

## Australia


x848

848

- \#1/13 1913 1/2d to 10sh Kangaroo Group, Watermark Wide Crown and Wide A, with 16 used stamps, missing only the $6 d$ in range and with two each of the $1 \mathrm{~d}, 3 \mathrm{~d}, 4 \mathrm{~d}$ and 1 sh values. The top two values have CTO cancels, rest have a variety of cancels, including some fully dated. Overall fine with a few better.

Scott U\$1,493


849


850

849

- \#14 1913 £1 Ultramarine and Brown Kangaroo, Watermark Wide Crown and Wide A, used with neat CTO cancel, fine.

Scott U\$2,400

850 - 151913 £2 Deep Rose and Black Kangaroo, Watermark Wide Crown and Wide A, used with neat CTO cancel, couple of shorter perfs at left, fine.

Scott U\$3,400

## Barbados



851
E/P 1882 ½d Queen Victoria Postal Stationery Die Proof in Black, on card measuring $92 \times 61 \mathrm{~mm}$, with " 2 MAY 82 " date stamp upper left and "BEFORE HARDENING" handstamp upper right, very fine. Would look great mounted in any Barbados collection. Rsv. \$450.

Est $\$ 500$

## Barbuda


*/** \#1-11 1922 ½d to 5sh King George V Overprinted Set, mint never hinged except for the 2sh and 3sh which are hinged, with bright colours and overall fine to very fine.

Scott U\$300
Bermuda

** \#123a/128b 1938-51 2sh to £1 King George VI High Values, Perforated 14, a mint never hinged set of 6 high values, three have sheet margins at top, quite fresh and very fine. Catalogue value is for never hinged, having added a 70\% premium.

Scott U\$765

## British Antarctic Territory


x848
*/** \#1-19, 24 Group of Three Early Mint Sets, including hinged \#s 1-15 and 16-19 plus never hinged 24. Very fine.

Scott U\$373


855 ** \#59, 59a 1973-75 £1 John Rymill and Penola with Both Watermarks, Perforated $141 / 2$, both printings in a mint never hinged sheet of 50, each with gutter in middle and all marginal markings, very fine.

Scott U\$512

856 ** \#102-116 1984 1d to £3 Marine Creatures Set, with al 16 values in a mint never hinged part sheet of 20, from the top of the sheet, including marginal markings, etc. Very fine. ©

Scott U\$457

## Cape of Good Hope

857 Cape of Good Hope Triangle Lot, all used, with 1d (x6), 4d (x8), 6d and 1sh. All either have faults or are cut into, a good lot for research. ©

Est \$100

## Christmas Island

 Unwatermarked, Perforated 11.7, a mint never hinged (hinged in margins only) complete pane of four with sheet margins all around, very fine. Literature lists a 1916 first printing unwatermarked perf. $12 \frac{1}{2}$, and a 1924 second printing perf. $11 \frac{1}{2}$. A scarce item from what is now part of Kiribati, and the first we have handled. See our postal history section for some rare covers franked with these.

Est \$200

The Burnside House Collection
See also postal history lots 1370-1372

## Falkland Islands



859


860

859

860 */** \#4 1878 1sh Bistre Brown Queen Victoria, Unwatermarked, a mint block of four with full original gum, top selvedge re-attached and bottom two stamps never hinged, short perfs at lower right, fine. SG 4, £340.

Scott U\$340


861 * \#5a var 1882 1d Dull Claret Queen Victoria, Watermark Crown CA Inverted and Reversed, mint with full original gum, hinged and fine. Accompanied by a 1983 David Brandon certificate (with older catalogue number). SG 5y, £600.

Est \$250

x862
*/** \#5c var 1894 1d Orange Brown and Claret Queen Victoria Shades, both Watermark Crown CA Reversed, with an orange brown printing mint hinged marginal strip of three (SG 20, £195) and a claret printing mint block of four, NH at bottom (SG 21x, £340).

Est \$200

** \#6 1895 4d Olive Grey Queen Victoria, Watermark Crown CA, a mint block of 24 with full original gum and all stamps never hinged. A fresh and overall fine block. SG 32 (olive black), £384.

Scott U\$384

*/** \#6 1895 4d Olive Grey Queen Victoria, Watermark Crown CA, a complete mint sheet of 60, with full original gum and only position 1 stamp lightly hinged, leaving 59 never hinged stamps. There is a negligible light stain next to position 1, still a fresh and scarce sheet, overall fine. SG 32 (olive black), £960.

Scott U\$960


* \#7 1886 1d Pale Claret Queen Victoria, Watermark Crown CA Sideways, a lower left corner rejoined block of six, with large part original gum, natural gum wrinkling, fine and a scarce multiple. SG 7, £600.

*/** \#7 1887 1d Claret Queen Victoria, Watermark Crown CA Sideways, a mint upper right corner block of 12 with full original gum. There is sensible hinge reinforcing in places, leaving the six right-hand stamps never hinged. A fresh, rare and fine block. SG 7, £1,200.

Scott U\$1,140


867


868

867 * \#7a 1887 1d Brownish Claret Queen Victoria, Watermark Crown CA Sideways, a mint block of four with original gum and hinge remnants, fine. SG $8, £ 520$.
..Scott U\$500
*/** \#8a 1886 4d Pale Grey Black Queen Victoria, Watermark Crown CA Sideways, a mint block of four with full original gum, bottom left stamp is never hinged, others lightly hinged, upper right has a mark on Queen's neck, still fresh and fine. SG 9, $£ 3,400$. A rare multiple and one of the key items from this collection.

Scott U\$3,400


869
** \#9 1892 ½d Green Queen Victoria, Watermark Crown CA, a complete mint sheet of 60, with full original gum and all stamps never hinged. The sheet shows a "CROWN AGENT" (S) watermark on parts of 18 stamps in the middle of the sheet (Heijtz suggest a premium of 35\% for these). A fresh and scarce sheet, showing the full plate imprint at bottom, overall fine. Accompanied by a 1975 R.P.S.L. certificate with photo (using the old SG number). SG 16, £960.


870
** \#9a 1891 ½d Blue Green Queen Victoria, Watermark

Crown CA, a complete mint sheet of 60 , with full original gum and 2 hinged stamps only (also a few hinged in the margins) leaving 58 stamps never hinged. The sheet shows a "CROWN AGENT" (S) watermark on parts of 18 stamps in the middle of the sheet (Heijtz suggest a premium of $35 \%$ for these). Some stamps are affected by an offset on the gum, caused by stacking over-inked sheets on one another, still a scarce sheet, showing the full plate imprint at bottom, overall fine. SG15, £1,740.

Scott U\$1,800

** \#13 1896 2d Magenta Queen Victoria, Watermark Crown CA, a complete mint sheet of 60, with full original gum and all stamps never hinged. The sheet shows a "CROWN AGE" (NTS) watermark in the left margin. Stamps in the 7th column have a light gum bend, else a fresh and scarce sheet, showing the full plate imprint at bottom, overall fine-very fine. SG 26 (reddish purple), $£ 390$.

Scott U\$420

## Note:

All Scott Catalogue values are in US Dollars. We have not converted into equivalent Canadian dollar values. Please bid accordingly.


872
** \#13 1896 2d Magenta Queen Victoria, Watermark Crown CA, a complete mint sheet of 60, with full original gum and all stamps never hinged. The sheet shows a "CROWN AGE" (NTS) watermark on the first 5 vertical stamps of the left column (Heijtz suggest a premium of $35 \%$ for these). Gum is overall yellowed and crackled in places, still a scarce sheet, showing the full plate imprint at bottom, overall fine. SG 26 (reddish purple), £390.

Unitrade \$420


873
** \#13 1896 2d Magenta Queen Victoria, Watermark Crown CA, a complete mint sheet of 60, with full original gum and all stamps never hinged. The sheet shows a "CROWN AGEN" (TS) watermark on 9 stamps in the middle of the sheet (Heijtz suggest a premium of $35 \%$ for these). Bit of yellowing at upper right corner, mostly in the margin, still a scarce sheet, showing the full plate imprint at bottom, overall fine. SG 26 (reddish purple), £390.

Scott U\$420

** \#14 1894 2½d Deep Blue Queen Victoria, Watermark Crown CA, a mint block of four, with full original gum, top stamps hinged, bottom stamps very lightly hinged. A fresh block with a distinctive and sought-after shade, fine-very fine. SG 29, 11,100 (Prussian blue). A rare multiple.


875


878

* \#14 1894 2½d Deep Blue Queen Victoria, Watermark Crown CA, mint with original hinged gum, fine. SG 29 (Prussian Blue), £275.

*/** \#15 1894 2½d Ultramarine Queen Victoria, Watermark Crown CA, a complete mint sheet of 60, with full original gum and only 9 stamps lightly hinged (also hinged in margins), leaving 51 stamps never hinged. A fresh sheet with bright colour, showing the full plate imprint at bottom, rare and overall fine. SG $30, £ 3,000$.

Scott U\$3,000


877
*/** \#17 1895 9d Vermilion Queen Victoria, Watermark Crown CA, a complete mint sheet of 60, with full original gum and only three stamps lightly hinged (also hinged in margins), leaving 57 never hinged stamps. A fresh and rare sheet, showing the full plate imprint at bottom, overall fine. SG 35 (Pale Reddish Orange), £3,600.
*/** \#17a 1896 9d Salmon Queen Victoria, Watermark Crown CA, a mint block of four with the bottom stamps never hinged, bright colour and fine. SG 36, £260.

Scott U\$260

*/** \#18 1895 1sh Grey Brown Queen Victoria, Watermark Crown CA, a mint right marginal block of four with full original gum and only the top right stamp is lightly hinged, other three are never hinged, quite fresh and very fine. SG $37, £ 340$.

Scott U\$320


* \#20S-21S 1898 2sh6d and 5sh Queen Victoria Issues Overprinted SPECIMEN, a mint single of each, with full original gum and bright colour, fine-very fine overall. SG 41s-42s, £550.

Scott U\$575


881 (*) \#20S-21S 1898 2sh6d and 5sh Queen Victoria Issues Overprinted SPECIMEN, an unused (no gum) horizontal pair of each, with some light staining on each pair, one of the 2sh6d has a vertical crease, else overall fine-very fine. SG 41s-42s, £1,100.

Scott U\$1,150


* \#20-21 1898 2sh6d and 5sh Queen Victoria Issues, a mint single of each, with full original gum, the 2sh6d is hinged and has a horizontal crease, the 5sh is quite fresh and very lightly hinged, else overall fine-very fine. SG 41-42, £525.
.Scott U\$550

*/**/(*) Remainder Lot of the Mint Queen Victoria Issues, mostly mint hinged, with a few never hinged and a few without gum. There is a good variety of shades and watermarks present, and the owner has identified these by Stanley Gibbons as the following (by row number on stock sheet): Row $1(1,4,5,7$,$) , R2 ( 9,10,12,15$, corner block of \#32), R3 (16 x7), R4 (18, 20, 21, 22, 23 x2), R5 ( $25,26 \times 3,27,28 \times 3$ ), R6 $(28,32 x 3,33,34 \times 3)$ and R7 ( $35 \times 3,37 \times 3,38$ ). If identified correctly, these would catalogue $£ 6,337$. Overall a fine lot, with a very few perf or toning faults.

Est \$1,000

x884
*/** \#22S-29S 1904-07 1⁄2d to 5sh King Edward VII Set with SPECIMEN Overprint, mint, mostly lightly hinged, a few are never hinged. The 3sh has a light diagonal crease, else overall fresh and fine to very fine. SG 43S-50S, £600.

Scott U\$700


885
*/** \#22S-29S 1904-07 1/2d to 5sh King Edward VII Set with SPECIMEN Overprint, mint, hinged except for the lower three values which are never hinged, overall fresh and fine to very fine. SG 43S-50S, £600

Scott U\$700


886

* \#22-29 1904-07 ½d to 5sh King Edward VII Set, mint hinged, overall fine to very fine. SG 43-50, £475.

Scott U\$590

** \#23 1906 1d Red King Edward VII, Watermark Multiple Crown CA Sideways, a mint never hinged complete sheet of 60, lightly hinged in the margins, with bright colour and marginal perf separation in places, very fine. SG 44b, £90.

** \#23 1906 1d Red King Edward VII, Watermark Multiple Crown CA Sideways, a mint never hinged complete sheet of 60 , folded horizontally in some places causing perf buckling. There are faults entirely in the margins, mostly caused by hinge removal, one stamp has some missing gum, rest are fine or better. SG 44b, $£ 90$.

Scott U\$90


* \#23a var 1906 1d Dull Coppery Red King Edward VII, Watermark Multiple Crown CA Upright, a mint hinged horizontal pair in a distinct, much different shade than the regular issues, fine and scarce. Ex. Stewart Douglas. SG 44d, £450.

Est \$250


890


891

* \#24a 1912 2d Reddish Purple King Edward VII, Watermark Multiple Crown CA, mint lightly hinged, fine-very fine. Accompanied by a 1983 B.P.A. certificate. SG 45b, £225. Scott U\$260
* \#25a 1906 2½d Deep Blue King Edward VII, Watermark Multiple Crown CA, mint lightly hinged, fine. Accompanied by a 1982 B.P.A. certificate. SG 46b, £275.
* \#25a 1906 2½d Deep Blue King Edward VII, Watermark Multiple Crown CA, mint hinged, fine. SG 46b, £275.

Scott U\$300

*/** Remainder Lot of the Mint King Edward VII Issues, mostly mint hinged, with a few never hinged, and includes a good variety of shades, unchecked by us for watermark varieties. Includes mostly singles (with duplication) to the 5 sh, plus a block of 30 of the $1 / 2 \mathrm{~d}$ and a block of 6 of the $21 / 2 \mathrm{~d}$. An overall fine or better lot, catalogued as all least expensive variety or shade.
.Scott U\$1,798

x894

894 * \#30-40 1912-14 ½d to £1 Black and Red King George V Set, Watermark Multiple Crown CA, mint hinged with bright colours, overall fine to very fine. SG 60-69, £1,000.

Scott U\$1,394

## SPAPKKS

We are always seeking nice material for our sales. Contact Stéphane to discuss your consignments to our future auctions.
stephane@sparks-auctions.com

** \#31 1912 1d Orange Red King George V, Watermark Multiple Crown CA, a mint never hinged complete sheet of 60, comb perforated, fresh and overall fine to very fine. SG 61, £300.

Scott U\$300

** \#31d var 1920 1d Orange Vermilion King George V on Thick Greyish Paper, Watermark Multiple Crown CA Reversed, mint never hinged, fine. SG 61dx, £450. Unlisted in Scott, a very nice example of this scarce stamp

Est \$200

** \#36 1914 3sh Slate Green King George V, Watermark Multiple Crown CA, a mint never hinged upper marginal block of four, quite fresh and very fine. SG 66, £380.

Scott U\$400

*/** \#36 1914 3sh Deep Green King George V, Watermark Multiple Crown CA, a mint upper right corner block of four, top stamps never hinged, bottom very lightly hinged, quite fresh with rich colour, very fine. SG 66, £380.
.Scott U\$400


* \#39 1914 10sh Red and Green King George V, Watermark Multiple Crown CA, a mint hinged block of four with bright colour, overall fine. SG 68, £800.

Scott U\$800


900


901

* \#40S 1914 £1 Black and Red King George V with SPECIMEN Overprint, Watermark Multiple Crown CA, mint very lightly hinged, fine-very fine and quite fresh. SG 69S.

Est \$200

901 * \#40 1914 £1 Black and Red King George V, Watermark Multiple Crown CA, mint hinged, fine. SG 69, £550.

Scott U\$550


902 * \#44a 1929 2½d Prussian Blue King George V, Watermark Multiple Crown and Script CA, a mint lightly hinged single, fine-very fine. Accompanied by a 1976 R.P.S.L. certificate for when it was listed as SG 110, now SG unlisted. Listed in Heijtz as 41 c 2 , $£ 100$.

..Scott U\$375

** \#48 1923 3sh King George V, Watermark Multiple Crown and Script CA, a mint never hinged upper right corner block of four, lightly hinged in the margin, fresh and very fine. SG 80, £400.
..Scott U\$400


904
** \#52 1928 " $21 / 2 \mathrm{D}$ " on 2d King George V Surcharge, Watermark Multiple Crown and Script CA, a mint never hinged right marginal single, gum is a little dry else fine-very fine and scarce. This overprint was produced in South Georgia during a shortage of the $2 ½$ d stamps. SG $115, £ 1,300$.

Scott U\$1,300

x905

* \#54-64 1929 ½d to £1 KGV Whale and Penguins Set, mint hinged, with bright colours, fine to very fine. SG 116-126, £700.


906
*/** \#54-64 1929 ½d to £1 KGV Whale and Penguins Set, mint hinged, except for the 4d and 6d which are never hinged. A fresh set with bright colours, fine to very fine. SG 116-126, £700.
.Scott U\$847

x907

* \#54-64, 60a 1929 1⁄2d to $£ 1$ KGV Whale and Penguins Set, mint hinged and includes both listed shades for the 1sh. A fresh set with bright colours, fine to very fine. SG 116-126, 122a, £738.

Scott U\$874

** \#58 1931-37 4d Orange KGV Whale and Penguins, Line Perforated 14.2, a mint never hinged complete sheet of 60, with a little perf separation in margins, quite fresh and very fine. SG 120, £1,380.

Scott U\$1,380


* \#64 1929 £1 King George V Whale and Penguins, mint lightly hinged, well centered and fresh, very fine. SG 126, £325.

Scott U\$350

x910

910

* \#65-74 1933 1/2d to 5sh KGV Centenary of British Administration Short Set, mint hinged, well centered and fresh, fine to very fine. SG 127-136, £1,501.

Scott U\$1,450

x911

911 * \#65-76 1933 1/2d to £1 KGV Centenary of British Administration Set, mint hinged, well centered and fresh, very fine. SG 127-138, £4,250.

Scott U\$4,800

x912

* \#65-76 $19331 / 2 d$ to $£ 1$ KGV Centenary of British Administration Set, mint hinged, well centered and fresh, very fine. SG 127-138, $£ 4,250$

Scott U\$4,800


913

- \#65-76 $19331 / 2 d$ to $£ 1$ KGV Centenary of British Administration Set, used, all with unobtrusive c.d.s. cancels, fine to very fine and rarely offered. SG 127-138, $£ 6,500$. This issue is often described as one of the finest commemorative issues produced during the KGV era, and this rare used set, with its fresh colours and attractive postmarks will please the most fastidious collectors.

Scott U\$7,234

x914

* \#71-74 1933 6d to 5sh KGV Centenary of British Administration Remainder Group, all mint hinged, with a 6d, 1sh, 2sh6d and three 5sh (one of which has slightly browned gum). A fresh and fine to very fine group. SG 133 $136, £ 3,400$.

Scott U\$3,250


* \#74 1933 5sh Yellow King Penguin, mint lightly hinged, fresh and fine-very fine. SG 136, £1,000.
............................................................................Scott U\$950
916 * \#74 1933 5sh Yellow King Penguin, mint very lightly hinged, fresh and fine-very fine. SG 136, £1,000. .Scott U\$950

* \#74a 1933 5sh Orange Yellow King Penguin, mint very lightly hinged, fresh and very fine. A rarely encountered shade of this popular stamp. The shade is much more orange in person than in our scan, in fact when compared with several yellow copies we have on hand, this one stands out. SG 136a, £3,250.

Scott U\$3,250


* \#75 1933 10sh Light Brown Coat of Arms, mint very lightly hinged, fresh and fine-very fine. SG 137, £850.
.Scott U\$850
- \#76 1933 £1 King George V Centenary of British Administration, used with face-free South Georgia c.d.s. cancel, fine-very fine. SG $138, £ 3,750$. Much rarer used than mint.

Scott U\$3,500

x920
*/** \#84-96 1938-46 ½d to £1 King George VI Pictorial Set, mint mostly lightly hinged, a few are never hinged, generally well centered and fresh, overall very fine.

Scott U\$361


921
** \#118 1952 5sh Red Violet King George V Battle Memorial, a mint never hinged complete sheet of 50, with plate imprint at bottom next to plate number 1, very fine and fresh.

Scott U\$1,000

x922
*/** Remainder Lot of the Mint KGV and KGVI Issues, all neatly displayed on 8 black stock pages, mostly mint hinged, but also includes many never hinged, starts with a nice selection of the KGV first set to the $£ 1$, with many shades as well as 5 blocks of four, a block of 15 , block of 18 and block of 48, a small selection of the KGV second set, good selection of the KGV Whale and Penguins to the $£ 1$, followed by a selection of KGVI Pictorials, including three blocks of four, a sheet of the $1 / 2 \mathrm{~d}$ Ram issue (in two halves, with some storage faults) and a few other odds and ends. Quality is overall very nice, and we have catalogued as all least expensive varieties only, so actual catalogue will definitely be higher

Scott U\$5,521

x923
** \#MR1, MR2 var 1918 ½d Green and 1d Vermilion King George V, Overprinted WAR TAX with Varieties, all three multiples mint never hinged, with a $1 / 2 d$ Green lower right corner strip of four, plus a right marginal block of 6 , and a lower right corner block of 10, all with with "broken M" variety on pos. 42 , plus other minor varieties, overall fresh and fine.
.Est \$200

** \#MR1b var 1918 ½d Pale Green King George V, Overprinted WAR TAX Variety, a mint never hinged right marginal pair, with reversed albino WAR TAX in right margin, fresh and fine. SG unlisted, listed in Heijtz as \#35a v4, £30.

Est \$50


925
** \#MR1b var 1918 ½d Yellow Green King George V, Overprinted WAR TAX Variety, a mint never hinged upper marginal block of 18 (3 rows of 6), with clear inverted albino WAR TAX in right margin of all three right stamps. Separated down the middle and along the top selvedge, still fresh and fine. SG unlisted, listed in Heijtz as \#35a v1, £135.

Est \$200


926
** \#MR1b var, MR2 var 1918 ½d Pale Green King George VI, Overprinted WAR TAX Variety, a mint never hinged lower right corner block of four, with inverted albino WAR TAX in right margin of both right stamps, fresh and fine. SG unlisted, listed in Heijtz as \#35a v1, £90. Also a 1918 1d Vermilion King George V, Overprinted WAR TAX mint never hinged upper right corner block of four, with clear reversed albino WAR TAX in right margin of both right stamps, as well as showing a heavy impression on right stamps and a light on the left stamps. Bit of selvedge separation, still fresh and fine. SG unlisted, listed in Heijtz as \#36a v4, £60.

Est $\$ 150$

** \#MR1c 1920 ½d Yellow Green King George V on Thick Greyish Paper, Overprinted WAR TAX, a mint never hinged complete sheet of 60, showing the overprint varieties "broken W" (pos. 8) and "small S" (pos. 43) and other minor ones. Scarce and overall fine and fresh. SG 70c, £420.

Scott U\$480

*/** \#MR1c 1920 ½d Yellow Green King George V on Thick Greyish Paper, Overprinted WAR TAX, a mint complete sheet of 60, with hinge reinforcement in margins affecting 5 stamps, other 55 are never hinged. The sheet shows the overprint varieties "broken W" (pos. 8) and "small S" (pos. 43) and other minor ones. Scarce and overall fine. SG 70c, £420.

Scott U\$480


[^0]
** \#MR1 var 1918-19 1/2d Yellow Green and Green King George V on Thin Paper, Overprinted WAR TAX, two different mint never hinged complete sheets of 60, the first is line perforated in pale yellow green, the second is comb perforated in green showing a "broken W" variety in position 55 , both show minor overprint varieties and are overall fine.

Est \$200


931 * \#MR2c 1918 1d Orange Vermilion King George V, with Double WAR TAX Overprint, Second Overprint Albino, mint hinged, fine. SG 71a, £425.

Scott U\$400

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x932
** \#MR2 var 1919 1d Vermilion King George V on Thin Paper, Overprinted WAR TAX, two different mint never hinged complete sheets of 60, the first is line perforated, the second is comb perforated, the owner has described them as being "scarlet and pale scarlet". Bit of separation in margins, else fine overall.

Est \$150

x933
*/** \#MR2 var 1919 1d Vermilion King George V on Thin Paper, Overprinted WAR TAX, two mint never hinged complete sheets of 60, both line perforated, one sheet is hinge reinforced in the margins, with two stamps hinged, rest are all never hinged, overall fine.

** \#MR3c 1920 1sh Brown King George V on Thick Greyish Paper, Overprinted WAR TAX, a complete mint never hinged sheet of 60, with lower right corner block of 10 separated, showing overprint varieties "thick R" (pos. 2), "broken W" (pos. 8), "broken M" (pos. 42) and "small S" (pos. 43), these catalogued at $£ 25$ each in Heijtz. A fresh and fine-very fine sheet. SG 72b, £360.

Scott U\$360

*/** \#MR3c var 1920 1sh Brown King George V on Thick Greyish Paper, Overprinted WAR TAX, a mint (2 stamps lightly hinged, 14 stamps never hinged) right marginal block of 16 , with "broken M " on lower right stamp (position 42). Bit of selvedge separation, still fresh and fine. SG and Scott unlisted, listed in Heijtz as \#37b t6, $£ 145$.

Est \$100

x936
** \#MR3 var 1918-20 1sh Brown King George V, Overprinted WAR TAX, with three different mint multiples, starting with a complete yellow brown sheet of 60 on thin paper, with "wide space between WAR and STAMP" in position 15 , partly separated in the middle, holding on by 3 stamps), a yellow brown upper marginal block of 30 on thin paper (with "wide space between WAR and STAMP" in position 15) and an upper marginal brown block of 12 on thick, greyish paper (with "thick R" in pos. 2, "broken W" in pos. 8). All three multiples are never hinged and fine or better.

Est \$200

x937

937

- Remainder Lot of the Used Issues, mostly ranging from Queen Victoria to King Edward VII, plus a few others, with a good variety of postmarks including segmented corks and c.d.s. cancels. We noted high denominations, better shades, etc., and recommend close inspection for possible finds. Overall fine or better.

Est \$350

## Falkland Islands Dependencies

938
** \#1L1-1L8 1946 ½d to 1sh King George VI Thick Map Set, with each value in a mint never hinged complete sheet of 60 (all from plate 1A). The 3d sheet shows the "missingl" ( $£ 200$ ), "teardrop" ( $£ 110$ ) and "extra island" ( $£ 225$ ) varieties, as well as a remnant of a "extra dot by oval". Also, several stamps on each sheet have the "broken arc" variety, the 4d sheet has a perforation variety at lower left caused by a foldover before perforation. A very fine set of sheets, catalogue value is for all normal single stamps only. ऊ

Scott U\$1,020
** \#1L38-1L52 1980 1d to £3 QEII Pictorial Set, with each value in a mint never hinged complete sheet of 50, with gutter in the middle plus all marginal inscriptions. Includes an extra sheet each of the $£ 1$ and $£ 3$ values (both with different plate numbers from the ones in the set), very fine and fresh. $\mathcal{O}$

Scott U\$1,007

## Great Britain



940


941

* \#1 1840 1p Black Queen Victoria Imperforate, mint with full gum which appears to be original, from position KF, and identified as plate 6 by owner. Horizontal crease and slight toning at top, else a fine appearing mint stamp missing from many collections.

Scott U\$12,500

- \#1 1840 1p Black Queen Victoria Imperforate, used with crisp Maltese Cross cancel in red, from position BE, four margins and fine-very fine.

Scott U\$370


- \#1 1840 1p Black Queen Victoria Imperforate, used with Maltese Cross cancel in black, from position KL, four good margins but a very light horizontal crease, else very fine.

Scott U\$375

- \#1 1840 1p Black Queen Victoria Imperforate, used with all-over Maltese Cross cancel in red, from position JJ, four margins and very fine.

- \#1 1840 1p Black Queen Victoria Imperforate, used with Maltese Cross cancel in red, from position MC, four margins and very fine.

Scott U\$375

- \#1 1840 1p Black Queen Victoria Imperforate, Plate 9, used with a complete Maltese Cross cancel in black, from position DF. The stamp has four clear margins, close at right, fine. Ex. Dick Lamb.

Scott U\$625


946 © 1840 1p Black Queen Victoria Imperforate, tied to piece with a Maltese Cross cancel in red, with JUN.13.1840 datestamp from Liskeard. The stamp is from position DF and has three clear margins plus one just cutting into at right, fine.

Scott U\$375


947


948

947 - \#2 1840 2d Deep Blue Queen Victoria Imperforate, used with indistinct cancel in black, a very fine stamp with intense colour and four large and even margins.
.Scott U\$950
948

- \#2a 1840 2d Light Blue Queen Victoria Imperforate, used with red Maltese Cross cancel, from position CA, with "CE" of PENCE joined by a small line. A fine-very fine stamp with four large to well clear margins.

Scott U\$900


* \#3 1841 1p Red Brown Queen Victoria Imperforate, mint with small part original gum, from position IE, three large margins and fresh colour, fine.

Scott U\$625

950 \#3 1841 1p Red Brown Queen Victoria Imperforate, a bulk lot of used pairs and multiples, with 77 vertical or horizontal pairs, one strip of 3 , two strips of 4 and one block of four. A good number of these have grid numeral cancels, and it appears the collector might have been in the process of collecting all different ones (although there is duplication of numbers). We noted a few blued papers and most have one or more close or cut into margin, overall fine. ऊ

Scott U\$6,347

(*) \#4 1841 2d Blue Queen Victoria Imperforate, unused (no gum) from position AB, margins are close to just touching at left, with good colour and fine. A rare mint stamp. SG 14, £5,000.

Scott U\$6,250


952

- \#4 1841 2d Blue Queen Victoria Imperforate, tied to small piece by a lovely strike of the \#6 in Maltese cross in black, the stamp has ample to large margins, showing part of the next stamp at top, very fine.

Scott U\$725
953

- \#7e 1854 6d Red Violet Embossed Queen Victoria Imperforate, Watermark VR Inverted and Reversed, used with grid numeral cancel, two margins are clear and two are very close, fine-very fine. An attractive example of this scarcer watermark variety.

Scott U\$1,000


- \#10 1854-55 2d Blue Queen Victoria on Bluish Paper, Perforated 16, a used horizontal strip of three, with light numeral grid cancels. The stamps are perforated upwards vertically by several millimeters, showing a large part of "TWO PENCE" at top. A nice example showing the problems being encountered during the first attempts at perforating stamps, fine.

Scott U\$270

955 * \#33 1864 1p Rose Red Queen Victoria, Perforated 14, a collection of 109 all different plate numbers, all with mint stamps, ranging from plate 71 to 224 , including 10 plate numbers cataloguing $\$ 100$ and over. A nice quality collection all displayed in 102 cards or black stock cards, assumed all hinged but unchecked for possible never hinged stamps, overall fine. Includes an inventory, also scanned online. ©

Scott U\$7,677

- \#33 1864 1p Red Queen Victoria Plated Collection, all mounted on old time quadrille pages, with all plate numbers identified, missing \#s $75,77,126,128,225$. We note a few small faults and plate 224 is trimmed, else overall fine. All pages scanned online. $७$

Scott U\$1,313


957


958

* \#57a 1857 5sh Pale Rose Queen Victoria, Plate 1, mint with full original gum, lightly hinged. A few shorter perfs at right, still a rare and fine stamp. SG 127, £9,500.

Scott U\$11,000


* \#180 1918 5sh Rose Red King George V Seahorse, printed by Bradbury, Wilkinson \& Co., mint hinged, fresh and very fine.

India

x960
** \#203-206 1948 1½a to 10c Mahatma Gandhi Set, mint never hinged, fresh and very fine. An iconic set. Rsv. \$300.
.Scott U\$557

## New Zealand

## - \#2/50 1855-1873 Queen Victoria Chalon Issue Extensive

 and Advanced Used Collection, all neatly mounted and described (as per the Campbell Paterson catalogue) on pages, with all denominations represented, each with perforation and shade varieties, different printings, papers, watermarks, some re-entries, and more. We counted a grand total of 195 mostly different stamps, with the $1 p$ vermilion (x22 diff.), 1p brown (x16 diff.), 2d blue (x50 diff.), 2d orange (x12 diff.), 3d brown lilac (x16 diff.), 4c rose (x2 diff.), 4d yellow (x6 diff.), 6 d brown (x37 diff.), 6d blue (x13 diff.), 1sh green ( 21 diff.). A lovely and quite valuable collection, with many stamps cataloguing over NZ\$1,000 (as "finest used"), and the most extensive, by far we have offered. We also note that there are pages of stamps with varieties, postmarks (dated town cancels, or other interesting stamps that might not be in the catalogue. Condition is overall mixed, as is usual for these types of collections, but overall this is better than normally encountered with a high number of attractive, sound stamps. The lot is accompanied by a binder full of useful information, such as articles, blown up illustrations of re-entries and an enlarged copy of the Campbell Patterson catalogue section for Chalons (2016 revision). We have scanned all pages online for your viewing pleasure.Est \$6,000


- \#4 1855 1d Orange Red Queen Victoria Chalon Imperforate on Blue Paper, Unwatermarked, used with grid cancel, margins are well clear to just into at bottom, fine. Campbell Paterson A1c NZ\$4,000.
- \#7 1858 1d Orange Queen Victoria Chalon Imperforate, Unwatermarked, used with grid cancel, four large to well clear margins, very fine. Campbell Paterson \#A1d, NZ\$2,000.
.Scott U\$825

x964
-/* \#7/41 1857-1871 Queen Victoria Chalon Old Time Collection on Quadrille Pages, with a total of 51 stamps (2 were not counted), mostly used but with a few mint, each identified with a Scott number in pencil. We note a good range of imperforate and perforated issues, with shades and some postmark interest. A few small faults to be expected, still an overall fine group with some very fine. Also included (but not counted in c.v.) are 2 d reprint blocks, one of six printed on card and a block of 42 printed on bond paper. The latter printing shows interesting variances in the printing quality throughout the block, very fine.
© \#8/48 1858-1873 Queen Victoria Chalon Issue Used Collection, all neatly mounted on special pages, with a varying degree of descriptions, with all denominations represented, each with perforation and shade varieties, different printings, papers, watermarks, some re-entries, and more. We counted a grand total of 155 stamps (including 25 imperforates), with the $1 p$ vermilion ( $x 16$ ), $1 p$ brown ( $x 6$ ), 2d blue ( $x 16$ ), 2d orange ( $x 6$ ), 3d brown lilac ( $x 4$ ), 4d rose ( $x 2$ ), 4d yellow ( $x 1$ ), 6d brown (x71), 6d blue (x23), 1sh green (10.). The majority are perforated $121 / 2$ watermark large star issues, still a useful assemblage, with many shades, perforations, watermarks, and a small selection of better postmarks throughout. Quality is mixed as is usual in lots of these issues, still we note a good variety of issues. All pages are scanned online.

Est \$1,500

x966
-/* \#28/41 1864-1871 Group of Queen Victoria Chalon Issues, with 50 stamps, ranging from first issues to about Scott 41, good variety of shades and perforations and includes at least one mint (Scott 39). While many of the stamps are fine or better, many are also damaged, with the worst of them sorted onto a second stock sheet. Still a useful lot for reference or resale.

Est \$150


967

- \#30 1864 1sh Green Queen Victoria Chalon Imperforate,

Watermark NZ, a used horizontal pair with oval grid cancels, with four large to clear margins, very fine. Campbell Paterson A6h NZ\$2,000.
.Scott U\$700


- \#34 1865 4d Deep Rose Queen Victoria Chalon, Perforated 12½, Watermark Large Star, used with part 1865 c.d.s. and grid, fine-very fine. Campbell Paterson A4a (2) NZ\$700.

Scott U\$275

* \#39-41 1871 1d to 6d Queen Victoria Chalon, Perforated 10, Watermark Large Star, with SPECIMEN Overprints in Blue, all three with original hinged gum, the $2 d$ value has light creases, else overall fine and scarce.

Est \$150


- \#44b 1871 6d Blue Queen Victoria Chalon, Perforated 10 at Bottom $\times 12^{112}$, Watermark Large Star, used with numeral "1" in grid cancel, fine and a scarce compound perforation variety. Campbell Paterson A5j (Z) (NZ\$1,500) and SG \#131c (£550).

971 - \#48 var 1873 2d Vermilion Queen Victoria Chalon, Perforated 12½, Watermark Script, used with oval grid numeral cancel, showing a small part of the script "Wt \& Co." watermark, fine. Mentioned in Scott footnote, listed in Stanley Gibbons as 138b ( $£ 1,400$ ) and Campbell Paterson as A2t (Z) (NZ\$3,750). An interesting and rare stamp, the result of a different paper being used to print a small number of stamps, with only a small fraction of these showing parts of the watermark.


972

x973

- \#49 1873 4d Yellow Orange Queen Victoria Chalon, Perforated 12½, Unwatermarked, used with grid cancel, fine. A rare used stamp, missing from virtually every collection, and the first we've had the pleasure to offer. Campbell Paterson A4c NZ\$2,500.

Scott U\$2,100
(*)/* \#51S-56S 1874 1d to 1sh Queen Victoria Set with SPECIMEN Overprint in Purple, almost all without gum (the 6d has part og), a few have perf toning and the 6d has small stains, still an overall fine set which is not often seen.

Est $\$ 200$


- \#51/60 1874-18781d to 5sh First Queen Victoria Sideface Issue Collection, neatly displayed on 4 pages, with Campbell Paterson numbers and descriptions, we counted 40 mostly different stamps, noting inverted watermarks, perforation and shade varieties, blued papers, a few with better postmarks, etc. Quality is overall nice, with a few rounded corners or stamps lightly toned, generally fine, with a C.P. catalogue value of NZ\$6,315. All pages are scanned online.
.Est $\$ 500$

x975
975
-/* \#51/87 Advanced Old Time Collection of the Queen Victoria Side Face Issues, all neatly displayed and described on 7 quadrille pages, with a large variety of material, both from the 1874 and 1882-99 issues, with many perforation varieties, shades, many good postmarks, etc. We noted three different die proofs of Scott 69 (the 1899 5d issue), the mint stamps include Scott \#s 51, 52, 54, 55, 60 (stained), 61b, 62 (x2), 63a (crease), 64, 65 (x4), 66, 67 (x3), 67A (x4), 69, 86 C and 87 (these alone catalogue $\$ 2,766$ ). Also included are 115 used advertising stamps, including many pairs, with perforation varieties and different denominations, featuring a reconstructed lower left pane of 60 from the 3rd setting. A useful collection, with mostly good quality stamps, overall fine or better. All pages scanned online.

x979

979 */** \#61/69 1882-99 Group of Four Mint Blocks of Four, with Scott \#s 61 (never hinged), 63 (never hinged with top stamps showing a hint of disturbance), 67A (two hinged, two never hinged) and 69 (two hinged and two never hinged). A fresh group, catalogue value is for hinged only.

Scott U\$612
-/*/** \#70/128 18981/2d to 5sh Pictorial Issue Extensive and Advanced Mint and Used Collection, neatly displayed on 134 pages (plus numerous other pages of information, illustrations, etc.), with Campbell Paterson numbers and descriptions. We counted the following quantities of mostly different stamps, with a mix of mint and used: $1 / 2 \mathrm{~d}$ (x18), 1d Lake Taupo (x3), 1d White Terrace (x28), 11/2d (x32), 2d (x71), 2½d (x58 plus a cover with single franking), 3d (x59), 4d White Terrace (x31), 4d Lake Taupo (x28), 5d (x18), 6d green (x8), 6d red (x21), 8d (x32), 9d (x28), 1sh (x16), 2sh (x24) and 5sh (x7). Also includes OFFICIAL overprinted 2d (x2), 3d and 2 sh (latter is mint). A remarkable lifetime collection, the largest we have seen by far, with a very wide variety of items presented, noting papers, perforations, shades, dies, many dated postmarks, watermarks, mint and used multiples, and there is a strong emphasis on re-entries of all issues (usually accompanied by large colour blown-up pictures, and mostly all listed and priced in C.P., several ranging in the NZ\$300 or more), etc. Also includes a plate proof in colour of issue for the 4d White Terrace, as well as a Waterlow \& Sons overprinted perforated trial colour proof of the 4d White Terrace. Quality is overall very nice, with the odd small faults here and there, still generally fine to very fine. All pages with stamps have been scanned online.

Est $\mathbf{\$ 6 , 0 0 0}$
981 •/*/** \#71 var 1898 1d Lake Taupo Issue Extensive Collection of Re-Entries and Printing Flaws, all neatly displayed on 129 pages (plus numerous additional illustration and information pages), using Campbell Paterson numbers and identifications, we counted a total of 265 stamps, mostly all used except for several mint blocks of four and some mint pairs. Much of the material is identified as per plate position, and is accompanied by an enlarged colour reproduction of the re-entry or flaw. Many of the re-entries are ideally present in multiples, and sometimes have more than one stamp illustrating the variety, and we note a good quantity of dated stamps. The latter part of the collection is titled "Blue Lines" and shows printing flaws. Very nice quality throughout, some of the pages are scanned online.

Est \$350

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$\odot / * / * *$ \#84, 85 var 1900 ½d Green Mount Cook and 1d White Terrace Extensive and Advanced Collection, the $1 / 2 \mathrm{~d}$ are all neatly displayed on 39 pages, with Campbell Paterson numbers and descriptions. We counted a total of 154 mostly different stamps, the majority being used with a few mint singles and blocks here and there. The collection starts showing most of the C.P. listed printings, then continues with re-entries and flaws, usually accompanied by an enlarged colour reproduction of the variety and often with the plate position. We note a full sheet of 120 mint stamps (not counted in the total \# of stamps above, has overall toning), many dated stamps, three Officials, a mint lower right corner block of four, two "Dickie" test stamp marginal blocks of four with cutting arrows, and more. The 1d are displayed on 39 pages, with 40 used stamps, all with re-entries or printing flaws, also accompanied by enlarged images. Nice quality collection, many of the pages are scanned online.

Est \$200

** \#90 var 1902 4d Lake Taupo, Second Local Issue, on Watermarked "Cowan" Paper, Perforated 11, a mint never hinged complete sheet of 80 , containing the 7 listed (in Campbell Paterson) re-entries, with \#s EV12e (R1/1), EV12a (R1/3), EV12g (R2/2), EV12c (R3/5), EV12d (R7/1), EV12f (R8/1), EV12b (R8/10). Overall very fine and fresh. Campbell Paterson catalogue value (E12b) is NZ\$3,870 or C\$3,289 at time of writing.

Est $\$ 400$
-/*/** \#99, etc. 1901-1908 1d Universal Issue Advanced and Extensive Mint and Used Collection, all neatly displayed on 77 pages, with Campbell Paterson numbers and descriptions. An extensive collection showing the many varieties offered by this fascinating issue, including perforations, shades, printings, watermarks, worn plates, and more. We note a large number of fully dated examples, including a superb first day of issue (JAN.1.1901) socked on the nose from Christchurch. The collection includes hundreds of mostly different stamps, as well as 20 covers, mostly showing re-entries, one is franked with a 1d GB stamp on the first day of the Universal Penny Post on a cover to New Zealand. We also note a good showing of Officials, including a mint booklet pane, many dated copies) including a separate calendar collection) and many re-entries. Other interesting finds include a full page of double perforations, a large quantity of re-entries, mostly all accompanied by an enlarged colour reproduction of the re-entry, some mint blocks, a "Dickie" trial machine single stamp, and much more. Quality is generally fine to very fine, we have scanned only some of the pages online.

* \#122-125 1906 ½d to 6d Christchurch Exhibition Set, mint hinged with fresh colours, fine.

x989
* \#122-125 1906 ½d to 6d Christchurch Exhibition Set, mint hinged, overall fine.

Scott U\$461

$\odot / * / * *$ \#130/139, etc. Collection of the 1909-1916 King Edward VII Issues, with the $1 / 2 \mathrm{~d}$ (mint block of four, mint booklet pane of four and mint block of four official), 2d (two singles in different shades and a used pair), 3d perf 14 (mint single, two used singles and a NH block of four, the latter cataloguing $\$ 260$ as hinged), 3d perf $14 \times 141 / 2$ (two mint singles, a mint official single, a used strip of 4 official and a used block of four), 4d perf 14 (two mint singles, a used single and a used pair), $4 d$ perf $14 \times 141 / 2$ (two mint singles and a used single), 4 d perf $14 \times 141 / 2$ (two mint singles, a used single and a used pair), 5d perf 14 (three mint singles and a used pair), 5 d perf $14 \times 141 / 2$ (two mint singles and a used single), 6d perf $14 \times 141 / 2$ (two mint singles), 6d perf 14 (two mint singles), 6d official (two mint singles with different shades and a used single), 8d with inverted watermark (mint block of 4 with $2 x$ hinged and $2 x \mathrm{NH}$ ), 8 d perf $14 \times 141 / 2$ (two mint singles and two mint Officials), 8d perf 14 (mint single), 8 d perf $14 \times 131 / 2$ (used single and mint official), 1 sh perf 14 (mint single, mint pair and used single) and 1sh perf $141 / 2$ (mint single, mint official and used pair). Overall fine to very fine, all scanned online.

Est $\$ 250$

*/** \#130e-137e 1913 Auckland Exhibition Group, with a mint block of four of the $1 / 2 \mathrm{~d}$ (top are hinged, bottom never hinged), 1d hinged pair, and a mint lightly hinged 3d and 6d. Fresh colours and very fine.
.Scott U\$780

x992

* \#130e-137e 1913 ½d to 6d Auckland Exhibition Set, each value is mint lightly hinged, the $1 / 2 d$ has a light bend, else a fine set.

x993
-/*/** \#144/178 1915-25 King George V Advanced Old Time Collection on 16 Quadrille Pages, starts with marginal plate proofs of the $1 / 2 d, 11 / 2 d, 2 d$ and $3 d$ all in black, plus two proof pairs on card, with a $1 / 2 \mathrm{~d}$ in green and a 3d in brown. A very detailed collection with both engraved and typographed issues, with many watermark varieties (mostly showing how stamps in multiples can have no watermarks, but also sideways, etc.), perforation varieties (including different perforations in multiples), some typographed watermark issues, some Officials, and a few War Tax. The majority are mint, including many never hinged and we note many multiples, mostly blocks of 4 to 12 but also saw a block of 20 and a half sheet of 50 (used to illustrate watermark no watermark varieties). A lovely collection for this most fascinating and challenging issue, overall very fine.

Est \$500
-/*/** \#145/184 1915-1934 King George V Extensive and Advanced Engraved and Typographed Collection, includes all of the engraved and typographed issues of the first definitive, as well as the King George V in Uniforms issues. The collection is mounted on 57 pages, with each stamp identified by Campbell Paterson catalogue number and description. The collection includes perforation and watermark varieties, many shades, different papers and printings, an essay pair of the $11 / 2 d$ in black, several Officials, and there is good emphasis on re-entries and plate varieties, usually accompanied by an enlarged colour illustration of the variety and with plate position. There is a mix of mint and used, and we note some mint and used blocks of four as well. A very nice quality collection, with some of the pages scanned online.

Est \$500

x995
*/** \#145b-148b 1915-1922 Group of King George V Mint Issues with Two Different Perforations, Se-Tenant, with the $1 / 2 \mathrm{~d}$ grey sheet margin block of four (NH, K1c), 1/2d grey in a block of 4 (top stamps hinged, bottom NH , toning spot, C.P. K1f), 2d purple pair (top stamp hinged, bottom NH, C.P. K2c), 2d orange-yellow block of four (top stamps hinged and toned, bottom NH, lower right stamp with mark on front, K2f) and pair (top stamp hinged, bottom NH, K2f), $21 / 2$ d dull blue sheet margin pair (NH but with gum disturbance at bottom of bottom stamp, K3c (1)). A scarce and overall very fine group. K numbers in parenthesis are from the specialized Campbell Paterson catalogue which values this group at NZ\$1,230.

Scott U\$300

*/** \#150b 1915 4d Yellow King George V with Two Different Perforations, Se-Tenant, with Re-Entry, a mint block of four, top stamps very lightly hinged, bottom never hinged. the top right stamp quite clearly shows either a reentry, or a "remnant of 2" (from the 2d plate) in the upper left numeral box. This variety occurs on plate 20 , position $\mathrm{R} 4 / 10$ and is quite scarce, listed in Campbell Paterson as \# K5c (Z), valued at NZ \$800.

Est \$100

x997
$\odot / * / * *$ \#185-216 1935-1947 1/2d to 3sh Pictorial Issue Advanced Collection, neatly displayed on 13 quadrille pages plus 4 Hagner stock pages. Mostly all mint, with much NH, strongest for the multitude of perforation varieties and combinations (many scarce), etc. as well as watermark varieties and printings. Many of the values are present in mint blocks, corner blocks, some with numbers in margins, etc. Also saw a complete booklet of the 1d value (SG \#SB16, $£ 300$ but with pen writing on front cover) and also includes a mint set of Officials. A good collection which is mostly very fine and just waiting to be expanded on. All pages scanned online. and just waiting to be expanded on. All pages scanned online.....................................................................................
-/*/** \#185-216 1935-1947 Pictorial Issue Advanced and Extensive Collection, all neatly displayed and identified (by Campbell Paterson numbers) on 101 pages. Each value is presented in a mix of mint and used, with varieties such as perforations, watermarks (incl. inverted and sideways), many re-entries, retouches and printing flaws, these usually accompanied by an enlarged colour illustration and plate position (where listed in CP). Also includes some official overprints and a few mint blocks and plate position blocks. We did not check all varieties in Campbell Paterson, but did note a 5d Swordfish with inverted watermark (CP \#L8a (y), NZ\$2,500). A very nice collection, with a high catalogue value and a lifetime to assemble, easily worth our low Est. See online for examples of some of the pages.

Est \$1,000

x999
*/** \#288-301 1953 1/2d to 10sh Queen Elizabeth II Set, a complete mint set, with a mix of singles and blocks (often both) also with a mix of hinged and never hinged (the blocks all tend to be NH). Highlights are the 2sh6d and 10sh in corner plate blocks (these alone catalogue \$450), also includes 4 complete booklets of the 1d and 3d stamps, three with airmail labels and one without. Overall very fine, all scanned online.

Est \$100
-/* \#J1-J29 Advanced Collection of Mint and Used Postage Due Issues, 1899-1949, all neatly displayed on 16 pages, with most of the basic Scott-listed stamps, plus a good quantity of Campbell Paterson listed varieties, such as "small d, large D; small nz, large NZ" on J1 to J3, plus several reentries, these usually with an enlarged colour reproduction of the variety, perforation changes, papers, printings, etc. We counted the collection as basic Scott-listed numbers only for a total of $\$ 1,456$. Many of the stamps have a higher catalogue value in Campbell Paterson, so the actual value of this highly specialized collection will be higher. A few of the many items we note include CP\# Y15d NZ\$90, Y15e NZ\$55, Y15g mint NZ\$180, Y15g used NZ\$150 and many more. Nice quality collection for the specialist, all pages are scanned online.

Est \$200

x1001

1001

* \#023/030 1907 Part Set of Mint Officials, with the 1d (pair), 2d (two different shades / papers), 1sh, 2sh and 5sh (this with a small thin and hinge remnants). Overall fine.

Scott U\$714

## Papua New Guinea


(*) \#046-054 (SG) 1930 ½d to 2sh6d Perforated Officials Set, all unused (no gum) and overall very fine centered with a few fine only. Also includes used SG \#s 038, 039 not counted. Unlisted in Scott.

Stanley Gibbons $£ 600$


[^0]:    ** \#MR1c var 1920 ½d Green King George V on Thick Greyish Paper, Overprinted WAR TAX, Watermark Multiple Crown CA Reversed, a mint never hinged upper marginal single, fresh and fine. SG 70cx, $£ 600$.

