

## The John Hillson Collections



Lot 486 Plate 11 matched pair


Lot 94


Lot 116

A traditional floor auction featuring live internet bidding

$$
\text { May 22nd, } 2019 \text { Sale \#30 Day } 1
$$



32


33
x366



370 Perf $14 \times 13$


412


## SPARKS AUCTIONS SALE 30

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We feature LIVE INTERNET BIDDING

## www.sparks-auctions.com

Our website has the entire printed catalogue, hundreds of additional scans, a page of additional information, up-todate corrections, etc. Check back daily for featured lots.

Follow the bidding before and during the auction at stampauctionnetwork.com

Over 10,000 scans and photos can be found online at Stamp Auction Network. Please contact us to request additional scans.

Things are going very well here at Sparks Auctions, with each auction surpassing the last, in realizations, new customers and lovely material consigned. This sale is no exception, and offers our usual very wide variety of material for all collecting interests and budgets, all in an unprecedented four day event.

Day one starts off strong with the John Hillson collections. These include Small Queens of Canada, Canadian revenues issued in the Small Queen era, British Commonwealth King George VI era stamps and postal history (including Canada), as well as an advanced collection of Great Britain Line Engraved stamps and postal history, including early Scottish postal history. Mr. Hillson only collected the highest quality material, obtained during a period of over 40 years.

Day two of our sale is devoted to postal history of the world, featuring the Andrew Liptak (Philcovex) collection of Canada, Netherlands, GB King George VI and more.

Day three is devoted to our usual extensive Canada and BNA offerings, with 750 lots from classic to modern material, featuring the "Windsor Park" comprehensive collection including better modern varieties, the extensive "Ames" collection of Admiral issues in just under 300 lots, advanced Centennial offerings, and more.

Day four will include our popular lots and collections of the world, including a collection in 220 volumes offered intact by country or region, a massive worldwide collection in 93 Global Master albums offered intact as one lot, many retired dealer lots, part one of the Jerry Olysnickyj holdings in 75 lots, and more.

Don't forget that all our sales are conducted in Canadian dollars, with an industry low $15 \%$ buyer's fee. We also proudly note that all lots which have been protected by the owner have the notation "Rsv" in their descriptions, which denotes a minimum starting bid. All other lots start at $\$ 5$ and are unreserved. Those who cannot attend our viewing sessions are invited to view our over 10,000 high quality scans online at stampauctionnetwork.com. We also encourage you to visit our website at sparks-auctions.com for updates, amendments and other useful information.

Enjoy the sale, and please contact us if we can be of any assistance!

## Stéphane Cloutier

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| SYMBOLS and ABBREVIATIONS |  |
| :---: | :---: |
|  | Never Hinged with original gum ( NH also used) |
|  | Hinged with original gum |
| (*)/UNU | Unused without gum as issued or having gum fully re moved. |
| o.g./OG | Original Gum (p.o.g.= part original gum) |
| precancels | Used (includes full range of postally used, cancel-to-ord s) |
| and margins well in excess of what would typically be found. This term is used rarely and is not applied for modern stamps. The term |  |
| "Superb" is occasionally used as an adjective in the text of a description. |  |
| without fault. |  |
| than very fine, while taking into account what may considered as typical margins of classic material. The term has also been applied to multiples with individual stamps with range of grade or for larger lots/collections. |  |
|  |  |
|  |  |
| F(ine) Stamps having perforations that do not cut into the design and without damaging faults. Items described as such may have slight detracting features such as short perforation tips or natural inclusion. Many better classic material naturally falls into this category and may be expected to command prices similar to those ascribed by catalogue values. |  |
|  |  |
|  |  |
|  |  |
| tering, heavy cancellation or faults such as minor thins, light creases, etc. |  |
| postmarks, serious thins or surface scuffs. |  |
|  | Cover, which here embraces stampless folded letters (SFL), |
| mailed envelopes, first day covers (FDC's) etc. |  |
| FDC | First Day Cover |
| E/P | Essay, Proof, Die Proof |
|  | "Upper Left" and used in conjunction with corner of sheet, |
| block or individual stamp. The abbreviations UR LR and LL are used similarly. |  |
| c.d.s. | "Circular date stamp" postmark |
|  | lightly hinged |
| v.l.h. | very lightly hinged |
|  | hinge remnant |
| perf. | "Perforation" tooth |
|  |  |
| 11.5" |  |
| Est. Our estimate of the final hammer price if there is average competition for the lot. |  |
| PR. Prices Realized |  |
|  | Scan can be found online |
| MNG | Mint No Gu |



## SALE 30 SCHEDULE

Wednesday May 22nd, 2019 9:00a.m $\qquad$ The John Hillson Collections (Lots 1-559) Thursday May 23rd, 2019 9:00a.m $\qquad$ Postal History (Lots 601-1012)

Friday May 24th, 2019 9:00a.m. Canada and B.N.A (Lots 1101-1849)

Saturday May 25th, 2019 9:00a.m Worldwide Stamps (Lots 1901-1998)

Saturday May 25th, 2019 10:00a.m.
Lots \& Collections (Lots 2001-2584

## VIEWING SCHEDULE

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Saturday May 11th
10:00a.m. - 5:00p.m.
Friday May 17th
    10:00a.m. - 5:00p.m.
Saturday May 18th
    10:00a.m. - 5:00p.m.
    Monday May 20th ..................................................................10:00a.m. - 5:00p.m.
    Tuesday May 21st (Priority will be given to out of town bidders).........10:00a.m. - 5:00p.m.
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Please contact us for viewing outside the posted hours.

| Unable to attend the sale or bid live online? We can recommend the following agents. |  |
| :---: | :---: |
|  |  |
| $418-655-4132$ | Claude Michaud |
| hdphil@videotron.ca | 902-443-5912, 902-456-0950 (cell) jcm.ph@ns.sympatico.ca |
| Doug Lingard Peter Rennie |  |
| 613-737-4864 | 514-542-1401 |
| lingardd@istar.ca | peter.e.rennie@videotron.ca |
| Frank Mandel |  |
| 212-675-0819 | Gerald Tucker -Lighthouse Stamp Collecting 506-433-2232 |
| busybird1@me.com |  |
| Nick Martin(44) 01205460968nick@loveauctions.co |  |
|  | ** regularily attends the sale |
|  |  |



## Canada Large Queen Issue



1

2 Nixon ("H\&N"). plate proof.

E/P Bradbury Wilkinson Engraved Die Essay of Queen Victoria Facing Right, in green, on bond paper measuring $23 \times 27 \mathrm{~mm}$, from an original design engraved by Charles Henry Jeens. A rare, and possibly unique essay. Ex. Bradbury Wilkinson Archives. Pictured on page 9 of Canada's Postage Stamps of the Small Queen Era, 1870-1897 by Hillson and

Est $\mathbf{\$ 7 5 0}$


E/P Bradbury Wilkinson Engraved Plate Proof Essay of Queen Victoria Facing Right, in black, on horizontal wove paper, from an original design engraved by Charles Henry Jeens. It is believed that this design was submitted to the newly formed Dominion and it may have been the basis of vignette used for the Large and Small Queens. A very scarce

Est $\$ \mathbf{3 0 0}$


- \#21, etc. Collection of the $1 / 2 \mathbf{c}$ Value, comprising of ten used stamps, and includes varieties such as "Spur", "White Chignon", "Relief Split" (line above P of POSTAGE), as well as a few paper varieties. Very nice quality, with some very fine stamps included.
- \#21a 1873 ½c black Small Queen, Perforated $111 / 2 \times 12$, used with neat corner target cancel, very fine.

Unitrade \$125


5

x6

- \#21c 1868 ½c black Small Queen on Thin Paper, used with neat corner c.d.s. cancel, very fine.
.Unitrade \$100
- \#22 Group of 1c 1868 brown red Issues, with three stamps, chosen to illustrate three different paper types (and shades), overall very fine.

Unitrade \$600


7

x8

- \#23 Group of 1869 1c yellow Large Queen Issues, with four stamps, chosen to illustrate four different shades: orange (fine), yellow orange (very fine), two copies of pale yellow orange (both very fine), overall very fine.
...................................................................... Unitrade \$1,000

- \#24, etc. Collection of the 2c Large Queen Value, with eight stamps, all mounted on a page, illustrating papers and shades (a wide range). A mostly very fine group.


11

- \#24b 1868 2c green Large Queen on Thin Paper, used with part Hamilton double broken circle cancel. A very fine stamp.

Unitrade \$130

- \#24iii 1868 2c green Large Queen on Soft White Paper, used with socked on the nose Saint John double broken circle dated MAY.31.1871. A fresh and very fine stamp. Ex. Siverts.

Unitrade \$350

x13


14
$13 \odot / \boxtimes$ \#25, etc. Collection of the 3c Large Queen Value, with eight stamps, each chosen to illustrate paper types (three different). A mostly very fine group. Also comes with a lovely 3c single franked cover from Waterloo (MAR.1.1869) to St Jacobs (MAR.4.1869 receiver in blue on back), very fine.
.Est \$150
14

- \#25a 1868 3c red Large Queen on Watermarked Paper, showing complete letters "TH" of watermark, used with light grid cancel, fine.
.Unitrade \$250

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Stamp Auction Network
https://stampauctionnetwork.com/IK/IK30.cfm


15


16

- \#26 1875 5c olive green Large Queen, used with broken circle datestamp dated OCT.2.1875, very fine. A very early use, as the earliest recorded date for this stamp is SEP.28.1875 on a cover from Montreal to England, via New York. Accompanied by a $4 x$ blow up colour scan of the stamp.

Est \$250


- \#25iii 1868 3c red Large Queen on Thick Soft White "Blotting" Paper, used with neat part datestamp at top, with characteristic sharp impression and bright colour. A very fine stamp in all respects, and quite scarce thus for this difficult paper.

Unitrade \$600

- \#26 1875 5c olive green Large Queen, Perforated $11^{11 / 2}$ x 12, used with light datestamp, fresh and extremely fine. ..Unitrade \$270
- \#26, etc. Collection of the 5c Value, with five used stamps, top two in scan identified by Hillson as $11.5 \times 12$, bottom three $11.75 \times 12$. We also note shades, a nice quality lot.
.Est \$250

- \#26a 1875 5c olive green Large Queen, Perforated 12.1, used with face free target cancel, fine. A fresh example of this rare perforation variety, accompanied by a 1996 APS certificate identifying it as \#26ii (the old UCS number for this perf variety).

x21

20

21

- \#28, etc. Collection of the $1 \mathbf{1 2}^{1 / 2}$ c Value, with nine stamps mounted on a page, chosen to illustrate paper types, shades and other small varieties, overall clean and fine to very fine.

Est $\$ 200$


22

23

- \#28a 1868 12½c blue Large Queen on Watermarked Paper, showing part of two letters (WE) of the watermark, used with light Peterborough duplex cancel, bright colour and fine. Unitrade \$300
- \#28ii 1868 12½c blue Large Queen, Missing Part of Outer Frameline at Left, used with light cancel, deep colour and very fine.

Unitrade \$300


24

x25

- \#29 1890s 15c slate violet Large Queen, used with Halifax c.d.s. dated NOV.27.1899, very fine and fresh, ex. Firth. Unitrade \$80
- \#29, 30 Collection of the 15c Value, with 19 used stamps, collected to illustrate various shades, papers, noted two perf $11 \frac{1}{2} \times 12$, a nice plate imprint single, etc. A nice quality lot with many very fine centered stamps.

Est \$350



28


29

- \#29i 1868 15c reddish purple Large Queen, used with AUG.29.1868 Simcoe broken circle, very fine. A lovely and fresh stamp.

Unitrade \$75

- \#29ii 1868 15c pale blue grey Large Queen with "Pawnbroker" Variety, from plate position 10, used with segmented cork cancel, very fine centered and with the variety clearly visible.
.Unitrade \$450


30


31

- \#30 1890s 15c slate blue Large Queen, used with nicely centered strike of a Québec City squared circle dated 4 / JU 20 / 96, very fine. A lovely stamp.

Est $\mathbf{\$ 5 0}$
$\odot$ \#30a 1873 15c greenish grey Large Queen, Perforated
$11^{11 / 2}$ x 12, used with Montreal JUL.10.1877 cancel, fine. $111 / 2 \times 12$, used with Montreal JUL.10.1877 cancel, fine. Unitrade \$200


- \#30c 1880 15c deep violet Large Queen on Thick Carton Paper, used with neat Montreal cancel, deep rich colour and very nicely centered. An extremely fine and fresh stamp, without any of the faults normally seen on this difficult paper. An exquisite example, certainly among the very best known.
............................................................... Unitrade \$2,000

- \#31 1868 1c red brown Large Queen on Laid Paper, used with a grid cancel, fine-very fine with clear laid lines. Certainly one of the nicest examples we have handled, completely sound and lovely in all respects.

- \#33 1868 3c red Large Queen on Laid Paper, used with grid cancel, with clear laid lines, fine.
. Unitrade \$1,000

$\Delta$ \#21, 361876 Combination LQ + SQ Cover, mailed from Port Stanley Ont (AUG.29.1876 broken circle) to Wardsville Ont and franked with two ½c Large Queens and a 2c Small Queen, paying the 3c domestic letter rate. Slightly reduced at right, still a scarce franking combination and very fine.

Est \$500


E/P 1890s 1c Queen Victoria Imperforate Lithographed Essay in Yellow, on card-mounted India paper, with large sheet margin at bottom, very fine. Printed by the Canadian Bank Note Engraving and Printing Company.

Est $\$ 250$

## Canada Large Queen Issue continued



E/P 1890s 2c Queen Victoria Imperforate Lithographed Essay in Green, on India paper, showing part of the "Running Horse" overprint, very fine. Printed by the Canadian Bank Note Engraving and Printing Company.


E/P 1890s 2c Queen Victoria Imperforate Lithographed Essay in Brown, on India paper, very fine. Printed by the Canadian Bank Note Engraving and Printing Company.


E/P 1890s 3c Queen Victoria Imperforate Lithographed Es-

Est $\$ 250$

Est \$250 say in Black, on thin wove paper, showing part of the imprint in the left margin, very fine. Printed by the Canadian Bank Note Engraving and Printing Company.


E/P 1890s 3c Queen Victoria Imperforate Lithographed Essay in Vermilion, on card-mounted India paper, very fine. Printed by the Canadian Bank Note Engraving and Printing Company. Accompanied by a very fine 1897 2c Universal Postal Union stationery card (UX15) to Germany, which used the same design and colour as this essay.

Est $\$ 250$

## Canada Small Queen Issue <br> Half Cent Small Queen



E/P Small Queen Vignette Die Proof, on thin paper measuring $36 \times 37 \mathrm{~mm}$. Mr. Hillson writes "Originally made in late 1867 or early 1868 as the vignette for the $1 / 2$ C Large Queen, it was used for the entire Small Queen series up to 1882, when the $1 / 2 c$ Small Queen was introduced using a reduced size head, necessary because of its diminutive size. This vignette die proof differs only in its reduced circumference to the Large Queen, cutting the point of the neck, and is doubtless made from a die struck from the larger circumference master die. A rare items and a must have for the serious Small Queen collector. Illustrated in H\&N, page 4.


E/P \#34P 1882 ½c Small Queen Plate Proof in Black, on card-mounted India paper, very fine.


Detail Lot 43
\#34 1890s $1 / 2 \mathrm{c}$ black Small Queen Precancel on a Complete Stamp Newspaper, The All Around Stamp Advertiser being volume 1 no. 7 (December 1896) completely printed in red ink, with many stamp dealer and auction ads, price lists, etc. The $1 / 2$ C Small Queen stamp is partially precanceled by a St Hyacynthe roller and pays the proper newspaper rate. A very fine example (folded in four) of this, as many are known with tears or creases. Illustrated in H\&N, page 83

Est \$250

x44
** \#34 1882 ½c black Small Queen, two mint never hinged full Type $V$ imprint blocks of eight, from top and bottom of right hand pane, top also showing reversed " 1 " above imprint. Very fresh and overall fine, with separation on one stamp of the top block.

Est \$200

** \#34 1882 ½c black Small Queen on Toned Paper, a mint never hinged gutter block of eight, from top of pane, fresh and very fine, with strong offset on reverse. Ex. John Ayre. IIlustrated in $\mathrm{H} \& \mathrm{~N}$, page 86.

** \#34 1882 ½c black Small Queen Part Imperforate, a mint never hinged block of six, imperforate vertically at left, with tiny gum imperfection on top stamps (negligible), still rare and fine-very fine.

Est \$350


48
** \#34 1882 ½c black Small Queen, a mint never hinged block of eight from the right side of the right hand pane, showing full imprint in selvedge. This is an early 1st state of the plate, which shows no major re-entry in position 5/9. Very few are known (Hillson notes that this is the only known such block), fresh and very fine. Ex. Hutton (Robert Lee, 2003).

Est \$750

*/** \#34 1882 ½c black Small Queen, a mint block of fifty, from lower half of left hand pane, showing full Type V imprint at bottom, part of another at left, and gutter at right. Some hinge reinforcement affecting at least seven stamps, plus some natural gum bends, still a fine to very fine block.

Est $\$ 350$

Half Cent Small Queen continued

*/** \#34, 34vii 1882 ½c black Small Queen, a mint block of twenty, from top of the right hand pane, showing full Type $V$ imprint at top and reversed " 1 " above it. A late state of the plate, with all stamps re-entered with clear doubling, including the major re-entry in position 10 (row 1/10). There is hinge reinforcement affecting seven stamps, else overall finevery fine.

Est $\$ 200$


## MANUFACTURED BY THE WILLIAMS MF'G CO., LTD., MONTREAI, P. Q.

\#34 1882 ½c black Small Queen on Illustrated Advertising Cover, tied by a cork cancel, unaddressed and paying the "every householder rate". The cover illustrates an Empire typewriter, and advertising is for the Williams Mf'g Co. in Montreal. This is a complete cover, with unsealed back flap and is quite rare, as being "junk mail" these were normally discarded. Very fine and fresh.

Est \$400


51
$\Delta$ \#34 1882 1/2c black Small Queen on Wrapper, stamp is tied by Toronto roller cancel and wrapper is addressed to the Massey-Harris Co. in Toronto. A nice example of the $1 / 2 \mathrm{C}$ stamp paying the up to one ounce newspaper wrapper. Very fine.

Unitrade \$300

\#34 1891 ½c black Small Queen Single Franking on Addressed Unsealed Cover, stamp is tied by a fancy cork cancel, unsealed and addressed (to Liverpool, NS) which was contrary to the regulations for the use of the $1 / 2 \mathrm{C}$ rate. The back of the cover has an Annapolis c.d.s. (either dispatch or transit, dated OCT.1.1891) and a Liverpool receiver dated next day. Scarce and very fine.
.Unitrade \$300


53

- \#34 1882 1/2c black Small Queen, a used strip of six, from bottom of the left pane showing a full Type V imprint in margin, three crisp strikes of the St John NB duplex dated MAR.4.1895, very fine. Hillson describes it as "a late use of the early state of plate 2 , with horizontal guide line, lower left re-entry and re-entered above "OS" of POSTAGE". A lovely item in all respects.

Est \$100


- \#34 var 1882 ½c black Small Queen Vertical Pair, Partially Imperforate Between Horizontally, showing missing perforations and unpunched perforations between the stamps, used with clean 1892 Ottawa squared circle precursor postmarks, quite fresh and very fine.

x55
*/** \#34, 34ii 1882 1/2c black Small Queen, two mint blocks showing full Type V imprint at top plus a reversed " 2 ", first is a block of twelve on white paper (two stamps hinged at bottom) and second is a block of eight on toned paper (never hinged). Fine-to very fine overall.

Est \$200

$\triangle$ \#34, 51, 521897 Small Queen and Jubilee Combination Cover, mailed from St Louis Sask. on SEP.15.1897 to Audenarde, Belgium (SEP. 30 receiver on back). The pinkish cover is franked with two $1 / 2 \mathrm{C}$ SQ, two 1c Jubilee and a 2c Jubilee paying a total of 5 c . The back shows two strikes from Duck Lake, Sask (SEP.15) as well as a SEP. 29 illegible postmark and a Belgian number 3 in circle. Two of the Jubilee stamps have slight glue overspill, still a very fine cover.

Est \$100

(*) \#34a 1895 ½c black Small Queen Imperforate, an unused (no gum, as issued) horizontal pair, very fine. Only 400 stamps were printed.
.Unitrade \$800

** \#34a 1895 ½c black Small Queen Imperforate, a mint never hinged horizontal pair with sheet margin at left, quite fresh with gum a bit short of the edge, still very fine. Only 400 stamps were printed.

(*) \#34b 1882 ½c black Small Queen Strip of Four, Comprised of Two Imperforate between Vertically Pairs, unused no gum, with centre of strip showing double perforation, fine. A rare item, as only a handful of multiples exist. Ex. Whitworth and accompanied by a 1953 B.P.A. certificate. Illustrated in H\&N, page 87.

Unitrade \$1,500

** \#34ii 1882 ½c black Small Queen on Thick White Paper, a mint never hinged plate block of eight, from the right hand pane, with full Type V printer's imprint in top margin, also showing reversed " 1 " above imprint. A very fresh block, overall fine-very fine.

Est \$350

** \#34ii 1882 ½c black Small Queen on Thick White Paper, a mint never hinged block of six from rows 9 and 10, with central gutter at left, from the right hand pane. A very fresh block, overall fine-very fine.

Est \$200

** \#34iv 1882 ½c black Small Queen, a mint never hinged block of eight from the right side of the right hand pane, showing full imprint in selvedge. This is the 2nd state of the plate, which shows a major re-entry in position 49 (5/10). Fresh and very fine, the re-entered stamp is extremely fine (and catalogues $\$ 625$ by itself).

Est \$500


PC \#34xx 1890s ½c black Small Queen Precancel on Illustrated Patriotic Postcard, a most colourful postcard showing a scene on the Victoria Bridge on Guelph, Ontario, advertising the W. Bell \& Co. Organ Manufacturers and an illustration of their manufacture on reverse side. The $1 / 2 c$ stamp with Type "S" precancel pays the box holder rate, and there is no space for addressing the card. Light edge creases, still rare, with brilliant colours and quite striking. Illustrated in H\&N, page 83.

Est $\$ 500$


64
$\triangle$ \#21, 34, 66, 741899 Hechler Patriotic Cover to Newfoundland, "The Flag that Braved" blue and red cover was mailed by Henry Hechler in Halifax on JUN. 26.1899 (two duplex strikes) to St Johns Newfoundland (JUN. 29 receiver on back). This colourful cover is franked with four different $1 / 20$ black stamps: a Large Queen, a Small Queen, a Leaf and a Numeral, paying the 2c Empire rate. Couple tiny faults, else very fine and interesting.
©/*/** \#34 1882 ½c black Small Queen Remainder of the Stamps, all chosen by the owner to illustrate different aspects. We note mint and used singles and multiples showing paper types, many re-entries (minor to major), plate wear, and includes a $1 / 2$ c Large Queen for comparison. A useful lot and overall fine to very fine all scanned online. ©

Est \$250

x66
\# \#34 1882 ½c black Small Queen Remainder of the Covers, with six covers and one uprated stationery card in all, including a single franking on "Philatelic Messenger" wrapper (illustrated in H\&N, page 82), uprated stationery cover to England, some re-entries, rates, an uprated stationery card to France returned, etc. A very fine lot.

Est $\mathbf{\$ 2 5 0}$

## One Cent Small Queen



E/P \#35DP 1870 1c Small Queen Large Die Proof in Black, sunk-in and pasted (at top) to a card measuring $51 \times 77 \mathrm{~mm}$, with ten guidelines around the stamp design and lathework at bottom, very fine. Hillson notes that only four of these are known very rare and a must have for any serious Small Queen collector. Illustrated in H\&N, page 93.

Est \$10,000


68


70

E/P \#35P 1870 1c Small Queen Plate Proof in Black, on card-mounted India paper, very fine.

Unitrade \$600


E/P \#35P 1870 1c Small Queen Plate Proof in Red Orange, a horizontal pair on card-mounted India paper, from plate positions 69 and 70, showing a Type IV imprint in margin at right. Very fine and scarce. Illustrated in H\&N, page 93.

Unitrade \$1,200
E/P \#35P 1880s 1c Small Queen Defaced Plate Proof in Black, a block of four from the upper right corner of the sheet showing a reversed "R" in upper margin. Mr. Hillson describes it as "The Montreal twin plate (Type V imprint) lettered "l" and " H " is known defaced and printed in black. This " R " indicating a repaired plate was on the "H" pane". Very fine and scarce.

Est \$500


71 E/P \#35P 1870 1c Small Queen Plate Proof in Yellow Orange, on card-mounted India paper, very fine.

Unitrade \$600

** \#35 1892 1c bright yellow Small Queen, a mint never hinged block of eight from bottom of sheet showing a full Type IV imprint, fresh and fine-very fine. Catalogue value for eight singles is $\$ 850$.
.Est \$350


73
** \#35 1892 1c bright yellow Small Queen, a mint never hinged strip of four from upper right corner of sheet, showing full "ONE CENT" counter in top margin, overall very fine.

Est \$250


PC \#35 1887 1c Small Queen on "Double Advertising Post Card" mailed from Toronto by the Grove Harness Co. to Upper Stewiacke NS at the 1c printed matter rate, this is an "all over" advertising pre-printed card which can be opened to reveal four pages of print. The advertising mostly consists of price listings for whips, and all the reasons as to why they should be purchased there. Most unusual, and the first we have handled.

Est \$100

## One Cent Small Queen continued



PC \#35, 35d Group of Four Stationery Cards Uprated by 1c, first two are on a page, illustrating the cross-border rate in effect from July 1, 1873 to January 1, 1875. Third is an uprated card going to Sweden in 1888 with receiver on front, fourth is an 1896 uprated card going to Bremen Germany, also with receiver on front. A very fine lot.

Est \$150


76

$\triangle$ \#35a 1871 1c Small Queen Strip of Three on Cover, mailed from Merritton Ont on APR.10.1871 (free strike) to Petrolia [sic] Ont with same day receiver on back. Franked with a strip of three of deep brownish orange 1c stamps which are cancelled with G.W.R. broken circles dated APR.10. Very fine. Ex. Vincent G. Greene (with his handstamp on reverse) and pictured on page 92 of Canada's Postage Stamps of the Small Queen Era, 1870-1897 by Nixon / Hillson. Illustrated in H\&N, page 92.
(*) \#35b 1890s 1c bright yellow Small Queen Imperforate, an unused (no gum, as issued) horizontal pair, very fine. Unitrade \$600


* \#35b 1890s 1c bright yellow Small Queen Imperforate, a mint hinged horizontal pair, very fine.

Unitrade \$600

\#35d 1881 1c Small Queen on Statistical Return Form, originally mailed from Hatley, Que on JAN.28.1881 to the Provincial Secretary in Québec city unfranked, handstamped "RETURNED FOR / DEFICIENT POSTAGE" and " 1 " and "RETURNED / FOR POSTAGE", then sent to the Dead Letter Office on FEB. 1 (broken circle on back). A 1 c perforated $11 \frac{1}{2} \times 12$ was added and presumably sent on its way. Very fine and interesting.

Est \$100

\#35d 1874 1c Small Queen Drop Letter Rate Cover, mailed from Stratford Ont. on AUG.1.1874 and addressed locally, this pristine yellow cover is franked with a single 1c bright orange Small Queen perforated $11112 \times 12$ (an extremely fine example), cancelled by the Stratford broken circle. The cover still contains its enclosure, an invoice from O'Higgins \& Son, dealers in groceries and wines. An extremely fine cover.

Est \$100
$\boxtimes / \odot$ \#35d Group of Six Statistical Return Forms, 1875 to 1881, each franked with a single 1c perforated $111 / 2 \times 12$ from all different small Québec towns to Québec city. Noted one from Barnstown with a fancy segmented Union Jack cancel. Still on three Hillson pages showing various shades and the third page also includes 5 singles and a strip of three perforated $11 \frac{1}{2} \times 12$. A mostly very fine lot. ©

Est \$150
$\boxtimes / \odot$ \#35d, 35iii Collection of 1c Small Queen Perforated $11 \frac{1}{2} \times 12$ Stamps and Covers, all neatly displayed and described on two pages, with a variety of shades including lemon yellows, etc. We counted ten singles (some dated), one pair and three covers including a 1881 Return of Convictions form, an 1879 cover from Barrie with a strip of three can celled with a blue fancy cork and an 1881 statistical return form. Overall very fine group. ©

Est \$150

$\triangle$ \#35iv 1870 Small Queen and Large Queen Combination Registered Cover, mailed from Frankville UC (double broken circle free strike, manuscript dated JUL.28.1870) to Toronto (JUL. 30 receiver on back), franked with a 1c red orange Smal Queen and a 2c Large Queen (both tied by italic PAID cancels, the 2c is also cancelled by pen) paying the domestic postage rate (the 2 c registration fee would have been paid in cash). Tears on back, still very fine and scarce. Mr. Hillson writes that this is from the first delivery of 300,000 1c stamps made in November 1869, as the second delivery of 2 million stamps was made on July 31, 1870.

x86 Wrappers, each addressed to Kingston, with straight line "PRINTED MATTER" handstamps and franked with a red-orange 1 c value, tied by a fancy segmented star (see Lacelle \#990, used in several towns), very fine. Mr. Hillson writes "Although 300,000 1c stamps were delivered a good month before the 3c, the 3c is known dated a month before the earliest 1c. The Reason could be because 3d class mail was not dated."

Est \$150
Est \$300
$\qquad$


- \#35ix 1871 1c red orange Small Queen on Thick Soft
 Paper, a used horizontal pair, with neat manuscript cancel, fine-very fine and scarce in multiples. Accompanied by a 1978 Greene Foundation certificate (number 242). Illustrated in H\&N, page 204.

Unitrade \$600

## One Cent Small Queen continued



- \#35viii 1890s 1c yellow Small Queen with Medium Strand of Hair, a used single, with neat Barrie c.d.s. cancel, extremely fine.

Unitrade \$600

x90
$\triangle$ \#35viii 1897 1c Small Queen with Long Strand of Hair on Cover, mailed from Ossekeag NB on MAY.3.1897 (light c.d.s. cancels) to Sackville NB (part receiver on back) and franked with a strip of three of the 1 c value, the middle stamp (very fine centered) having the variety. Tear on back and at top, still a seldom seen variety on cover.

Unitrade \$825
 Covers, with 15 in all, some still mounted on album pages, with a great variety of different material, including shades (many early orange shades), frankings (one to three copies of the 1c), postmarks, perforations, rates and usages. We note statistical return form, bulk mailing receipt (both sides franked), 2c drop letter rate, purple datestamp, a Way Letter, a photograph rate cover and more. Overall very fine lot. 丹

Est \$350

## Two Cent Small Queen



E/P \#36DP 1872 2c Small Queen Die Proof in Colour of Issue, in India paper measuring $25 \times 30 \mathrm{~mm}$. A very fine and rare Small Queen die proof. Illustrated on the front cover and on page 51 of The Small Queens of Canada by John Hillson (Second Revised Edition).


E/P \#36P 1872 2c Small Queen Plate Proof in Green, on card mounted India paper, very fine.

Unitrade \$600


96
E/P \#36P 1880s 2c Small Queen Defaced Plate Proof in Green, a right margin horizontal pair, described by Hillson as originating from the defaced "M \& O" plate (A), row 6, positions 9 and 10.

Est \$200

\# ${ }^{-16}$ 2c Small Queen Newspaper Rate to Scotland, a single franking of the 2 c , tied by a 2 -ring numeral obliterator on an undated small Lady's cover (with red wax seal and embossed flower on back) converted to a wrapper by slitting both ends. Very fine. Illustrated in H\&N, page 104.

Est \$150

$\triangle$ \#36b 1896 2c Small Queen Bisected on Registered Drop Letter, mailed to and from London, Ont. on MAR.24.1896, with next morning London carrier datestamp. This J.W. McIntosh corner card cover is franked with a 6c red brown and a diagonally bisected 2 c (both well tied by a c.d.s.) paying the 2 c drop letter rate plus 5c registration fee. Very fine and rare.

Unitrade \$3,000

$\triangle$ \#36c 1885 2c Small Queen Bisect on Cover, mailed from Halifax (duplex dated NOV.30.1885) and addressed locally, franked with a 2 c stamp bisected in half vertically (and properly tied) to pay the 1c drop letter rate, contrary to regulations. Tiny opening tears at top and partially slit open at sides, still a very fine example of this scarce usage. Illustrated on page 55 of The Small Queens of Canada (Revised Second Edition) by John Hillson as well as in H\&N, page 57. Very similar to another cover mailed two days earlier in Halifax illustrated in Canada's Small Queen Era 1870-1897 by George B. Arfken.

Unitrade \$3,000


* \#36d, 36ii Two Different 2c Small Queen Imprints, both mint lightly hinged, a blue green shade from the Montreal printing with Type IV imprint at left and a blue green shade from the Ottawa printing with small part Type V imprint at right. Both are very fine and catalogue value is for the stamps only.

Unitrade \$290

101

* \#36e 1873 2c deep green Small Queen, Perforated 11½ $\mathbf{x} 12$, mint with full original gum, hinged and fine very fine. Unitrade \$650

* \#36e 1873 2c deep green Small Queen, Perforated 11½ $\mathbf{x} 12$, mint with full original gum, hinged and extremely fine. Accompanied by a drawing from Hillson showing the re-entries he found on the stamp. A difficult stamp to find in such nice condition.
- \#36e 1873 2c green Small Queen, Perforated $111 / 2 \times 12$, a used block of four with neat target cancels, described by Mr. Hillson as being from rows " $1 / 2,2 / 3$ ", thought so because of a guide dot centered above the top left stamp, placed right under the counter. Very fine and a rare block.

Two Cent Small Queen continued

** \#36i 1892 2c green Small Queen, a mint never hinged strip of four from the upper right corner of the right pane of a sheet of 200, showing a full "TWO CENT" counter in top margin, very fine. Catalogue value for stamps alone is $\$ 1,200$.

Est \$500


105
*/** \#36i 1892 2c bluish green Small Queen, a mint block of eight from bottom of sheet, showing a full Type VII imprint in bottom selvedge, with two lightly hinged and six never hinged stamps, fine.

Est \$350


106
$\triangle$ \#36i 1893 2c Suburban to City Drop Letter Rate Cover, mailed from Garden Island Ont. (Frontenac County, broken circle free strike dated MAR.7.1893) to the Post Office Inspector at Kingston (same day receiver on back), franked with a single 2c stamp to pay the Suburban rate. An extremely fine cover with a gold coloured embossed advertising on the backflap from the "Calvin Company / Garden Island Ontario" depicting a three-masted ship. Today it would take a little less than an hour to get to Kingston, by going south to shore, travelling north-east then taking the Wolfe Island Ferry. Illustrated in H\&N, page 107. Ex. Michael Rixon.

Est $\$ 200$

\#36iv 1890s 2c green Small Queen with Latent Re-Entry, used on piece alongside a 3c stamp (with part imprint), both cancelled by Montreal duplex. The 2c stamp clearly shows horizontal lines in the lower right margin, very fine. Illustrated on page 53 of The Small Queens of Canada (Second Revised Edition) by John Hillson.

Unitrade \$525

(*) \#36v 1896 2c green Small Queen Imperforate on White Paper, an unused (no gum, as issued) horizontal pair, very fine. It is believed that three sheets were made imperforate, two from the 200 stamp plates and one from a Type IV imprint twin pane plate. Two of the sheets were gummed, and the ungummed sheet is on whiter paper, likely from an 1896 printing. This example is from the latter ungummed plate.
..Unitrade \$900


109


110

- \#36vi 1890s 2c green Small Queen with Major Re-Entry, used with grid cancel, clearly showing doubling in both "2"s, CENTS, left frame and along the right side of the Queen's neck, from plate position 97, very fine.

Unitrade \$500

- \#36viii 1892 2c green Small Queen with Latent Re-En- try, used with part Upper Stewiacke c.d.s., showing lines in the upper left margin, being from position 188 of the 200 stamp plate. Illustrated on page 53 of The Small Queens of Canada (Second Revised Edition) by John Hillson.

Unitrade \$650

x112
$\odot / \boxtimes$ \#36 Collection of 2c Small Queen Imprints, all neatly mounted and described on a page, showing plate positions for five singles, plus a very fine and lovely registered uprated stationery cover with a strip of three paying the 8c rate from London to New York State. A nice group.

Est \$150

- \#36 1872-1897 2c Small Queen Remainder of the Stamps, mounted and written up on 12 album pages, neatly written up and described as per shades, papers, perforations, postmarks and more. We counted a total of 71 mostly used stamps, mostly all clean and interesting in different ways. Viewing is recommended to better appreciate the variety of material, all pages scanned online.

Est \$100

- \#36, etc. 1872-1897 2c Small Queen Remainder of the Varieties, Re-Entries, etc, all on stamps, mounted on 9 album pages, neatly written up and described as per the variety, mostly all with blow up showing where the variety is. We counted 50 stamps plus one cover. Overall nice and clean and includes several more prominent varieties such as ma-jor-re-entry, mis-perforated, guide lines, dots, scratches, and more. All pages online.

Est \$200

- \#36 1872-1897 2c Small Queen Remainder of the Covers, with nine covers in all, seven are franked with a single stamp and two with four copies (1893 registered Belleville to Chicago, and 1897 bulk mailing receipt with two pairs). The single frankings include an extremely fine illustrated advertising drop letter cover from Hamilton (with "S" duplex, used only on Sundays), 1890 and 1897 Montreal and Toronto drop letters, an 1881 double rated drop letter from Ottawa, with "OTTAWA" in bars obliterator (ex. Michael Rixon), an 1877 wrapper mailed to England and an unusual 1878 cover mailed from Toronto to Galt at the 2c rate (it has an unsealed flap), an 1894 cover Toronto (very fine squared circle) to Montreal, with large " 2 " handstamp. Overall very fine, all are scanned online.

Est $\$ 150$

## Three Cent Small Queens



E/P \#37DP 1870 3c Small Queen Die Proof in Blue, on India paper measuring $26 \times 31 \mathrm{~mm}$, very fine and rare. Illustrated on the front cover of The Small Queens of Canada (Second Revised Edition) by John Hillson, and in H\&N, page 30.

Est \$7,500


117 E/P \#37P 1870 3c Small Queen Plate Proof in Orange Red, on card mounted India paper, very fine.

* \#37 1880s 2c dull orange red Small Queen, mint with full original gum, lightly hinged, showing large part of the Type $V$ imprint in selvedge at left, fine-very fine.
..Unitrade \$155

* \#37a 1871 3c rose Small Queen, mint with full original hinged gum, fresh and very fine.

Unitrade \$750

120

* \#37a 1871 3c rose Small Queen on Horizontal Wove Paper, mint with full original gum, lightly hinged and very fine.


## Three Cent Small Queens



121
$\triangle$ \#37a 1871 3c pale rose on Short Paid Cover to Scotland, mailed from Sand Point U.C. (scarce double broken circle dated JAN.16.1871) and addressed to Colmonell, Ayrshire Scotland, through Montreal (JAN. 13 transit), redirected to Girvan (FEB. 2 receiver) through Glasgow ("PACKET UNPAID" FEB. 2 transit handstamp). There is a rare "SHORT PAID / HALF FINE" (with amounts filled-in, then crossed-out). An overall very fine and interesting cover, still on album page with detailed write up of the rate, route, etc.

x122
\#37a Group of 1870-73 3c rose Shade Covers, with twenty-three in all, ranging from June 1870 to June 1873, with a wide range of shades, good selection of different postmarks, etc. Note 1871 cover with a pair addressed to the UK, 1872 cover with pair to Maine, a cover showing a 3c with nice imprint, etc. All are still on Hillson pages with his descriptions, and we note the usual nice overall quality. All are scanned online.

Est \$500

$\triangle$ \#37b 1870 3c copper red Small Queen, Perforated 12 on Cover, mailed from Toronto on FEB.10.1870 (inner broken circle free strike) to Barrie (same day receiver on back) and franked with a fine $3 c$ copper red stamp tied by a neat 8 segment fancy cork, a very fine small cover, ex. Vincent G. Greene (with his handstamp on back).

\#37b 1870 3c copper red Small Queen Covers with
2-Ring Numerals, with \#6 mailed London on MAR.3.1870 to Petrolea (same day receiver); \#7 mailed St John NB on SEP.21.1870 to Halifax (next day receiver, very slightly reduced at left); \#55 mailed from Berlin on APR.18.1870 to Adelaide (next day receiver, small tear at bottom). A nice group.

Est \$150

x125
(her 1870 3c copper red Small Queen Covers, with five very fine covers dated from MAR.1.1870 and DEC.5.1870, with different shades, postmarks, etc. Note a broken circle from Lansing CW (earliest of only two recorded). A nice, clean lot.

Est \$150

$\triangle$ \#37b 1870 3c Small Queen Cover, mailed from St John, N.B. on NOV.30.1870 (double broken circle free strike) to Halifax (oval receiver dated DEC.1). The cover is franked with a lovely pastel shade of the 3c copper red Small Queen, tied by a 2 -ring \#7. Very fine and ex. Jephcott, Simpson.

Est \$100

x127

- \#37b 1870 3c copper red Small Queen, Perforated 12, a group of seven nice used copies, with various shades and postmarks, including dated MAR.21.1870, JUN.6.1870 and AUG.2.1870, a 2-ring numeral \#21 (Goderich). Catalogued as all very fine.

Unitrade \$560

$\triangle$ \#37d 1870 3c copper red Small Queen, Perforated $12 \frac{1}{2}$ on Cover, mailed from Enfield N.S. on FEB.5.1870 (with inverted " 5 ") to the Acadia Coal Mines in New Glasgow N.S., with " H " in grid cancel (Lacelle \#461, Halifax) tying the finevery fine stamp (value of stamp alone is $\$ 1,325$ ). Tiny stain on front, still a scarce cover, especially when not mailed from St John. Accompanied by a 1959 RPSL certificate.

Unitrade \$2,100


- \#37d 1870 3c deep copper red Small Queen, Perforated $12^{1 ⁄ 2}$, used with very fine strike of a 2-ring \#7 (St John), fine. Unitrade \$900
- \#37d 1870 3c copper red Small Queen, Perforated 12½, used with grid cancel, fine.

$\triangle$ \#37e 1873 3c red Small Queen Perforated 11 $1 / 2$ x 12 on Cover, mailed Priceville Ont on JAN.19.1873 (broken circle free strike) to Toronto (purple House of Assembly receiver, illegible date). The cover is franked with a very early example of the new shade and perforation variety as the manufacturing moved to Montreal from Ottawa (with the shade no longer showing any trace of rose). Very fine.

Est \$100


133
$\triangle$ \#37e, ii, iii Group of Three Registered Covers Franked with 3 c Perforated $111 / 2 \times 12$, first is dated JAN. 8.1873 (possibly the earliest use of this perforation variety) Kingston to Toronto with 2 c and 3 c . Second is a DEC.8.1873 cover mailed Owen Sound to Toronto, franked with a 2c and a 3c. Third is an 1876 Toronto drop registered letter, franked with a single 3c, paying the 1c drop letter rate plus the 2c registration fee (Ex. Horace Harrison, Lee 2003, lot 158). A very fine and lovely group.

Est \$150

## Three Cent Small Queens


x135
\#37e, ii, iii Group of Thirteen Covers Franked with 3c Perforated $111 / 2 \times 12$, all still on Hillson pages with his descriptions, includes a good variety of shades and postmarks, we noted two 1875 mourning covers franked with pairs addressed to Scotland, two covers with "all over" advertising (Montreal 1877 and Guelph 1874), a single 3c on an 1876 registered cover Seneca to Toronto (2c registration fee paid in cash), a "Too Late" cover, and other interesting aspects, such as re-entries, etc. Also includes three stamps (two with re-entries and one with imprint). A nice quality group, all scanned online.

Est $\mathbf{\$ 2 5 0}$

$\triangle$ \#37i 1871 3c dark rose Small Queen on Thick Paper on Mourning Cover, mailed from Orillia CW on JAN.26.1871 to Ingersoll (next day receiver). The stamp is cancelled by a fancy leaf cancel, cover is very fine.
.Unitrade \$400


136


137

- \#37i 1871 dark rose Small Queen on Thick Paper, a used single with part duplex cancel, deep rich colour and nicely centered, very fine.
- \#37i 1871 3c pale rose Small Queen on Thick Paper, used with a lovely rosette fancy cork (Lacelle \#1461, recorded used between JUN. 1871 and SEP.1871), very fine. A lovely pastel shade, much scarcer than the dark rose normally encountered.

$\triangle$ \#37ii 1875 Double Rate Cover to Scotland, mailed from Windsor Ont on SEP.4.1874 (three strikes of the duplex in blue) to Eastbourne Scotland (SEP. 13 receiver) through Hamilton Ont (SEP. 5 transit). The cover is franked with a very fine strip of four of the $3 c$ dull red Small Queen (perforated $111 / 2$ $x$ 12) paying the double Canadian Packet rate. Very fine. IIlustrated in H\&N, page 119.
.Est \$150

- \#37v 1870 3c copper red Small Queen with Vertical Stitch Watermark, Perforated 12, used with cork cancel, and watermark easily visible to the naked eye, fine. Rarely encountered, with approximately five examples recorded on the early copper red printing.

Unitrade \$700

*/** \#41 1890s 3c vermilion Small Queen, a mint lightly hinged plate $G$ imprint pair, a very fine never hinged single and a lightly hinged single with double perforations at top and bottom. An interesting group.

Est $\$ 150$
$\odot / \square$ \#41 var Two 3c Small Queen Printing Varieties, first is a NOV.21.1888 cover from St John NB franked with a 3c rose carmine Small Queen with extra row of horizontal perforations cutting through the centre of the stamp (cover is creased and reduced at right). Also a single used 3c vermilion Small Queen dated 1890 with prominent pre-printing crease. A scarce group.

Est \$150


142


143

- \#41a var 1890s 3c rose carmine Small Queen with Vertical Stitch Watermark, a used stamp with watermark clearly visible to the naked eye, lightly cancelled and well centered among large margins. This is the first example of this variety recorded on this printing.

Est \$200
(*) \#41b 1892 3c orange vermilion Small Queen Imperforate, an unused (no gum) single, with large margin at bottom, fresh and very fine.

Est \$100


* \#41b 1892 3c orange vermilion Small Queen Imperforate, a mint horizontal pair with full hinged gum, fresh and very fine.

Unitrade \$600


* \#41b 1892 3c orange vermilion Small Queen Imperforate, a mint horizontal pair with full hinged gum, fresh and very fine.

Unitrade \$600

** \#41i 1888 3c deep rose carmine Small Queen, a mint horizontal pair from top of sheet, with full original gum, never hinged. The margin at top shows a good portion of Boggs Type V imprint from the Montreal Gazette printing, and a small part of plate number " 1 ", fine. Catalogue value is for two singles only. Illustrated in H\&N, page 123.

Unitrade \$1,600


147
$47 \quad \Delta$ \#41i 1888 Illustrated Advertising Cover, mailed from Winnipeg on NOV.30.1888 (duplex) to New Westminster, BC (DEC. 3 receiver), and franked with a $3 c$ deep rose carmine (early use of this Montreal Gazette printing). The cover is from the New-York Life Insurance Company (from its Winnipeg agent) and depicts a lovely engraved eagle feeding its eaglets. There is also some text advertising on back (see scans). Tiny bit reduced at left, still quite fresh and very fine.

Est \$100

$\triangle$ \#41vi 1893 Cover with "Vampire Bite" Variety, mailed on FEB. 23.1893 from St John NB to Moncton NB (FEB 25 receiver), this lovely colour illustrated cover is franked with an early state of the "Vampire Bite" variety. Very fine and scarce variety on cover, especially on such a nice one as this.
$\qquad$ Unitrade \$400

## Three Cent Small Queens continued



- \#41vi 1893 3c vermilion Small Queen with "Vampire Bite" used with Paris, Ontario c.d.s. dated JAN.27.1893. A very fine and quite early example of this popular variety.

Unitrade \$300

x150
$\triangle$ \#37, etc. 3c Small Queen Remainder of the Covers, with seven in all, dated from 1875 to 1889 . We note a variety of different subjects, such as an OHMS cover, two covers have stamps with imprints in the selvedge (scarce, with Types III and IV), an 1884 double rated cover originally mailed free by Lord Melgund (later Earl Minto) to his mother in law in England, franked with a strip of three 3c plus a 1c, a cross-border cover mailed from Québec City in 1887 with a light strike of a crowned LEGISLATURE QUEBEC datestamp, an undated cover franked with a Montreal gazette printing 3c deep rose carmine, same but dated Toronto FEB.9.1889. A very fine group.

Est \$150
-/* \#37, 41 3c Small Queen Remainder of the Stamps, with 90 used stamps in all, each chosen to represent an aspect of the printing process, etc. We note shades from the early rose to the vermilion, with interest in postmarks, some stamps are dated, many re-entries (often with blow-up illustrations), a group of imprint copies, a block of four, several rose carmine shades, etc. A nice quality lot, still on Hillson pages with descriptions.

Est \$150
$\boxtimes / \odot$ \#41, etc. 3c Small Queen Remainder of the Second Ottawa Printing Stamps and Covers, with 151 stamps and 7 covers, all mounted and described on quadrille pages, with re-entries, dots, plate imprints, aniline inks, non-constant varieties, scratched, three states of the "Vampire Bite" variety, plate wear, postmarks, dated copies, etc. Noted a bulk mailing receipt with a pair of 3c on one side and a single on the other. An interesting lot, all scanned online.

## Five Cent Small Queens



E/P \#38P 1876 5c Small Queen Plate Proof in slate green, on a thicker India paper, very fine.

Unitrade \$600

E/P \#38P 1876 5c Small Queen Plate Proof in slate green, on card-mounted India paper, very fine.
.Unitrade \$600


* \#38 1876 5c slate green Small Queen, mint with full original gum, lightly hinged and fine-very fine with rich colour.
.Unitrade \$650

** \#38 1876 5c slate green Small Queen, a mint block of six from upper right corner of sheet, with full original gum, never hinged. The margin at top shows a full counter "FIVE CENTS" with shading almost absent due to plate wear. Described by Hillson as being from a worn state of plate 1. Fine and desirable.
.Est \$2,000

$\triangle$ \#38 1887 15c UPU Rate Cover to Australia, presumably mailed from Ailsa Craig, Ont (no despatch datestamp, but corner card) to Melbourne, Australia (JUN. 29.1887 receiver) through San Francisco. Front shows a clear boxed UNCLAIMED AT / MELBOURNE handstamp, back shows several datestamps including a purple DLO from Melbourne (JUL.7.1887) and two different DLO datestamps from Canada, one dated AUG.23.1887. The cover is franked with a strip of three of the 5c olive green paying the 15c rate, very fine. IIlustrated in H\&N, page 140.

Est \$500


- \#38 var Group of Three Plate Cracks on 5c Small Queens, each is used and clearly show extensive cracking to the plate at top or bottom. Each stamp also shows a prominent position dot at lower left. Fine and scarce.

Est \$150


159

x163
© \#38 var 1876 5c slate green Small Queen with Slip, or Double Print, used and clearly showing the variety, very fine.

Est \$100
 111/2 x 12 on Cover, mailed NOV.2. 1877 from Dunnville, Ont to Dublin, Ireland (NOV. 12 receiver) through Toronto (NOV. 2 transit), very fine and fresh. Ex. Simpson.

Est \$150


- \#38iv 1876 5c slate green Small Queen with "Feather in Hair" Variety, a used single with cancel clear of variety, fine. A rare and key plate variety of the Small Queen issue.

Unitrade \$600

** \#42 1891 5c grey Small Queen, a mint never hinged plate strip of ten, from top left half of a sheet of 200, showing full "FIVE CENTS" counter at left and part of Type VI plate imprint at right. The second stamp from right shows the unshaded chignon variety, the 8th stamp has an internal tear (barely visible), fine-very fine.

Est \$500
*/** \#42 1891 5c grey Small Queen, a group of three mint singles, fine lightly hinged, fine never hinged, and very fine lightly hinged.

Unitrade \$540
 (no gum, as issued) horizontal pair, very fine.

Unitrade \$900

## Five Cent Small Queens continued



165

x166
$\triangle$ \#38, 42 5c Small Queen Remainder of the Covers, with a total of 13 covers, each mounted on pages with descriptions, the range is from 1876 to 1897 , and we note many different usages, postmarks, etc. Eleven are addressed to England, one is a domestic registered cover and one is a cross-border registered cover. Two covers are franked with $111 / 2 \mathrm{x} 12$ stamps. A much better lot than usual, both in quality and interesting markings, etc, viewing is recommended, all are scanned online.

Est \$350

x168

- \#38, 42 5c Small Queens Remainder Lot of the Stamps, a lovely group of 63 stamps from all printings, all chosen for a specific characteristic, such as fully dated examples, shades, postmark interest, imprint types, thinner and thicker papers, worn plate impressions, perforations, guidelines, offsets and a pre-printing crease. Nice and clean lot, still on Hillson's album pages.
* \#42i 1891 5c brownish grey Small Queen Imperforate, a mint vertical pair, with full original gum, lightly hinged at top, very fine.

Unitrade \$900

- \#38, 42 5c Small Queen Group of Printing Varieties, with 16 stamps in all (including strips). We note minor and major re-entries, "White Chignon" varieties on singles and multiples, etc. Nice quality lot.

Est $\mathbf{\$ 2 0 0}$


171 ** \#39 1872-73 6c yellow brown Small Queen, Perforated $11.85 \times 12$, First Ottawa printing "one dot state" (plate position 94), nicely centered and fresh, mint never hinged, very fine. Accompanied by a 2019 Greene Foundation certificate. Catalogue value is for a "normal" \#39 and does not take into consideration the rarity of mint stamps from the First Ottawa printing.

Unitrade \$2,400
** \#39 1872-73 6c yellow brown Small Queen, Perforated $11.85 \times 12$, First Ottawa printing "one dot state" (plate position 93), nicely centered and fresh, mint never hinged, very fine. Accompanied by a 2019 Greene Foundation certificate. Catalogue value is for a "normal" \#39 and does not take into consideration the rarity of mint stamps from the First Ottawa printing.

Unitrade \$2,400

** \#39 1872-73 6c yellow brown Small Queen, Perforated $11.85 \times 12$, First Ottawa printing "one dot state" (plate position 92), nicely centered and fresh, mint never hinged, fine-very fine. Accompanied by a 2019 Greene Foundation certificate. Catalogue value is for a "normal" \#39 and does not take into consideration the rarity of mint stamps from the First Ottawa printing.

Unitrade \$1,450

$\triangle$ \#39 1872 6c Small Queen on Cover, mailed Granby C.E on SEP.23.1872 (double broken circle datestamp canceling stamp) to East Knox, Maine, through Montreal "Q" (SEP. 25 transit). The cover is franked with a 6c yellow brown "one dot state" Small Queen from the first Ottawa printing paying the cross-border rate. A clean and very fine early cover.

Est \$200

\#39 Two 1873 Mourning Covers Minesing Ont. to Scotland, first was mailed AUG.1.1873 (several backstamps), franked with a 2c and a 6c paying the 8c "via New York" rate (JAN.1.1870 to SEP.30.1875). Second was mailed SEP.23.1873 (partial Barrie transit on back), franked with a single 6c paying the Canadian packet rate via Québec rate. Both 6c stamps are from the "one dot state" from the First Ottawa printing, a very fine lot, described on a Hillson page. Ex. Laycock.

Est $\mathbf{\$ 2 5 0}$

\#39 1873 6c Small Queen on Short Paid, Half Fine Cover to England, mailed from Brockville Ont on JUN.19.1873 (broken circle free strike) to London, England (JUL.1.1873 receiver) through Montreal (JUN. 20 transit). The cover is franked with a single 6c yellow brown (early one dot state) which was deemed insufficient, as there are handstamps reading "OVER $1 / 2$ OZ", "SHORT PAID / HALF FINE" and an unusual double circle reading "A3 / JY 1 / 1873 / 1" plus some manuscript number rates at right. An unusual cover, on Hillson page explaining the fines, rates, etc, bit reduced at top and overall light soiling, still very fine.

Est \$350

x177
\#39 Group of Five 6c First Ottawa Printing Cross-Border Covers, one is dated 1872, rest 1873, one is franked with a pair, rest are singles, variety of postmarks, etc. A mostly very fine lot.

Est \$250

## Six Cent Small Queens continued


\#39 1874 6c Windsor Ont. to England. mailed from Windsor Ont. on MAY.21.1874 (blue free strike of broken circle) and addressed to Shrewsbury, England (partial receiver). The cover is franked with a single 6c (perf. 11.75) from the left vertical row of the sheet (no position dot), neatly tied by a bull's eye cancel in blue. Couple of staple holes and enclosure, very fine and attractive.

Est \$150

\#39 1872 6c Cross Border Lady's Cover, mailed St George N.B. (APR.15.1872 double broken circle free strike) to Pownal, Maine, through Saint Andrews NB (faint APR. 19 backstamp). The cover is franked with a single 6c yellow brown Small Queen from the "one dot" state from the First Ottawa printing, very fine.

Est $\$ 100$

$\triangle$ \#39 1873 6c Cross Border Cover, mailed Ottawa (FEB.24.1873 broken circle free strike) to Detroit, Michigan, with red embossed Government of Canada logo on back flap. The cover is franked with a single 6c yellow brown Small Queen from the "one dot" state, bit of edge soiling, fine.

Est \$100

\#39 1873 6c Small Queen on Cross Border Cover, mailed from Clifton to New York State, franked with a very fine 6c yellow brown Small Queen ("one dot" state, perforated 11.85), tied to cover by a fine 4-ring \#52 (late for a 4 ring, as Clifton did not receive a 2-ring instrument). Light stains, still a very fine example of this early printing.
.Est \$150

x182

1876-89 6c Small Queen Montreal Printing, Perforated 12, Collection of Covers, with 5 covers showing as many different usages. First is undated on cover to Vermont, 1889 Toronto Massey illustrated double rate cover to Armadale, 1882 St Ephrem de Beauce parcel post rate to Québec, 1881 Toronto double weight registered (with 2c RLS) to Montreal (small tears) and a 1884 large cover (with 1c and 3c) paying double weight to Southport, England (with Christmas card enclosure, small faults). An interesting lot.
. Est \$300

\#39 6c Small Queen on Advertising Cover, mailed from Montreal (AUG. 17 with no year duplex) to Illinois, with fancy advertising for the "Guarantee Company of North America", small corner faults and tear on back flap, else very fine and scarce advertising.

Est \$150


184
\# \#39 1881 6c Small Queen on Military Cover, mailed Fredericton, N.B. (MAR.12.1881) to Halifax, N.S. (MAR. 13 receiver) on a "ON MILITIA SERVICE" cover franked with a 6c paying the double weight rate, a few wrinkles, still very fine.

Est \$150


185
\# \#39 1873 6c dark yellow brown Small Queen, Perforated $11.85 \times 11.85$ on Cover, mailed Ottawa on APR.23.1873 (double broken circle free strike) to NY and franked with a 6 c Small Queen tied by a fancy segmented cork, very fine. The shade is darker than usual and is consistent with a new print employee and freshly cleaned plate, hence the venue has changed. It should be remembered, at that time printers made up their own colour mix. Accompanied by a 2019 Greene Foundation certificate.

Est \$200


- \#39 1875 6c brown Small Queen, Perforated 12, a used strip of three postmarked Hamilton JUL.8.1875, from the "two dot stage". with space between first and second stamps showing unpunched perforations, plus a small area where no perforations are visible at all. A very fine and interesting item.

Est \$200

- \#39 1872-73 Group of 6c Stamps from the First Ottawa Printing, with 20 stamps in all, each collected to show paper types (A and B), number of dots, many with various re-entries (these are illustrated on larger templates), includes two later printing with a c. 1887 perf $12 \times 12^{1 / 4}$, and a c. 1887 perf $12 \frac{1}{4}$ x 12 with re-entry. A nice quality lot, still on Hillson's pages with descriptions. All are scanned online.

Est \$250


188


189

- \#39 var 1876-89 6c Small Queen with Flaw in Left "6", two single used stamps, each clearly showing this rare flaw, from the re-entered "two dot" state, very fine.

Est \$150


- \#39 var 1891 6c yellow brown Small Queen on Very Thin Paper, a used single with OCT.5.1891 c.d.s. cancel, on unusual very thin, pelure-like paper, from a third state of the plate, late Montreal printing. The only such stamp we have ever seen, unlisted.


## Est \$100

- \#39 var 1888 6c yellow brown Small Queen, Perforated $12 \times 12.5$, used with segmented cork cancel, with the rare perforation listed only in Stanley Gibbons as \#86d ( $£ 2,500$ ), fine. Accompanied by a 2019 Greene Foundation certificate.


## Six Cent Small Queens continued

$\odot / \boxtimes$ \#39 var 1872-89 6c Small Queens with Constant Plate Position Dots, an interesting lot containing six stamps and a cover, each clearly showing dots in various places, other than the usual lower left. The very fine cover (to Maine) is dated AUG.26.1873 and shows a dot in P of POSTAGE, described as being from Plate 1, position 2, dot being used to guide the counter. The stamps show various dots, such as in $P$ and 6. A great lot for the specialist.

Est $\$ 250$

$\triangle$ \#39a 1873 6c yellow brown Small Queen Diagonal Half Used on Cover, mailed from Wilmot N.S. on AUG.20.1873 to Bridgetown N.S. (partial receiver on back), franked with a diagonal half of an early printing (one dot state) 6c Small Queen, paying the domestic rate. The stamp is properly tied by a grid cancel. Light overall soiling, still very fine and accompanied by a 1993 Robineau (Paris, France) certificate. Illustrated in H\&N, page 169.

Unitrade \$5,000

$\triangle$ \#39a 1886 6c yellow brown Small Queen Vertical Half Used on Cover, mailed Goshen (Guys), N.S. on AUG.11.1886 to Halifax (no receiver). The cover is franked with the left vertical half of a 6c Small Queen (two dot state) paying the 3c domestic rate. Light soiling at edges, still very fine and accompanied by a 1967 B.P.A. certificate.

Unitrade \$5,000


## \#39b 1873 6c yellow brown Small Queen, Perforated 11½

 x 12 Fiscal Use, on an engraved promissory note from Pictou dated AUG.7.1876, the stamp is manuscript dated and initialed. Also comes with a very fine single stamp with similar manuscript date and initials. Both stamps are from the "two dot" state of the plate. Very fine and scarce.Est $\$ 200$


199
\#39b 1873 6c yellow brown Small Queen, Perforated 11½ x 12 Fiscal Use, on an engraved promissory note from Mount Forest dated DEC.24.1874, the stamp is manuscript dated and initialed. The stamp is from the "two dot" state of the plate. Very fine and scarce.

Est $\$ 200$
 Newcastle, N.B. on SEP.1.1875 (double broken circle free strike) and carried on the Allan Line Peruvian to Bathgate, Lanarkshire, Scotland (SEP. 16 receiver, through Glasgow SEP.16). The cover is franked with a strip of three of the brown $6 c$ Small Queen perforated $111 / 2 \times 12$, the two left stamps having re-entries at bottom. Carried on the Allan Line Peruvian. Cover has faults and is missing parts, etc, still fine.

Est $\$ 250$


201
$\triangle$ \#39b 1873 First Packet Principle Cover to Scotland, mailed Port Hastings, Cape Breton on JAN.6.1875 to Edinburgh, Scotland (FEB. 1 receiver), through Halifax (JAN.14) and Liverpool (FEB.1). The cover is franked with a single 6c brown Small Queen perforated $11 \frac{1}{2} \times 12$ (two dot state), supposed to go by the Allan Line Caspian, but missed the boat, so sent by rail to New York to catch the Cunard ship China under the first Packet principle. Charged "1d" to make up for the correct 8 c rate as a result of the redirection to a US Packet. Few stains, still very fine.

Est \$250

x202
$\triangle$ \#39b Group of Three 6c Perforated 111⁄2 x 12 CrossBorder Covers, first is Québec FEB.20.1874 to "Washington City", second is London Ont FEB.16.1874 to Lancaster, New Hampshire (repaired tear at top left) and third was mailed from Montreal (illegible date) to New York City. All three have faults to the back flaps and no receivers as per tradition.

Est \$150
$\triangle$ \#39b 1873-77 6c Small Queen Perforated $111 / 2 \times 12$ Remainder of Stamps, with 19 stamps in all (including two pairs and a strip of three), all described on pages as per plate dots, broken pins, plate states, plate wear and re-entries. Very nice quality lot, great for the specialist. §

Est \$300

x204
\#39b 1873-77 6c Small Queen Perforated 11½ x 12 Collection of Covers, with 4 covers showing as many different usages. 1873 mourning Montreal to Tessierville QC, 1875 Bracebridge to Norfolk, England (illustrated in H\&N, page 148), 1874 Montreal to New York City and 1876 (with a 2c) Montreal registered to St Joseph de Beauce (crease and small tear). An interesting lot.


PC \#39b May 1873 6c Post Card Rate to the USA, a P1 post card mailed from Preston Ont. (free strike broken circle in blue dated MAY.12.1873) to Hopedale, Massachusetts, with a 6c yellow brown Small Queen (one dot state, perforated $11 \frac{1}{2}$ $x$ 12) placed right over the 1 c , mailed at a time where post cards to the US were treated as letters (at the 6c rate). There were still no 5 c stamps issued at this time, so a 6 c was used on top of the 1c, as opposed to having been uprated by 5 c , so could be considered as 1c overpaid. Written up on page, very fine and rare. Illustrated in H\&N, page 148.

Est \$400


* \#39b var 1872 6c yellow brown Small Queen, Perforated $111 / 2 \times 12$ with "Ghostly Head" Variety, mint with full original gum, hinged. This printing can easily be distinguished by the position dot right below the left " 6 ", also most copies have a "weakness" just above the right " 6 ". A very fine and scarce stamp, catalogue value given is for a regular stamp.

Unitrade \$1,200

$\triangle$ \#39b var 1873 6c yellow brown Small Queen, Perforated $11 \frac{1}{2} \times 12$, with "Ghostly Head" Variety on Cover, mailed from St John, N.B. on APR.22.1874 to Raymond, Maine (no backstamp), very fine.

Est $\$ 200$

- \#39b var 1872 6c yellow brown Small Queen, Perforated $111 / 2 \times 12$ with "Ghostly Head" Variety, used with neat target cancel. This printing can easily be distinguished by the position dot right below the left " 6 ", also most copies have a "weakness" just above the right " 6 ". A nice example, very fine.

Est \$100

## Six Cent Small Queens continued



- \#39b var 1873 6c yellow brown Small Queen, Perforated $111 / 2 \times 12$, with "Ghostly Head" Variety, used with grid cancel, on very white paper, extremely fine. This printing can easily be distinguished by the position dot right below the left " 6 ", also most copies have a "weakness" just above the right " 6 ".

Est \$150

- \#39b var Group of 6c Perforated $11 \frac{1}{2}$ x 12 "Ghostly Head" Stamps, with five singles and a pair, all with position dot right below the left numeral " 6 ", except for two stamps (incl. left stamp of the pair) which are from the left, or first column, which had no position dots. Each of these stamps is from the "Ghostly Head" plate, used for a short period of time in 1873. Also some postmark interest, including fancy cancels and a 2-ring \#58. ©

Est $\$ 250$


211
$\boxtimes$ \#39ii 1872-73 6c brown Small Queen with Major ReEntry on Cover, mailed Montreal (duplex dated DEC.2.1872) to Portland, Maine (unusual "CARRIER" circular datestamp on back dated DEC.3), with illustrated advertising on back for the St. Lawrence Hall in Montreal, depicting the Hall, with horsedrawn buggies and lots of people. The cover is franked with a 6 c clearly showing extensive re-entering in CANADA, CENTS, doubling of lower frameline, etc. From the "one dot state" of the plate, position 67 (Row 7/7), very fine and rare on cover. Illustrated in H\&N, page 164.

Est \$1,000

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- \#39ii 1872-73 6c brown Small Queen with Major ReEntry, a used horizontal pair, from positions 67-68 (Row 7/6 and $7 / 7$ ), the latter (right stamp) clearly showing extensive re-entering in CANADA, CENTS, doubling of lower frameline, etc. From the "one dot state" of the plate, very fine. Illustrated in H\&N, page 48. Ex. John Ayre.

Est \$250

$\boxtimes$ \#39iii 1873 6c Small Queen Perforated 11.85 with Semi-Major Re-Entry on Cover, mailed from Doncaster, Ont. (earliest reported date for this broken circle, JUL.27.1873) to Chicago, franked with a 6c Small Queen from the one dot state of the plate, position 48 (Row 4/8), very fine and ex. Simpson.

Est \$300


- \#39iii 1872-73 6c yellow brown Small Queen with SemiMajor Re-Entry, a used single from the "one dot" state, position 48 (Row 4/8) with socked on the nose c.d.s. from Toronto (MAY.21.1873) showing a clear doubling of the bottom frameline, plus all letters of "CENTS". Very fine.
- \#39iv 1873-74 6c yellow brown Small Queen, Perforated $111 / 2 \times 12$ with Neck Flaw, used with light cancel leaving the flaw quite visible. A fine-very fine example of this flaw, described by Mr. Hillson as having been repaired quickly because so few are known. Ex. Simpson.
** \#43 1890s 6c red brown chestnut Small Queen, a mint never hinged strip of nine from top left of sheet, showing reversed "R" (to indicate repair or re-entering of the plate), full "SIX CENTS" counter, plate letter "A" and full plate imprint. Position 2 shows "dot in P variety (counter dot) and there is a minor re-entry in positions 7 and 8, fine-very fine. A fresh strip, ex. Whitworth and Lees-Jones. See scan below.

Est \$750

** \#43 1890s 6c red brown Small Queen, a mint block of eight, from the top of the pane, showing a full Boggs Type IV printer's imprint and plate A letter above it. The stamps are never hinged (one has a slight gum loss) and there is a bit of separation in the selvedge at right, still fresh and fine-very fine. Hillson describes it as "row $1 / 4$, row $2 / 4$ and row $2 / 5$ show four position dots" and "row $2 / 5$ also has a re-entry to CENTS".

Est \$750
*/** \#43 1890s (mid) 6c red brown Small Queen from the B Plate, a mint block of twenty from the top of the pane, showing full "SIX CENTS" shaded counter at top left, alongside a full Boggs Type V printer's imprint, with reversed "B" above it. Described as showing "pitting" on positions $5,6,7$, 8 and 10 (the latter is blown up in our scans). Eight stamps are hinged, with much separation, and the block is reinforced in some places plus rejoined between rows 7 and 8 and there are some pencil notations in margins (and on back of one stamp), still overall very fine. Illustrated in H\&N, page 154. See scan below.

Est \$2,500


219
*/** \#43 1890s 6c red brown Small Queen, a mint block of six from upper left corner of the pane, with two never hinged stamps, margin showing "R" (to indicate repair or re-entering of the plate) and full "SIX CENTS" counter. Position 2 (Row $1 / 2$ ) shows the "dot in P" variety (counter dot) and position 11 (Row 2/1) shows a weak 5 c on 6 c re-entry (Unitrade $\$ 1,000$ for fine). A very nice and useful multiple.

Est \$500


Lot 216


Lot 218

## Six Cent Small Queens continued

 B Plate, a mint block of ten from the top left corner of the sheet, showing full "SIX CENTS" shaded counter at left with large part of the printer's imprint and plate "B" inscription at right. The 8 leftmost stamps are never hinged (tiny bit of reinforcement at right), a few have a light gum loss, fine and fresh. Ex. Whitworth, Lees-Jones.

Est \$300


221
*/** \#43 1890s (mid) 6c red brown Small Queen from the C Plate, a mint block of fourteen from the top right corner of the left pane, showing full "SIX CENTS" shaded counter at right, alongside a full printer's imprint and reversed plate "C" above it. Some stamps are never hinged and there is a bit of separation at left, still an overall fine or better plate block. Ex. Whitworth and Lees-Jones.
.Est \$1,000

\# \#43 1895 6c Small Queen Uprating a Registered 2c Stationery Cover, mailed Québec City on DEC.23.1895 to Winnipeg (DEC. 26 receiver) through Montreal (squared circle precursor dated DEC.24). The cover is uprated with a 6c red brown Small Queen to make up for an 8c registration fee. Very fine.

$\Delta$ \#43 1893 6c red brown Small Queen on Double Weight Registered Cover, mailed from Minnedosa, Man. on MAY.22.1893 to Winnipeg (same day receiver on back), franked with a 6c Small Queen (to pay double weight rate) plus a $5 c$ RLS for the registration fee. Opened on two sides (reduced at top) and other small faults, still very fine appearance and scarce.

Est \$100

\#43 1897 6c Small Queen Double Rate Cross Border Cover, a Grand Trunk Railway System cover mailed from Montreal (illegible date) to New York City (receiver dated SEP.11.1897), franked with a single 6c paying double the 3c rate, very fine.

Est \$100

$\triangle$ \#43 1894 6c + 2c Registered Cover, a bright orange Sewing machine cover mailed registered from Guysborough, N.S. on SEP.3.1894 to Halifax (next day receiver on back), franked with a 2 c and a 6 c Small Queens paying the 8c rate

Est \$100

- \#43 1899 6c red brown Small Queen, a used block of nine with clean c.d.s. cancels from Kingston dated APR.21.1899, with tiny thin spot at bottom right of bottom right stamp, still fine. All stamps show a weakness at top of the left spandrel showing wear of the plate at this late stage.

Est \$200


- \#43 1899 6c brown red Small Queen, a used block of fifteen, with several Kingston duplex cancels dated JAN.22.1899, fine-very fine. Hillson writes "This block of 15 is one of the two or three largest Six Cents used blocks known. Note the four stamps on the right of the bottom row which are "dropped"."

- \#43 1894 6c red brown Small Queen, a used single from right of pane, with St Stephen, N.B. c.d.s. dated JUN.1.1894 and showing part of the printer's imprint, thus from position 60 (Row 6/10), extremely fine.


230


231

* \#43 var 1890s 6c red brown Small Queen, a mint hinged single, very fine and described by Hillson as showing "a kiss print, resulting in doubling throughout the design. Note the shortened letters at top \& CENTS."

Unitrade \$300
231 * \#43a 1890 6c chocolate Small Queen, mint lightly hinged, very fine.

Unitrade \$800


- \#43a 1890 6c chocolate Small Queen, used with light c.d.s. cancel, extremely fine.

(*) \#43b 1895 6c red brown Small Queen Imperforate, an unused (no gum, as issued) horizontal pair, very fine and fresh.


## Six Cent Small Queens continued



* \#43b 1895 6c red brown Small Queen Imperforate, a mint hinged horizontal pair, very fine and fresh.
.Unitrade \$750


235


236

* \#43c 1890s (mid) 6c red brown Small Queen with Strong "5c on 6c" Re-Entry, a mint hinged single from position 25 (Row $3 / 5$ ) from the B plate, with a thinned lower left corner and tiny tear at centre left, still a very rare mint variety, with fewer than 10 copies known, fine-very fine appearance. fewer than 10 copies known, fine-very fine appearance.
.................................................................. Unitrade $\mathbf{\$ 5 , 0 0 0}$

* \#43c 1890s 6c red brown Small Queen with "Lesser" 5c on $6 \mathbf{c}$ Re-Entry, a mint hinged single with prominent "strand across tiara" variety from position 20 (Row $2 / 10$ ) from the A plate, fine.

Unitrade \$1,000
$\triangle$ \#43i 1897 6c chestnut Small Queen on Registered Drop Letter, mailed registered to and from Amherstburg, Ont. on FEB.20.1897 (with two c.d.s. on front and two on back, all dated same day), franked with a single 6c Small Queen paying the 1c drop letter rate and 5c registration fee. A very fine cover and a rare solo use of the 6c from the Second Ottawa printing period paying an unusual rate. Illustrated in H\&N, page 150.


* \#43i 1890s (mid) 6c chestnut Small Queen from the B/C Plate (no guide dot), a mint very lightly hinged single, with sheet selvedge at right, showing part of the printer's imprint, fresh and very fine.
.Unitrade \$350

- \#43ii 1895 6c red brown Small Queen with Major ReEntry, a used strip of four with 1895 Toronto orb datestamps, from plate positions 21 to 24 with second stamp from left showing doubling of the bottom scroll work, from position 24 (Row 3/4) from the A plate, very fine.

Unitrade \$195
 tion 7 (Row $1 / 7$ ) from the C plate, showing strong doubling of lower scroll work. The variety is lightly hinged, two outer neighbors are never hinged, very fine and fresh.

Unitrade \$3,200


- \#43v 1897 6c red brown Small Queen with Major Re-Entry, a used horizontal pair, with Toronto squared circle cancel dated ??.5.1897. The right stamp, position 81 (Row 9/1) from the $C$ plate, shows doubling of the left scroll work and other areas, very fine.


242


243

- \#43v 1890s (mid) 6c red brown Small Queen with Major Re-Entry, a used single with light 1897 Montreal c.d.s., from position 81 (Row 9/1) from the C plate, showing doubling of many letters at top, scroll work at left and other places, very fine.
- \#43v 1890s 6c red brown Small Queen with Major ReEntry, a used single with light cancel showing doubling in many places, notably along the left scroll work, in CENTS, etc., from position 87 (Row 9/7) of the B plate, fine. Ex. Simpson.

Unitrade \$150

x244
\#43, etc. Group of Three 6c Small Queen Covers, Second Ottawa Printing, 1891 (?) corner card yellow cover (small tear at top) with a chocolate shade 6c stamp from Moncton, N.B. (double rate), 1892 Montreal to London (double rate) and 1896 cover from Vancouver to Nottingham, England, forwarded (overpaid 1c). Overall very fine trio.
.Est \$150

- \#43, etc. 1890s 6c Small Queen Remainder of the Second Ottawa Printing Stamps, with 55 stamps in all, including singles, pairs, and strips of up to five, collected for a variety of reasons including shades (including chocolate and chestnut), re-entries (many), dots, a precancel, guidelines and imprints, etc. A very nice quality and useful lot still on Hillson's album pages with his descriptions and blown-up drawings of the varieties. All scanned online.

Est $\$ 500$

Eight Cent Small Queens


E/P \#44P 1893 8c Small Queen Plate Proof in Slate, on card mounted India paper, very fine and seldom offered. Unitrade \$600


Est \$100


* \#44d 1895 8c blue grey Small Queen Imperforate, a mint hinged horizontal pair, very fine and scarce.
. Unitrade \$1,000


## Eight Cent Small Queens continued


\#44ii 1895 8c Small Queen with Major Re-Entry on Cover, mailed from Maitland, Ont. (MAY.3.1895 free strike broken circle) to Floral Park, NY, with hand made "R" handstamp, franked with a single 8c to pay the registered rate. The stamp has the major-re-entry, visible in the left " 8 ", under CENTS, oval under Queen's neck, and a few other places, very fine.

Unitrade \$400


- \#44ii 1893-97 8c Small Queen Group of Major Re-Entries, with three used stamps, each with the major re-entry and with three different shades, fine-very fine.

Unitrade \$315

x252
$\Delta$ \#44, etc 1893-97 8c Small Queen Remainder of the Covers, with a total of nine covers, from Feb 1894 to 1897, about half and half are domestic and cross-border, all single frankings paying for registration rates. We note several subjects of interest such as shades, postmarks, an early RPO cancel, corner card cover from Gananoque, O.H.M.S. cover, belt buckle advertising from N.S., etc. Overall very fine condition, one has an internal tear.

- \#44, etc 1893-97 8c Small Queen Remainder of the Stamps, with a total of 22 used stamps, including one pair. We note dated copies, many shades, papers, the major reentry (with blow up illustration), etc. Overall fine or better.


## Ten Cent



254


255

E/P \#40P 1874 10c Small Queen Plate Proof in Rose Lilac, on card mounted India paper, very fine.
..Unitrade \$600

\#40, 40a, 40b Group of Three Used 10c Small Queens from the Montreal Printings, with dull rose lilac, magenta and deep lilac rose shades, all three are selected and very fine.
.Unitrade \$360

© \#40, 40b Group of Three Used 10c Small Queens from the Montreal Printings, with a dull rose lilac single and a deep lilac rose pair, all very fine.

## Unitrade \$360

- \#40, etc. 1874-88 10c Small Queen Remainder lot of Stamps from the Montreal Printings, with 23 used singles showing a variety of interests such as dated copies, perforations (three $11 \frac{1}{2} \times 12$ copies including a pale milky rose lilac), many shades, postmarks (including a nice Ottawa crown), an imprint single, etc. A nice quality group, overall fine or better.
$\qquad$

$\triangle$ \#40a 1888 10c Small Queen on Cover to England, mailed from Ottawa on FEB. 17.1888 (duplex) to London, England (MAR. 2 receiver on back). This \#10 size cover has a Department of the Interior red crest on the back flap and was endorsed by an MP, but had to be franked as it departed the country. The franking is a single 10c pink magenta Small Queen (corner crease, very fine appearance) paying double the $1 / 2$ ounce UPU rate. A few small toning spots, else very fine.

Unitrade $\$ 500$

$\triangle$ \#40a 1888 10c Small Queen on Cover to India, mailed at Dundas, Ont. on SEP. 26.1888 (c.d.s. free strike) to Miss Baskerville in Cocanada, India (endorsed "via Brandisi") with Hamilton transit (SEP.26), "Sea Post Office E" (OCT. 23 transit) and "FIRST DELy / COCANADA" (NOV. 8 receiver), franked with a single 10c deep magenta Small Queen. Few small stains, else very fine and described by Hillson as being the earliest recorded cover from the Baskerville correspondence. Illustrated in H\&N, page 183.

Unitrade \$500

$\triangle$ \#40a 1885 10c Small Queen on Cover to England, mailed from Ottawa on NOV.10.1885 (duplex) to London, England (NOV. 23 receiver on back), franked with a single 10c rose magenta Small Queen paying the double weight rate. The cover had originally been endorsed "Free" by Lord Meglund (the military secretary to Lord Lansdowne, the Governor-General of Canada) but had to be franked as it was addressed outside the country. Addressed to Lord Meglund's Mother in Law, as he was married to Mary Caroline Grey, Earl Grey's niece. Missing most of its back flap, still very fine.


262
$\triangle$ \#40b 1882 10c Small Queen on Double Weight Cover to England, mailed Halifax on JUL. 7.1882 (duplex) to London, England (JUL. 18 receiver on back). The cover is franked with a 10 c deep dull purple Small Queen, paying double the preferred rate. Repaired tear at right, still a very fine cover.
.Unitrade \$500


263 - \#40b var 1888 10c deep rose lilac Small Queen, Perforated $12.2 \times 12.2$, a used single with part Montreal duplex, from a very late Montreal printing, fine-very fine and a scarce perforation variety. Illustrated in H\&N, page 188.

Est \$250

264

- \#40c 1874 10c dull rose lilac Small Queen, Perforated $111 / 2 \times 12$, used with light cancel, large margins and very fine.

Unitrade \$350


- \#40e 1874 10c pale milky rose lilac Small Queen, Perforated $111 / 2 \times 12$, used with light grid cancel, well centered, fresh and very fine. Particularly nice for this scarce first printing of the $10 c$ value, which is almost invariably found in rather unattractive condition.
.Unitrade \$900

266

- \#40i 1879 10c light rose lilac Small Queen, used with nice Hamilton broken circle dated JAN.30.1879, very fine.

Unitrade \$100

## Ten Cent Small Queens continued



267
$\triangle$ \#40iii 1883 10c Small Queen on Cover to England, mailed from Toronto on DEC.17.1883 (duplex) to Dulwich, England (DEC. 31 London S.E. transit). The cover is franked with a 10c rose lilac Small Queen with "gash in right 1" variety, paying the double $1 / 2$ ounce rate. Back flap nicely replaced and small tears at top, still a very fine cover. Illustrated in $H \& N$, page 181. A private census of 10 c Small Queen cover only lists six covers with the 10c "gash in right 1" variety.

Unitrade \$1,200

x268
*/** \#45 1897 10c brown red Small Queen, a mint strip of four from top of sheet (positions 2 to 5 ), showing " 10 " counter and a large part of Type $V$ printer's imprint in the top selvedge (two stamps are never hinged, others lightly hinged), as well as a mint hinged single showing "TEN" counter (position 9). Also on page is a diagram of the sheet these would have come from to show the position of these plate inscriptions. A fine group.

Est \$400


- \#45 var Group of Three Used 10c Small Queen Plate Varieties, starts with a very fine "pitted left 0" (Unitrade 45 v , position 21), a fine "gash in right 1" (Unitrade 45iv, position 88) as well as a fine-very fine single with re-entry in top frameline (Unitrade 45iii). A useful group, each with a blow up illustration of the variety.


270

- \#45, 45a, 45b Group of Three Used 10c Small Queens from the Second Ottawa Printings, with brown red, dull rose and pink shades, all three are very fine to extremely fine.

Unitrade \$230


271
*/(*) \#45a Group of Three 10c Small Queens from the Second Ottawa Printings, an unused (no gum) dull rose, an unused (no gum) brown red shade with "pitted right 0" variety from position 21 (cat. $\$ 500$ for fine) and a mint hinged bright brown red single with selvedge at right showing large part on the printer's imprint (gum has adherences). An overall fine group.
. Est \$100

$\triangle$ \#45a 1891 10c Small Queen on Cover to India, mailed at Dundas, Ont. on SEP. 24.1891 (c.d.s. free strike and second strike tying stamp) to Cocanada, India (endorsed 'via Brandisi") with a Hamilton c.d.s. on back (6PM SEP.24) and a most unusual Hamilton carrier datestamp dated the next morning at 8AM (the cover might have been put in the wrong bag?). Also a Sea Post Office c.d.s. (OCT. 19 transit) and "SECOND DELy / COCANADA" (OCT. 29 receiver). Franked with a very fine 10c dull rose, cover has a few edge faults, still overall very fine. ...........................................................................Unitrade \$250

.Unitrade \$250


* \#45c 1897 10c brown red Small Queen Imperforate, a mint lightly hinged horizontal pair, fresh and extremely fine.

Unitrade \$750

x275

- \#45, etc. 1889-97 10c Small Queen Remainder lot of Stamps from the Second Ottawa Printings, with 47 used singles showing a variety of interests such as dated copies, many shades, postmarks, an imprint copy, two pairs, and a "pitted right 0" variety. A nice quality group, overall fine or better.

Est $\$ 350$

## Widow Weeds



Die Proof of Queen Victoria in Mourning, cut to shape and mounted on a canvas-backed card measuring $54 \times 75 \mathrm{~mm}$, with manuscript numbers 84 above, and 953 below the design. This was engraved by Alfred Jones from a photograph believed to have been taken by John Edwin Mayall. The design was used as the basis for the 1868 Canadian Bill stamps as well as the 20c and 50c values of the Small Queen series. It was also the centre piece of the 1868 sample trade sheet that showed all the Large Queens, the One Cent Small Queen and the Bill stamps. A lovely and rare collateral piece. Illustrated in H\&N, page 5.
.Est \$500


277 E/P \#46P 1893 20c Widow Weeds Plate Proof in Vermilion, on card mounted India paper, very fine.

Unitrade \$600

278 E/P \#46P 1893 20c Widow Weeds Plate Proof in Vermilion, on card mounted India paper, fine-very fine.

Unitrade \$600

Widow Weeds continued


E/P \#47P 1893 50c Widow Weeds Plate Proof in Deep Blue, on card mounted India paper, very fine.

Unitrade \$600


280

- \#46, 471893 20c and 50c Widow Weeds, both are used with neat c.d.s. cancels, fresh and well centered. The 20 c is extremely fine and the 50c is very fine.

Unitrade \$240

x281

281

- \#46, 471893 20c and 50c Widow Weeds Remainder of the Stamps, with three used 20c singles (fine to very fine), a 50c pair with Montreal precancel (very fine), a 50c with reentry from position 6 (Unitrade 47i), and a 50c single with reentry and guideline from position 7. Hillson also shows a nice 50c plus a 50c Bill stamp, each with a position dot in lower right corner "undoubtedly this proves the same master die".


## Postal History - Perfins


$282 \boxtimes 1897$ W.J. Gage Co. Illustrated Advertising Perfin Cover, mailed from Toronto on DEC.16.1897 (flag machine cancel) to Shanty Bay Qué (with manuscript "try Ont"), franked with a 3c Small Queen with W.J.G. perfin. The light green cover is illustrated with an engraving of the Gage \& Co. building in Toronto, with two horse-drawn buggies. Tiny repaired tear at right, still very fine.

Est \$150


1894 Registered Intercolonial Railway Perfin Cover, mailed from Boundary Creek, N.S. on OCT.30.1894 to Moncton, N.B. (same day receiver), on Intercolonial Railway of Canada stationery. Franked with a 3c Small Queen and 5c RLS (both with ICR perfin, only a handful known on cover), the 5c having a straight edge at bottom, attributed to plate II. A fresh and very fine cover, with many rare or ideal attributes.
.Est \$1,500


284 Three Small Queen Stamps with Private Perfins, a 3c with "W.J.G." (reversed), plus a 3c and a 5c with "ICR". A very fine group.

## Postal History - Postmarks


x285

285
Collection of 18 Machine Flag Cancels on Cover and Card, all neatly mounted and annotated on 10 quadrille pages, with highlights including a JUN.21.1897 Montreal Victoria flag (seven stroke, dater hub X, ERD for this), an APR.16.1896 Montreal "Straight Jack" flag, a FEB.20.1897 Montreal Type M flag, an AUG.14.1897 Montreal Type 5 flag, etc. Overall fine or better, all scanned online.

Est \$250

x286
$\triangle$ Collection of Duplex Cancellations, 1874 to $\mathbf{1 8 9 0}$ s, left intact, mounted and annotated on 34 quadrille pages, with 61 covers or cards as well as a few stamps. Many better items are included, such as the rarely offered Shelbourne Ont. fancy cork duplexes (4 different on cover, plus a fifth on stamp), early Toronto Star of David duplex on card, scarce Toronto intaglio "W" and "N" duplex, Winnipeg, Montreal and Toronto "bull's eye" duplex (many, also known as "screwed duplex"), Hamilton "5" duplexes, London "6", a blue 1876 Dorchester NB duplex (made by Venning), a blue 1877 New Glasgow N.S. duplex, "Toronto West" and "Toronto North" in bars duplex, a blue House of Assembly duplex, an unrecorded 1885 "duplex" from Canterbury N.B., and more. There are also other interests such as rates, corner cards, illustrated advertising, cross border, a lovely Senate postmark, etc. Overall fine or better with better than average strikes. A great collection to start collecting these, or improve upon.

Est \$500
$\Delta$ Collection of Datestamps on Stamp or Cover, with broken circles and circular datestamps, all mounted and annotated on nine quadrille pages, with 13 covers plus 19 stamps, with a variety of towns from Ontario and Québec (mostly), includes a few Orbs, small towns such as Fournier, Ont., coloured cancels such as Ellesmere U.C (double broken circle in red, LRD), Rock Island C.E (in green), St Thérese de Blainville (in green), also noted a 1c SQ with rare inner dotted circle c.d.s. from Ottawa, etc. Overall fine or better.

$\triangle 1896$ Québec Legislature Cover, mailed on NOV.23.1896 to Coteau Landing, Qué, with large purple "LEGISLATURE QUEBEC" crown datestamp in dark purple, plus a smaller mink "Assemblee Legislative / Gallerie de la Presse / QUEBEC" c.d.s. Very fine and scarce.

Est $\$ 150$

x289
$\boxtimes / \odot$ Collection of Squared Circle Postmarks, with Types I and II, all neatly mounted and annotated on 21 quadrille pages. We counted 23 covers or cards plus another 106 Small Queen stamps (multiples were counted as one). Mostly all are 3 c , but also noted $1 \mathrm{c}, 2 \mathrm{c}$, several 5 c and an 8 c (with s.o.n. Grenfell). Covers include advertising, drop letter, a lovely private post card, cover to England, mourning, stationery cover, etc. A quick glance revealed a lovely block of four with Kingston strike (Ex. Hicks), inverted PM on a Parliament St strike, and more. A wide variety of different towns and time marks, hammers, states, ideal for the specialist and unchecked by us for dates or rarity factors. Overall fine to very fine with mostly very fine strikes. Several pages scanned online.

Est \$500
$\boxed{\Delta} \odot$ Collection of Precancels on Stamp and on Cover, all neatly mounted and annotated on 5 quadrille pages, with 3 covers and 37 stamps (multiples counted as one) including all values from $1 / 2 c$ to $15 \mathrm{c} L Q$ (no 8c value), with a wide range of precancel types, including Montreal "21" roller (on three singles plus a strip of three), a group of early "twisted elastic" types, then sorted by Type with I, R, S, T, U. Two of the covers are unsealed 1c printed matter (one with nice corner card, the other is illustrated advertising), another cover is franked with a pair of 1 c and also has illustrated advertising. A nice clean collection, all scanned online.

Est \$350

x291
$\Delta / \odot$ Collection of Railway Post Office Postmarks, mounted and annotated on 9 quadrille pages, with 12 covers or cards plus 24 stamps (multiples were counted as one). Noted an 1877 "T.G. \& B.R. / No.2" on card, an illustrated cover from the Consulate of the United States with RPO, a strip of three Sc SQ with Quebec \& Campbellton squared circle (\#13 at bottom, undated partial strikes), part of a Sc SQ yellow cover with lovely strike of the large double circle "OTTAWA AND GRENVILLE / No 1 / DOWN / AUG.15.1871" (illustrated in H\&N, page 205), a lovely illustrated advertising cover from Aylesford (agricultural implements) with RPO, and many more. Unchecked by us for rarity, a great lot for the specialist, all pages are scanned online.

Est \$350
$\Delta / \odot$ Collection of 4-Ring Numeral Obliterator, all mounted and annotated on two quadrille pages, with two covers (\#38 and \#45) plus seven 3c Small Queen stamps with \#s $20,23,38,41,44,45$ and 627 (the latter on an 1870 copper red, a scarce postmark on any Small Queen). Most are easily readable numbers, overall fine or better group.

Est \$200

x293
$\Delta / \odot$ Collection of 2-Ring Numeral Obliterators, all mount ed and annotated on eight pages, with covers bearing \#s 1, 3, 11, 12, 13, 14, 18, 27, 38 and 40. Also 1c or 3c Small Queen stamps showing \#s 1, 3 (x2), 4, 5, 6, 7, 10, 11 (on Bc and $10 c$ ), $12,13,14,15,16,17,18,19,20$ (offered as genuine in the Hennok sale but believed to be a fake), 21, 22 (xi), 23, $24,26,28,29,33,34,35,36,37,38,39,40(x 2), 41,42$, $43,44,45,46,47,49,50(x 2), 52,53,4,56,57,58$ and 59. Also a few more which we could not attest to. A very nice collection, with early shades and with mostly socked on the nose strikes and includes many harder to find numbers.

Est \$300
$\Delta / \odot$ Collection of Town Name Obliterators, with an 1882 cover showing a fine strike of BLYTH (plus a stamp), an 1875 cover showing a fine strike of SPENCE, as well as several stamps with mostly choice strikes of the following town names: Ottawa, Halifax, Quebec, Kingston, St Catharines, Prescott, Eugenia, Quyon, Shanklin (ex. Lussey), Mattawa, Aylmer and Clair (NB, the discovery copy). A very nice group, including some quite scarce items.

Est \$500

$\Delta / \odot$ Collection of Parcel Postmarks, starts with a ic stationery folded circular from the Canadian Pacific Railway mailed to Switzerland, with a large (but partial) Montreal double oval parcel cancel, followed by three pages full of lovely strikes on stamps (ic to Sc SQ, including multiples) from Toronto, Montreal, Halifax, St Hyacynthe, Moncton, Fredericton, St John, and Lunenburg. Many of these rarely seen, overall very fine lot.

Est \$150

x297
$\Delta / \odot$ Collection of Crown Obliterators, mounted and annotated on 6 quadrille pages, with 6 covers plus 17 stamps. First is an 1878 registered cover from Berkeley UC, with two strikes of the Holland UN brass intaglio crown seal (Holland changed its name to Berkeley in 1875), a Sc SQ stamp with very fine strike of the Weymouth NS brass intaglio crown seal, an 1897 cover mailed from the Senate with a crown c.d.s. in purple (mailed cross border with 6c SQ), a group of four stamps showing fancy cork crowns, a lovely cover mailed from Victoria BC in 1882 with stamps tied by a very fine strike of the crown in sunburst, another cover mailed Victoria BC in 1881 with same crown in sunburst as well as three stamps bearing same (3c pair, 5 c and 6 c ), a 3 c SQ stamp with Halifax curved registered crown, the last two pages show two covers and 8 stamps with the Ottawa crown (with both genuine and forgeries). A lovely group seldom offered as such, all scanned online.

Est \$500
$\boxtimes / \odot$ Collection of Fancy Leaf Cork Cancellations, all mounted and annotated on 4 quadrille pages, with 4 covers and 17 stamps, all showing representations of leaf patterns, some listed in Lacelle, some not (or no longer) and most are given Day \& Smithies numbers. Overall very fine, see scans online.

Est \$150

x299
$\boxtimes / \odot$ Extensive Collection of Fancy Letter, or Initials Cork Cancellations, all mounted and annotated (by D\&S number) on 12 quadrille pages, with 10 covers (incl. one card) plus 77 stamps (multiples counted as one). A lovely collection, with most letters represented and a wide array of different towns, etc. We noted an 1875 "BHJ" from Port Carling (very fine in all respects, illustrated in H\&N, page 209, plus an 1876 cover showing its worn state), illustrated advertising cover from Wyoming Ont "W", an 1878 Bridgewater "B" cover (illustrated in H\&N, page 209) and way too many desirable others to list, but all are scanned online. The nicest collection of these we have seen and a unique opportunity.


Est \$1,500
x300
$\Delta / \odot$ Extensive Collection of Fancy Numbers Cork Cancellations, all mounted and annotated (with D\&S numbers) on 7 quadrille pages, with a few covers plus 26 stamps, all representing a variety of numbers, most hand-made, some being manufactured rate handstamps. The first page is the introduction page to Hillson's obliterator collection, and contains three different early Toronto "2"s (one on a 15c LQ) but also other "non-number" stamps not counted in total above. The last two pages contain four stampless covers (1870-72, including one registered, with handstamped rate markings, and not necessarily "fancy numbers", but the rest of the collection has many very fine strikes of all types of numbers. See scans online to better appreciate.

x301

301
$\Delta / \odot$ Collection of Stars and Crosses Cork Cancellations, all mounted and annotated (using D\&S numbers) on 8 quadrille pages, with 10 covers plus another 43 stamps. We note a wide variety of types, with mostly choice strikes, too many to list. The stamps include a $1 / 2 \mathrm{CL}$ L, an early 10 c SQ and other values with shades, etc. A very nice collection which must be seen to be appreciated, all scanned online.

Est $\$ 500$
$\Delta / \odot$ Collection of Various Obliterators, Handstamps and
Cork Cancellations, all mounted and annotated on 23 quadrille pages, with 29 covers plus another 102 stamps. This group shows various ways in which stamps could be obliterated, including pen cancels, rings, targets, many types of corks, handstamps such as FREE, PAID, REGISTERED, TOO LATE, Maritime oval grids, a few foreign cancels, etc. Also includes two free-franked Government covers. Nice overall quality as usual, must be seen to be appreciated, many scans online.

Est \$350
$\boxtimes / \odot$ Collection of Fancy Cork Cancellations, all mounted and annotated (using D\&S numbers) on 19 quadrille pages, with 18 covers plus another 113 stamps (all multiples counted as one). We note a wide variety of types, with varying degrees of "fancyness", with mostly choice strikes, too many to list but includes Bogey Faces, fancy geometrics, Masonic designs, and much more. Many early shades seen, as well as a good variety of denominations. A very nice collection which must be seen to be appreciated, all scanned online.

Est \$600

$\boxtimes /$ PC Collection of Squared Circle Precursors, mounted and annotated on four quadrille pages, with a Seaforth on 1c SQ, Halifax on 2c UPU postcard to Austria (with receiver), Montreal on registered SQ cover to Maine, St John NB on faulty cover, Halifax on 3c SQ cover, Toronto on 3c SQ cover and various stamps showing Ottawa and Winnipeg strikes. Overall fine or better and unchecked by us for dates.

Est \$100

- Collection of Numeral Grid Obliterators on 3c Small Queen Stamps, all on a page, with a very fine BC \#27 numeral grid (Spence's Bridge, RF 7 - rare), as well as seven different New Brunswick grids: \#s: 3, 9, 10, 16, 19, 30 and 32. A very nice group, with all easily legible strikes having rarity factors (on Small Queens) of very scarce to very rare. Two stamps illustrated in H\&N, page 206.

Est $\$ 200$

## Postal History - Rates and Frankings


$\triangle 1874$ 11c Registered Cross Border Cover, mailed at Middleton NS on APR.13.1874 and addressed to Alfred, Maine, with "H. \&. A. R. / N.S." large double circle RPO dated WEST APR.14, Annapolis NS broken circle dated APR. 14 and Registered / Saint John NB double broken circle dated APR. 16 all on back. The cover is franked with a $2 \mathrm{c}, 3 \mathrm{c}$ and 6 c Small Queen, paying for the $6 c$ postage plus $5 c$ registration fee. The $3 c$ and 6 c stamps are perforated $111 / 2 \times 12$ and the 2 c is perforated 11.85. Small tears at upper left, still very fine.
. Est \$300


307
1875 5c Domestic Registered Cover, mailed from Killarney, Ont on SEP.14.1875 and addressed to Toronto (SEP. 17 receiver) through Collingwood (SEP. 16 transit). Franked with a 1c (perforated $11 \frac{1}{2} \times 12$ ) and a pair of 2c paying the 3c postage plus $2 c$ registration fee. The stamps are cancelled by an unusual serifed REGISTERED handstamp (plus second free strike) plus light fancy corks. Small thin on back, still very fine.

Est \$100

$\triangle 1897$ 7c Registered Drop Letter Cover, mailed registered from Montreal (Type II squared circle precursors dated OCT.31.1897) to a local address and franked with a 2c Small Queen (paying the drop letter rate) plus a 5c Small Queen (paying the registration fee). Very fine.

$\triangle$ Group of Twelve Covers with Combination Small Queen Frankings, each franked with a variety of combinations of the 1c, 2c, and/or 3c values. Six are franked with a total of 5 c or 8c (for registered covers), three have a total of 3c (domestic covers, including an early 2c + 1c July 1872 cover from Clarence Creek), note 1893 5c to France (ex. Arfken), 1876 5c pre-UPU to London England (only recorded use of that Sarnia duplex cancel), an 1879 returned for postage cover originally only franked with a 1c, with a pair of 2c added to pay double deficiency. We note different shades, perforations, postmarks, etc, a very fine group, all scanned online.
. Est \$250

$\triangle 1871$ Large Queen Small Queen Combination Registered Cover, mailed from Elmsdale N.S. (double broken circle dated JAN.18.1870, error for 1871) to Hoyt in Acadia Mines, N.S. with Albion Mines double broken circle backstamp dated JAN.18.1871. The yellow cover (with embossed corner card from "A. Dunbar / Trunk \& Harness Maker...") is franked with a 2c Large Queen and a 3c Small Queen (nice rose shade) paying the $5 c$ domestic and registration fees, stamps are tied by fancy segmented corks. Also a "REGISTERED / LETTER No." handstamp on front. Pencil writing on back and some sensible repairs, still a rare franking combination and very fine appearance.

## .Est \$400


$\triangle 1871$ 5c Registered Small Queen Cover, mailed from Maitland Co. Hants N.S. (OCT.25.1871 double broken circle) to Stellarton N.S. (OCT. 26 broken circle receiver), with Shubenacadie double broken circle dated OCT. 27 (?). The cover is franked with a 3 c rose and pair of 1 c yellow orange Small Queens (tied by neat oval grid obliterators), paying the 5c postage and registration fees. There is also a REGISTERED / LETTER No." handstamp. A lovely and very fine cover, illustrated in H\&N, page 92.
$\qquad$


312
$\boxtimes 1875$ Short Paid Registered Small Queen Cover, mailed from Carleton Place (lovely free strike of the double broken circle dated JUL.22.1875) to Perth (same day broken circle receiver). The cover is franked with a 3c and two 1c Small Queens (all perforated $11 \frac{1}{2} \times 12$ ). There is a "MORE-TO-PAY" and manuscript " 7 " alongside. As registration at this time was compulsory, the postage was deemed to have paid for that, and the recipient was charged 7c unpaid. Slightly reduced at left, still very fine and colourful, as well as being a scarcer franking / rate.

Est \$100

$\triangle 1888$ US Prepaid Advertising Cover, mailed from Brantford, Ont (MAY.8.1888 duplex) to Springboro, PA (MAY. 10 duplex with "Iron Cross") through Buffalo (MAY. 9 transit). This illustrated "all over" advertising cover was prepaid with a $2 c$ green George Washington stamp (not valid in Canada), therefore franked with a 3c Small Queen paying the proper crossborder rate. Light pencil on front, still very fine.

Est \$150


$\Delta$ 12c Parcel Post Rate Wrapper, mailed from Toronto (McCarthy, Osler, Hoskins \& Creelman) to Goderich, franked with a very fine strip of four of the $3 c$ dull red Small Queen cancelled with segmented cork cancels. On album page explaining rate, very fine.

Est $\$ 100$

## Postal History - Various

316 Collection of Queen Victoria Stationery, neatly mounted and annotated on quadrille pages, highlights include an unused 1871 post card with official Inspection Weights and Measures form on back, an 1884 2c green UPU Hechler card to Mexico (with receiver on front), an 1893 1c card from Yarmouth NS to Montreal, ended up in Boston, franked with 2c Washington and onto Montreal, two Canadian Pacific Railway Monthly Statement folded printed matter items mailed from Montreal to Montreal and Southampton, and more. A total of 15 items included (mostly cards, but also two covers), overall fine to very fine.

Est \$150

x317

Three Combination Jubilee / Small Queen Covers, first is an illustrated advertising cover mailed from Toronto (OCT.1.1897 flag cancel) to St Catharines (next day receiver), franked with a 1c Jubilee and a 2c Small Queen, with an illustration of Dr. Chase, of Dr. Chase's Medicines. Second is a Louis J. Coursolles corner card cover mailed from Ottawa (OCT.21.1897 flag cancel) to London, England (NOV. 1 receiver), franked with a 3c Jubilee and a 2c Small Queen. Third is a registered cross border cover mailed DEC.25.1897, franked with a 5c Jubilee and 3c Small Queen, with a few stains. Overall very fine group.

Est \$150

$\triangle$ 1880s Wells Fargo \& Express Cover, mailed from Victoria $B C$ to San Francisco, California, franked with a 3c Small Queen (tied by partial purple Wells Fargo oval) paying the proper cross border rate. This stationery cover has a large oval handstamp from the sender on back reading "Simon Leiser / Commission Merchant / and importer of / General Merchandise / Victoria, B.C.".

Est $\$ 250$

x319

Group of Three 3c Illustrated Advertising Covers, with 1884 Québec City to New York St. Louis Hotel depicting a view of the hotel with many people, horse-drawn buggies, etc.; 1886 Picton to New York J.C. Wilson \& Company Manufacturers of the Little Giant Turbine Water Wheel (illustrated) and Mill Machinery; 1887 Toronto to Armadale, Massey Manufacturing Co. Manufacturers of Harvesting Machinery depicting same. A very fine group.

Est \$200

x320

## Collection of Eleven Illustrated Advertising Covers, all

 franked with a single 3c SQ and all depicting large buildings, either to advertise the London Fair, hotals, stores or manufactures, the latter usually having a lot of smoke emanating from the smoke stacks, a sign of good business. A lovely, clean and very fine group.

321
Collection of Seventeen Illustrated Advertising Covers, all franked with a single 3c SQ and depicting a variety of elements, many quite lavish. A lovely, clean and very fine lot.

Est \$500


D 1892 Cover Illustrating a Large Potato, mailed from Shediac, N.B. (NOV.9.1892) to Moncton, N.B. depicting a brown potato advertising for R.C. Tait, Commission Merchant in Shediac, franked with a 3c SQ. Very fine and attractive.

Est $\$ 100$

## Registration Stamps


$\triangle$ \#F1 1883 2c RLS + 3c SQ Registered Cover, mailed at New Glasgow N.S. on MAR.14.1883 (broken circle in blue) to Halifax (same day receiver on back), and franked with a 2 c bright orange RLS and a 3c SQ, both tied by blue fancy corks, bit reduced at left, still very fine and attractive.

Est \$100

x324
\#F1 Group of Eleven 2c RLS + 3c SQ on Domestic Covers, all mailed between 1876 and 1889 to and from various towns, with postmark interest such as 2 -ring 3, nice fancy corks (from Cloyne and Blyth), some RPOs, a Montreal "Carrier Stamp / Head Office" postmark, dead letter office postmarks, etc. A superior lot, all on Hillson pages, with mostly very fine and attractive covers. See scans online.

Est $\$ 500$

x325
\#F1 Two Registered Drop Letters, first mailed to and from Toronto on MAY.29.1878 with 2c RLS and 1c SQ (very fine), second mailed to and from Winnipeg on MAR.29.1883 with 2c RLS on 1c QV stationery cover (trimmed at top, else very fine).

Est \$100

$\triangle$ \#F1 1885 Registered Cross Border Cover, mailed at Ottawa on SEP.16.1885 to Old Orchard, Maine, crossed-out and re-directed to Ottawa (endorsed "Ottawa / Can") via RPO (East / SEP.26) and Buffalo (SEP. 26 transit) and arrived Ottawa again on SEP.27. The cover is franked with a 2c RLS plus two 3c, a 1c and a 2c Small Queens (tied by three Ottawa Crown cancels and several REGISTERED straight lines) paying a total of 11c ( 5 c registration plus double the 3c rate). Very fine and a scarce franking. Ex. S.J. Menich.

## Registration Stamps continued



PC \#F1 1883 2c RLS + 3c SQ Registered Post Card, mailed from London, Ont. on DEC.12.1883 (two strikes of the scarce London oval registration datestamp) to Stratford (same day receiver on back), and franked to pay the $3 c$ domestic letter rate (post cards could not be registered at any other rate until MAY.8.1889), light creases, still very fine.

Est \$150

\#F1, 41i 1888 Cross Border Registered Cover, mailed from Clayton Ont (DEC. 27.1888 broken circle free strike) to Boston (DEC. 31 oval purple receiver) through Almonte (DEC. 28 transit), Ottawa (DEC. 28 transit) and Montreal (DEC. 29 transit). The cover is franked with two copies of the 3c deep rose carmine Small Queens plus a 2c orange RLS. Scarce and very fine.

x332
$\triangle$ \#F1, b, 41, i Three Registered Covers with "Reverse" Shade Usages, first was mailed from Trenton to Toronto in JAN.1889, with a rose carmine 3c Small Queen and a orange 2c RLS (cover slightly reduced at left), the second was mailed from Eganville to Arnprior in March 1889, with a vermilion 3c SQ and a rose carmine 2c RLS. Third was mailed from Duclos, Qué (APR.10.1889) to Montreal, franked with a pair of the 2c orange RLS, a 1c SQ and a 3c rose carmine SQ. An interesting trio showing how stocks of these two distinct printings were used up in different places. Very fine.


PC \#F1d 1884 1c Drop Letter Registered Post Card, mailed to and from London, Ont. on OCT.9.1884, franked with a 1c Small Queen paying the drop letter rate, plus a 2c RLS (perforated $12 \times 11 \frac{1}{2}$ ) paying the registration fee. London carrier datestamp on front dated next day, very fine.
.Est \$150

$\boxtimes$ \#F2 1888 Anomalous 2c Cross-Border Registration Rate Cover, mailed Ancaster Ont. on APR.2.1888 t Providence, Rhode Island (APR. 5 receiver) through Hamilton (APR.3) and Buffalo (Apr.3), franked with a 5c RLS and a 3c Small Queen, overpaying the proper anomalous rate by 3c. This was in the short period between March 1 and April 30, 1888 where the rate was 2 c registration fee plus 3c postage. Very fine, scarce and a perfect companion cover to the actual 2c anomalous rate offered earlier in this sale. Illustrated in H\&N, page 218. Ex Horrace W. Harrison (Robert Lee, 2003)

Est \$350


339
$\triangle$ \#F2 1892 Registered Drop Letter Cover, mailed to and from Guelph on MAR.31.1892, franked with a 5c RLS and a 1c Small Queen. Repaired tear at top left (tape on back), still a lovely appearing example of this rate. Illustrated in H\&N, page 60. Ex. Harry W. Lussey (Robert Lee, 1999)

Est \$150
 Poplar Hill, Ont. on AUG. 27.1889 to London, Ont (AUG. 28 London letter carrier datestamp on front), franked with a 5c RLS and a 1c Small Queen, tiny hole at top right, still very fine.

Est \$150

x341
\#F2 Group of Seven 5c RLS + 3c SQ Covers, all mailed between 1886 and 1892 to and from various towns (one is cross border to New York), with postmark interest such as Montreal squared circle precursor, duplex, small towns, RPO, etc. A superior lot, all on Hillson pages, with mostly very fine and attractive covers. See scans online.

## Registration Stamps continued



342

- \#F1-F3 Group of Used Registration Stamps, with \#s F1d (perforated $12 \times 11 \frac{1}{2}$ ), F2, F2a, F2b ( 2 copies), F3, as well as a 2c with a Type VI imprint at bottom, a 2c from plate 2 showing very clear horizontal and vertical guide lines plus dots. a clean and mostly very fine group.

Est \$150
Revenues, Back of the Book and Other

x343

x344

E/P 1868 Third Bill Issue Set of Die Proofs, with eighteen different, all in card mounted India paper and all in colour if issue. One of the two $\$ 3$ values is on India paper (no card backing) and the other has its black centre shifted down. A lovely and very rare set, rarely offered especially as a complete set, very fine.

- \#FB40a 1868 4c green Third Bill Issue on Watermarked Paper, two used singles, respectively showing the watermark letters "HA" and "OTH", fine and scarce. Mounted on a page showing their location in relation to the complete watermark. .van Dam \$800

*/** \#FB46 1868 9c green Third Bill Issue, a mint block of twenty from top of sheet, showing "NINE CENTS" shaded counter, with positional cross above it, plus two full Type IV printer's imprint at either side of the top selvedge. Mostly never hinged, a few stamps have gum disturbance or light hinging and there is a small tear at top, still very fine overall.

*/** \#FB50 1868 40c blue Third Bill Issue, a mint block of twenty from top of sheet, showing "FORTY CENTS" shaded counter, with positional cross above it, plus two full Type IV printer's imprint at either side of the top selvedge. Mostly never hinged, a few stamps have gum disturbance or light hinging (to reinforce separation in places), still very fine overall.


347 - /*/** Advanced Collection of Mostly Mint Third Bill Issue Multiples, all mounted on seven pages, highlights include a 1c block of 12 with counter and part imprints at top (NH), 2c brown block of four ( NH ), 4 c vertical pair imperforate at left, a 3c block of four imperforate horizontally (bottom two stamps NH), 3c block of four imperforate (NH), \$1 imperforate pair showing complete Type IV imprint at top (no gum), a 6c block of 8 with counter at top, positioning cross and small part of two imprints, 6 c block of 8 from bottom right corner of sheet showing perforation shift and full imprint at bottom (NH), 9c in nine blocks of four, with different perforations, imprints, etc., $\$ 2$ single on thick paper, $\$ 2$ block of four (NH), \$3 block of four (two stamps NH). All stamps are mint except for one block of four of the 9c and two singles of the 2c brown, and there is a mix of hinged and never hinged, quality is obviously very nice, with centering varying from fine to very fine. Catalogued as all hinged except for those noted above (contains more NH not mentioned) and unlisted varieties were counted as regular stamps.
.van Dam \$3,161

- Advanced Collection of Used Third Bill Issue Singles, on four pages, first shows 10 different regular values, second shows 15 different values on thin pelure paper, third shows 12 different values perforated $11 \frac{1}{2} \times 12$ and fourth shows 16 different values described by Hillson as "printed in Montreal from c. 1875 to 1888 on medium to stout wove, and occasionally on pelure (onionskin) paper, then in Ottawa 1889 to 1897 on thinnish poorer quality paper". Overall fine or better group.

Est \$100

x349

Group of Seven Third Bill Issues Used on revenue Documents, all on Hillson pages with descriptions, includes perforation varieties and different frankings, etc. We note an 1876 promissory depicting a lovely dog in red, an 1872 promissory note from the St Maurice Lumber and Land Co for \$3,500 franked with a $\$ 1$ and a 5 c , an 1878 promissory note franked with a total of 48c (three stamps are perforated $11 \frac{1}{2} \times 12$ ), and more. A very fine and choice group, van Dam states that \$ documents are rare. All scanned online.

Est \$300

x350
$\triangle$ Group of Three Third Bill Issues Used as Postage on Covers, first was mailed to and from Halifax on OCT.23.1884, franked with a previously used 1c. Second was mailed from Prince Arthur Street in Montreal to Montreal on AUG.13.1897, franked with a 3c. Third was mailed from Halifax on MAR.10.1874 to Edinburgh, Scotland (MAR. 20 receiver) via the Allan Line Caspian through Liverpool (MAR.20), franked with a 6c. A few small faults do not detract from the rarity of these, which passed through the postal system illegally.
. Est \$350

x351

- \#0X1 1879 yellow brown Officially Sealed, a very fine choice single, with parts of a c.d.s. reading "DEAD LETTER BRANCH...NO 6..." (with usual vertical crease). Also a fine centered copy (also with crease) with c.d.s. in blue.

Unitrade \$350


Collection of British American Bank Note Co. Tobacco Tax Stamps, with twenty three different, all mounted on quadrille pages, from 1870 to 1883 , all with a Queen Victoria vignette and all unused. Includes six from the 1870 issue, five from the 1872 provisional issue, one issued on March 31, 1875 showing a QV vignette quite similar to the 8c Small Queen, except for a slightly different chignon treatment, as well as eight from the 1883 issue, with and without the attached weight tabs (one has a reversed "R" at top indicating a repaired plate). The quality of these is truly remarkable and fresh, a great opportunity to acquire such a nice representation of the fine artwork produced by the British American bank Note Company in Montreal. All are scanned online.

Est \$500
$\boxtimes / \odot / *$ Collection of Used King George V Era Issues, 1930 to 1935, all written up on 30 quadrille pages in an album. Includes 27 commercial and first day covers, including a complete set of 1935 Pictorial in blocks of four, block of four FDC for many other issues as well including high values, air mail special delivery covers, covers to Australia, Dutch West Indies, and more. The stamps are complete in period, includes some mint and varieties such as "weeping Princess" in a mint block of 9 , "broken X" used single, re-entry on a used 50c Victoria Parliament Buildings, "burr on shoulder" in a mint block of four, "mole on forehead"etc. Overall very fine collection, see scans for an idea.

Est \$500

- Two Thick Stockbooks of Duplicates, etc. including a few Jubilees, some Admiral precancels and a few pages full of British Commonwealth duplicates from the John Hillson collection, but the majority of the space is taken up by mostly all modern large value frankings (on neatly cut pieces) from parcels Mr. Hillson was sent from Canada. We note $\$ 5$ flags, \$5 Moose, \$10 Whales and many other interesting frankings, mostly all cancelled neatly with c.d.s. Also a few newspaper clippings about him, etc.

Collection of Used King George VI Issues The following descriptions (except Canada) use Stanley Gibbons catalogue numbers and values.


- Aden Collection of Used King George VI Era Issues, all neatly written up on 7 quadrille pages, starts with a first day cover of the 1937 Coronation set, 1937 Definitive set (SG 1-12, £800), 1938-48 Definitive set with shades, printings, new value, 1946 Victory in blocks of four, 1949 Silver Wedding, 1949 UPU, 1951 Definitive set with shades and a block of four of the 10sh on 10r surcharge. Very fine, all scanned online.

Est $\$ 250$

x358

- Aden States Collection of Used King George VI Era Issues, all neatly written up on 7 quadrille pages, starts with Kathiri State of Seiun 1942 Definitive set with shades, perforations (basic set catalogues $£ 80$ ), 1946 Victory in blocks of four, 1949 Silver Wedding, 1942 5r value (£35), 1949 UPU, 1951 Definitive set with shades, (basic set of 8 SG 20-27 £110), Qu'airi State in Hadhamaut 1942-50 Definitive set with shades, perfs (basic set of 11 SG 1-11 £45), 1946 Victory in blocks of four, 1948 Silver Wedding, 1949 UPU, and 1951 Definitive set with shades (SG 20-27, £75). Very fine, all scanned online.

Est \$100


- Ascension Collection of Used King George VI Era Issues, all neatly written up on 8 quadrille pages, starts with a cover (1937 Coronation set, mailed in June), and includes some 1938 issues with varieties (SG 38ba $£ 160,41$ aa $£ 300$, 40 a $£ 225,40$ bb $£ 225$ ), 1938 Definitive set with perforation changes, new values, printings, 1944 Definitive set with shades, perforations new colours, re-entries, 1946 Victory set in blocks of four, 1948 Silver Wedding and 1949 UPU. Very fine, all scanned online.

Est $\$ 250$


- Ascension \#45b 1938 2sh6d black and deep carmine King George VI, Perforated 13½, With "Davit" Flaw, used with light 1947 Ascension c.d.s., fine.
S.G. $£ 850$

x361
- Australia Extensive Collection of Used King George VI Era Issues, a fairly comprehensive collection, all neatly written up on 17 quadrille pages, with way too many items to list here, but noted a MAY.10.1937 first day covers (with 1d, 2d, 3d and 1sh stamps to England), 1938-48 high values on two different papers, 1938-51 definitive coil pairs, 1938 Postage Due set, 1942 2d coil pair (SG 205b, £120), 1946-57 Postage Due set, 1949-51 high value set on two different papers, 1948 ½d Kangaroo with "ear flaw" (SG 228a, £40), 1938 2d KGVI with "medallion flaw" (SG 185b, £90), 1937 2d commemorative with "tail flaw" (SG 193a, £140), 1949 UPU Anniversary $31 / 2$ d first day cover, 1950-51 coil pairs, the 1946 Definitives with B.C.O.F Japan overprint (SG J1-J7a, £275), and more. Very fine, all scanned online.

Est \$300

x362
$\boxtimes / \odot$ Bahamas Collection of Used King George VI Era Issues, all neatly written up on 8 quadrille pages, starts with a registered first day cover with the 1937 Coronation set, 1938-52 Definitive set with many shades, printings, new colours, new values, 1942-46 Seal of Colony issues with many shades, 1942 Columbus overprints with shades, 1946 Victory, 1948 Tercentenary set, 1948 Silver Wedding, 1949 UPU, etc. Very fine, all scanned online.


## - Bahrain Collection of Used King George VI Era Issues, all

 neatly written up on 4 quadrille pages, starts with the 1938-41 Definitive set (SG 20-37, £450), 1942-45 Definitive Low Value set (SG 38-50, £110), 1948 Definitive set (SG 51-60a, £95), 1948 Silver Wedding, 1948 Olympic Games, 1949 UPU and 1951 Definitives set (including three types of the $2 r$ surcharge, these three alone catalogue £212). Very fine, all scanned online.Est \$150

x364
$364 \quad \boxtimes / \odot$ Barbados Collection of Used King George VI Era Issues, all neatly written up on 10 quadrille pages, starts with the 1937 Coronation set first day registered cover, 1939 Tercentenary set, 1938-48 Definitive set with many shades, colour changes, perforations and varieties including \#s SG248a (£40), 250dda (£65), 251a (£55), 252cca (£170), 253a (£70), 253b (£70), etc., 1947 surcharges, including a pair with Broken E variety (SG 264d, £110) and a block of 15 on piece with varieties, 1946 Victory block of four with "double flag" variety (£42), Silver Wedding, 1949 UPU set, 1950 Definitive set (£75), first Postage dues (D1-3, £32), 1950 Postage Dues (plus chalky papers $£ 96$ ), and more. Very fine, all scanned online.

Est \$200

x365

- Bechanaland Collection of Used King George VI Era Issues, all neatly written up on 5 quadrille pages, starts with a registered first day cover of the 1937 Coronation set, 193852 Definitive set with shades and printings (basic set SG 118128 catalogues £100), 1945 Victory set in pairs, 1947 Royal Visit, 1948 Silver Wedding, 1949 UPU and Postage Due sets of 1944, 1947 (missing high value) and 1958 (missing high value). Very fine, all scanned online.

Est $\$ 100$


366

- Bermuda Collection of Used King George VI Era Issues, all neatly written up on 14 quadrille pages, starts with a registered first day cover (1937 Coronation set), and includes the 193853 Definitives set with many shades, colour changes, perforations, followed by an extensive collection of high values, with a total of 59 different stamps. These include papers, perforations, shades, printings, etc (very high catalogue value). The SG 120b stamp is accompanied by a 1976 Royal Philatelic Society certificate. This lovely collection ends with the 1946 Victory (in plate blocks of four), 1948 Silver Wedding, 1949 First Stamp and 1949 UPU. Very fine, all scanned online.
. Est \$500

x367

367

- British Africa Collection of Used King George VI Era Issues, all neatly written up on 24 quadrille pages, and includes Basutoland, British Somaliland, Sierra Leone, Nigeria and Gambia. Mostly complete in period for regular issues, but also includes some FDC, shades, some blocks of four, etc. Very fine, all scanned online.

Est \$200

## King George VI Used Collections continued


x368

- British Arabia Collection of Used King George VI Era Issues, all neatly written up on 11 quadrille pages, and includes Muscat and Eastern Arabian Agencies (SG 1-24, £237, 01-10, £160), British Postal Agencies in Eastern Arabia (Silver Wedding, Olympic Games, UPU, 1950-22 Definitives), Palestine (1927-45 Definitives with new values, colours and missing one of the three coils, 1928-45 Postage Dues), Transjordan (1939 Definitive set1942 Definitive set, 1943-44 Definitive set, 1947 Definitive set of new colours and 1942-49 Postage Due sets missing one stamp). Very fine, all scanned online. Est \$150


369

- British Guiana Collection of Used King George VI Era Issues, all neatly written up on 6 quadrille pages, starts with a registered first day cover (1937 Coronation set), and includes the 1934-51 Definitives sets with many shades, printings, perforations, 1946 Victory, 1948 Silver Wedding, 1949 UPU, 1951 College and 1940 Postage dues (£48). Very fine, all scanned online.

Est \$150


- British Guiana \#317a 1951 \$1 bright violet King George VI, Perforated $14 \times 13$, used with nice AUG.10.1951 c.d.s. cancel, very fine.
S.G. £600

x371

371
$\boxtimes / \odot$ British Honduras Collection of Used King George VI Era Issues, all neatly written up on 7 quadrille pages, starts with three covers (all with the 1937 Coronation set, two have forged first day cancels), and includes the 1938-47 Definitive set with shades and printings, 1946 Victory, 1948 Silver wedding, 1949 St George's Cay, 1949 UPU, 1951 University and Postage due (regular and chalky papers). Very fine, all scanned online.

Est \$100

$\Delta / \odot$ British Occupied Areas Collection of Used King George VI Era Issues, all written up on 10 quadrille pages. Starts with a complete set of 13 of the Cyrenaica 1950 issue on three First Day Covers (SG136-148, £225 for stamps alone), Morocco Agencies sets, Spanish Morocco SG 77-93 (£225), Tangier issues including SG 261-275 (£325), 280-88 ( $£ 75$ ) and more. Overall very fine group.

Est \$150

x373

- British Solomon Islands Collection of Used King George VI Era Issues, all neatly written up on 4 quadrille pages, starts with a registered cover (1937 Coronation set, mailed Nov 5), and includes the 1939 definitives set with many shades and a perforation change, the 1940 postage due set and the 1946 Victory issue. Very fine, all scanned online.

Est \$100

x374

374

- British Virgin Islands Collection of Used King George VI Era Issues, all neatly written up on 5 quadrille pages, starts with a registered first day cover (1937 Coronation set), and includes the 1938 Definitive set with new values, 1946 Victory, 1949 Silver Wedding, 1949 UPU, 1951 College, 1951 Legislative Council and 1952 Definitive set. Very fine, all scanned online.

Est \$100

x375

- Burma Collection of Used King George VI Era Issues, all neatly written up on 9 quadrille pages, starts with 1946 Victory set, 1938-40 Definitive set (SG 18b-33, £180), 1939 Officials set (SG 015-27, £150), 1945 Military Administration set, including blocks of four of the $2 a 6 p$ and $3 a 6 p$ with "birds flying above the trees" varieties, 1946 Definitive set (SG 51-63, £120), 1946 Officials set (SG 028-40, £250), 1947 Interim Government overprint set, and 1947 Interim Government and Service overprint set (041-53, £120). Very fine, all scanned online.
.Est \$250


376
$\odot / \boxtimes$ Canada Collection of Used King George VI Era Issues Used in the Canadian Arctic, all written up on 11 pages with 12 covers and a few stamps. We also noted an interesting letter (with cover, mailed to England) written in Chesterfield Inlet in 1951 explaining why there is no service from Repulse Bay. The covers are quite varied, with some Nascopie postmarks, expedition routes and postmarks, Eastern Arctic patrol, etc. Overall very fine group.

Est \$100

x377

## $\Delta / \odot$ Canada Extensive Collection of Used King George

VI Era Issues, with stamps, FDC and commercially used covers, all mounted and written-up on quadrille pages in three albums. Starts with the Mufti issue (singles, booklet panes, coils, etc., noted a crease on collar 3c in a block of four, \$60), a 1937 train wreck (Beachville) cover, Nascopie cover, Hudson's Bay "SS Distributor" cover, 1938 75c cover to the Philippines, 1938 45c cover to Argentina, 1943 10c Shilo M.P.O. cover to St. Lucia, 1940 3c "mail service suspended" cover to France, a 1941 \$1 Ramezay F.E.C.B. registered cover to India "not opened by censor", several censored covers, and much more. This followed by War and Peace issues, with the same, or similar variety of material, including high denomination first day covers, censored covers, Patriotic, destinations such as Venezuela, Italy, India, Sweden and much more. We counted a total of 193 covers, with a great variety, noting lots of interest in postmarks, destinations, usages, with the usual very fine condition throughout.

Est \$1,500


## x378

- Canada \#02a/08a Group of Used Overprinted OHMS Officials with "Missing Period After S" Variety, with \#s 02a (middle stamp in a strip of three with neat duplex dated AUG.3.1950), 06a single, 07a single and 08a (in a vertical pair). A very fine group.

Unitrade \$554

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## King George VI Used Collections continued



- Canada \#026a 1950 10c brown Fur and Drying Skins Vertical Pair, one with G Overprint, One Without, used with light c.d.s. cancels, very fine. Accompanied by a 1992 Greene Foundation certificate.

Unitrade \$750


- Canada \#OA240 1937 3c carmine King George V Coil, Perforated 8 Vertical, with 5-Hole OHMS Perfin, a lovely used single, with large even margins, scarce and very fine.

Unitrade \$240


- Canada \#PWF2 1941 Internment Operations Label, Imperforate, with "P/W" in small type, tied to medium piece by a "BASE - A.P.O. / CANADA" c.d.s. dated JUN.10.1943. The other side of the piece has a "Knights of Columbus / War Services" logo in blue and is addressed to the Director of Internment Operations in Ottawa, with a purple "CAMP 32 / ORDERLY ROOM" c.d.s. dated JUN.8.1943. There is also a red crayon note "send to camp for ....". Very fine, and catalogue value is for a used stamp only.

Unitrade \$700


382

- Canada \#PWF3 1943 Prisoner of War Label, Imperforate, affixed to a folded $81 / 2^{\prime \prime} \times 11$ " brown envelope with "International Red Cross Committee Geneva" (in Montreal) label addressed (but likely not mailed to) "International Committee of the Red Cross" (in London England). Very fine and attractive, catalogue value is for an unused stamp only. Unitrade \$500

-Canada \#PWF4, 61944 and 1946 Prisoner of War Label, Rouletted, 1944 issue is tied to small piece by three "P.O.W. / 31" c.d.s. dated APR.10.1945 and the 1946 issue is tied to small piece by a large OTTAWA CANADA No. 40 c.d.s. dated JAN.31.1947, very fine

Unitrade $\$ \mathbf{7 0 0}$

(*) Canada \#PWF5 1945 Prisoner of War Label, Perforated $12^{1 / 2}$, affixed to a folded (in four) $8 \frac{1}{2}$ " $\times 10$ " brown parcel wrapper with two"On His Majesty's Service " labels, one is "From NDHQ, DPW, Ottawa" with red "CANADA INT.OP. CENSORED" crown handstamp (P.O.W. label is affixed to this) the other OHMS label reads "E.L. Maag, Esq. Delegate in Canada of the I.C. R.C. Montreal". Very fine, catalogue value is for an unused stamp only.

** Canada \#PWF6a 1946 Prisoner of War Label, Rouletted, a mint never hinged pane of five, very fine.

Unitrade \$412
$\odot$ Canada Officials Collection of Used King George VI Era Officials Perforated OHMS, all neatly mounted and writtenup on 9 pages, starts with a 5 -hole 193020 c value, group of 5 -hole perfins on second page, rest are all 4 -hole issues, with varieties such as different setting positions, missing perf holes, etc. Includes two covers (these catalogued as stamps only). Overall fine to very fine and all scanned online.

Unitrade \$1,859
$\odot / \boxtimes$ Canada Officials Collection of Used King George VI Era Overprinted Officials, all neatly mounted and written-up on 9 quadrille pages, the first two pages have OHMS overprints, there are 4 pages of $G$ overprints and one page has two covers, each with G and OHMS combination frankings. We note varieties such as "Blunt G" on 20c Textile, 50c Oil Fields plate block, etc. The last two pages are devoted to forgeries, ranging from "amateurish" to dangerous, some described as Pugh Types (II, III and IV), two attributed to FrodeI, one attributed to coming from "a Toronto source" and one described as being forged by Alex McMaster, who worked with Frodel and sold his fakes through Fred Eaton \& Sons. An overall very fine collection, all scanned online.

Unitrade \$945
$\triangle$ Canada P.O.W. Collection of Used King George VI Era Prisoner of War Mail, all written up on 9 pages with 12 covers illustrating a variety of aspects, noting a cover mailed from Camp M to Isle of Man, cover mailed from Camp 100 (Neys, Ontario) to Buffalo, a Fredericton POW camp card, Camp A in Farnham PQ to Germany, Cover mailed from Camp 30 to Germany, Camp 33 (Petawawa) to Germany and more. Overall very fine group, all scanned online.

Est $\$ 100$

## King George VI Used Collections continued



392

- Cyprus Collection of Used King George VI Era Issues, all neatly written up on 6 quadrille pages, starts with a registered first day cover (1937 Coronation set), and includes the 193851 Definitive set with shades, new values and colours, perforation, 1946 Victory, 1948 Silver Wedding (including "extra decoration" flaw on 1½d SG166a, £65), as well as a first day cover franked with the 1949 UPU set. Very fine, all scanned online.

Est \$100


393
$\Delta / \odot$ Dominica Collection of Used King George VI Era Issues, all neatly written up on 6 quadrille pages, starts with a first day cover (1937 Coronation set), 1938-49 Definitive set with many shades, printings, re-entries, and new values, 1946 Victory, 1948 Silver Wedding, 1949 UPU, 1951 University, 1951 Definitive set and 1951 New Constitution set. Very fine, all scanned online.

Est \$150

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x396

- Gibraltar Collection of Used King George VI Era Issues, all neatly written up on 9 quadrille pages, starts with a registered first day cover (1937 Coronation set), and includes the 1938-1951 Definitive set with perforations, watermarks, a 1938 cover franked with an SG \#124aa "ape on the rock" flaw $£ 100$, many re-entries and doubling of lines, etc., 1946 Victory, 1948 Silver Wedding, 1949 UPU, 1950 Legislative Council (including two blocks of four of the 6d value with major re-entries). Very fine, all scanned online.

Est \$150

x397

- Gilbert \& Ellice Islands Collection of Used King George VI Era Issues, all neatly written up on 6 quadrille pages, starts with a registered cover (1937 Coronation set, undated), and includes the 1939-55 definitives, including many shades, printings (De La Rue, Bradbury Wilkinson, Waterlow \& Sons), perforation changes, nice blocks of four of the 1946 Victory issue, the 1940 Postage Due set (SG D1-8, £275), 1949 Silver Wedding and 1949 UPU sets. Very fine, all scanned online.
.Est \$100


398

- Gold Coast Collection of Used King George VI Era Issues, all neatly written up on 6 quadrille pages, starts with a first day cover (1937 Coronation set), and includes a 1923-45 Postage Due set (SG D1-4, £120), 1938 Definitive set with shades, a block, etc., 1946 Victory, 1948 Definitive set, 1948 Silver Wedding, 1949 UPU and 1951 Postage Dues. Very fine, all scanned online.

Est \$100

x399

399
$\boxtimes / \odot$ Great Britain Extensive Collection of Used King George VI Era Issues, with stamps, commercially used covers and first day covers, all neatly mounted and written-up on quadrille pages in two albums. This collection starts with two FDC of the 1936 KEVIII issues (both catalogue £375), followed by a comprehensive collection of all KGVI issues, including postage dues and nice blocks of four. There are also many varieties included, some listed in S.G. (noted S.G. \#s 126a $£ 170$, 131ac $£ 190,132$ ab $£ 275,132$ ac in a pair $£ 350,135$ b $£ 120,136$ a $£ 50,140$ a $£ 75$ ), some not (several re-entries, shades, etc). The collection is augmented by a nice selection of FDC (noted 1950 4d light blue $£ 200,1941$ $2 d £ 100$, etc.), commercial usages, including postage due, rates, three bisects, destinations, registered, and more. Last but not least is a large selection of British Offices abroad, including postage dues, totaling about \$3,000 in Scott. A lovely and clean collection, with light postmarks and very fine throughout. See scans online to get an idea, better yet inspect in person to better appreciate the value and quality of the collection.
.Est \$1,250

## King George VI Used Collections continued



- Grenada \#163c 1943 10sh slate blue and bright Carmine King George VI, Perforated 12, with narrow ( $231 / 2 \mathrm{~mm}$ frame), used with neat c.d.s. cancel, from the scarce De La Rue printing ( 780 copies printed), extremely fine and fresh.
S.G. £1,900

x402
$\triangle / \odot$ Guernsey and Jersey Collection of Used King George VI
Era Issues, all written up on 6 quadrille pages, starts with three bisected GB 2d orange issues on a cover, a printed matter and a post card (authorized usage, SG 482a, $£ 120$ total), followed by the War Occupation issues of Guernsey and Jersey, with many shades paper varieties, etc. Ends with a group of "Views of Jersey" issues. Overall very fine group, all scanned online.

Est \$100

x403

- Hong Kong Collection of Used King George VI Era Issues, all neatly written up on 8 quadrille pages, starts with a first day cover of the 1937 Coronation set, with a lovely colour cachet we have not seen before, 1938-52 Definitives set with many shades, printings, colour changes, etc. The basic set of 23 (SG140-62) catalogues $£ 250$, this collection contains 61 different stamps from that series. 1938 Postal Fiscal stamp (SG F12, £17), 1941 Centenary of British Occupation set (SG 163-68, £30), 1946 Victory (two singles and two corner blocks of four, the latter each with the "extra stroke" flaw), 1948 Silver Wedding, 1949 UPU and 1938-50 Postage Due set with many shades and printings. Very fine, all scanned online.

Est \$250

x404

- India Collection of Used King George VI Era Issues, all neatly written up on 4 quadrille pages, starts with the 193740 Definitive set (SG 247-64, £140), 1937 1a tête-bêche pair from the booklet, 1940-43 Definitive set, 1940 new value, 1946 Victory set, 1946 surcharge, 1937 Officials set, and 1939-42 Officials set. Very fine, all scanned online.

Est \$100


- India - Chamba \& Nabha Collection of Used King George VI Era Issues, all neatly written up on 3 quadrille pages, starts with Chamba Definitives (part set, SG 108/120, £256), Nabha 1938 Definitive set (missing two high values, SG 77-90, $£ 460$ ), 1941-45 Definitive set (SG 95-98, £38) and 1942-45 Definitive set (SG 105-117, $£ 325$ ). The Nabha SG \#90 is accompanied by a 2002 B.P.A. certificate. Very fine, all scanned online.

Est \$200

x406

- India - Gwalior Collection of Used King George VI Era Issues, all neatly written up on 3 quadrille pages, starts with the 1938-48 Definitives set (SG 105-117, £475), 1942-45 Definitive set (SG 118-28, £50), 1949 Definitive set (SG 129137, £450), 1938-42 Officials set of four, 1942-45 Officials set (SG 080-89, £16). Very fine, all scanned online.

Est \$250

x407

- India - Jind Collection of Used King George VI Era Issues, all neatly written up on 3 quadrille pages, starts with the 1937 Definitive set (SG 109-126, £3,750), 1941 Definitive part set (missing high value, SG 127-135, £711), 1941-43 Definitive set (SG 137-149, £120) and the 1939 Officials set (SG 073-82, £66). Some of the cancels are questionable and not guaranteed to be genuine and/or contemporaneous. Else very fine, all scanned online.

Est \$350

x408

408
$\odot$ India - Pakistan \& Bahawalpur Collection of Used King George VI Era Issues, all neatly written up on 9 quadrille pages, starts with Pakistan 1947 Definitive set (SG 1-19, £250), Bahawalpur 1948 issue (SG 18, £11), 1948-49 sets (SG 33-38, £155), 1945 Officials set (SG 01-7, £205), 194546 Official issues (SG 011-19, £134), 1948 Definitive set (SG 19-28, £206), 1948colour changes (SG 35-38, £130), 1948 Officials set (SG 020-27, £170), 1949 UPU sets (regular and Air Mail, £195) and same, but with different perforations (£26). Very fine, all scanned online.

Est \$250


409

- India - Patiala Collection of Used King George VI Era Issues, all neatly written up on 4 quadrille pages, starts with the 1937 Definitive set (missing high value, SG 80-93, £683), 1941 Definitive set (SG 98-102, £100), 1942-45 Definitive set (SG 103-115, £200), 1937 Officials set (063-68, £170), 1939-44 Officials set (missing the 8a value only, SG 071/84, £280). Very fine, all scanned online.

Est \$250

x410

410

- Ireland Collection of Used King George VI Era Issues, all neatly written up on 6 quadrille pages, starts with 1937 Irish Free State set (SG 102-104, £245), followed by most complete sets in period, including 1940-68 high value definitives (with papers, shades), 1948 Air Mail set, etc. Very fine, all scanned online.

Est \$100

## King George VI Used Collections continued


x411
$\boxtimes / \odot$ Jamaica Collection of Used King George VI Era Issues, all neatly written up on 7 quadrille pages, starts with a registered first day cover (1937 Coronation set), and includes the 1938-52 Definitive set with many shades, new colours, printings, perforations, a \#130a (£110), 132a (£250), 194545 New Constitution set, 1946 Victory, 1948 Silver Wedding, 1949 UPU, 1951 University and 1952 Jamboree. Very fine, all scanned online.

Est $\$ 200$

$\odot$ K.U.T. \#144a 1938 50c purple and black King George VI, with "Rope Not Joined to Sail" Variety, on the bottom stamp of a vertical used pair, very fine.
S.G. £250

$\odot$ K.U.T. \#145ac 1938 1sh black and yellowish brown King George VI, with "Mountain Retouch" from plate position $6 / 7$, used with light c.d.s. cancel free of variety, very fine.
.S.G. £500

K.U.T. \#145ad 1938 1sh black and yellowish brown King George VI, with "Mountain Retouch" from plate position $5 / 10$, used with light c.d.s. cancel free of variety, very fine.
S.G. $£ 700$


415 - Kenya Uganda \& Tanganyika Collection of Used King George VI Era Issues, all neatly written up on 15 quadrille pages, starts with a registered cover (1937 Coronation set, mailed May 23), and includes the 1938-54 Definitive set with perforations, printings, shades and papers 1941-42 South Africa overprint set (including an arrow block of four with SG 154a ( $£ 75$ ), retouches, re-entries, 131ad ( $£ 70$, in a plate block of ten), 135b (unpriced in SG, in a corner block of four), a group of 50c and a 1sh values with retouches, 1946 Victory, 1948 Silver Wedding, 1949 UPU, 1935 to 1950 Postage Due sets ( $£ 183$ ) and more. The lot is accompanied by a 1993 Philatelic Federation of Southern Africa certificate for the KUT 1942 15c postal stationery envelope with additional 5c (SG 132) with re-entry. Very fine, all scanned online.
. Est \$350

$\mathbf{x} 416$

- Kuwait Collection of Used King George VI Era Issues, all neatly written up on 5 quadrille pages, starts with 1939 Definitive set (SG 36-51, £550), 1945 Definitive set (SG 5263, £160), 1948 Definitive set (SG 64-73a, £38), 1948 Silver Wedding, 1948 Olympic Games, 1949 UPU and 1951 Definitive set (with three types of the $2 r$ surcharge and two types of the $10 r$ surcharge). Very fine, all scanned online.
. Est \$250

x417
$\boxtimes / \odot$ Leeward Islands Collection of Used King George VI Era Issues, all neatly written up on 6 quadrille pages, starts with a registered first day cover (1937 Coronation set), and includes the 1938 Definitive set with many shades, printings, papers, new colours, 1946 Victory (in lovely blocks of six), 1949 Silver Wedding, 1949 UPU, 1951 University set. Very fine, all scanned online.

Est $\$ 150$

x418
418 Malaysia Collection of Used King George VI Era Issues, all neatly written up on 7 quadrille pages, starts with a 1937 Coronation first day cover (with interesting cachet), 1937-41 Definitive set with shades, printings, dies and perforations, 1945-48 B.M.A. Definitive set with shades, printings, papers, dies, 1936-38 Postage Due Set, 1945-49 and 1951-52 Postage Due sets. Very fine, all scanned online.

Est \$100

x419

- Malaysia Johore Collection of Used King George VI Era Issues, all neatly written up on 4 quadrille pages, starts with the 1922-36 Definitive set with the new values, 1948 Silver Wedding, 1938 Postage Due set (SG D1-5, £400), 1949 Definitive set with many shades and printings, 1949 UPU, 1952 56 Definitive set with shades and printings, also a few more. Very fine, all scanned online.

Est $\$ 150$


- Malaysia Kedah Collection of Used King George VI Era Issues, all neatly written up on 3 quadrille pages, starts with the 1922-36 Definitive set with both dies, 1937 Definitive set (SG 60-68, £275), 1948 Silver Wedding, 1949 UPU, 1950 Definitive set with many shades, new colours and new values. Very fine, all scanned online.

Est \$100

x421

- Malaysia Kelantan Collection of Used King George VI Era Issues, all neatly written up on 3 quadrille pages, starts with the 1937 Definitive set (missing the high value and includes SG 40-53, £381), 1948 Silver Wedding, 1949 UPU, 1951-55 Definitive set (including the "minute stop" variety $£ 42$ ), new values and colours. Very fine, all scanned online.

Est \$100

x422

- Malaysia Pahang Collection of Used King George VI Era Issues, all neatly written up on 3 quadrille pages, starts with the 1935-37 Definitive set with new values and colours (SG 29-46, £275), 1948 Silver Wedding, 1949 UPU, 1950-56 Definitive sets with shades, new values and new colours. Very fine, all scanned online.


## King George VI Used Collections continued


x423

- Malaysia Perak Collection of Used King George VI Era Issues, all neatly written up on 4 quadrille pages, starts with the 1935-37 Definitive set, followed by the 1938-41 Definitive set with colour changes, new values and thin papers (SG 10321, £500), 1948 Silver Wedding and 1949 UPU set. Very fine, all scanned online.

Est \$100

x424

- Malaysia Selangor Collection of Used King George VI Era Issues, all neatly written up on 4 quadrille pages, starts with the 1937-41 Definitive set with colour changes, design changes and new values, 1948 Silver Wedding, 1949 Definitive set with shades, printings, new colours and new values as well as the 1949 UPU set. Very fine, all scanned online.
. Est \$100

x425
- Malaysia States Collection of Used King George VI Era Issues, all neatly written up on 12 quadrille pages, and includes Singapore, Perlis, Penang, Negri Sembilan and Malacca. Each State is complete in period, with many better sets, extra shades (noted some cataloguing $£ 150, £ 350$ and $£ 375$ ), printings, etc. Very fine, all scanned online.

Est \$350

x426

- Malaysia Trengganu Collection of Used King George VI Era Issues, all neatly written up on 4 quadrille pages, starts with the 1921-41 Definitive set to the \$1, with surcharges, 1948 Silver Wedding, 1949 UPU, 1949-57 Definitive set with shades, new values and new colours (basic set of SG 67-87 catalogues £180) and the 1937 Postage Due set (SG D1-4, $£ 565)$. Very fine, all scanned online.

Est \$200


- Malta Collection of Used King George VI Era Issues, all neatly written up on 11 quadrille pages, starts with a registered first day cover (1937 Coronation set), and includes a 1938-43 Definitives set with shades, new colours, and plate varieties (SG \#s 220a $£ 90,220$ bba $£ 70,230$ a $£ 170,221$ bba $£ 60$ in a block of four, 221bbb $£ 100$ in a corner block of four, 235a $£ 25$ in a pair), 1949 Victory, 1948 Self Government set with shades, new colours, 1949 Silver Wedding, 193746 Postage Due set, 1949 UPU as well as 1950 and 1951 Princess Elizabeth sets. We also noted some unlisted "extra window" flaws on two values in blocks of four. Very fine, all scanned online.

Est $\$ 150$

x428
$428 \quad \Delta / \odot$ Mauritius Collection of Used King George VI Era Issues, all neatly written up on 5 quadrille pages, starts with a registered first day cover of the 1937 Coronation set, a registered cover with same set (mailed September) with "line through sword" variety on 20c (SG 251a, £50), 1938-49 Definitive set with many shades and printings (basic set alone catalogues £110), 1933-38 Postage Due set, 1946 Victory in blocks of four, 1948 Postage Stamp Centenary set, 1948 Silver Wedding, 1949 UPU and 1950 Definitive set. Very fine, all scanned online.

Est $\$ \mathbf{1 0 0}$

x429
$\boxtimes / \odot$ Montserrat Collection of Used King George VI Era Issues, all neatly written up on 6 quadrille pages, starts with a registered first day cover (1937 Coronation set), and includes the 1938 Definitive set with shades, printings, new values, perforations, 1946 Victory, 1949 Silver Wedding, 1949 UPU, 1951 University set and 1951 Definitive set. Very fine, all scanned online.

Est \$100

x430
$\boxtimes / \odot$ Newfoundland Collection of Used King George VI
Era Issues, all neatly written up on 9 quadrille pages, starts with a registered first day cover of the 1937 Coronation set, a SG 257b (fish hook on 1c in a pair, £20), complete 1937 line perforated set (including 7c with re-entry (SG 259b, £85), a part set of the 1937 issue with comb perforation (with 1c, 3c, $8 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 24 \mathrm{c}$ and 48 c , totaling $£ 448$ ), set of 6 Postage Dues perf 10 ( $£ 150$ ), 1941-44 definitives (SG 276-289, £110), Postage Due perforation varieties including perforated 11 x 9 (SGD2a, D3a, D4a, £163) and 1c perforated 11 (SG D1a, £27) and 10c with watermark (SG D6a, £100) and a few more. Very fine, all scanned online.

x432
$\boxtimes / \odot$ Niue Collection of Used King George VI Era Issues, all neatly written up on 4 quadrille pages, starts with a registered first day cover (1937 Coronation set), and includes the 1932-38 Definitives set, 1941-42 Postal Fiscals (SG 79, 82, £620), 1944-46 Definitives set, 1944-45 Postal Fiscals (SG 83-86, £200), 1946 Peace set and 1950 Definitives set. Very fine, all scanned online.

Est \$150

x433

- North Borneo Collection of Used King George VI Era Issues, all neatly written up on 7 quadrille pages, starts with the 1939 Postage Due set (D85-89, £1,125), 1939 Definitive set (SG 303-317, £600), 1941 Definitive set overprinted WAR TAX and B.M.A. (SG 318-334, £144), 1947 Crown Colony Definitive set, 1947 15c Crown Colony in a block of four with variety in the lower right " 5 " plus a Proud Type D16 postmark with "small O in Victoria" variety), 1948 Silver Wedding, 1949 UPU, and the 1950-52 Definitive set. Very fine, all scanned online.

Est \$500

## King George VI Used Collections continued


x434

434

- Northern Rhodesia Collection of Used King George VI Era Issues, all neatly written up on 5 quadrille pages, starts with a registered first day cover of the 1937 Coronation set, 1938-52 Definitive set with shades, colour changes and new values, including two "tick bird" flaws (29b $£ 450,30 b £ 70$ ), 1946 Victory, 1948 Royal Visit, 1949 UPU and 1945 plus 1952 Postage Due sets (both £230). Very fine, all scanned online.

Est $\$ 200$

x435

- Nyassaland Collection of Used King George VI Era Issues, all neatly written up on 6 quadrille pages, starts with souvenir cover with the 1937 Coronation set (mailed October 22), 1938-45 Definitive set (SG 130-143, £200), 1945 Definitive set, 1946 Victory, 1948 Silver Wedding, 1949 UPU, 1950 Postage Due set (SG D1-5, £290) and 1951 Diamond Jubilee set. Very fine, all scanned online.

Est \$150

x436

- Sudan Collection of Used King George VI Era Issues, all neatly written up on 12 quadrille pages, starts with the 192741 Definitive set, with shades, Air Mails, perforation changes, surcharges, 1941 Emergency Issue definitive set (SG 81-95, £80), 1948 Definitive set (SG 96-111, £55), 1950 Air Mail set (SG 115-122, £41), 1948 Postage Due set (SG 12-15, £150), a 1948 20p value on chalky paper (SG 110a, £250), 1951 Definitive set (SG 123-139, £35), 1937 and 1946 Officials sets, 1948 Officials set (SG 043-58, £90), 1950 Officials set. Very fine, all scanned online.

x437
- Sarawak Collection of Used King George VI Era Issues, all neatly written up on 7 quadrille pages, starts with the 1934 Definitives set with new colours (SG 106-125, £350), 1945 B.M.A. Definitive set (SG 126-145, £750), 1946 Centenary of the Rulership set ( $£ 45$ ), 1947 Crown Colony Status Definitive set, 1948 Silver Wedding (both on same piece with FD cancel), 1949 UPU and 1950-52 Definitive set. Very fine, all scanned online.
. Est \$300

x438
- Seychelles Collection of Used King George VI Era Issues, all neatly written up on 7 quadrille pages, starts with a registered cover with the 1937 Coronation set (mailed in July), 1938-49 Definitive set with shades, printings, retouches, paper types, new colours and values, etc, 1946 Victory, 1948 Silver Wedding, 1949 UPU, 1951 Postage Due set and 1952 Definitive set (SG 158-72, £110). Very fine, all scanned online. Est \$100

x439
- South Africa Collection of Used King George VI Era Issues, all neatly written up on 26 quadrille pages, with too many items to list here, but highlights include a registered FDC of the 1937 Coronation set in pairs, \#O28 (£140), 029 $£ 500$ ), 048 ( $£ 190$ times two pairs), 051 ( $£ 250$ ), and more. The collection consists of a complete basic set of issues (a very few Officials are missing), including a large number of shades, printings, a few booklet panes, Postage Dues, coils, etc. All are in pairs, threes (Banthams) or blocks of four, etc. A lovely and advanced collection. Very fine, all scanned online.
. Est \$500

x440
$\odot$ South West Africa Collection of Used King George VI Era Issues, all neatly written up on 11 quadrille pages, starts with three airmail covers to Scotland franked with the 1937 Coronation issues in pairs (mailed July 10), 1931 Postage Due set, 1931-54 Definitive issues in pairs (SG 74-87, £300), 1938 Memorial set in pairs (SG 105-108, £160), 1939 Anniversary set in pairs, 1941-42 War Effort set in pairs with shades, same but reduced size in pairs with shades, 1945-50 Pictorial Officials in pairs (SG 019-20, 22, £147), 1945 Victory set in pairs, 1947 Royal Visit set in pairs, 1951 Pictorial Official set in pairs (SG 023-27, £150), \#025a in a marginal block of four (£190) and \#O27a in a pair (£170). Very fine, all scanned online.

Est \$200

x441

## - Southern Rhodesia Collection of Used King George VI

 Era Issues, all neatly written up on 4 quadrille pages, starts with a registered first day cover of the 1937 Coronation set, a 1940 3d value with "cave" flaw (SG 57a, £140), 1937-50 Definitive set with shades, 1940 Golden Jubilee of the British South Africa Co. set, 1943 2d commemorative, 1947 Royal Visit, 1947 Victory, 1949 UPU, 1950 Diamond Jubilee and 1951 Postage Due set. Very fine, all scanned online.Est \$100

x442

442 - St Helena Collection of Used King George VI Era Issues, all neatly written up on 4 quadrille pages, starts with a cover (1937 Coronation set, mailed May 19), and includes the 1938-51 Definitives set with many shades, colour changes, 1946 Victory, 1948 Silver Jubilee and 1949 UPU sets. Very fine, all scanned online.
. Est \$100


443

- St Kitts and Nevis Collection of Used King George VI Era Issues, all neatly written up on 7 quadrille pages, starts with a registered cover ( 1937 Coronation set, mailed May 25), and includes a "Madam Joseph" forged postmark on a 1943 6c value, the 1938 Definitives set with many shades, perforation changes (a total of 50 stamps), 1948 Map set (£42), 1946 Victory, 1949 Silver Wedding, 1949 UPU, 1950 Tercentenary set, 1951 Inauguration set and ends with the 1952 Definitives set. Very fine, all scanned online.
. Est \$100

x444
- St Lucia Collection of Used King George VI Era Issues, all neatly written up on 7 quadrille pages, starts with a first day cover (1937 Coronation set), and includes the 1938-48 Definitives set with shades, 1948 Silver Wedding, 1933-47 Postage Due set (SG D3-6, £120), 1949 Definitives set, 1949 and 1951 Postage Due sets (SG D7-10, D7a-10a, both £260), 1949 UPU, etc. Very fine, all scanned online.


## King George VI Used Collections continued



445

- St Vincent Collection of Used King George VI Era Issues, all neatly written up on 6 quadrille pages, starts with a first day cover (1937 Coronation set), and includes the 1938-47 Definitives set with many shades, 1947 new values, 1946 Victory, 1948 Silver Wedding, 1949 UPU, 1949 Definitive set, both 1951 sets and the 1952 new colours set. Very fine, all scanned online.

Est \$100

x446

- Swaziland Collection of Used King George VI Era Issues, all neatly written up on 7 quadrille pages, starts with a first day cover of the 1937 Coronation set, 1938-42 Definitive set with many shades, perforations, printings, 1942-44 Definitive set with many shades, 1945 Victory set in pairs, 1947 Royal Visit set, 1948 Silver Wedding, 1949 UPU and 1947-48 Postage Due set, including two chalky papers (total for these £171). Very fine, all scanned online.

Est \$150

x447

447

- Tonga Collection of Used King George VI Era Issues, all neatly written up on 6 quadrille pages, starts with a registered first day cover (1938 20th Anniversary set) and includes nice blocks of four of the set of five 1944 Silver Jubilee issues, set of the 1942 definitives with shades and perforation changes, a lovely block of 8 of the 1d 1945 value, from the lower right corner of the sheet showing the "lapped branch" variety, UPU set and up to the 1951 set of six 50th Anniversary issues. Very fine, all scanned online.

- Trinidad \& Tobago Collection of Used King George VI Era Issues, all neatly written up on 6 quadrille pages, starts with a first day cover (1937 Coronation set), and includes the 1938-50 Definitives set with many shades, perforation changes, printings, colour changes, 1946 Victory, 1948 Silver Wedding, 1949 UPU, 1923-45 Postage Due set (SG D18-23, $£ 550$ ), 1947 Postage Due set (SG 26-33, £150). Very fine, all scanned online.

Est $\$ 200$

$\odot$ Turks \& Caicos Islands Collection of Used King George VI Era Issues, all neatly written up on 6 quadrille pages, starts with a first day cover ( 1937 Coronation set), and includes the 1938-45 Definitive set with many shades, 1946 Victory set in pairs, 1948 Silver Wedding, 1948 100th Anniversary of Separation from Bahamas, 1949 UPU and 1950 Definitive set. Very fine, all scanned online.

Est \$100


- Western Samoa Collection of Used King George VI Era Issues, all neatly written up on 3 quadrille pages, starts with a first day cover (set of four 1939 25th Anniversary of NZ Control), SG \#194b (£200), set of 1935 definitives (with shades and perf change), 1935 Postal Fiscals (SG 189-192 £254), and a few more to 1946 including some 1945-48 Postal Fiscals (SG 207-210 £266). Very fine, all scanned online.

Est \$150

x451

- Zanzibar Collection of Used King George VI Era Issues, all neatly written up on 4 quadrille pages, starts with the 1936 Postage Due set (SG D25-30, £100), 1936 Definitive set (SG 310-22, £75), 1936 Silver Jubilee set, 1936-51 Definitive set, 1946 Victory, 1944 Bicentenary, 1949 Silver Wedding and 1949 UPU. Very fine, all scanned online.

Est \$100

x452

- Various Countries Remainder Collection of Used King George VI Era Issues, all neatly written up on 21 quadrille pages, and includes Tristan da Cunha, Nauru (incl. 1937-49 set SG 26A-39A, £450), New Guinea (including the 1939 Air Mail set SG 212-225, £850), New Hebrides (1938 Definitives SG 52-63 £170, 1938 Postage Due set SG D6-10 £325), Norfolk Island, Papua, Pitcairn Islands, Tokelau Islands, Antigua, Brunei and Maldive Islands. Essentially complete in period for regular issues, with extra shades, a few varieties, a few blocks of four, first day covers, etc. Very fine, all scanned online.

Est \$400

## Great Britain Line Engraved Stamps



- \#2g Plate 1. 1840 1d black Queen Victoria Imperforate, from position RA, with faint vertical guideline at right, four large and even margins, and almost complete crisp Maltese Cross in red, extremely fine.
- \#3 Plate 1. 1840 1d grey black Queen Victoria Imperforate, from position MK, from a worn state of the plate, four large and even margins and light Maltese Cross in red, very fine.


455

- \#2d, 7 Plate 1a, 1b. Matched Imperforate Trio from Position El, with a 1d black from plate 1a with horizontal guideline through "ONE", a 1d black from plate 1b with guideline no longer visible, and a 1d red brown from plate 1b. A fine to very fine group.
S.G. £1,125

- \#2, 7 Plate 1b. 1840 1d black and 1d red brown Matched Pair of Imperforates, from Position HC, 1d black (left side strengthened or recut), both fine to very fine.
S.G. $£ 750$

Great Britain Line Engraved Stamps continued


457


460

457

- \#1bb Plate 1b. 1840 1d black Queen Victoria Imperforate, from position PA, with non co-incident re-entry marks in "POSTAGE" and recut and enlarged check letters. Four large margins and Maltese Cross in red, very fine.
S.G. £550


458

- \#2, 7 Plate 1b. 1840 1d black and 1d red brown Queen Victoria Imperforate Matched Pair, 1d black from position CE-CF, very fine, 1d red brown from position CF on small piece, showing a blurred C , fine.
S.G. £1,125

$\triangle$ \#2bb Plate 1b. 1840 1d black Queen Victoria Imperforate on Entire with Fresh Entry, endorsed "4 February 1841" on back, with Galloway straight line in red. The position OA stamp (tied by light red Maltese Cross) shows doubling, consistent with a fresh entry. It shows vertical guidelines at upper right and bottom right, as well as a horizontal guideline below "ONE". Four large margins and very fine. Catalogue value is for a regular stamp on cover.
S.G. £750

460

- \#2bb Plate 1b. 1840 1d black Queen Victoria Imperforate, from position PB, with original re-entry still visible in top left box and legends. Four good to large margins and neat Maltese Cross in black, fine-very fine.
S.G. £450


461


462

461
© \#2bb Plate 1b. 1840 1d black Queen Victoria Imperforate with Fresh Entry, from position OA, with neat Maltese cross in black, showing the re-entry but no guidelines (see other position OA lot). Four large margins, very fine, and accompanied by a 2006 RPSL certificate.
S.G. $£ 450$

- \#2g Plate 1b. 1840 1d black Queen Victoria Imperforate, from position LE, with left side strengthened (recut), four good to large margins and almost complete Maltese Cross in red, very fine.
S.G. £425


463


465

- \#2c Plate 1b. 1840 1d black Queen Victoria Imperforate, from position EC, showing a clear vertical guideline in upper right box, four good margins and light cancel, very fine.
S.G. £400

$\boxtimes / \odot$ \#2bb, 7 Plate 1b. 1840 1d black Queen Victoria Imperforate on Folded Letter, from position IB, with re-entries visible in "POST" and "ONE", with four close to large margins, tied to folded letter by a Maltese Cross in red from Wokingham, with matching despatch datestamp on back dated DEC.3.1840. Comes with matching IB 1d red brown single, showing firmer right frame line, with four large margins (showing next stamp at top and with lovely strike of a Maltese Cross in black. Catalogue value given is for a regular 1d black stamp on cover plus a 1d red brown single.
S.G. £1,125
- \#2g Plate 1b. 1840 1d black Queen Victoria Imperforate, from position DD, with both check letters defective, four good to large margins and almost complete Maltese Cross in red, very fine.

$466 \quad \triangle$ \#2c Plate 2. 1840 1d black Queen Victoria Imperforate on Folded Cover, from position TD, showing vertical guideline in the lower right box, with four good to large margins, tied to entire by a Maltese Cross cancel in red, with Maidstone JUN.2.1840 (in black) alongside on front. Back has a London receiver dated next day, very fine and clean, with no creases.
S.G. $£ 750$


467


468

467 - \#2g Plate 2. 1840 1d black Queen Victoria Imperforate, from position BI, with four good margins and a light Maltese Cross in red, fine.
.S.G. £425
468

- \#2g Plate 2. 1840 1d black Queen Victoria Imperforate, from position ME, with four good to large margins, showing part of next stamp at top, with a Maltese Cross in red, finevery fine. The owner describes this stamp as having a variety "M double".
S.G. £425


469


471

- \#2g Plate 2. 1840 1d black Queen Victoria Imperforate, from position QA, with four large margins, larger at left (sheet margin) and an almost complete Maltese Cross in red, very fine.

- \#2, 7 Plate 2. 1840 1d black and 1d red brown Queen Victoria Imperforate Matched Pair, both from position NB, both with four good to large margins and showing a weak " N of "NB", the 1d black has a tiny nick in margin at top left, still fine-very fine.
.S.G. £725
- \#2 Plate 3. 1840 1d black Queen Victoria Imperforate, from position GI, with four good to large margins and Maltese Cross in red, very fine.
S.G. £500

- \#2 Plate 4. 1840 1d black Queen Victoria Imperforate, from position PF, with defective left frame, four good margins and part Maltese Cross in black, fine.
S.G. £400

- \#2 Plate 4. 1840 1d black Queen Victoria Imperforate, from position LI (sloping L), with four large margins, showing part of next stamp at left, and an ideal complete Maltese Cross in red, extremely fine.
S.G. £400


475 - \#2, 7 Plate 5. 1840 1d black and 1d red brown Queen Victoria Imperforate Matched Set of Four Stamps, all from position JA, three 1d blacks showing the 1st state, worn 1st state and 2 nd state (noting faint check letters while the body of the stamp shows no wear), and a 1d red brown 2nd state. Margins are generally good to large, especially at left (sheet margins).
S.G. £1,325


476
$\boxed{\square}$ \#2 Plate 6. 1840 1d black Queen Victoria Imperforate on Folded Letter, from position SK, with four large to just touching margins, tied to entire by a Maltese Cross cancel in black, with St Austell FEB.22.1841 datestamp (in black) free strike on front. Back has a London receiver dated FEB.24, very fine and clean cover with long letter inside.
.S.G. £750


477


478

477
© \#2 Plate 6. 1840 1d black Queen Victoria Imperforate, from position PH , with four large margins showing part of next stamp at bottom and light Maltese Cross in red, very fine.
S.G. £375

478

- \#2 Plate 6. 1840 1d black Queen Victoria Imperforate, from position QA, with four large margins (larger at left) and light Maltese Cross in black, very fine.

- \#2, 7 Plate 9. 1840 1d black and 1d red brown Queen Victoria Imperforate Matched Pair, both from position CE and showing the "O" flaw, each with four good to large margins and Maltese cancels in black, fine.
S.G. £815

- \#2d Plate 10. 1840 1d black Queen Victoria Imperforate, from position SF, showing a clear guideline through "ONE PENNY", and stage 2 of the "O" flaw. Good to large margins and a Maltese Cross "fishtail" cancel in black from Manchester, fine-very fine. Catalogue value is for a straight Plate 10 single. The postmark catalogues $£ 1,400$ in SG and the guideline another $£ 450$. An interesting stamp with many attributes.
S.G. $£ 950$

- \#2, 7 Plate 10. 1840 1d black and 1d red brown Queen Victoria Imperforate Matched Pair, both from position AH and showing the " 0 " flaw. The 1d black is on a small piece (with Horst Proschold handstamp on back), and has good to large margins and a complete Maltese Cross cancel in black, fine. The 1d red brown has close to small margins but also has a Maltese Cross "fishtail" cancel in black from Manchester, fine.
S.G. £1,300


486
\#2, 7 Plate 11. 1840 1d black and 1d red brown Queen Victoria Imperforate Matched Pair, both from position DG and each having large balanced margins and moderate Maltese Cross cancels in black, very fine. Plate 11 is the scarcest, by far, of all the "Black" plates. Accompanied by a 2008 B.P.A. certificate for the matching pair.


487

- \#5 Plate 1. 1840 2d blue Queen Victoria Imperforate, from position HF, with four good to large margins and an almost complete Maltese Cross in black, fine-very fine.
S.G. £900

- \#5e Plate 1. 1840 2d blue Queen Victoria Imperforate, a horizontal strip of three from position II-IK, with good to large margins all around and three almost complete impressions of the Maltese Cross in red, fine-very fine. Catalogue value is for three singles only.
S.G. $£ 3, \mathbf{3 0 0}$
- \#5 Plate 2. 1840 2d blue Queen Victoria Imperforate, from position BC, with four good margins and a light but complete Maltese Cross in red, fine.

$\boxtimes$ \#7 Plate 1b. 1841 1d red brown Queen Victoria Imperforate on Folded Letter, from position EC (very weak guideline at upper right box, see other EC position lot), with good to large margins, tied to very fine and uncreased folded letter by the distinctive Dursley Maltese Cross in black. Back shows "D / JY 6 / 1841" datestamp in red. Very fine.


491
$\triangle$ \#7 var Plate 1b. 1841 1d red brown Queen Victoria Imperforate on Folded Letter, from position EK, showing the recut and enlarged letters known in five positions of the re-entered plate. Two of these (EK and GK) show signs of a "twisted re-entry". This stamp, with its four large margins is tied to tan entire from London (APR.27.1841) to Manchester (APR.28.1841). Catalogue value given is for a regular single plate 1b stamp only.
S.G. £375


- \#7 Plate 2. 1841 1d red brown Queen Victoria Imperforate, from position IC, with four large and even margins and a Maltese Cross in black, fine-very fine.
S.G. £325
- \#7 Plate 5. 1841 1d red brown Queen Victoria Imperforate, from position IK, with four good to just touching margins, on small piece with Maltese Cross in black from Norwich.
.S.G. £550


494


495
\#7 Plate 10. 1841 1d red brown Queen Victoria Imperforate, from position PF, with "O" flaw and four large margins, as well as a nice Maltese Cross Cancel in black, very fine.
S.G. £190


- \#7 Plate 11. 1841 1d orange brown Queen Victoria Imperforate, from position TC, with re-entry in the top right box, four good to large margins showing next stamp at left, with light Maltese Cross cancel in black, fine.


Plate 21. 1841 1d red brown Queen Victoria Imperforate on Entire, from position LL, clearly showing the " $L$ over K" variety, on entire mailed from Dundee to Stirling (MAY.29/30.1842), cancelled with a distinctive Dundee Maltese Cross cancel.

x498
$\boxtimes / \odot$ \#8, etc. Extensive Collection of Plate 11-175 1841-53 1d red brown Queen Victoria Imperforates, all neatly mounted and written up on 22 quadrille pages. Too many items for a complete listing but the entire collection is scanned online. We counted 13 covers plus 159 singles, a pair and a strip of three. There are examples from plates $1-70,102,114,116,125,126,128,133-135,137,152$, $153,156,160,163,157,169,170$ and 172. There are numerous interesting flaws included, such as "P over K", recuts, repairs, breaks in upper right box, states, ray flaws, "E" and "T" flaws, Ivory Heads, "Blind A", a major re-entry (with 2005 Karl-Albert Louis certificate), "misplaced A", worn plates, last page shows a matched pair of plate from position RH (perforated and imperforate), etc. One of the covers is franked with a plate inscription single. We also note many better postmarks throughout, including many Maltese Crosses (some identified), and numeral grids, etc, see scans. The numbered Maltese Crosses were lotted separately. A lovely and clean collection, with mostly four margin copies and the usual high quality Mr. Hillson demanded.
.Est \$1,000


- \#8, etc. Collection of 1841-53 1d red brown Queen Victoria Imperforates with Numbered Maltese Cross Cancellations, with numbers 1 (plate 38), 2 (plate 23), 3 (plate 30), 4 (plate 29), 5 (plate 25), 6 (plate 19), 7 (plate 39), 8 (plate 30 ), 9 (plate 28), 10 (plate 41), 11 (plate 36 on small piece) and 12 (plate 31). A lovely collection with choice postmarks on mostly fine to very fine stamps.


500
\#14 Plate 3. 1841 2d blue Queen Victoria Imperforate on Folded Cover, from position KF, with four large margins (showing parts of three adjoining stamps), tied to entire by a grid cancel, with JUL.16.1847 and JUL.19.1847 datestamps on back, with "Doron Azouri Collection / Israel" handstamp, very fine.
S.G. £350

x501

- \#14 Plate 3. 1841 2d blue Queen Victoria Imperforate Collection, with seven singles from positions BH (with horizontal guide line in lower left box), EG, OI, $\llcorner$ (with horizontal guide line in lower left box, "J" flaw and lovely Maltese Cross cancel), MA, PE (shifted transfer, base double) and SL (shifted transfer, base double). A very nice group, mostly all with large margins and very fine. Premiums were added to the catalogue value only for the Maltese cross and the two guide lines.
S.G. £895

- \#14, 15aa Plate 4. 1841 2d violet blue Queen Victoria Imperforate on Thicker Lavender Tinted Paper, from position OK, four large margins and light cancels, very fine. The check letter " 0 " is oval on plate 3 , while on plate 4 it is broad. Accompanied by another Plate 4 single, but on ordinary paper, position FC, very fine.
S.G. £1,890


## Great Britain Line Engraved Stamps continued



503

x504

503 \#16b Plate 100. 1850 1d red brown Queen Victoria with Henry Archer Trial Perforation 16 (Alpha I), from position LH, a lovely single with light numeral grid cancellation, very fine for issue. Offered on Hillson page for a brief history of these trial perforations.
S.G. £625

504

- \#43, 44 Plate 71/225. 1864-79 1d rose red Queen Victoria Perforated 14, Collection of Plate Numbers, all neatly mounted on 6 quadrille pages, with all known plates represented except for 77 . Most stamps appear to have been chosen for easy plate identification, and as far as we can tell all are sound and fine, including the coveted plate 225.


505 $\triangle$ \#45 Plate 7. 1858 2d blue Queen Victoria Perforated 14 on Registered Cover, with two singles (DK and CE) plus a pair (DF-DG) all from plate 7 , paying the 2 d letter rate plus 6d registration fee from Lombard Street (OCT.12.1859 c.d.s.) to Cheltenham, with London oval datestamp in red of OCT.12.1859, and Cheltenham next day receiver on back. Tear on back flap, still a very fine cover.

Est $£ 200$


506

- \#45 var Plate 7. 1858 2d blue Queen Victoria Perforated 14, with Major Re-Entry, from position HG, showing an extraordinary re-entry with the letters "ST" of "POSTAGE" appearing at the bottom of The Queen's neck. The lower two boxes also show parts of the right and left side scrollwork. Possibly the most remarkable of all the Line-Engraved re-entries. S.G. 45var.

x509
$509 \quad$ / $\quad$ \#17/51 Remainder of the Perforated Line-Engraved Stamps and Covers, mounted and written-up on 4 quadrille pages, with 1854-57 printings ( 29 stamps and 2 covers), with shades and plates, including SG \#s 19, 20, 20a ( $£ 350$ ), 21, 22,23 ( $£ 225$ ), 23a ( $£ 350$ ), 26,27 ( $£ 450$ ), 34, 35, etc. Last page shows ten 2d blue stamps with letters in four corners (1858-69) from plates $7,8,9,12,13,14,15$. Lastly are three $18801 \frac{1}{2}$ d rose red stamps, two from plate (1) and one from plate 3 . The usual lovely condition and variety, with postmark interest as well. All scanned online.

Est $£ 200$
Great Britain Line Engraved Postal History Destinations

$\triangle 1850$ Entire from Prince Edward Island to Rugby, mailed from Charlottetown on JUL.4.1850 (rated 1sh Sterling via Halifax), redirected to Rothesay in Rugby on JUL. 22 where it arrived on JUL.23, with a One Penny red imperforate added to redirect (plate 97, position LH), cancelled by a numbered grid. Possibly the earliest "stamped" entire from PEI.

Est \$150


511
$\boxtimes 1857$ Entire to Boston, United States, mailed from Liver pool on AUG.15.1857 to Boston, with large red "BOSTON / PAID / Br. Pkt." c.d.s. dated AUG. 27 , with red " 5 CENTS" internal charge handstamp. Franked with a 1sh green plate 1 (S.G. $71, £ 425$ on cover) plus a One Penny rose red, tied by numbered grids.

Est $\$ 150$


512
$\triangle 1864$ Cover to Mauritius, mailed London on FEB.25.1864 to Mauritius via Marseilles, addressed to the Governor, with MAR. 29 receiver on back. Franked with a 9d bistre plate 2 (watermark emblems, SG 86, £1,200 on cover) plus a One Penny rose red, with a " $41 / 2 d$ " red accountancy handstamp. Very fine.

Est $\$ 250$


1871 Cover Mailed from Malta to Penkridge, a neat green cover mailed on MAR.14.1871 (A25 duplexes), and addressed to Penkridge (via Messina), through Birmingham and arrived Penkridge on MAR.22. Franked with a One Penny rose red pair (plate 125, position PE-PF) and a 6d plate 9 (BC). Very fine.

Est \$200


514
1871 Cover Mailed from Suez, mailed on JAN.7.1871 to Southampton (JAN. 23 receiver), franked with a pair of One Penny rose red plate 106 (position CC-CD) and a 6d mauve plate 9 (position CA wmk spray), all tied by Suez "B02" grids. Very fine.

Est $\$ 200$

## Great Britain Line Engraved Postal History Destinations continued


x515

515
$\Delta$ Two Entires Mailed to India, 1859-1860, first was mailed to Calcutta on AUG.23.1859 with Glasgow duplexes, franked with a One Penny rose red (plate 34, position TL) and a vertical pair of 4d rose (large garter wmk) backstamped London AUG. 27 and Calcutta SEP.26. Second was mailed to Calcutta on MAR.6.1860 with Exeter duplexes, franked with three One Penny rose reds and a 6d lilac (plate 1, wmk emblems), backstamped London MAR. 7 and Calcutta APR.14. Both very fine.

Est $\$ 150$

x516

516
Group of Six Entires Mailed to Canada, 1863 to 1875, all written up on pages as per postmarks, rates, routes stamp plates, etc. Note a wide variety of different frankings (only two are franked the same), with accountancy markings, rates, dues, etc. A very nice group and overall very fine. All scanned online.

Est $\$ 300$

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x517
Two Registered Covers to Canada, 1866 to 1875, first was mailed on JAN.6.1866 from LOMBARD STREET / REGISTERED LETTER / A (tombstone in red) to Montreal, franked with a 1sh (plate 4, SG 101, $£ 450$ on cover) and two One Penny rose reds (plate 94), arrived Montreal on JAN.23. Second was mailed from Wrexham on DEC.9.1875 (duplex) tto Montreal (DEC. 28 carrier marking receiver, early example) through London (DEC. 10 different datestamps on front and back), franked with a 6d (plate 9, AJ) and a $1 / 2 \mathrm{~d}$ (plate 15, MQ). Both are very fine.
. Est \$250

$\triangle 1868$ Cover Mailed to Switzerland, mailed at Paddington / Spring St. on JUL. 23.1868 (duplexes) to Berne, Switzerland (two different JUL. 25 receivers on back) and franked with a 9d straw plate 4 (wmk spray, SG 110, $£ 550$ on cover) plus a One Penny rose red (plate 92, TE). Very fine.

Est \$100

x519
Collection of Twelve Entires Mailed to European Countries, a lovely and colourful group, all written up on pages, with many different frankings, rates, routings and postmarks, to countries such as Sweden (x2), Spain, Portugal, France (x2), Holland, Switzerland (x2), Russia, Austria and Belgium (x2). A mostly very fine and desireable group, all scanned online.

Est \$500

## Great Britain Line Engraved Postal History Maltese Cross Cancellations



520
$\triangle 1844$ Entire with London "4" Maltese Cross, mailed on MAY.8.1844 with Hamilton next day receiver. Plate 44 One Penny imperforate (IA) is cancelled by a fine strike of the scarcest of all the numbered Maltese Crosses. A very late use of this type of postmark, known used until MAY.18.1844.
S.G. £2,000

x521

Collection of Numbered Maltese Cross Cancellations on Entires, includes very fine strikes of numbers 1, 5, 6 and 7, all tying One Penny red four margin singles to covers, a nice group, written up on pages.
S.G. £2,000

$\triangle 1842$ Entire from Greenock to Edinburgh, mailed Greenock on FEB.11.1842 with Edinburgh FEB. 12 receiver. The plate 2 One Penny imperforate (FD) is cancelled by a distinctive Greenock Maltese Cross.
S.G. £500


523
1843 Entire from Hawick to Edinburgh, mailed on JUN.10.1843 with next day Edinburgh receiver. Plate 31 One Penny imperforate (BG) is cancelled by a very fine strike of the distinctive damaged Maltese Cross from Hawick.

Est \$100


1842 Entire from Aberdeen to Epsom, mailed Aberdeen on MAY.13.1842 with five transit backstamps and an Epsom MAY. 17 receiver in front. The plate 2 One Penny imperforate $(\mathrm{NC})$ is cancelled by a Maltese Cross.
S.G. $£ 220$

$\triangle 1841$ Entire from Arbroath, mailed Arbroath Scotland on AUG.18.1841. The plate 5 One Penny imperforate (EE) is cancelled by a distinctive Arbroath Maltese Cross, with only 14 examples recorded by Rockoff \& Jackson, as opposed to 50 recorded from Greenock. This is also the earliest date recorded on a 1d red.

## Great Britain Line Engraved Postal History Maltese Cross Cancellations continued



1842 Entire from Bedale to Berwick, mailed on JAN.12.1842 with JAN. 15 receiver. The plate 8 One Penny imperforate pair (with four margins, IC-ID) is cancelled by four strikes of the distinctive Bedale hollow Maltese Cross.

Est \$150


1841 Entire from Fort William to Edinburgh then Redirected, mailed Fort William on JUL.27.1841 with Edinburgh JUL. 29 receiver, and plate 8 One Penny imperforate (LE) is cancelled by a typical debris-filled Greenock Maltese Cross. The cover was then re-directed to Perth by affixing a plate $9(\mathrm{CH})$, cancelled with Edinburgh Maltese Cross to pay the re-direction fee. Perth receiver dated JUL.29. A scarce twofranking, two postmark cover.

Est \$300

$\triangle 1842$ Entire from Brighton to Bristol, mailed on JAN.28.1842 with Bristol JAN. 29 receiver. The plate 9 One Penny imperforate (SA) is cancelled by a scarce and distinctive Brighton Maltese Cross.


囚 1842 Entire from Coventry to Warwick, mailed on DEC.24.1842 with Warwick DEC. 25 receiver on front. The plate 24 One Penny imperforate (BB) is cancelled by a scarce and distinctive Coventry Maltese Cross.

Est \$300

$\triangle 1842$ Entire from London to Craig, Missent to Maybole, mailed on JUL.12.1842 with Maybole JUL. 14 receiver (plus a boxed "MISSENT / TO / MAYBOLE" handstamp on front) and a Ballantrae transit of JUL.15. The plate 23 One Penny imperforate (QD) is cancelled by a London I Maltese Cross.

Est \$200


1842 Entire from Welshpool, mailed on MAY.26.1842 with the plate 24 One Penny imperforate (QJ) is cancelled by a lovely strike of the very rare and distinctive Welshpool Maltese Cross.

$\triangle$ Front from Cottingham to London, the plate 24 One Penny imperforate (GB) is cancelled by a cursive "Cottongham / Penny Post" handstamp, as well as a Maltese Cross believed to be from Hull, on it's way to London. The stamp also has a vertical guideline in the top right box and an extension to the bottom right box.

Est \$150

$533 \quad \boxtimes 1843$ Entire from Stirling to Dumbarton, mailed on OCT.30.1843 and arrived on OCT.31. The plate 28 One Penny imperforate (TK) is cancelled by a strike of the Stirling Maltese Cross.

534
Est \$100

® 1844 Entire from Cork to Rosscarbery, mailed on JAN.26.1844 with next day receiver. Plate 34 One Penny imperforate (GK) is cancelled by a fine strike of the distinctive Maltese Cross from Cork. Accompanied by a 2011 B.P.A. certificate
S.G. $£ 1,500$


535
1843 Entire from Dumfries to Edinburgh, mailed on OCT.28.1843 with next day receiver. Plate 31 One Penny imperforate $(\mathrm{JH})$ is cancelled by a fine strike of the distinctive Maltese Cross from Dumfries, introduced in 1843.

Est \$250


536
$\Delta / \odot$ Group of Three Dublin Maltese Cross Cancelled Items, a plate 36 One Penny red (AC) with very fine strike of Type I, a plate 30 vertical pair of One Penny reds (DK-EK) with two strikes of Type II and an entire mailed from Dublin (Type II) to Bagshot on AUG.16.1843.
.S.G. £600


- Plate 21 One Penny red with York Maltese Cross Cancel, a perfect strike of this scarce and distinctive postmark, on a four margin single stamp from position CC, with "double C at right" variety. Very fine.
.S.G. £800
- Tadcaster Maltese Cross on a One Penny Red Imperfo- rate Single, position RD, with four margins, showing part of next stamp at top. Accompanied by a 2010 Royal Philatelic Society certificate.

Est \$150

## Great Britain Line Engraved Postal History Maltese Cross Cancellations continued



- Plate 19 One Penny red with Kelso Maltese Cross Cancel, a fine strike of this scarce and distinctive postmark, on a four margin single stamp from position CK, very fine.
S.G. $£ 800$


541


543

541 Plate 31 One Penny red with Edinburgh Maltese Cross Cancel, a perfect strike of this distinctive postmark (with small centre), on a four margin single stamp from position TF, very fine. A very nice stamp.

Est \$100


- Plate 33 One Penny red with Belfast Maltese Cross Cancel, a nice strike of this scarce and distinctive postmark, tying a position BL stamp to piece.
- Plate 37 One Penny red with Norwich Maltese Cross Cancel, a perfect strike of this distinctive postmark, on a four large margined single stamp (with strong Ivory Head) from position OF, extremely fine. A lovely stamp in all respects.
S.G. £550


Remainder of the Maltese Cross Cancellation Collection, with 15 entires, each written up on pages describing origin and other attributes of this diverse group of MX postmarks. Overall very nice strikes from Girvan, Edinburgh, Craill, Maidstone, Wick, Dunfermline, Dumfries, Aboyne, Glasgow, Anglesey, Dunbar, Galashiels, Annan and Perth (two types, one being the earliest known of all types). All scanned online.

Est $\$ 500$

## Great Britain Line Engraved Postal History Postmarks



545

Group of Eleven Spoon Type Duplex Cancels, 1854 to 1864, all mounted and written up on quadrille pages (including details on the adhesives), with 8 covers and three pieces, from the towns of Belfast, Bridgenorth, Northampton, Manchester (three different), Reading, Hull (two different types), Bristol and Worchester. Overall very fine strikes on very fine items, all scanned online.

Est \$150

x546

Collection of Various English and Irish Postmarks, mostly from the 1850s but includes some up to the 1870s, all written up on pages, including write ups on the adhesives, postmarks, etc. There is a total of 25 covers, including such as 1871 London Azemar experimental duplex, two different 1858-59 Charles Rideout experimental machine cancels, 1858-59 sideways duplex from London, Gateshead, Penrith, York, Boston, Hereford, and Folkstone, 1870 Coleraine duplex, 1878 Dublin duplex, 1880 Pateley-Bridge duplex (registered), a nice "Missent to Turnbridge" handstamp, 1860 Kingstown Trollope experimental duplex, and more. Overall very fine group, all scanned online.

Est \$500

$\triangle 1857$ Pearson Hill Experimental Machine Canceller, mailed at London on DEC.22.1857 to Lancaster (next day receiver on back), with a One Penny rose red (QL). This experimental canceller was designed by Pearson Hill (Rowland Hill's son) and is sought after. Very fine.
S.G. £600

## Great Britain Line Engraved Postal History Scottish Postmarks



548
$\triangle$ Remainder Lot of the Scottish Locals, Postmarks, etc. 1846 to 1867 all written up on quadrille pages, with 28 entires in all. We noted postmarks from Fenwick, Parkhead, Maryhill, Rothesay, Paisley, Bishopton, Carlisle, Ayr, Monkton, Stevenson, a blue Dalmellington, Auchinleck (in blue), Coylton, Milngavie, Annan, Perth (two different experimental duplex), Inverness (two different experimental duplex), Kingussie, Peebles, Stirling (two different experimental duplex), Elgin, Dumbarton, Langholm, Dumphries (two different experimental duplex) and Kincardine (on an OHMS printed matter). Includes double arc c.d.s., duplex, straight line, regular c.d.s., etc, and overall very fine with many scarce or rare items. All scanned online.

Est \$1,000

x549

Collection of Specialized Greenock Postmarks, 1856 to
1869, with 8 entires, each on written up pages, with a variety of postmarks including dotted duplex (different Types), two scarce experimental duplex from 1856 and 1858, a Greenock roller cancel, etc. Very fine strikes on very clean covers. All scanned online.
$\boxtimes$ Collection of Specialized Greenock Postmarks, 1856 to 1869, with 4 entires, each on written up pages, with an 1856 experimental duplex on folded printed matter, Dundee c.d.s. in blue on back of a cover which were obliterated by two blue strikes of the Dundee 114 obliterator, an 1873 medical insurance report with a dotted circle duplex cancelling a $1 / 2 \mathrm{~d}$ rose (plate 5) and same duplex used in 1888 on a 1d stationery cover. Overall very fine. All scanned online.

Est \$100

## Great Britain Line Engraved Postal History Scottish Postmarks continued


x551

551
Collection of Specialized Aberdeen Postmarks, 1856
to 1859 , with 3 entires, each on a written up page, with an 1856 experimental duplex, a different experimental duplex from 1857, and an 1859 mourning cover with a straight line OLD ABERDEEN cancelling the stamp, with backstamps of Aberdeen (MAY.8.1859) and Bridge of Allan (same day receiver). Very fine.

Est \$100

x552
$\Delta$ Collection of Specialized Leith Postmarks, 1855 to 1872, with 4 entires, each on a written up page, with an 1872 cover mailed to Sweden (Leith duplex dated MAY.8.1872), with " $21 / 2$ d" handstamp in red. 1856 experimental duplex, a different experimental duplex from 1855 , and another example dated 1856. Overall fine or better.

x553
oilection of Specialized Glasgow Postmarks, 1854 to 1880, with 16 entires (plus a few pieces), each on a written up page, with many rare or scarce postmarks included, noting 1858 boxed CROWN / STREET, boxed OSBORNE / BUILDINGS (on piece), 1854 COWCADDENS straight line and boxed, 1855 Cathcart canceller, 1856 boxed BRIDGE / STREET, 1858 boxed ARGYLE / STREET, rare 1859 "Posted since... Last Night / Glasgow" duplex, 1880 Glasgow "Union Jack" Newspaper Branch very fine strike on a $1 / 2 \mathrm{~d}$ rose (plate 20) on trimmed printed matter, Glasgow c.d.s. and duplex (including one in blue tying a 2d blue adhesive), 1857 experimental duplex on cover and on piece (cover is a "Madelaine Smith" cover, see write up), 1856 boxed FRANKLIN PLACE, and boxed HILLHEAD. A very fine group.

Est \$750


1855 Glasgow Experimental duplex on Cover, dated OCT.19.1855 / H, this is reported to be the earliest known date for this rare duplex, which has less than a dozen copies recorded. Very fine strike.

x555

Collection of Specialized Edinburgh Local Postmarks, 1854 to 1863, with 12 entires, each on a written up page, with 1863 "131" in bars killer (cover also has a "Mae West" style TOO LATE), 1857131 roller, also with lined or boxed ANTIGUA ST, CASTLE / STREET, CANONGATE, GRASSMARKET, LONDON STREET, SANDPORT / STREET, CHARLOTTE / PLACE, DUKE STREET, PITT STREET (earliest known postmark for this office, and third earliest of all Scots Locals) and B.MUIREHEAD. A very fine and scarce lot.

Est \$350

x556 Collection of Specialized Edinburgh Duplex Postmarks, 1857 to 1880, with 21 entires (plus a few pieces), each on a written up page, with different daters and killers, a good variety of different codes, etc. A great collection for the specialist, overall very fine with choice strikes.

Est $\$ \mathbf{3 0 0}$

x557
$\triangle$ Collection of Specialized Edinburgh Duplex Postmarks, 1858 to 1873, all with "POSTED SINCE ... LAST NIGHT" dater hubs, with 8 entires, each on a written up page, with a few different types, mostly all very fine strikes and ideal for the specialist.

$\times 558$
$\triangle$ Collection of Specialized Edinburgh Duplex Postmarks, 1863 to 1872, all "Brunswick Star" killers, with 9 entires, each on a written up page and identified by Arnot Types (I, la, Ib, IV, IVc, Va, VIa) and including Type V which was used only for 5 days in 1865. A useful group for the specialist, overall very fine.

Est \$150

x559

## Collection of Specialized "Scots Local" Postmarks,

 1856 to 1859, all either boxed, or straight line, with 23 entires (plus a piece), each on a written up page, with KILWINNING, STEVENSON, COYLTONGRETNA, TORPHICHEN, DRYMEN, WELLMEADOW, PORT BANNATYNE, KILCRENNAN, LOCHWINNOCH, NEILSTON, INNERKIPCARRIDALE, HAUGHEAD, ST MARY'S HOLM, UDDINGSTON, BOTHWELL, OLD KILPATRICK, QUEEN / STREET, ST. ROLLOX, PORTLAND / STREET, SAUCHIHALL, GALLOWGATE, BLANTYRE STATION, AND NEWTON MEARNS. Strikes are mostly all choice, and the owner paid on average between $£ 100$ and $£ 500$ each over several years ( $£ 585$ for the Haughead, $£ 550$ for the Port Bannantyn, for example). A rare opportunity to obtain such a quality and rare collection. All scanned online.Est \$2,000

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* Associations (APS, RPSC, BPA, etc.)
* Your own professional website (stamp-related or otherwise)
* A valid e-mail address (we will not approve you if your e-mail bounces)
* Call us at 613-567-3336

A complete bidder registration with many of these details included will result in a speedy approval. We want your bids, but we do not want "problem buyers!" NB: We do not normally check references from banks, AMEX, individuals (non-philatelic), etc.

## The On-Line Auction

Once you have been registered and approved by us, you can:
Keep track of lots you are interested in, and place bids on-line at any time before the auction begins. This is similar to any other form of advance bidding (ie., sending us a bidsheet by mail, fax, etc.), but you will receive acknowledgement of your bids once they are submitted, and, if you wish, further confirmation by e-mail if you are outbid.

Comprehensive internet bidding instructions can be found at: sparks-auctions.com/how-to-bid-with-us/

BID SHEET
Public Auction \#30 - May 22nd, 23rd, 24th \& 25th, 2019
SPARKS AUCTIONS
1770 Woodward Drive, Suite 101, Ottawa, ON K2C OP8 Telephone: (613) 567-3336 844-252-2032 toll-free FAX: (613) 567-2972

Email: info@sparks-auctions.com www.sparks-auctions.com


I authorize Sparks Auctions to purchase on my behalf the following lots at or under the limited stated. I agree to the terms of sale as printed in the catalogue.

Signature
References:

| Stamp Firm | Telephone |
| :--- | :--- |
| Stamp Firm | Telephone |
| A buyer's Premium of 15\% will be added to the hammer price and <br> becomes part of the total purchase price. |  |


| Lot Number | My Top Bid | Lot Number | My Top Bid | Lot Number | My Top Bid | Lot Number | My Top Bid |
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## PLEASE LIST ADDITIONAL BIDS ON REVERSE OR COPY TO LIST ADDITIONAL BIDS

## Check appropriate boxes:

$\square$ You may increase my bids by one increment to break a tie.
$\square$ You may increase my bids by $\qquad$ \% if competition warrants.

| Please bid using these increments. (All bids are in Canadian dollars.) |  |  |  |
| :---: | :---: | :---: | :---: |
| \$5-\$100 | \$5 | \$3200-\$7000 | \$200 |
| \$110-\$250 | \$10 | \$7500-\$15,000 | \$500 |
| \$275-\$750 | \$25 | \$16,000-\$30,000 | \$1,000 |
| \$800-\$1500 | \$50 | \$32,000-\$50,000 | \$2,000 |
| \$1600-\$3100 | \$100 | above \$50,000 | \$5,000 |

See reverse for options such as limit bids, credit card payments* etc.

LIMIT BIDS If you wish to limit the total amount of your successful bids (not including the $15 \%$ buyer's premium) enter the amount here. \$ $\qquad$ Your bids will be executed until this figure is reached.

I would like to pay by VISA or MASTERCARD*.
*Please note: We charge a $2.5 \%$ convenience fee to process Visa \& MasterCard payments
$\qquad$ Expiry $\qquad$ 1

Validation number on back $\qquad$ (this must be provided)

Name as shown on card: $\qquad$

Authorizing Signature $\qquad$Please check here if you have provided us with your email address and you would like us to enter your bids in the Stamp Auction Network system. You will receive email messages advising you of the status of your bids.

| Lot Number | My Top Bid | Lot Number | My Top Bid | Lot Number | My Top Bid | Lot Number | My Top Bid |  |
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## TERMS \& CONDITIONS <br> (Please read carefully)

1. The property described in the catalogue and on the internet will be offered at public auction by Sparks Auctions Inc. (Sparks) on behalf of various consignors. By bidding on any lot, whether in person, or through an agent, via Stamp Auction Network, by mail, email, fax, telephone, website, or any other means, the bidder acknowledges and agrees to all of the following Terms and Conditions of Sale.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "hammer price" means the last bid acknowledged by the auctioneer. The purchase price payable by the buyer will be the sum of the hammer price and a commission equal to 15\% of the hammer price ("buyer's premium"), together with any sales tax which may be due on the sale.
3. All bids are per lot as numbered in the catalogue. The auctioneer shall regulate the bidding and reserves the right to reject any bid believed by him not to be made in good faith; to withdraw any lot prior to sale; to divide a lot; or to group two or more lots and to act on behalf of the vendor. In the event of any dispute, the auctioneer's decision shall be final. Sparks will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
4. Unless a bidder has established credit with Sparks prior to the sale, Sparks must receive payment in full before the lots will be delivered. Buyers not known to Sparks must make payment in full within five days from the date of sale. Accounts more than thirty days in arrears will be subject to a late payment charge of $2 \%$ per month. All expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of $\$ 100.00$ will be charged for any cheque returned for insufficient funds.
5. All sales are in CANADIAN FUNDS. Payment may be made by bank draft, bank transfer, cheque drawn on a Canadian or U.S. bank, Canadian or International postal money order, cash or credit card (VISA and MasterCard only; there is a $2.5 \%$ convenience fee to process Visa \& MasterCard payments). Cash/Cheque payment in U.S. funds is acceptable at the same rate which Sparks can purchase Canadian Funds at our bank ( $2.5 \%$ percent above the mid-market rate). Contact us if you require the exact amount owed in U.S. funds. Credit cards will be processed in Canadian Funds.
6. Buyers from Canada will be charged Federal GST or HST as applicable in their home province. Bidders resident outside Canada are not liable for Canadian taxes if purchases are delivered outside of Canada. See shipping instructions.
7. Until paid for in full, all lots remain the property of Sparks on behalf of the seller.
8. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.
9. Because the descriptions and scans of the auction will be available in a printed catalogue, on our website and on Stamp Auction Network, there is a possibility of technical or other error. In that event the auctioneer's decision will be final. If discovered before the sale, corrections will be posted on sparks-auctions.com. Opening bids will be available on the websites and will be updated. These are only provided as a service to bidders and Sparks does not guarantee their completeness or accuracy.
10. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned to us within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason:

- Lots containing ten or more items;
- Any lot described with "faults" or "defects" may not be returned because of any fault or defect;
- No lots illustrated either in our printed catalogue or online may be returned because of centering, margins or other factors shown in the illustrations, including easily visible flaws;
- It is normal for postal history items to have small faults including but not limited to minor nicks, pencil notations on back, edge and backflap tears, and slight reductions consistent with commercial usage. Folded letters should be expected to have at least one file fold. While we strive to mention more significant flaws, condition issues such as the aforementioned are not grounds for return. Items being offered primarily on the basis of the postmark are not returnable on the basis of flaws to the underlying item.

11. All lots are sold as genuine, unless otherwise noted. If a prospective purchaser wishes to obtain other expert opinion from a mutually acceptable authority, an extension for expertization may be granted on a lot provided that the following conditions are met:
(1) The purchase price of the lot must be paid in full;
(2) The item must be submitted to the mutually acceptable expertizing committee with a properly executed application form within 14 days of the sale;
(3) A copy of the application form must be given to Sparks Auctions;
(4) Unless prior arrangements are made, extensions are granted for a period of up to 100 days;
(5) If in the opinion of the authority the lot is not genuine or was grossly misdescribed, the purchaser shall receive a full reimbursement of the purchase price plus costs of certification up to \$100; and (6) Lots back-stamped or marked by the expertizing committee are not returnable. It is the purchaser's responsibility not to let this happen.
12. Lots which include the notation 'Rsv' are offered subject to a minimum bid ("reserve"), agreed to between the consignor and Sparks Auctions Inc., below which the lot will not be sold. Any lot which does not meet the reserve will be stated to have been "passed.

## SHIPPING INFORMATION

Unless specific other arrangements are made between the buyer and Sparks Auctions, lots will be shipped in the following manner:

Within Canada:
a) Single or multiple lots that fit into one or more regular EXPRESS POST envelopes will be shipped by that method with signature required. These lots will be charged postage only but not a handling, packaging, or insurance fee.
b) Cartons and larger lots will normally be shipped by parcel post or FedEx with signature required. If bulky lots have a value in excess of $\$ 1000$ they will be shipped by EXPRESS POST with signature required. This category of lots will usually be charged an additional handling or packaging fee.

To the USA:
a) Single or multiple lots will be sent by Canada Post with signature required and no extra handling, packaging, or insurance fees. b) Cartons and larger lots will be shipped by Canada Post parcel post or FedEx Ground with signature required. This category of lots will usually be charged an additional handling or packaging fee.

Overseas:
a) Single or multiple lots will be sent by Registered or Xpress Mail with signature required and no extra handling, packaging or insurance fees.
b) Carton and larger lots will be shipped by pre-arrangement only. We reserve the right to not ship to areas of the world not served by Fed-Ex.

## Notes on catalogue values and reference

Catalogue values are listed for most lots offered. These are the best available guides to the retail price of a single stamp or set provided that the item(s) are the same quality as the standard described in the introduction to each catalogue. Exceptional quality will often sell above the catalogue value; inferior quality will sell for less; faulty stamps in a lot can result in a sale price of a small percentage of the catalogue price.

When cataloguing collections we use the value for the grade specified. For Scott this grade is very fine. For Unitrade we use the grade specified at the start of the textual description. Thus a "fine" collection will have all stamps added at the fine price. We do not count obvious forgeries, reprints etc. and usually do not count faulty or ugly stamps. A lightly penciled $X$ under a stamp means it was not counted in the catalogue value. We put a light pencil note beside more expensive stamps and put a total catalogue value at the bottom of each page to assist viewers.

The following catalogues have been used. If there is a variance, this will be mentioned in the text of the description. The term "owner's catalogue value" indicates a variety of approaches and may include older versions of catalogues. We will have inspected and reviewed the result but not re-catalogued; hence we do not vouch for the exact total of catalogue value.

2019 Scott Catalogue Volumes 1 through 12
2019 Scott Classic and US Specialized
2019 Unitrade Specialized Catalogue of Canadian Stamps 2018 Stanley Gibbons 1840-1970 (SG), values in £
2007 or later Michel Catalogues of the World (Mi), values in $€$ 2017 The Canadian Revenue Stamp Catalogue by E.S.J. Van Dam

Other Specialized catalogues as noted in descriptions.
The U.S. Specialized and the Scott Classic are referred to as Scott interchangeably with the standard 12 volumes.
5) The auctioneer may permit telephone bidding during the auction. This must be arranged before the day of the auction. Sparks reserves the right to refuse telephone bidding at any time. Sparks will not be held responsible in the event that a telephone bidder cannot be contacted or does not have reliable service. Long distance telephone expenses may be charged to telephone bidders outside of North America.
6) OPENING BIDS will be available on Stamp Auction Network and are updated in real-time. These show the bid that is one increment over the underbid (secondhighest bid). In our experience, most of these will be well below the eventual hammer price, even immediately before the sale. Opening bids are updated constantly as new underbids are received. They are provided as bidding advice only; if you see that an opening bid is higher than you wish to bid for a lot you would like to buy, this knowledge allows you to focus on other items of interest. Opening bids are not final or audited and Sparks will not be held responsible in the event of errors in the opening bids provided before the sale.
7) You have the option of limiting your purchases to a specified dollar figure (e.g. \$500). This feature allows you to bid with the confidence that you will not overspend your budget if you are very successful in the auction. It also allows you to use a strategy of bidding on many lots with the expectation of winning only some of them.
8) Because of currency fluctuations, we are not able to offer bidding in U.S. dollars. See XE.com for current Canadian dollar rates.

Messages from the public
auction
auction
Lat 4 going far $130 \ldots$

Please close this form when you are not bidding or
Lat 4 soad. Dook/KET far CS 130.
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## How To Bid

Advance Bidding We accept bids in the time-honoured tradition: you can mail us a printed bidsheet (available for download from our site), or fax it to us at 613-567-2972, or call us at 613-567-3336 with your bidding information. E-mail bids also work well; simply provide the lot number and your maximum bid in Canadian dollars.

For the most satisfying and realistic experience akin to being on the auction floor, you should become familiar with Live Internet Bidding.

## Live Internet Bidding

Live bidding on the internet allows bidders anywhere in the world to participate in the auction. Sparks Auctions is pleased to make the auction available through Stamp Auction Network, and we will do everything we can for our customers to make the process simple, trustworthy and fun.

## Connect to Stamp Auction Network at: stampauctionnetwork. com

Register once and create a user name, which will allow you to choose auction firms to bid with, including Sparks Auctions. We will approve you to bid as soon as possible during normal business hours. If your application was made more than one month ago, please re-submit.

## The Approval Process

We will not extend credit terms to any buyer who has not made arrangements in advance of the auction. Payment must be made
before lots are shipped, preferably by credit card, but we also accept cheques, money orders, etc. We need to confirm your account before you will be able to place bids with us. Other details that will help us quickly approve you for bidding include:

* Credit Card number (Visa or MC, with expiry date and CVC code)
* Philatelic references (including eBay reputations, BidStart etc.)
* Associations (APS, RPSC, BPA, etc.)
* Your own professional website (stamp-related or otherwise)
* A valid e-mail address (we will not approve you if your e-mail bounces)
* Call us at 613-567-3336

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| \$5-\$100 | \$5 | \$3200-\$7000 | \$200 |
| \$110-\$250 | \$10 | \$7500-\$15,000 | \$500 |
| \$275-\$750 | \$25 | \$16,000-\$30,000 | \$1,000 |
| \$800-\$1500 | \$50 | \$32,000-\$50,000 | \$2,000 |
| \$1600-\$3100 | \$100 | above \$50,000 | \$5,000 |

See reverse for options such as limit bids, credit card payments* etc.

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*Please note: We charge a $2.5 \%$ convenience fee to process Visa \& MasterCard payments
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Validation number on back $\qquad$ (this must be provided)

Name as shown on card: $\qquad$

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| Lot Number | My Top Bid | Lot Number | My Top Bid | Lot Number | My Top Bid | Lot Number | My Top Bid |  |
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# A Traditional Philatelic Auction House - Ottawa, Ontario, Canada <br>  

Home Auction \#31-Sept 2019 マ

Auctions
About Us
Consignors

## Corrections \& Updates

AUCTION \#30 UPDATES TO LOT DESCRIPTIONS

Updated Saturday, May 25th, 2019 at 8:00am EDT.

Sale posted at Stamp Auction Network on Monday, April 22nd, 2019 at 9:30pm EDT.

| LOT\# | Correction |
| :--- | :--- |
| 19 | As is the norm for \#26a, we invite the buyer to seek an extension and re-certification <br> of the stamp. |
| 27 | This is \#30a [not \#29a]. |
| 77 | Cover is shortened about 5mm at left. |


| 103 | This is perf 11.85 all around [not perf 111/2x12]. |
| :---: | :--- |
| 126 | Cover is shortened about 5mm at right. |
| 148 | This is a late state of the "vampire bite" [rather than an early state]. |
| 164 | This is \#42i [not \#42a]. |
| 165 | This is \#42a [not \#42i]. |
| 174 | Cover is shortened about 5mm at left. |
| 202 | All covers in this lot are from the "ghostly head" plate. |
| 222 | Cover is shortened about 5mm at left. |
| 865 | These are WWI items [not WWII]. |
| 978 | All the covers in this lot are from the Netherlands [not worldwide]. |
| 1219 | There is an extremely light corner crease hardly noticeable with fluid (this crease is <br> mentioned in the accompanying V. G. Greene certificate). <br> 1289 |
| It is our opinion that this stamp has been expertly regummed. |  |
| 1460 | This is 7c value [not 4c]. |
| 1461 | This is \#110d [not \#113]. |
| 1546 | This is a Marler Type ERR2, printed from plate 2 [not an ER01 from plate 1]. |
| 1905 | This set is Liechtenstein [not Austria]. |
| 1949 | These are the re-engraved Scott \#222-224, with a catalogue value of \$1,275. |
| 1955 | These are Scott \#77b, 78, 78b and 79 [not \#93-95]. Catalogue value is \$520. |
| 2086 | Fifty cent Bluenose is lightly hinged [collection described as MNH]. |
| The majority of the booklets have stamps that were cancelled to order (C.T.O.). |  |
| 102 |  |

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1770 Woodward Drive, Suite 101
Ottawa, Ontario, K2C 0P8 CANADA

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613-567-3336 tel. | 613-567-2972 fax.
1-844-252-2032 toll-free
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Sparks Auctions
Prices Realized for
Sale 30 May 22-25, 2019 Sparks Auction \#30

| Lot\# | Realized | Lot\# | Realized | Lot\# | Realized | Lot\# | Realized | Lot\# | Realized | Lot\# | Realized | Lot\# | Realized | Lot\# | Realized |
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| 1 | 2,100 | 46 | 525 | 89 | 500 | 134 | 400 | 179 | 60 | 224 | 55 | 269 | R | 312 | 210 |
| 2 | 800 | 47 | 230 | 90 | 525 | 135 | 40 | 180 | 140 | 225 | 80 | 269 | R | 313 | 75 |
| 3 | 230 | 48 | 230 | 91 | 30 | 136 | 325 | 181 | 110 | 226 | 140 | 269 | 200 | 314 | 160 |
| 4 | 80 | 49 | 160 | 92 | 625 | 137 | 325 | 182 | 300 | 227 | 120 | 270 | 140 | 315 | 100 |
| 5 | 65 | 50 | 425 | 93 | 400 | 138 | 180 | 183 | 85 | 228 | 325 | 271 | 90 | 316 | 170 |
| 6 | 150 | 51 | 95 | 94 | 7,500 | 139 | 250 | 184 | 55 | 229 | 110 | 272 | 110 | 317 | 130 |
| 7 | 130 | 52 | 95 | 95 | 220 | 140 | 180 | 185 | 200 | 230 | 120 | 273 | 110 | 318 | 230 |
| 8 | 200 | 53 | 95 | 96 | 230 | 141 | 140 | 186 | 300 | 231 | 210 | 274 | 300 | 319 | 130 |
| 9 | 230 | 54 | 325 | 97 | 130 | 142 | 475 | 187 | 210 | 232 | 120 | 275 | 425 | 320 | 1,000 |
| 10 | 70 | 55 | 275 | 98 | 950 | 143 | 130 | 188 | 220 | 233 | 575 | 276 | 725 | 321 | 950 |
| 11 | 65 | 56 | 95 | 99 | 900 | 144 | 210 | 189 | 10 | 234 | 250 | 277 | 400 | 322 | 70 |
| 12 | 300 | 57 | 350 | 100 | 250 | 145 | 160 | 190 | 500 | 235 | 275 | 278 | 150 | 323 | 130 |
| 13 | 160 | 58 | R | 101 | 75 | 146 | 1,200 | 191 | 170 | 236 | 575 | 279 | 400 | 324 | 550 |
| 14 | 160 | 58 | R | 102 | 1,150 | 147 | 65 | 192 | 625 | 237 | 525 | 280 | 150 | 325 | 210 |
| 15 | 240 | 58 | R | 103 | 85 | 148 | 240 | 193 | 625 | 238 | 95 | 281 | 110 | 326 | 625 |
| 16 | 625 | 59 | 650 | 104 | 325 | 149 | 275 | 194 | 180 | 239 | 220 | 282 | 120 | 327 | 650 |
| 17 | 190 | 60 | 325 | 105 | 200 | 150 | 220 | 195 | 110 | 240 | 1,400 | 283 | 1,300 | 328 | 110 |
| 18 | 275 | 61 | 30 | 106 | 350 | 151 | 300 | 196 | 1,450 | 241 | 150 | 284 | 120 | 329 | 350 |
| 19 | 675 | 62 | 300 | 107 | 160 | 152 | 375 | 197 | 600 | 242 | 170 | 285 | 625 | 330 | 220 |
| 20 | 230 | 63 | 1,100 | 108 | 350 | 153 | 230 | 198 | 75 | 243 | 625 | 286 | 700 | 331 | 120 |
| 21 | 190 | 64 | 100 | 109 | 475 | 154 | 180 | 199 | 35 | 244 | 85 | 287 | 170 | 332 | 230 |
| 22 | 130 | 65 | 210 | 110 | 275 | 155 | 100 | 200 | 90 | 245 | 625 | 288 | 65 | 333 | 450 |
| 23 | 150 | 66 | 180 | 111 | 100 | 156 | 2,600 | 201 | 400 | 246 | 375 | 289 | 1,800 | 334 | 100 |
| 24 | 275 | 67 | 17,000 | 112 | 325 | 157 | 425 | 202 | 170 | 247 | 140 | 290 | 525 | 335 | 70 |
| 25 | 425 | 68 | 300 | 113 | 160 | 158 | 240 | 203 | 140 | 248 | 250 | 291 | 375 | 336 | 45 |
| 26 | 475 | 69 | 600 | 114 | 325 | 159 | 90 | 204 | 75 | 249 | 375 | 292 | 230 | 337 | 300 |
| 27 | 240 | 70 | 575 | 115 | 375 | 160 | 210 | 205 | 575 | 250 | 300 | 293 | 600 | 338 | 200 |
| 28 | 60 | 71 | 180 | 116 | 6,200 | 161 | 1,100 | 206 | 475 | 251 | 275 | 294 | 525 | 339 | 250 |
| 29 | 240 | 72 | 500 | 117 | 220 | 162 | 475 | 207 | 65 | 252 | 275 | 295 | 300 | 340 | 650 |
| 30 | 190 | 73 | 160 | 118 | 120 | 163 | 90 | 208 | 70 | 253 | 170 | 296 | 80 | 341 | 300 |
| 31 | 230 | 74 | 140 | 119 | 200 | 164 | 350 | 209 | 70 | 254 | 450 | 297 | 525 | 342 | 350 |
| 32 | 5,000 | 75 | 140 | 120 | 550 | 165 | 240 | 210 | 325 | 255 | 450 | 298 | 350 | 343 | 1,000 |
| 33 | 2,800 | 76 | 250 | 121 | 300 | 166 | 190 | 211 | 275 | 256 | 160 | 299 | 3,400 | 344 | 300 |
| 34 | 300 | 77 | 100 | 122 | 725 | 167 | 350 | 212 | 230 | 257 | 110 | 300 | 800 | 345 | 120 |
| 35 | 375 | 78 | 200 | 123 | 210 | 168 | 625 | 213 | 150 | 258 | 475 | 301 | 725 | 346 | 100 |
| 36 | 275 | 79 | 200 | 124 | 275 | 169 | 6,600 | 214 | 325 | 259 | 190 | 302 | 525 | 347 | 1,000 |
| 37 | 250 | 80 | 40 | 125 | 275 | 170 | 350 | 215 | 2,000 | 260 | 170 | 303 | 1,500 | 348 | 275 |
| 38 | 325 | 81 | 200 | 126 | 200 | 171 | 2,500 | 216 | 450 | 261 | 200 | 304 | 150 | 349 | 110 |
| 39 | 425 | 82 | 130 | 127 | 180 | 172 | 2,100 | 217 | 575 | 262 | 160 | 305 | 130 | 350 | 110 |
| 40 | 240 | 83 | 140 | 128 | 750 | 173 | 500 | 218 | 1,300 | 263 | 150 | 306 | 200 | 351 | 190 |
| 41 | 2,200 | 84 | 275 | 129 | 625 | 174 | 110 | 219 | 300 | 264 | 300 | 307 | 150 | 352 | 275 |
| 42 | 190 | 85 | 160 | 130 | 300 | 175 | 325 | 220 | 250 | 265 | 1,000 | 308 | 70 | 353 | 700 |
| 43 | 450 | 86 | 140 | 131 | 800 | 176 | 375 | 221 | 1,600 | 266 | 200 | 309 | 300 | 354 | 375 |
| 44 | 300 | 87 | 450 | 132 | 400 | 177 | 250 | 222 | 80 | 267 | 425 | 310 | 275 | 355 | 650 |
| 45 | 500 | 88 | 220 | 133 | 375 | 178 | 140 | 223 | 90 | 268 | 300 | 311 | 210 | 356 | 130 |

Sparks Auctions
Prices Realized for
Sale 30 May 22-25, 2019 Sparks Auction \#30

| Lot\# | Realized | Lot\# | Realized | Lot\# | Realized | Lot\# | Realized | Lot\# | Realized |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 357 | 525 | 402 | 150 | 447 | 140 | 492 | 50 | 537 | 475 |
| 358 | 160 | 403 | 325 | 448 | 300 | 493 | 70 | 538 | 275 |
| 359 | 500 | 404 | 200 | 449 | 120 | 494 | 45 | 539 | 375 |
| 360 | 250 | 405 | 575 | 450 | 250 | 495 | 95 | 540 | 140 |
| 361 | 375 | 406 | 425 | 451 | 200 | 496 | 30 | 541 | 85 |
| 362 | 210 | 407 | 450 | 452 | 850 | 497 | 375 | 542 | 85 |
| 363 | 350 | 408 | 375 | 453 | 375 | 498 | 1,900 | 543 | 230 |
| 364 | 240 | 409 | 625 | 454 | 180 | 499 | 900 | 544 | 350 |
| 365 | 140 | 410 | 170 | 455 | 300 | 500 | 100 | 545 | 200 |
| 366 | 1,150 | 411 | 240 | 456 | 170 | 501 | 65 | 546 | 700 |
| 367 | 425 | 412 | 100 | 457 | 325 | 502 | 350 | 547 | 275 |
| 368 | 350 | 413 | 160 | 458 | 425 | 503 | 325 | 548 | 1,250 |
| 369 | 150 | 414 | 200 | 459 | 200 | 504 | 350 | 549 | 325 |
| 370 | 210 | 415 | 475 | 460 | 275 | 505 | 95 | 550 | 75 |
| 371 | 170 | 416 | 350 | 461 | 200 | 506 | 375 | 551 | 150 |
| 372 | 600 | 417 | 575 | 462 | 220 | 507 | 170 | 552 | 140 |
| 373 | 130 | 418 | 180 | 463 | 140 | 508 | 170 | 553 | 1,150 |
| 374 | 140 | 419 | 230 | 464 | 325 | 509 | 325 | 554 | 190 |
| 375 | 650 | 420 | 190 | 465 | 220 | 510 | 140 | 555 | 500 |
| 376 | 210 | 421 | 230 | 466 | 275 | 511 | 60 | 556 | 450 |
| 377 | 3,400 | 422 | 170 | 467 | 180 | 512 | 675 | 557 | 275 |
| 378 | 525 | 423 | 250 | 468 | 190 | 513 | 180 | 558 | 1,600 |
| 379 | 550 | 424 | 170 | 469 | 275 | 514 | 180 | 559 | 2,600 |
| 380 | 110 | 425 | 450 | 470 | 250 | 515 | 190 |  |  |
| 381 | 375 | 426 | 300 | 471 | 230 | 516 | 375 |  |  |
| 382 | 350 | 427 | 400 | 472 | 375 | 517 | 220 |  |  |
| 383 | 325 | 428 | 170 | 473 | 120 | 518 | 85 |  |  |
| 384 | 550 | 429 | 150 | 474 | 425 | 519 | 375 |  |  |
| 385 | 200 | 430 | 1,200 | 475 | 550 | 520 | 180 |  |  |
| 386 | 300 | 431 | 400 | 476 | 210 | 521 | 425 |  |  |
| 387 | 220 | 432 | 220 | 477 | 120 | 522 | 110 |  |  |
| 388 | 450 | 433 | 725 | 478 | 190 | 523 | 140 |  |  |
| 389 | 100 | 434 | 400 | 479 | 210 | 524 | 50 |  |  |
| 390 | 130 | 435 | 375 | 480 | 220 | 525 | 90 |  |  |
| 391 | 300 | 436 | 240 | 481 | 300 | 526 | 120 |  |  |
| 392 | 170 | 437 | 450 | 482 | 160 | 527 | 100 |  |  |
| 393 | 130 | 438 | 275 | 483 | 250 | 528 | 220 |  |  |
| 394 | 650 | 439 | 525 | 484 | 450 | 529 | 95 |  |  |
| 395 | 325 | 440 | 450 | 485 | 450 | 530 | 110 |  |  |
| 396 | 300 | 441 | 160 | 486 | 1,600 | 531 | 300 |  |  |
| 397 | 130 | 442 | 130 | 487 | 250 | 532 | 65 |  |  |
| 398 | 140 | 443 | 110 | 488 | 675 | 533 | 70 |  |  |
| 399 | 1,350 | 444 | 300 | 489 | 190 | 534 | 230 |  |  |
| 400 | 325 | 445 | 140 | 490 | 60 | 535 | 100 |  |  |
| 401 | 575 | 446 | 190 | 491 | 95 | 536 | 110 |  |  |

