate \$100



☑ **1898 10c Leaf O.H.M.S. Registered Cover to England,** mailed from Ottawa on (FEB.10 boxed registration datestamps) to Birmingham (FEB.19 receiver) through Liverpool (FEB.19 transit), franked with a single 10c QV Leaf, neatly tied by an Ottawa roller, paying the 5c U.P.U. letter rate plus 5c registration fee. A scarce in-period single use of this value on a very fine cover. Ex Horace Harrison (2003) and illustrated in Harrison, Arfken and Lussey's *Canada's Registered Mail 1802-1909* on page 349.

Estimate \$500



67 May 1898 1c Illustrated Patriotic Advertising Cover, mailed from Berlin, Ontario on FEB.11 to Halifax, Nova Scotia (FEB.14 receiver), franked with a 1c QV Leaf paying the printed matter rate (cover is unsealed). The cover is lavishly illustrated in full colour for the Alpha Chemical Co. manufacturers of the United Service Shoe Blacking, with further advertising on back. Very fine.

Estimate \$150



PC 1898 1c Advertising Leaf Postal Card with Inverted Obliterator Bickerdike Cancel, mailed from Montréal on MAR.29 (Bickerdike Type 7 flag with inverted obliterator error) to Montréal (same day mail delivery datestamp on front), this card has illustrated advertising on front reading in part "this card will admit to the Eden Musée a member or the family to which addressed..." and back has all-over advertising for the Eden Musée and Odéon in red. Very fine, ex Robert Heasman.

Estimate \$150



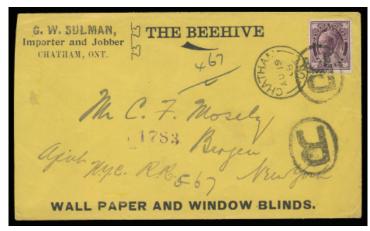
■ 1898 5c Rate Leaf Cover to Barbados, mailed from Summerside, P.E.I. on MAY.13 to Barbados, West Indies (MAY.28 oval receiver) through New York (MAY.15 machine transit), franked with five x 1c QV Leaf issues paying for the U.P.U. rate. Horizontal crease, opening tears on back and edge wear, still a great destination in this period. Fine.

Estimate \$300



70 🖂 1898 Double Weight Registered Leaf Cover, a 1c stationery cover mailed on JUN.29 (Montréal squared circle precursor free strike) to Montréal, uprated with a 10c QV Leaf single, neatly tied by a Montréal roller cancel, paying the elusive 11c triple weight drop registered rate. Very fine, ex Don Shorting.

Estimate \$500



71 🖂 1898 10c Registered Cross Border Advertising Cover, mailed from Chatham, Ontario on AUG.19 (inner broken circle datestamp) to New York, through Hamilton (AUG.20) and Buffalo (AUG.22), franked with a single 10c QV Leaf issue overpaying the 3c postage rate plus 5c registration rate by 2c. A nice yellow "The Beehive Wall Paper and Window Blinds" advertising cover. Very fine. Ex Carnegie Institute (1981) Estimate \$350



72 PC 1898 Illustrated Advertising Private Postcard, mailed from Brockville, Ontario on AUG.31 (Type I squared circle) to Kingston (SEP.1 receiver c.d.s. on front), franked with a 1c QV Numeral issue affixed in a printed stamp collar, illustrated with a mast of red and blue flags, advertising Gowans Kent & Co. in Toronto. Back has all-over text. Bit of edge wear, still very fine and attractive.

Estimate \$100



73 May 1898 10c U.P.U. Registered Rate Cover to Tasmania, a 1c green QV stationery cover mailed from Upper Stewiacke Nova Scotia on SEP.12 (c.d.s.) to Oatlands, Tasmania (NOV.26 receiver on front), through Halifax (SEP.12), Montréal (SEP.14), Vancouver (SEP.19), Sydney N.S.W. (Oct.21). The cover was then sent to the Tasmanian Dead Letter Office on FEB.17.1899 and finally to the Ottawa D.L.O. on APR.5.1899. Franking is made up of QV Leaf and Numerals paying a total of 10c (5c U.P.U. rate and 5c registration fee). A very fine and well travelled cover to a scarce destination. Tasmania was a British Colony from 1856 to 1901 at which time it joined five other colonies to form the Commonwealth of Australia.

Estimate \$500



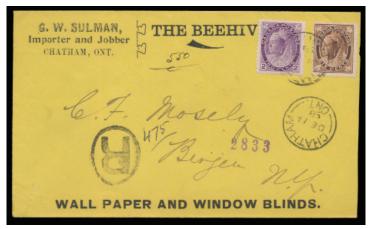


75 May 1898 6c Numeral Cover to England, corner card cover mailed from Toronto on OCT.31 (Bickerdike Type 8 flag cancel) to London, England with "via New York" endorsement and NOV.11 receiver on back, franked with a single 6c Numeral issue. Very fine and a scarce single use of this value.

..... Estimate \$400



76 1898 10c Registered Rate Cover to Brazil, a 2c QV stationery cover mailed from Berlin, Ontario on OCT.5 to Sao Paulo, Brazil (NOV.4 receiver) through Toronto (OCT.5), New York (OCT.7 and where registration label was affixed) and Rio de Janeiro (OCT.31). The cover was uprated with two each of the ½c, 1c and 2c Queen Victoria Leaf issues, paying a total of 10c (5c U.P.U. rate plus 5c registration). Very fine. Estimate \$250



77 🖂 1898 8c Mixed Franking Registered Cross Border Advertising Cover, mailed from Chatham, Ontario on DEC.14 (inner broken circle datestamp) to New York, through Buffalo (DEC.16), franked with a 6c QV Leaf and a 2c purple QV Numeral, paying the 3c postage rate plus 5c registration rate. A nice yellow "The Beehive Wall Paper and Window Blinds" advertising cover. Very fine. Estimate \$150



78 PC 1898 I.O.O.F. Improperly Rated Private Postcard, mailed locally at Knowlton, Québec on DEC.7 (broken circle ties stamp), this Independent Order of Foresters dues private postcard is franked with a ½c Numeral issue, but should have been franked 1c, still was accepted without penalty. Light corner creases, still a scarce single use of this issue and very fine.

Estimate \$200



_______Estimate \$150



☑ 1899 7c Registered Cross Border Cover Re-Directed to France, mailed from Victoria, British Columbia on JUN.28 to San Francisco, California, where a Paris, France forwarding address label was probably affixed. New York City JUL.10 oval registration transit (plus registration label affixed to front of cover) and clear Paris, Rue Meissonier JUL.19 receiver. The cover is franked with a 2c QV Numeral and 5c QV Leaf, properly paying the cross border registration rate. A very fine example showing that the current U.P.U. regulations did not require additional postage to forward letters, even, in this case, to France, where it would have cost 10c to send directly.

Estimate \$500



Mass Quintuple Empire Registered Rate Cover to New Zealand, mailed from Yorkville, Ontario on AUG.30 (c.d.s.) to Auckland, New Zealand (SEP.26 receiver), endorsed "via San Francisco", through Toronto (AUG.30), Windsor (AUG.31) and Chicago (SEP.1), then received a San Francisco registration label. The cover is franked with a total of 15c (mix of Numeral and Provisional issues) paying 5 times the Empire rate plus registration fee. Overall light aging and stamps have edge toning, still a scarce Numeral rate / destination cover.

Estimate \$200

81



82 M 1899 12c Cross Border Registered AR Rate Cover, mailed from Montréal on AUG.9 (squared circle precursor free strike) to New Orleans (AUG.13 receiver on front) through New York (faint AUG.10 transit on back), franked with a 2c purple QV Numeral and pair 5c QV Numerals (stamps have faults), paying 2c postage, 5c registration and 5c AR fee. Overall aging, edge and backflap tears, still a very rare cover and early use of the AR service in Canada, with only a handful recorded in the Victorian era (mostly Small Queen covers).

______Estimate \$1,000



...... Estimate \$300



1899 7c Registered Cover to Natal, South Africa, mailed from Minnedosa, Manitoba on AUG.28 (c.d.s. on back) to Natal, South Africa (Durban OCT.7 receiver) through a Manitoba RPO (AUG.28), Montréal (AUG.30 squared circle precursor) and London, England (SEP.11 red oval transit on front). The cover is franked with three 2c purple QV Numerals and a 1c QV Leaf paying the registered Imperial Penny Postage letter rate, effective DEC.25.1898. Tiny edge faults, still very fine and ex Horace Harrison (2003).

Estimate \$400



85 A 1899 20c Triple U.P.U. Registered Cover to Germany, mailed from Three Rivers, Québec on SEP.19 (broken circle free strike) to Leipzig, Germany (part receiver) through Montréal (SEP.20 squared circle precursor), franked with two pairs of the 5c QV Numeral issues paying the 15c triple U.P.U. rate plus 5c registration fee. Usual edge wear due to weight of contents, still a scarce rate cover.

.... Estimate \$150



✓ 1899 2c Double Printed Matter rate Cover to Costa Rica, mailed from St. Lambert Montréal, LC on OCT.13 (free strike broken circle) to San José, Costa Rica, through New Orleans (Oct.16 machine transit on back). The unsealed backflap cover is franked with a 2c carmine QV Numeral issue, paying the double weight 2c printed matter rate. Very fine and scarce rate / destination combination.

______Estimate \$150



..... Estimate \$150



...... Estimate \$750



Estimate \$350



Estimate \$100



...... Estimate \$750



Estimate \$400



■ 1900 5c U.P.U. Rate Cover to New South Wales, mailed from West Bay, Nova Scotia on MAR.24 to New South Wales, with Vancouver APR.2 transit, franked with five 1c QV Numerals, very fine. Australia joined the Penny Postage scheme on May 25, 1903.

Estimate \$100



Fstimate \$150



Estimate \$250



☑ 1900 15c Registered Double Weight Cover to France, a 2c provisional stationery envelope mailed from Ottawa on MAY.1 to Toulouse, France with MAY.12 receiver, through London, England (MAY.10 oval transit). The cover is uprated with a 5c and an 8c QV Numeral totaling 15c, paying for double the U.P.U. letter rate plus 5c registration. Scarce overseas use of the 8c issue, very fine.

Estimate \$350



Estimate \$200



... Estimate \$300



☑ 1900 1c Printed Matter Rate Cover to Sweden, mailed from Montréal on OCT.25 (Bickerdike Type 8 flag cancel) to Overum, Sweden with JAN.9.1901 receiver, the cover received a purple boxed "Inconnu" plus a purple boxed "Retur" and was mailed back to the Ottawa Dead Letter Office (FEB.4.1901 oval receiver). There is interestingly a Montréal carrier datestamp dated FEB.1 on back. At some point the cover was taxed with various rates plus a boxed "T", possibly because the (missing) backflap was partially stuck, thus negating the requirements for passing as a printed matter rate. A very fine cover which was in transit for 102 days.

Estimate \$150



..... Estimate \$350



..... Estimate \$150



102 M 1900 10c Registered Rate Cover to Surinam, a 2c provisional stationery envelope mailed Halifax, Nova Scotia on DEC.10 to Paramaribo, Surinam with JAN.1.1901 receiver, through New York (DEC.12 transits) where it received a New York registration label. The cover is uprated with a 1c, 2c carmine and 5c QV Numerals, for a total of 10c, being 5c U.P.U. letter rate and 5c registration. Very fine, and a very scarce destination. Ex Don Shorting.

... Estimate \$750



Estimate \$150



104 Annual Politic Triple Rate Registered Cross Border Numeral Cover, mailed from Winnipeg on FEB.26 to Iowa (MAR.2 receiver) through St. Paul, Minn. (FEB.28 registration transit). The franking is made up of a single 1c and pair of ½c QV Numerals, paying the triple letter weight rate plus 5c registration fee. Very fine, with Bank of British North America red wax seal.

Estimate \$350



Month of the Meight Registered Illustrated Domestic Cover, a lovely J.C. Wilson (Paper Makers) multi-coloured winter sports (Hockey and Curling) illustrated cover mailed from Montréal (APR.27 squared circle precursor free strike) to London, Ontario (APR.29 receiver). Franking is made up with a 5c and two 2c QV Numerals, paying double the weight rate plus registration fee. A very fine cover.

...... Estimate \$250



106 1901 2c Empire Numeral Cover to England, Re-Directed to Italy with Italian Postage Due Stamps, mailed from Toronto (JUN.28 Die C Exposition flag machine cancel) to London, England (JUL.6 receiver), re-directed to Milan, Italy on JUL.8 (London despatch on front) with Milan and Rome backstamps. The 2c QV Numeral franking was sufficient for the travel to London, but the Italian Post Office affixed 15c (equivalent to 3c) in postage due stamps to charge the addressee the difference for a 5c letter rate to Italy. Under U.P.U. regulations, double-deficiency charges did not apply to letters correctly prepaid to their original destinations. A few minor wrinkles, still an interesting cover with Milan Grand Hotel advertising handstamp on back.

______Est \$250



1901 2c Numeral Illustrated Advertising Cover, an all-over multi-coloured advertising cover depicting a buffalo on a globe, fancy buildings, etc., apparently for the Pan American Exposition of 1901, with "Raynor Hubbell Stamp Co. Ellicott Square" at lower right corner. Mailed from Fort Erie Ontario on AUG.12 to Trenton, New York, with Buffalo transit and New York AUG.13 receiver. Very fine and lovely. Estimate \$150



108 PC 1901 1c Leaf Postal Card to China, Re-Directed to Austria, back of card has a pasted view of Hotel Lake Louise, mailed from Banff, Alberta on AUG.2 to an Austrian Consulate in Shanghai, China, with Shanghai Local Post SEP.4 receiver and Shanghai German Post Office receiver on same day, through Vancouver (AUG.5 transit duplex). The address was then crossed-out and card mailed to Pola, Austria, where it arrived on OCT.9. The 1c card is uprated with a 2c QV Numeral. A scarce postal card, very fine and ex "Jura" (2007).

Estimate \$350



x109

109 And 1902 Two Different Rate Covers to Newfoundland, first mailed AUG.5.1901 Paris, Ontario to Bonavista (AUG.11 receiver), through Hamilton (AUG.6) and St. John's (AUG.10), franked with a block of four of the ½c QV Leas paying the 2c Empire rate. Second mailed registered NOV.19.1902 Shelburne, Nova Scotia to Bonavista (NOV.24 receiver) through Halifax (NOV.20), and two different RPOs, franked with 9c worth of QV Numerals, paying the double weight letter rate plus registration fee. Both covers very fine.

______Estimate \$200



110 🔀 1901 2c Empire Rate Numeral Cover to St. Helena, mailed from St. Stephen, New Brunswick (OCT.16 c.d.s.) to the island of St. Helena (in the Southern Atlantic Ocean) with a November receiver on front. 2c franking pays for the 2c Empire rate. Missing its backflap, still a very fine appearing cover to an exceedingly rare destination.

______Estimate \$250



Estimate \$250



Estimate \$100



Estimate \$200



Estimate \$300



115 A 1902 5c U.P.U. Rate Numeral Cover to Luxembourg, a 1c QV stationery cover mailed from Québec City on FEB.22 (duplex cancels) to Luxembourg (FEB.26 receiver). The 1c stationery cover is uprated with a strip of three 1c QV Numerals, paying the 5c U.P.U. letter rate and there are two datestamps (front and back) reading "Bureau de l'Inspecteur des Postes / Québec" dated FEB.22 in red. Very fine and a very scarce destination.

Estimate \$250



116 Mar. 25 c U.P.U. Rate Numeral Cover to Algeria, mailed from Québec City on MAR.25 (duplex cancels) to "Maison Carée / près d'Alger", Algeria (no receiver). The cover is franked with a 1c and two 2c QV Numerals, paying the 5c U.P.U. letter rate. Very fine example of this scarce destination.

______Estimate \$150

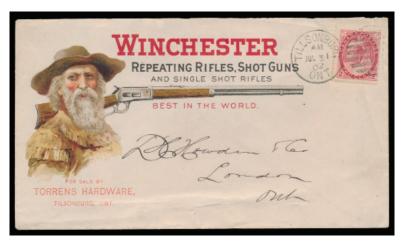


.... Estimate \$300



PC 1902 7c U.P.U. Registered Postcard Rate to Germany, mailed from Windsor Mills, Québec (JUN.17 broken circle free strike) to Munchen, Germany (JUN.28 receiver on address side) through the ISLD POND & MONTREAL R.P.O. The franking is made up of a single 5c and four ½c QV Numerals, paying the 7c U.P.U. registered postcard rate. The picture side shows the "Place Viger C.P.R. Hotel and Depot" and "Windsor C.P.R. Depot", with "Greeting from Montréal". Light corner crease, else very fine and a rare rate item.

Estimate \$350



.. Estimate \$300



120 Mag. 25 to Basel, Switzerland (SEP.3 receiver) through London England (SEP.2 oval registration datestamp). The 2c QV envelope is uprated with 1c, 2c and 5c QV Numerals, paying for the 5c U.P.U. letter rate plus 5c registration fee. Very fine.

______Estimate \$250



121 Mode 11c Triple Weight Registered Numeral Cover to England, mailed from Toronto on SEP.5 to Peterborough, England, through London, England (SEP.15 oval transit). The franking consists of a 1c and 10c QV Numeral issues, totaling 11c, being three times the letter rate plus 5c registration fee. Marks Stamps Co. red wax seals on reverse, very fine and a nice use of the 10c issue.

..... Estimate \$300



Estimate \$100



123 More a Illustrated Advertising Cover, a multi-colour advertising cover depicting many different fruits, for "True Fruit" Soda Fountain from the Hungerford Smith Co., mailed from Toronto on NOV.9 (machine cancel) to Manchester New Hampshire (NOV.11 machine flag cancel receiver on back). Small edge faults do not detract from this lovely cover, and truly one of the most exceptional multi-colour illustrated covers you will find!

. Estimate \$750



PC 1902 (Ca.) 1c Numeral Illustrated Advertising Private Post Card, a multi-coloured advertising card depicting a horse-drawn carriage with large parcels, for the Dominion Express Company. Mailed to and from Montréal on DEC.12 (machine cancel) and franked with a single 1c QV Numeral. The entire back of this card is covered with advertising for where and how to mail Christmas packages with this company, and if sending money, to use their money orders, etc. A pristine and fresh private postcard.

Estimate \$400



125 M 1903 15c Triple Weight Registered Numeral Cover to Hungary, mailed from Berlin, Ontario on JAN.9 to Budapest, Hungary (clear JAN.22 receiver on back) through Toronto (JAN.10 transit) and London, England (faint transit on front), franked with a combination of QV Numeral issues totaling 15c, which paid for three times the weight, plus registration fee. Very fine.

..... Estimate \$300



..... Estimate \$350



Estimate \$250



Estimate \$200



PC 1903 2c Postcard Rate to Algeria, mailed from Montréal on FEB.15 (machine cancel) to Oran, Algeria, with MAR.4 receiver on front. Back depicts a view of the Port of Québec City, with a hand written note. The franking consists of two pairs ½c QV Leafs (slight toning), paying the 2c postcard rate. Very fine and a scarce destination in this period.

Estimate \$100



130 1903 2c Numeral Illustrated Advertising Cover, a beautiful multi-coloured illustrated advertising cover from the Buffalo Forges in Toronto, depicting children forging tools captioned "The Master Blacksmiths" mailed from Toronto (APR.7 machine cancel) to Athens (next day receiver). A pristine cover with fresh, bright colours.

Estimate \$400



131 1903 9c Double Empire Registered Rate Numeral Cover to New Zealand, mailed from Charlottetown, Prince Edward Island on JUN.5 (c.d.s. free strike) to Auckland, New Zealand (JUL.13 receiver) through Montréal (JUN.9), Chicago (JUN.11) and San Francisco (JUN.15) where it received a registration label. The franking consists of a total of 9c of QV Numerals, paying twice the 2c Empire rate plus 5c registration fee. Bit of toning on stamps, still a very fine larger envelope that was folded before it was mailed (see scans of back online). Estimate \$200



1903 Cover Mailed Aboard The German Cruiser Vineta, an unsealed 1c stationery envelope surcharged with a variety of stamps, 132 all canceled by "KAIS. DEUTSCHE / MARINE SHIFFPOST: datestamps dated AUG.8.1903. The cover is addressed to stamp dealer "Capt. Hechler / Halifax, N.S.". A very fine philatelic cover with rare postmarks. Accompanied by a photocopy of a contemporary article about this ship.



133 1903 15c Double Weight Registered Cover to France, mailed Montréal on SEP.14 to Mantes sur Seine, France (SEP.22 receiver), franked with a number of QV Leafs and Numerals totaling 15c, thus paying 10c U.P.U. double weight rate plus 5c registration fee. Small faults at top, still fine.



1904 31c Registered Cross-Border Parcel Front, mailed from Marks Stamps Clinton Street, Toronto on APR.29 to Lebanon, 134 Pennsylvania and franked with a 20c, a 7c and two 2c provisional QV Numeral issues, paying for 13oz. plus 5c registration fee, very fine and a scarce usage of the 20c Numeral issue.

Estimate \$300



🖂 1902 10c Registered U.P.U. Rate Numeral Cover to Argentina, mailed from a Toronto Sub Office on OCT.16 to Buenos Aires, Argentina (indistinct date receiver), through Toronto (OCT.16) and New York (OCT.18 registration transits) where it also received a registration label. The folded cover is franked with a single 10c QV Numeral, paying the 5c U.P.U. letter rate plus 5c registration fee. Very fine and a lovely use of the 10c QV Numeral to a scarce destination, and a likely unique solo use of the 10c.

..... Estimate \$400



Estimate \$100



x137

..... Estimate \$400



x138



x139

139 Average PC Lovely Group of 8 Leaf and Numeral Colour Illustrated Advertising Covers and Cards, 1898 3c Leaf on Pure Gold Baking Powder cover; 1898 1c Numeral on Buntin Reid Co. private postcard; 1899 2c purple Numeral on Pure Gold Manufacturing Co. cover; 1899 2c purple Numeral on Bright & Johnston Wholesale Fruit Importers cover; 1899 1c Numeral on Brantford Soap Works Co. private postcard; 1901 2c carmine on Miller & Co. Packers of Canned Fruits, etc. cover; 1903 1c Numeral on The Canada Biscuit Co. private postcard with illustration on both sides and 1903 2c carmine Numeral on Nova Scotia Provincial Exhibition cover. All items very fine and desirable, a great lot for collectors and dealers alike, all are scanned online for your viewing pleasure.

Estimate \$600



x140

140 MyPC Lovely Group of 22 Different Leaf and Numeral Illustrated Advertising Covers and Cards, each illustrated with a building, whether depicting an industrial building, hotel, retail store or other type of building, most are lavishly illustrated, mostly in black but also in other colours. Rates / frankings consist of 1c (printed matter unsealed cover, drop letter or postcard), 2c domestic letter and a 3c franking on cover to England. A clean and mostly very fine group, all scanned online.

.. Estimate \$800



x141

Superior Group of 19 Foreign Destination Leaf and Numeral Covers and Cards, with 1898 5c U.P.U. rate cover to Channel Islands (wrinkles and creases); 1898 5c U.P.U. rate cover to England; 1899 5c U.P.U. rate cover to Hungary (cover has faults); 1899 5c U.P.U. rate cover to Egypt; 1899 2c Empire rate illustrated advertising cover to Bahamas; 1900 10c double U.P.U. rate cover to Italy (missing backflap); 1900 15c double registered U.P.U. rate cover to Germany; 1901 10c registered U.P.U. rate cover to Denmark; 1902 5c U.P.U. rate letter card to France; 1902 5c U.P.U. rate cover to Sweden, 1902 2c Empire rate cover to Bahamas; 1902 5c U.P.U. rate cover to Hungary; 1902 5c U.P.U. rate cover to Uruguay; 1902 30c quintuple weight registered U.P.U. rate cover to Germany; 1903 2c Empire rate advertising cover to Jamaica; 1903 9c double registered Empire rate cover to New York; 1904 30c quintuple weight registered U.P.U. cover to Hungary (lots of wrinkles and toning on stamps) and an unofficial half cent picture postcard rate to France. A lovely lot for the collector or dealer alike, with many single frankings, both Leaf and Numerals, some combination frankings, postmark interest, routings and more. All covers are scanned (both sides) online. Items are very fine unless otherwise noted.

...... Estimate \$1.250

Symbols and Abbreviations

- ** never hinged with original gum (NH also used)
- * hinged with original gum
- (*) unused without gum either as issued, or having gum fully removed. This is normally further qualified in the description.
- og original gum
- used includes full range of postally used, cancelled-toorder, precancels.
- XF extremely fine applies to stamps with exceptional quality and margins well in excess of what would typically be found. This term is used rarely and is not used by us on items usually only found this way.
- VF very fine a stamp in superior condition which is well-centered and without fault.
- F-VF fine-very fine applied to stamps that are somewhat less well-centered than very fine, while taking into account what may be considered as typical margins of classic material. The term has also been applied to multiples with individual stamps with range of grade or for larger lots/collections.
- F fine stamps having perforations that do not cut into the design and without damaging faults. Items described as such may have slight detracting features such as short perforation tips or natural inclusion. Many better classic material naturally falls into this category and may be expected to command prices similar to those ascribed by catalogue values.
- VG very good equivalent to "average". Typically with poor centering, heavy cancellation or faults such as minor thins, light creases, etc.

- cover which here embraces stampless folded letters (SFL), envelopes, first day covers (FDC's), stationery envelopes, etc.
- PC post card applies to picture postcards, postal cards, stationery cards, etc.
- E/P essay, proof, die proof
- F forgery
- UL upper left usually used to describe the corner of a sheet, block or individual stamp. The abbreviations UR, LR and LL are used similarly.
- c.d.s. circular date stamp postmark
- I.h. lightly hinged
- v.l.h. very lightly hinged
- h.r. hinge remnant
- perf. perforation used in the context of "short perfs" or a perforation measurement, such as "perf. 12.0 x 11.5"
- Est. estimate when there is no price guide for the item, this is our estimate of the final hammer price if there is average competition for the lot.
- $^{\circ}$ scan can be found online
- or / used when describing a range of catalogue numbers, where "-" indicates the range is complete between two numbers, and "/" indicates missing one or more items.
- Literature

TERMS & CONDITIONS OF SALE

- 1. The property described in the sale catalogue (print and online versions) will be offered at public auction by Sparks Auctions Inc. (hereinafter "Sparks Auctions") on behalf of various consignors. By bidding on any lot, whether in person, or through an agent, via Stamp Auction Network, by mail, email, fax, telephone, website, or any other means, the bidder acknowledges and agrees to all of these Terms and Conditions of Sale.
- 2. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "hammer price" means the last bid acknowledged by the auctioneer. The purchase price payable by the buyer will be the sum of the hammer price and a commission equal to 17% of the hammer price ("buyer's premium"), together with any tax which may be applicable. See "About Bidding" for more information about how bidding is conducted in Sparks Auctions' sales.
- 3. All bids are per lot as numbered in the catalogue. The auctioneer shall regulate the bidding and reserves the right to reject any bid believed by him not to be made in good faith; to withdraw any lot prior to sale; to divide a lot; or to group two or more lots and to act on behalf of the vendor. In the event of any dispute, the auctioneer's decision shall be final. Sparks Auctions will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids. Opening bids will be available on Stamp Auction Network and will be updated by that
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- 7. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. See "Shipping Information" below for Sparks Auctions' shipping policies.
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- 9. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned to us within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason:
 - a. Lots containing ten or more items;
 - b. Any lot described with "faults" or "defects" may not be returned because of any fault or defect:
 - c. No lots illustrated in our printed catalogue or online may be returned because of centering, margins or other factors shown in the illustrations, including easily visible flaws. It is the bidder's responsibility to view lot images online before bidding.
 - d. No lot shall be returned due to subsequent numerical grading unless the graded certificate describes faults not already described by us;
 - e. It is normal for postal history items to have small faults including but not limited to minor nicks, pencil notations on back, edge and backflap tears, and slight reductions consistent with commercial usage. Folded letters should be expected to have at least one file fold. While we strive to mention more

- significant flaws, condition issues such as the aforementioned are not grounds for return. Items being offered primarily on the basis of the postmark are not returnable on the basis of flaws to the underlying item.
- f. If electronic media are included with a lot (for example, CD, DVD, USB device, etc.) we cannot take any responsibility for the contents or integrity of such media and the buyer assumes any and all risk associated with use of it, including any damage to electronic devices by such use.
- 10. All lots are sold as genuine, unless otherwise noted. If a purchaser wishes to obtain an expert opinion on a lot, an extension for expertization may be granted provided that the following conditions are met:
 - a. Notice of this intent is given prior to finalizing the purchase.
 - **b.** The purchase price of the lot is paid in full, including any expertizing fees.
 - c. All lots to be sent out on extension must be paid in advance and submitted by Sparks, directly. Sparks will use one of the following expertizing services:
 - i. Vincent Graves Greene Foundation (Canada and BNA); or
 - ii. BPA or RPSL (British Commonwealth); or
 - iii. Philatelic Foundation or PSE (USA and territories); or
 - iv. Another authority mutually agreeable to both parties.
 - d. Extensions are granted for the reasonable period of time required by the expertising authority;
 - e. If in the opinion of the authority the lot is not genuine or was grossly misdescribed, the purchaser shall receive a full reimbursement of the purchase price including the expertization fee;
 - **f.** If a purchased item has a recognized certificate dated within the last seven years, extensions will not usually be granted.
- 11. Lots which include the notation 'Rsv.' are offered subject to a minimum bid ("reserve"), agreed to between the consignor and Sparks, below which the lot will not be sold in the auction. Any lot which does not meet the reserve will be stated to have been "passed" during auction proceedings.
- 12. Should any dispute arise over these Terms and Conditions, such dispute will be settled according to the laws and regulations of the Province of Ontario, Canada, with options for resolution being negotiation between the parties, followed by mediation, followed by action in the most appropriate legal venue in Ontario.

Shipping Information

Please note that items will be shipped by the least expensive method below unless other arrangements are made between the buyer and Sparks Auctions in advance of shipping.

All shipping methods are subject to the current regulations and protocols of the shipping provider, which can change from time-to-time in response to various conditions outside the control of Sparks Auctions. To maximize shipping efficiency and minimize cost to the buyer, some lots may be shipped without multi-ring binders or other bulky housing mentioned in a lot description, or by combining the contents of multiple housings into fewer of them.

Within the National Capital Region:

- a) Normally, it is expected that local residents will arrange for pick-up from our office, by appointment only.
- b) Shipping can be arranged using the "Within Canada" methods described below, or by other means if specific arrangements are made between the buyer and Sparks Auctions.

Within Canada:

a) Single or multiple lots that fit into one or more regular Canada Post Xpresspost labeled envelopes will be shipped by that method with signature required. These lots will be charged postage only but not a handling, packaging, or insurance fee.

b) Cartons and larger lots will normally be shipped by parcel post or FedEx with signature required. If bulky lots have a value in excess of \$1,000 they will be shipped by Xpresspost with signature required. This category of lots will usually be charged an additional handling or packaging fee.

To the USA:

- a) Single or multiple lots will be sent by Canada Post with signature required and no extra handling, packaging, or insurance fees.
- b) Cartons and larger lots will be shipped by Canada Post parcel post or FedEx Ground with signature required. This category of lots will usually be charged an additional handling or packaging fee.

Overseas:

- a) Single or multiple lots will be sent by Registered or Xpress Mail with signature required and no extra handling, packaging or insurance fees.
- b) Carton and larger lots will be shipped by pre-arrangement only. We reserve the right to not ship to areas of the world not served by FedEx.

About Bidding

Bidding in a Sparks Auction takes place in accordance with our Terms and Conditions and can happen in several ways:

1. Advance Bidding

We accept bids in the time-honoured tradition before the auction starts:

- a. you can mail us a printed bidsheet (included with the print catalogue and also available for download from our site). If you use mail to send us a bidsheet, please call at least the day before the sale begins to confirm that we have received it.
- **b.** you can fax us a printed bidsheet (included with the print catalogue and also available for download from our site) to 613-567-2972.
- **c.** you can call our office at 613-567-3336 or use our North American toll-free number is 844-252-2032.
- **d.** you can email your bids to info@sparks-auctions.com Simply provide the lot number and your maximum bid in Canadian dollars.

Please use the following bidding increments:

\$10 - \$200	\$10	\$7000 - \$15,000	\$500
\$200 - \$800	\$25	\$15,000 - \$30,000	\$1,000
\$800 - \$1500	\$50	\$30,000 - \$100,000	\$2,000
\$1500 - \$3000	\$100	\$100,000 - \$500,000	\$5,000
\$3000 - \$7000	\$200	above \$500,000	\$10,000

All bids not conforming to these increments will be rounded down to the previous increment.

If two identical bids are received for a particular lot, the bid received earliest will prevail, regardless of how the bid was received.

2. Telephone Bidding

We can arrange for you to participate in the sale via telephone. Phone bidding must be arranged at least one day in advance so we can assign a staff person to call you at the time the lots you want come up for sale. In general, telephone bidding is best for more expensive items. If telephone bidding is not convenient for you, we encourage bidders to engage an agent, or to use live bidding on Stamp Auction Network to make sure their bids are executed in the way they would like. Please see below for more information about live bidding or contact us for more information at 613-567-3336.

Sparks Auctions reserves the right to refuse telephone bidding at any time. Sparks Auctions will not be held responsible in the event that a telephone bidder cannot be contacted or does not have reliable service.

3. Auction Agents

Having an agent act for you is a good way to make sure your bidding intentions are well-represented if you cannot participate in person or through live bidding via Stamp Auction Network. Auction agents can view material, when public viewing is an option. The following agents are knowledgeable, experienced auction buyers known to Sparks Auctions and familiar with our sales. Please contact one of them, or your own existing agent directly to make arrangements suitable to both parties. Sparks Auctions is not responsible for a bidder's relationship with any agent. Agents: please contact our office at least two days before the start of a sale to make arrangements for your clients to be billed and to have their winnings shipped.

Jamie Hennebury Claude Michaud

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4.Live Internet Bidding

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Register with Stamp Auction Network and choose a FREE membership. During the registration process, you will create a user name, which will allow you to choose auction firms to bid with, including Sparks Auctions. We will review your request for registration as soon as possible during normal business hours. If your application was made more than a few days ago, please contact us for assistance.

Valuation of Lots

Catalogue values are listed for many lots in the sales. These are the best available guides to the retail price of a single stamp or set provided that the item(s) are the same quality as the standard described in the introduction to each catalogue. Exceptional quality will often sell above the catalogue value; inferior quality will sell for less; faulty stamps in a lot can result in a sale price of a small percentage of the catalogue price.

When cataloguing collections we use the value for the grade specified. For Scott this grade is very fine. For Unitrade we use the grade specified in the lot's description. Thus a "fine" collection will have all stamps added at the fine price. We do not count obvious forgeries, reprints etc. and usually do not count faulty or ugly stamps. A lightly penciled X under a stamp in a lot means it was not counted in the catalogue value. We put a light pencil note beside more expensive stamps and often put a total catalogue value at the bottom of each page to assist viewers.

The following catalogues have been used. If there is a variance from this list, it will be mentioned in the text of the description.

2021 and 2022 Scott Catalogue Volumes 1A through 6B in US\$

2021 Scott Classic and US Specialized in US\$

2021 and 2022 Unitrade Specialized Catalogue of Canadian Stamps in CAN\$

2021/2022 Stanley Gibbons 1840-1970 (SG), values in £ 2007 or later Michel Catalogues of the World (Mi), values in € 2017/2022 The Canadian Revenue Stamp Catalogue by E.S.J. Van Dam in

Other specialized catalogues as noted in descriptions.

The U.S. Specialized and the Scott Classic are referred to as "Scott" interchangeably with the standard 6 volumes.

The term "owner's catalogue value" indicates a variety of approaches and may include older versions of catalogues. We will have inspected and reviewed the result but not re-catalogued; hence we do not vouch for the exact total of an "owner's catalogue value". Likewise, we will note "owner-identified" when there are varieties or other notations included in the consignment, even if we have not verified them.

"Estimates" ("Est.") are used when there are multiple factors to consider and to identify what we believe the lot might sell for when there is reasonable competition for it.

"Face Value" is used for entire lots when it best describes the value of the contents. From time to time, "face value" is used to identify the face value of a portion of a lot that also considers additional factors.



CANADIAN PHILATELY FROM ANOTHER POINT OF VIEW

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- Website based exchange packet
- · Subscriptions payable in local currency

For more information or membership details visit our website at www.canadianpsgb.org.uk or contact our Secretary, John Watson at Lyngarth, 106 Huddersfield Road, Penistone, South Yorkshire S36 7BX or by email at john.watson1949@btinternet.com

Our 2022 75th Anniversary Convention will be held in Dundee, Scotland from 28 September to 2 October.

www.canadianpsgb.org.uk



Canada's Philatelic Centre

VINCENT GRAVES GREENE PHILATELIC RESEARCH FOUNDATION

www.greenefoundation.ca



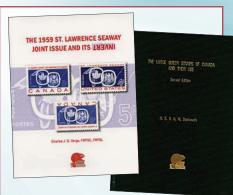
EXPERTIZATION

- ▶ Canada's Premier Expertizing Service for BNA stamps and Postal History
- ▶ Greene Foundation certificates are the accepted standard for BNA material
- ▶ Expertization certifies authenticity for collectors and dealers
- ▶ Latest technology used
- ▶ See Website for forms, fees and instructions

LIBRARY

- ▶ Canada's largest Philatelic Library open to collectors
- ▶ Extensive BNA research material
- ▶ Hours: 10am-4pm Monday to Thursday; One Saturday per month; Fourth Wednesday each month: 10am-7pm
- ▶ Librarian on site for assistance
- ▶ See Website for latest news





PUBLICATIONS

- ▶ The Foundation publishes scholarly books on BNA stamp issues and Postal History
- ▶ Recent books have full colour illustrations
- ▶ See Website for a full listing and prices
- Order books directly from the Greene Foundation or online through eBay

10 Summerhill Ave, Toronto, Ontario, Canada M4T 1A8 – Phone: 416-921-2073 – Email: info@greenefoundation.ca

Corrections & Updates

AUCTION #43 UPDATE TO LOT DESCRIPTIONS

Friday, October 28, 2022 at 8:40am EDT.

Sale posted at Stamp Auction Network on Tuesday, September 20, 2022 at 5:00pm EDT.

LOT#	Correction
137	The cover described as being from Westminster is actually from Warminster, and the postmark is a new latest recorded date.

Sparks Auctions Prices Realized for

Sale 43 October 27-29, 2022 Sparks Auctions' Sale #43, The Daniel Cantor Collection of Leafs and Numerals, & Sparks Auctions Sale #44

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
1	14,000	45	1,050	88	600	133	60
2	2,600	46	675	89	475	134	190
4	80	47	325	90	60	135	180
5	170	48	275	91	475	136	70
6	110	49	675	92	225	137	180
7	525	50	1,250	93	90	138	625
8	225	51	675	94	190	139	625
9	300	52	1,100	95	130	140	1,000
10	725	53	725	96	120	141	725
11	325	54	2,900	97	300		•
12	275	55	2,400	98	170		
13	325	56	2,000	99	100		
14	800	57	1,900	100	170		
15	250	58	1,100	101	60		
16	225	59	3,400	102	300		
17	475	60	70	103	160		
18	625	61	150	104	225		
19	625	62	500	105	225		
20	200	63	200	106	150		
21	850	64	300	108	500		
22	525	65	140	109	100		
23	625	66	600	110	120		
24	2,100	67	800	111	100		
25	25,000	68	475	112	80		
26	950	69	350	113	200		
27	150	70	475	114	160		
28	120	71	250	115	120		
29	2,000	72	100	116	100		
30	160	73	325	117	140		
31	300	74	130	118	200		
32	190	75	275	120	140		
33	325	76	600	121	60		
34	130	77	120	122	60		
35	180	78	80	123	1,200		
36	475	79	225	124	575		
37	425	80	350	125	160		
38	525	81	200	126	250		
39	2,800	82	550	127	70		
40	475	83	450	128	60		
41	775	84	275	129	60		
42	3,400	85	150	130	300		
43	800	86	80	131	60		
44	1,250	87	60	132	90		

BID SHEET

Public Auction #43 — October 27th, 2022

SPARKS AUCTIONS

Email: info@sparks-auctions.com www.sparks-auctions.com

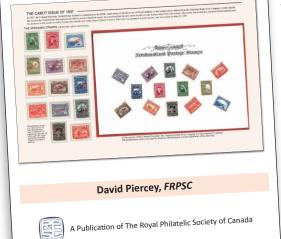
Your name and full mailing address:(please print):				I authorize Sparks Auctions to purchase on my behalf the following lots at or under the limited stated. I agree to the terms of sale as printed in the catalogue.					
				Signature References:					
				Stamp Firm	Telephone	;			
	ne			Stamp Firm	Telephone)			
					m of 17% will be ac the total purchase	dded to the hamme price.	er price and		
Lot Number	My Top Bid	Lot Number	My Top Bid	Lot Number	My Top Bid	Lot Number	My Top Bid		
						<u> </u>	<u> </u>		
				T ADDITIONAL BIDS	5				
You may inc	rease my bids by	one increment	to break a tie.						
		ising these incr							
	(All bids are	in Canadian do	llars.)						
	\$10 - \$200 \$200 - \$800 \$800 - \$1,5	00 \$50	\$15,000 \$30,000	\$15,000 \$50 - \$30,000 \$1,0 - \$100,000 \$2,0)00)00				
	\$1,500 - \$3, \$3,000 - \$7,		\$100,00 above \$5	0 - \$500,000 \$5,0 500,000 \$10	,000 ,000				

LIMIT BIDS If you wish to limit the total amount of your successful bids (not including the 17% buyer's premium) enter the

amount here \$_____. Your bids will be executed until this figure is reached.

Lot Number	My Top Bid						

LET'S TALK EXHIBITING



RPSC BOOK ON EXHIBITING TO BE LAUNCHED AT CAPEX 22

The RPSC is pleased to announce the publication of its new book Let's Talk Exhibiting by renowned author, exhibitor and judge David Piercey. The book, based on his columns of the same name in The Canadian Philatelist, will be beneficial for exhibitors, and potential exhibitors, whether beginning, intermediate, or more advanced.



Profusely illustrated with exhibit pages from many different award-winning exhibits by Canadian exhibitors, the author discusses getting started in exhibiting, exhibit types, exhibit evaluation criteria, and the intricacies of creating effective exhibits and exhibit pages.

"The RPSC has wanted to publish a Canadian book about exhibiting to encourage more collectors to begin exhibiting. As an incentive, we are offering RPSC members a reduced price of \$45 (regular retail \$60) at the show and subsequently. If you are not currently an RPSC member, please consider the purchase of a digital membership at the special CAPEX price of only \$17.50 CAD for the full year. The 15 dollar RPSC discount off the book will almost entirely offset the cost of your year's digital membership!" - Ed Kroft, President RPSC































