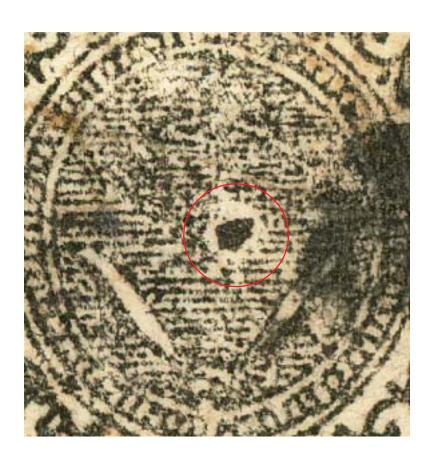
## VOLUME IV. THE HALF ANNA ISSUES OF NEPAL Plating the flaws in the central oval

KENNETH A. KERSHAW Ph. D. D.Sc. F.R.S.C.





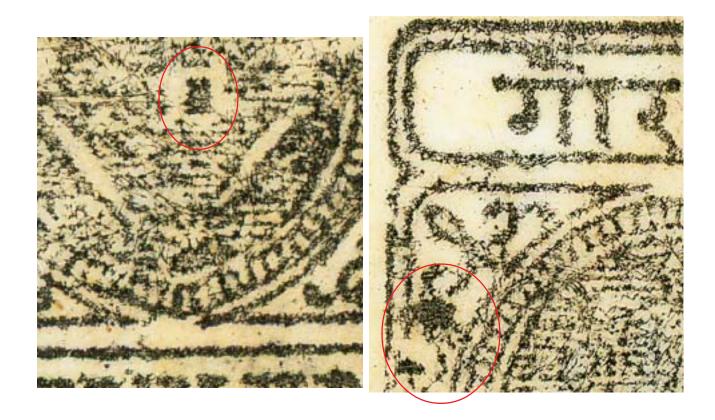
POSITION #15. SETTING #13.



POSITION #47. LATE SETTING



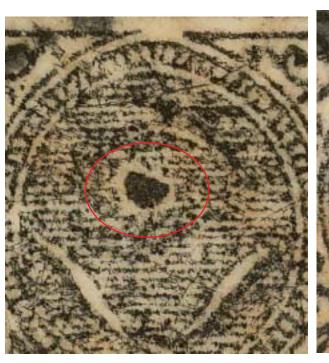
POSITION #47. LATE SETTING



POSITION #60. UNKNOWN SETTING.

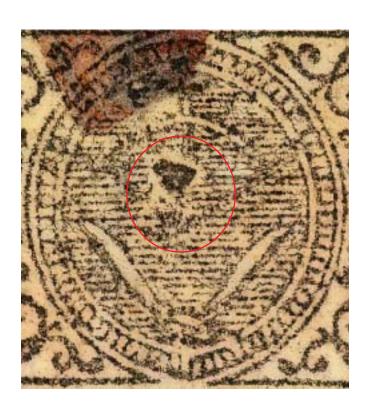


## POSITION #60. UNKNOWN SETTING.









8 POSITION #60. SETTING 6.



A superb central flaw in position #12, Setting 6- the orange-vermilion issue.



POSITION #57. UNKNOWN SETTING.



## POSITION #57. UNKNOWN SETTING.



POSITION #60. UNKNOWN SETTING.



The double "Bulls Eye".

## POSITION #60. UNKNOWN SETTING.



POSITION #28. SETTING #13. First state.



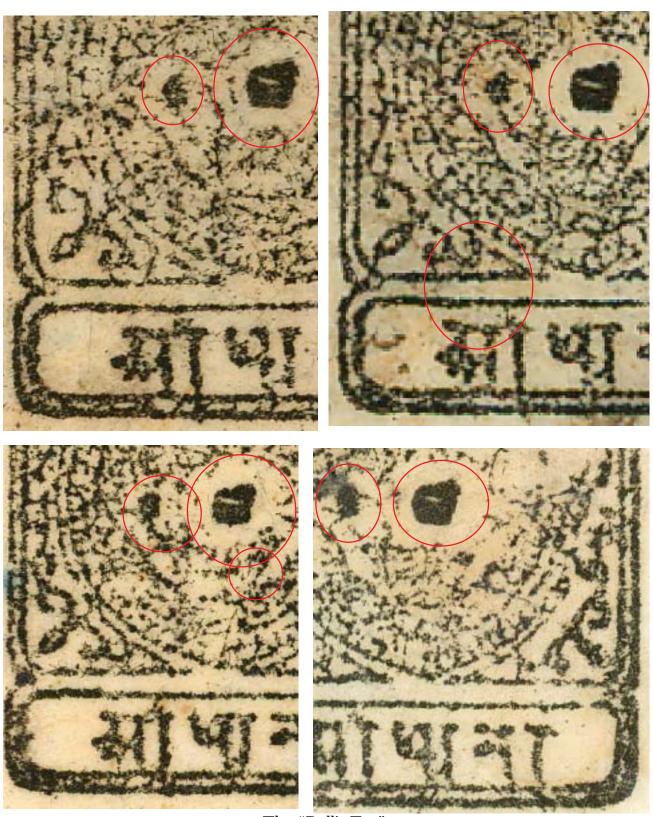
POSITION #28. SETTING #13. First state.



POSITION #28. SETTING #13. Second state.



POSITION #28. SETTING #13. Second state.

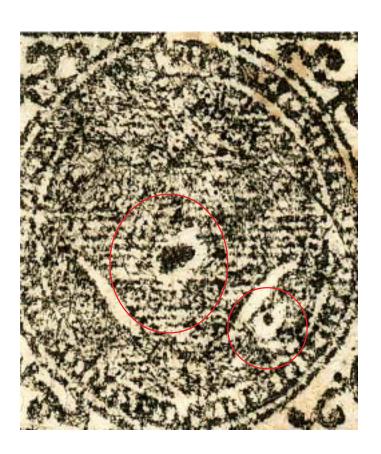


The "Bull's Eye".



The unique frame flaw, top left allows this position to be instantly identified, and using the entire collection, this particular example with the "Bulls Eye flaw" as well, represents the fifteenth state of this unique frame flaw .

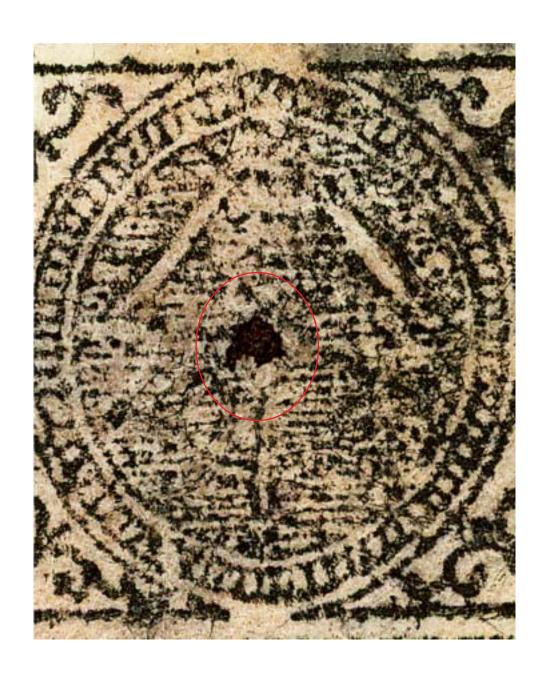
POSITION #50. SETTING UNKNOWN.



20 POSITION #57. Inverted. SETTING UNKNOWN.



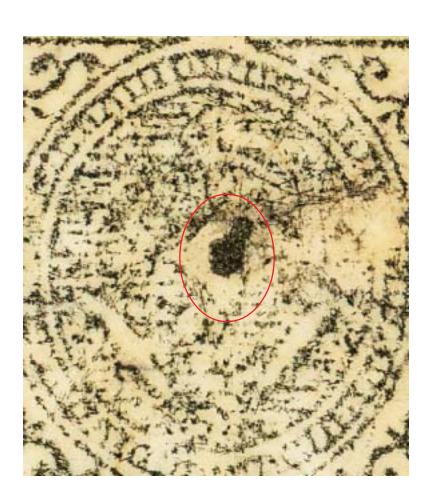
POSITION #57. SETTING UNKNOWN.



POSITION #35. SETTING #8.



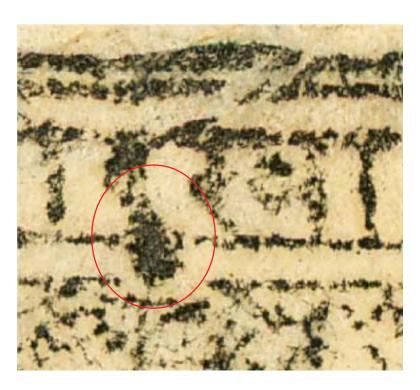
POSITION #35. SETTING #8.

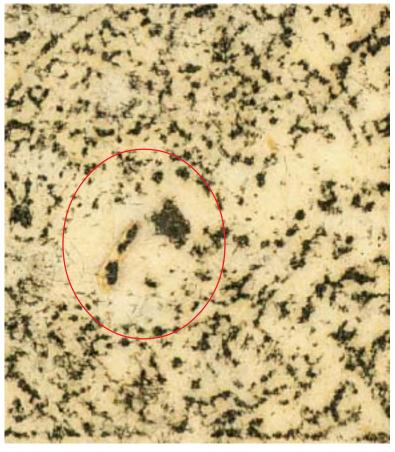


24 POSITION #38. SETTING #13.



25 POSITION #38. SETTING #13.

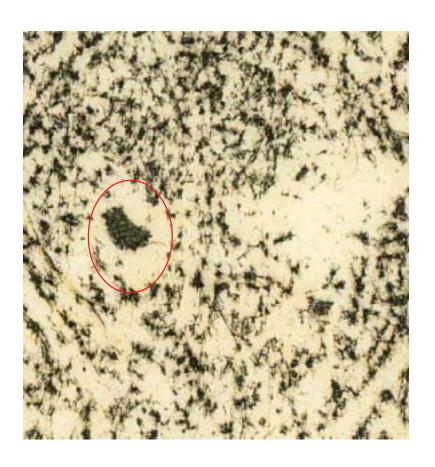




26 POSITION #38. SETTING #12.



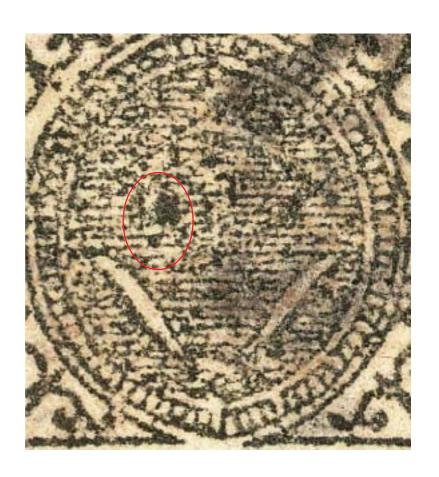
POSITION #38. SETTING #12.



28 POSITION #61. SETTING #13.



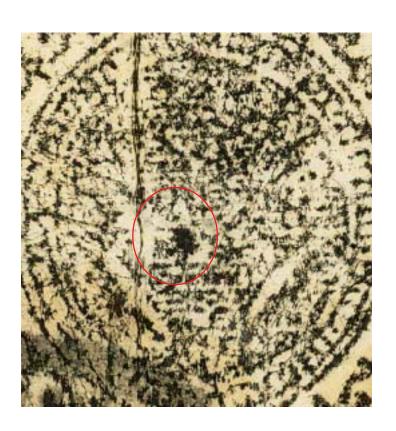
29 POSITION #61. SETTING #13.



30 POSITION #12. SETTING #10.



POSITION #12. SETTING #10.



POSITION #33. SETTING 13.

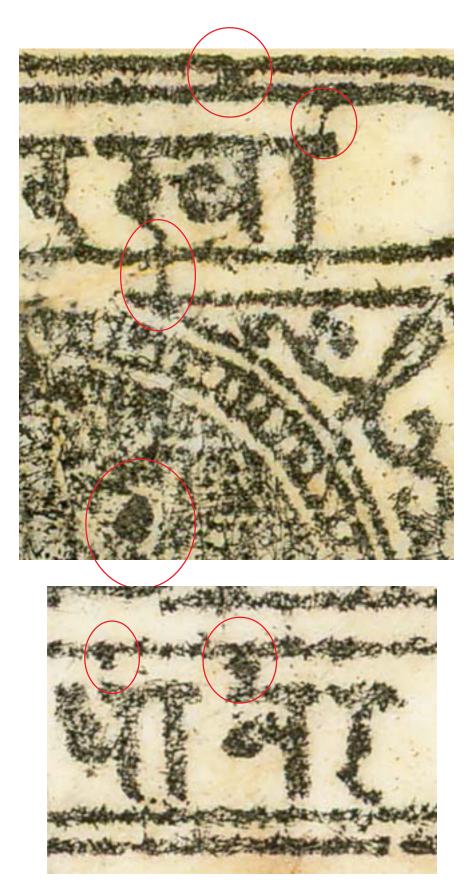




34 POSITION #50. LATE SETTING.



35 POSITION #50. LATE SETTING.



36 POSITION #12b. SETTING #10.



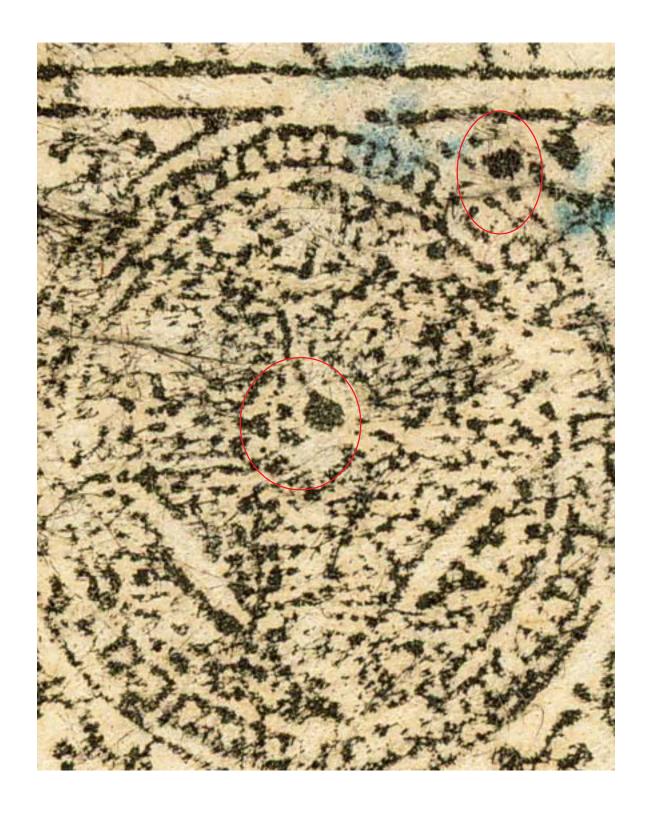
POSITION #12b. SETTING #10.



38 POSITION #12c. LATER SETTING.



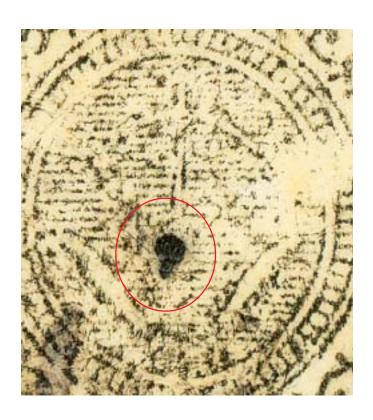
39
POSITION #12c. LATER SETTING.



40 POSITION #22. UNKNOWN SETTING.



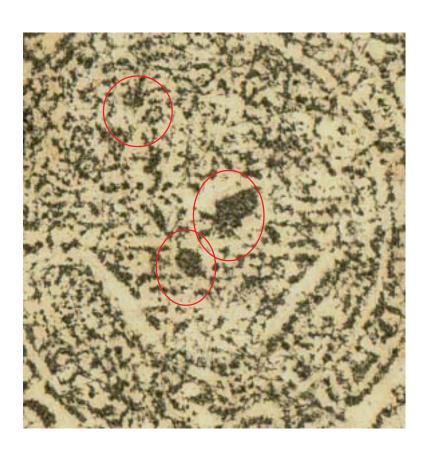
. POSITION #22. UNKNOWN SETTING.



POSITION #32. SETTING #13. First state.



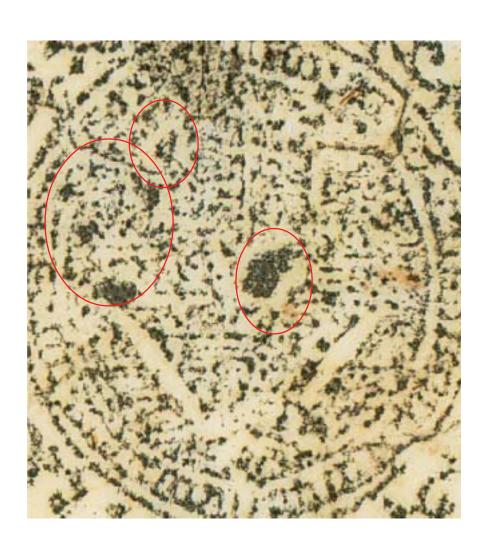
POSITION #32. SETTING #13. First state.



POSITION #32. SETTING #13. Second state.



POSITION #32. SETTING #13. Second state.



46 POSITION #32. SETTING #13. Third state.



47
POSITION #32. SETTING #13. Third state.

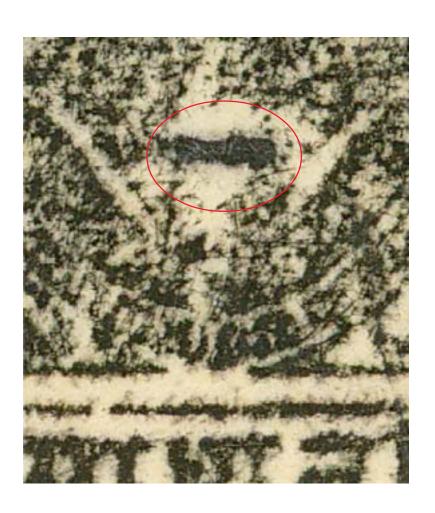




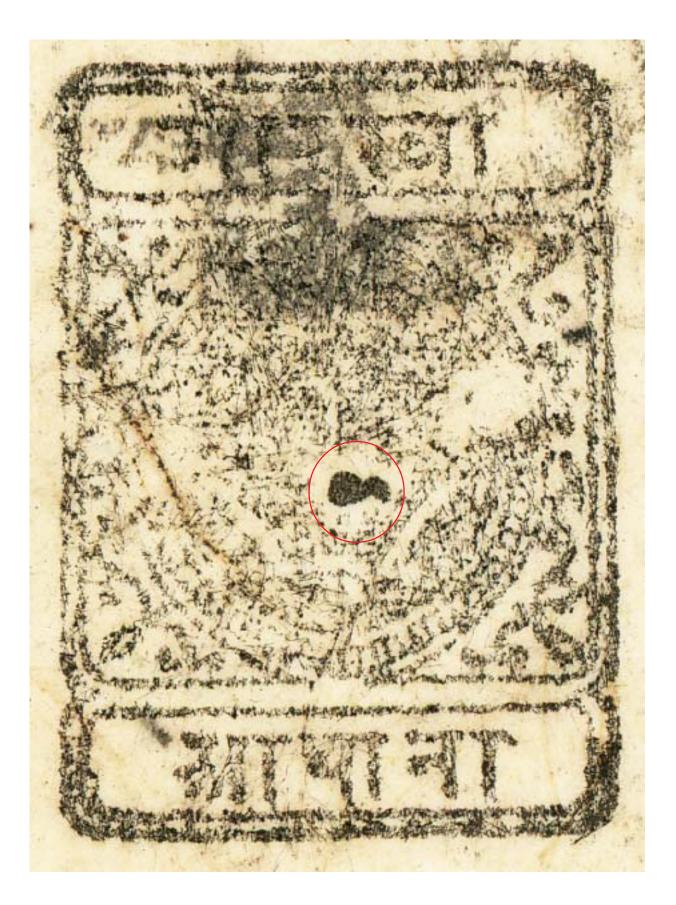
48
POSITION #26. SETTING #12.



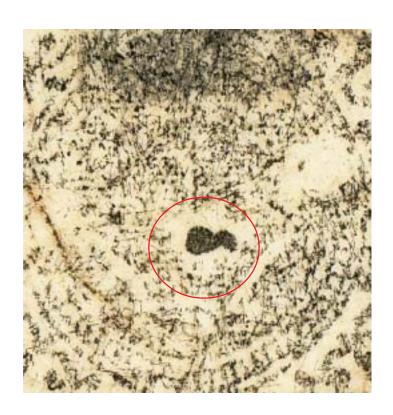
49 POSITION #26. SETTING #12.



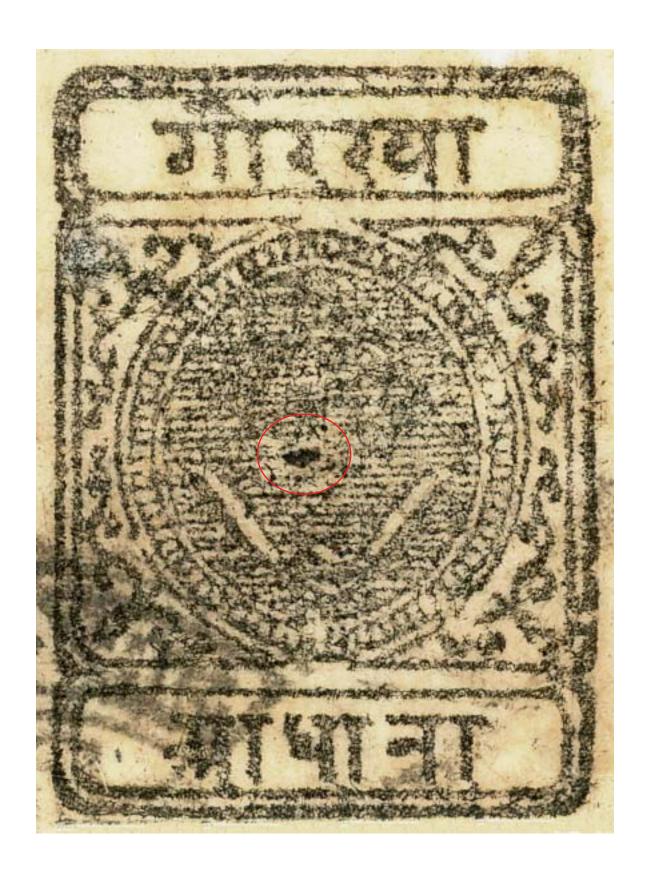
50 . POSITION #47. SETTING #13.



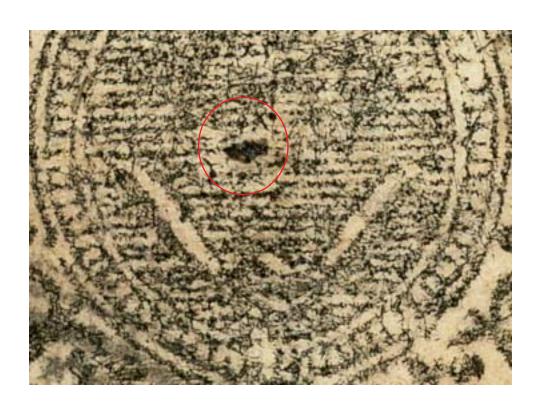
POSITION #47. SETTING #13.



52 POSITION #44. SETTING #10.

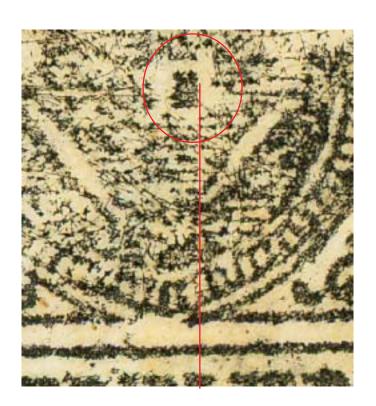


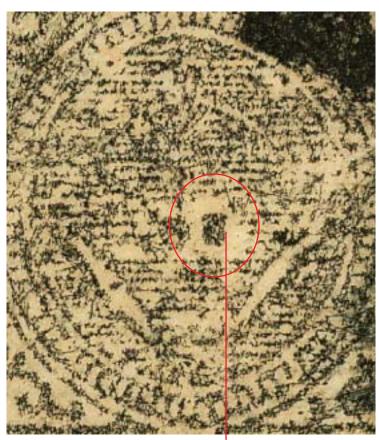
POSITION #44. SETTING #10.



POSITION #47. First state. UNKNOWN SETTING.









POSITION #47. Second state. UNKNOWN SETTING.





59
POSITION #52. UNKNOWN SETTING. First state





POSITION #52. UNKNOWN SETTING. Second state



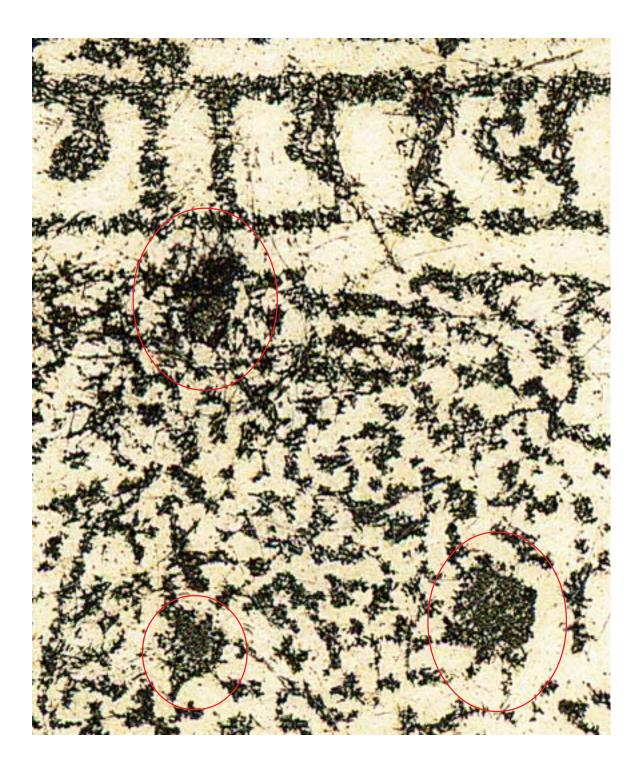




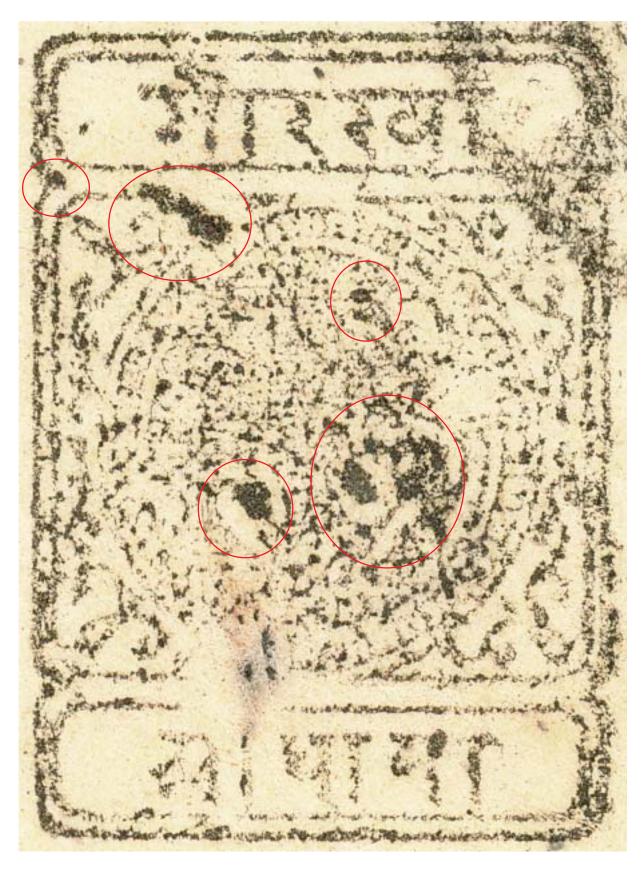
64
POSITION #30. SETTING #13.



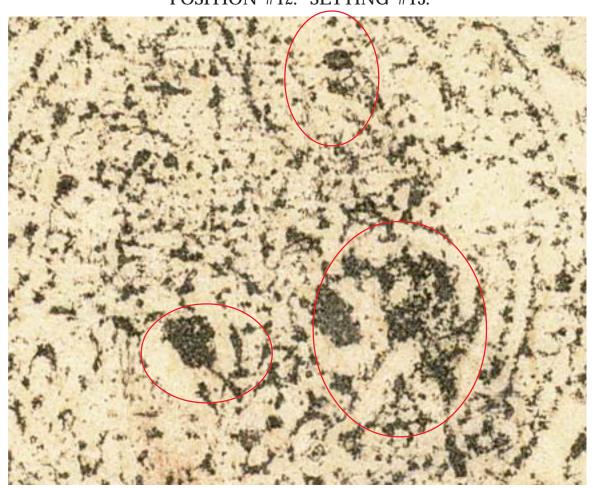
POSITION #30. SETTING #13.

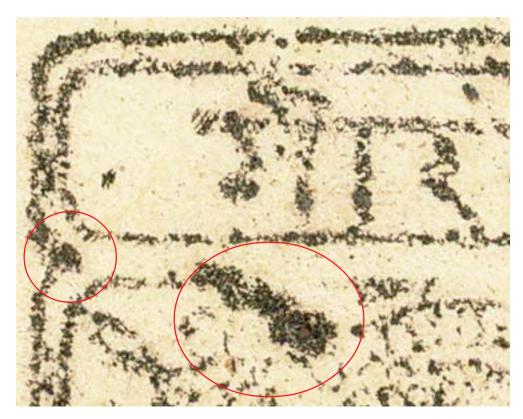


POSITION #12. SETTING #13.



POSITION #12. SETTING #13.

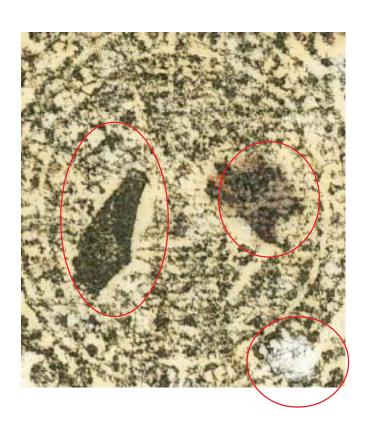




68 POSITION #29. SETTING #12.



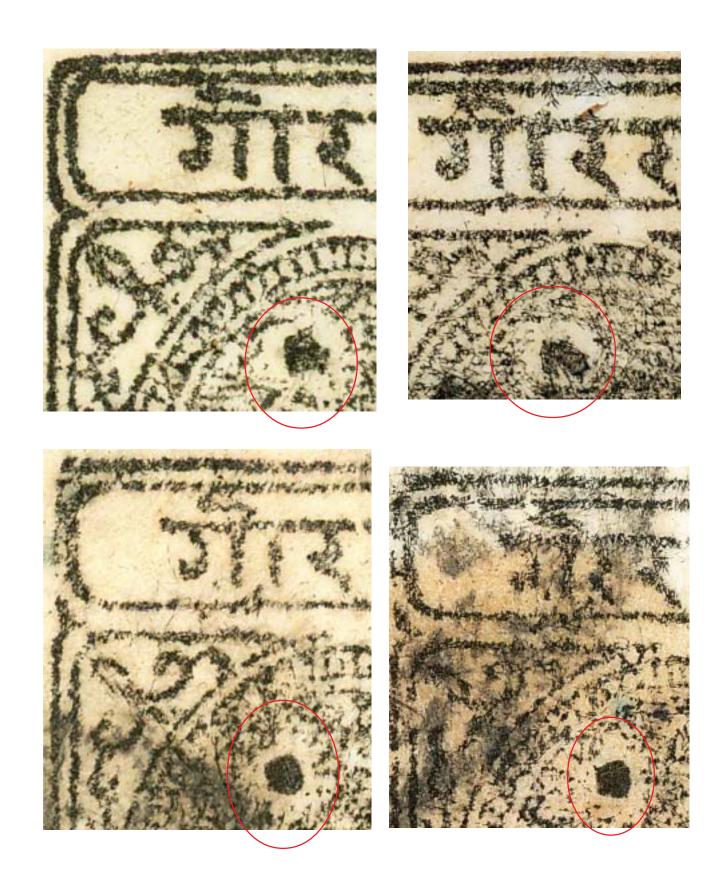
POSITION #29. SETTING #12.



70 POSITION #36. First state. SETTING #13.



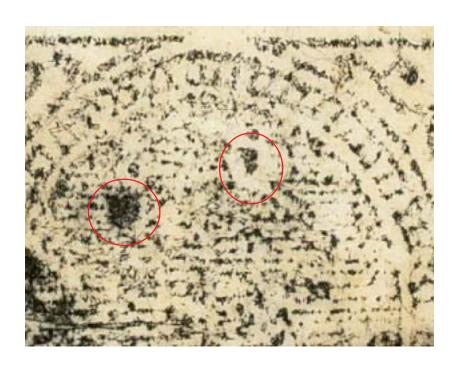
71 POSITION #36. First state. SETTING #13.



72 POSITION #36. Second state. SETTING #13.



73 POSITION #36. SETTING #13.



74 POSITION #23. SETTING #13.



75 POSITION #23. SETTING #13.



76
POSITION #27. SETTING #13.



POSITION #27. SETTING #13.



78 POSITION #31. UNKNOWN SETTING.



79 POSITION #31. UNKNOWN SETTING.

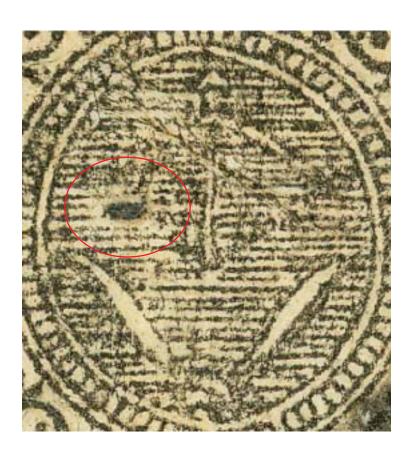




80 POSITION #51. SETTING-#7.



POSITION #51. SETTING-#7.



82 POSITION #30. SETTING-#12.



POSITION #30. SETTING-#12.



POSITION #37. SETTING #10.





86
POSITION #36. SETTING #13.



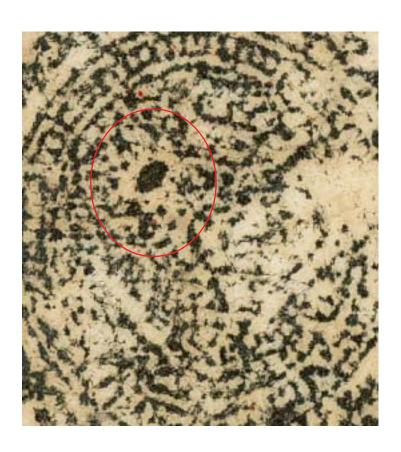
POSITION #36. SETTING #13.



88
POSITION #31. SETTING #13.



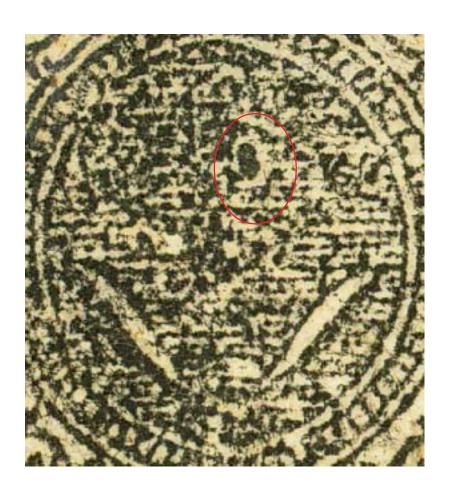
89 POSITION #31. SETTING #13.



90 POSITION #34. SETTING #13.



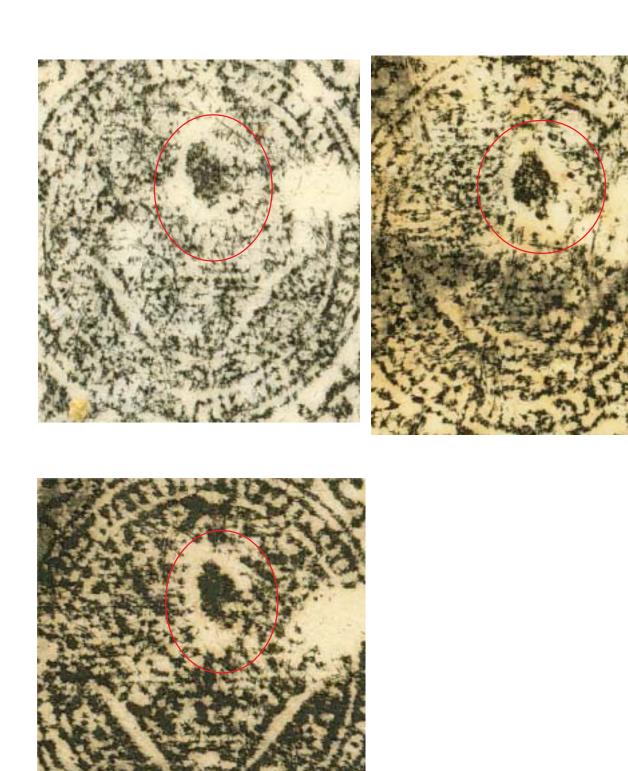
91
POSITION #34. SETTING #13.



92 POSITION #10. SETTING. 10.



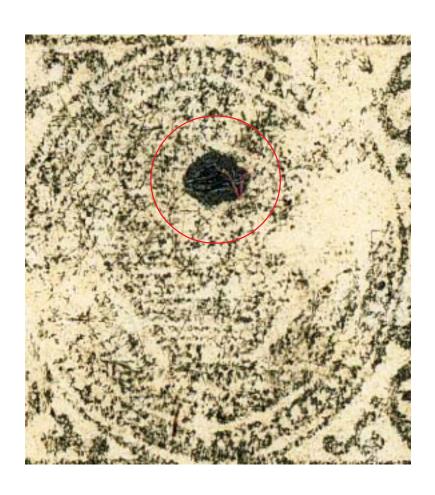
## 93 POSITION #10. SETTING. 10.



94 POSITION #14. SETTING. 14b.



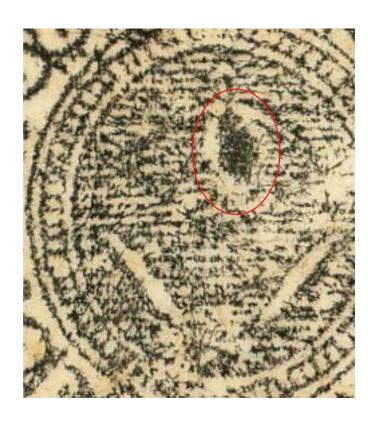
95 POSITION #14. SETTING. 14b.





Of considerable interest, this large central flaw, first seen in several sheets of setting #10, is still present in setting #12.

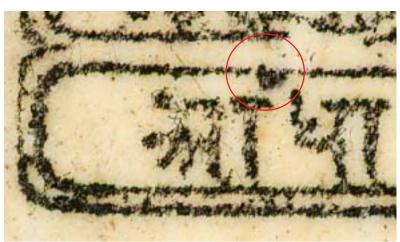
97
POSITION #10. SETTING. 12.





## 99 POSITION AND SETTING. UNKNOWN.





100 POSITION #29. SETTING #10.





POSITION UNKNOWN UNKNOWN SETTING.



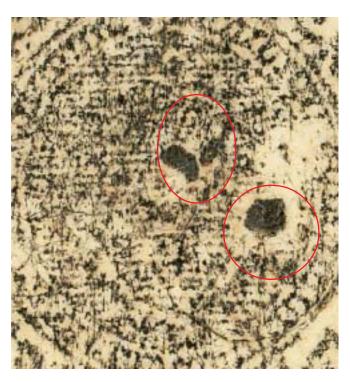
## $$^{103}$$ . POSITION UNKNOWN UNKNOWN SETTING.

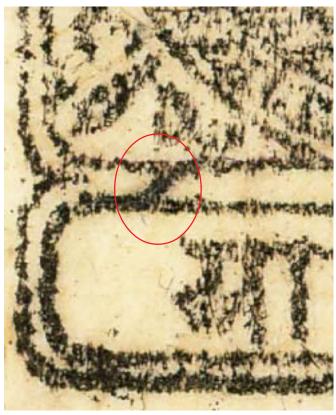


104 POSITION #42. SETTING. 13.



POSITION #42. SETTING. 13.

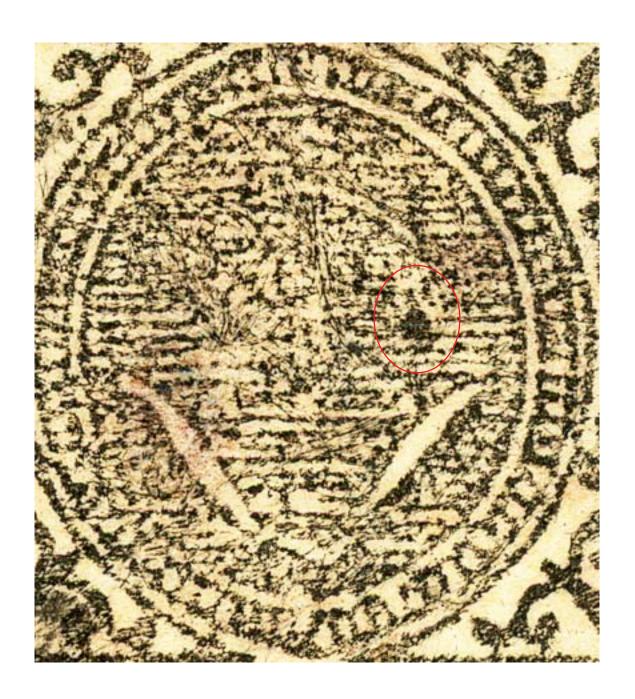




106 POSITION #51. UNKNOWN SETTING..



107 POSITION #51. UNKNOWN SETTING..



108 POSITION #52. First state UNKNOWN SETTING.



109 POSITION #52. First state UNKNOWN SETTING.





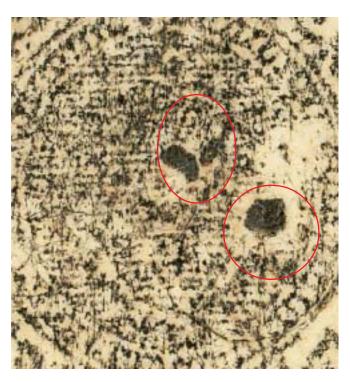
. POSITION #52. Second state UNKNOWN SETTING.

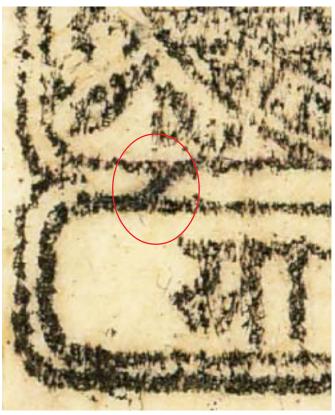


POSITION #42. SETTING. 13.



POSITION #42. SETTING. 13.

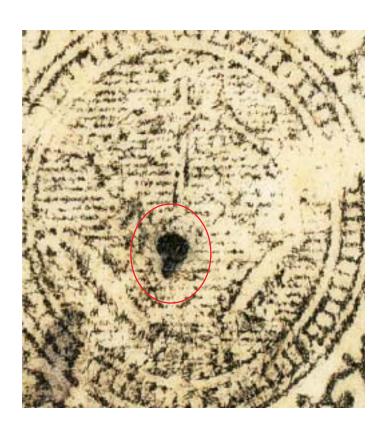




114
POSITION #22. SETTING. #7.



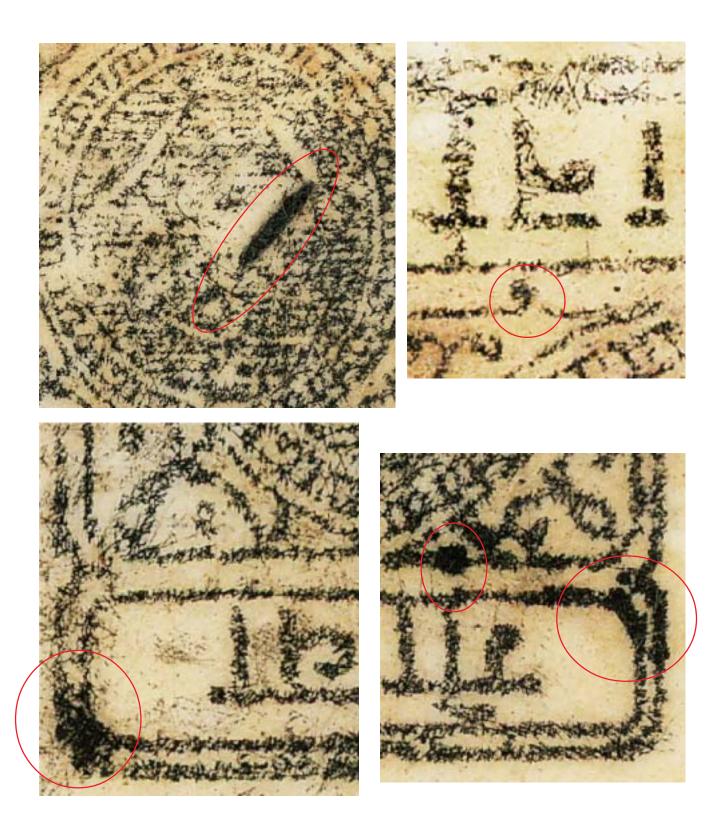
POSITION #22. SETTING. #7.



POSITION #6. SETTING #12. INVERTED.



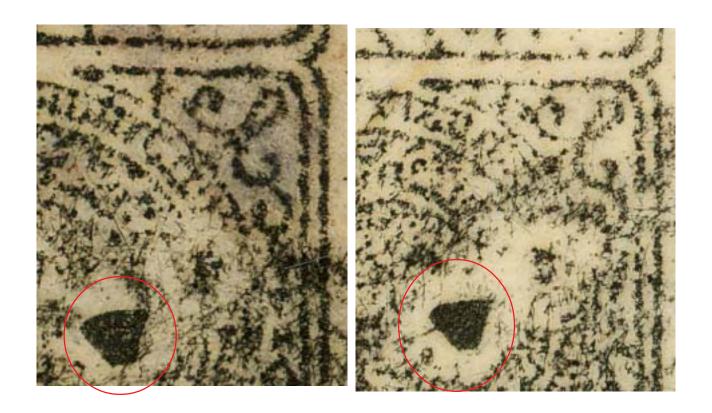
POSITION #6. SETTING #12. INVERTED.



POSITION #19. UNKNOWN. SETTING.



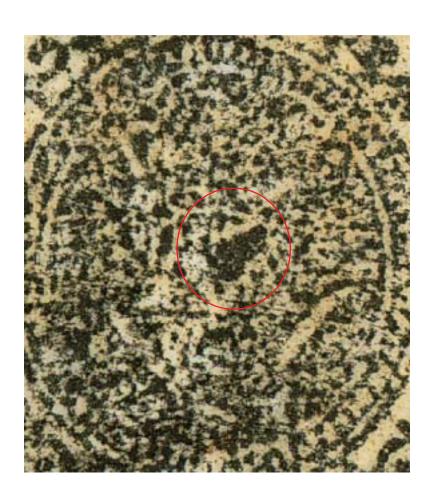
POSITION #19. UNKNOWN. SETTING.



120 POSITION #32. UNKNOWN SETTING.



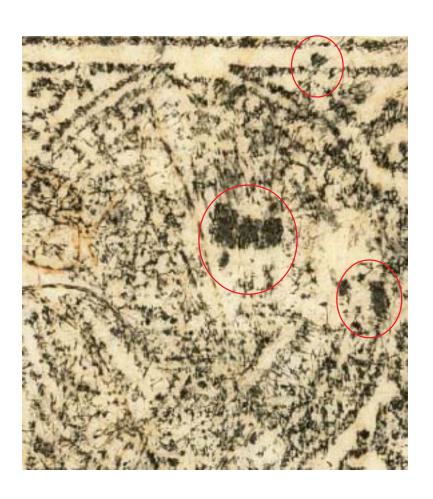
121
POSITION #32. UNKNOWN SETTING.



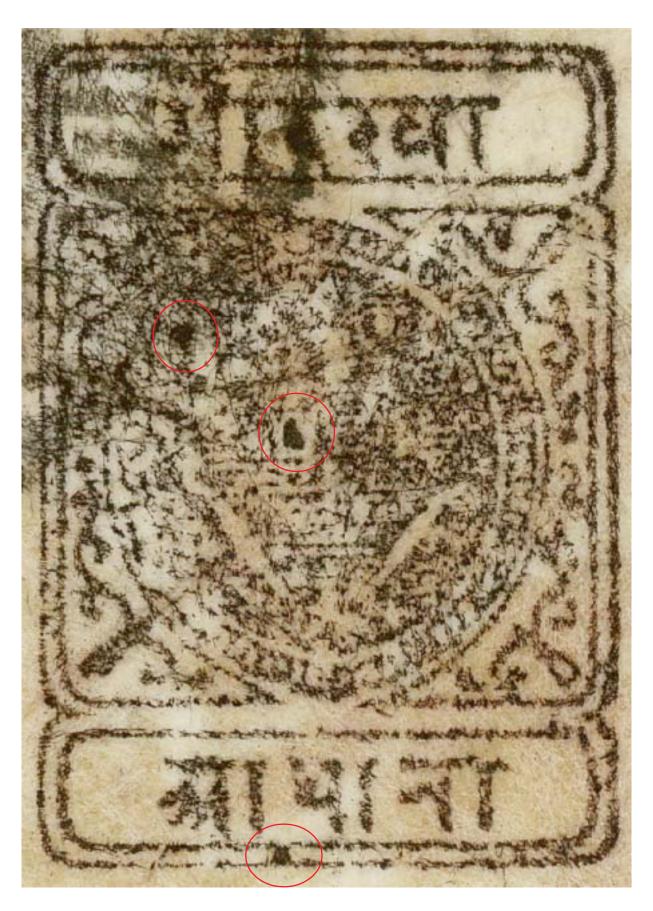
122 POSITION #27. SETTING #13.



123 POSITION #27. SETTING #13.

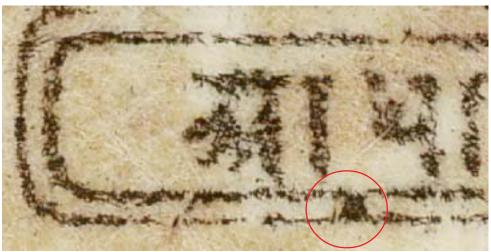


124 POSITION #26. UNKNOWN SETTING.



POSITION #26. UNKNOWN SETTING.

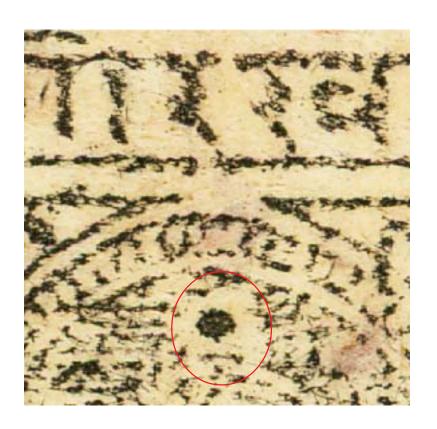




126
POSITION #2. SETTING #13.



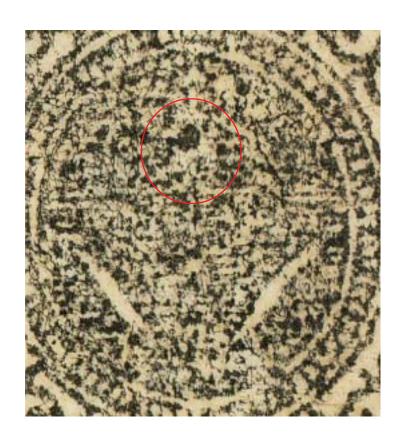
POSITION #2. SETTING #13.

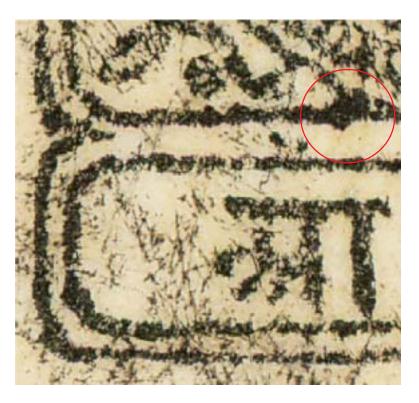


128 POSITION #16. SETTING #13.

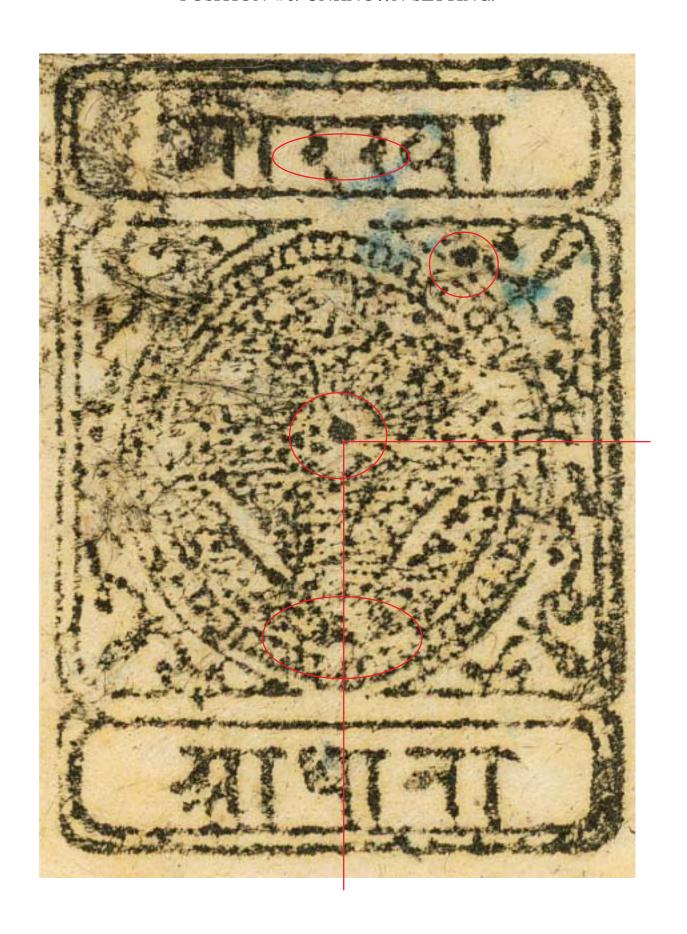


129 POSITION #16. SETTING #13.

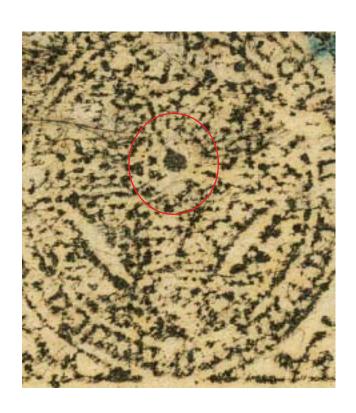




130 POSITION #6. UNKNOWN SETTING.

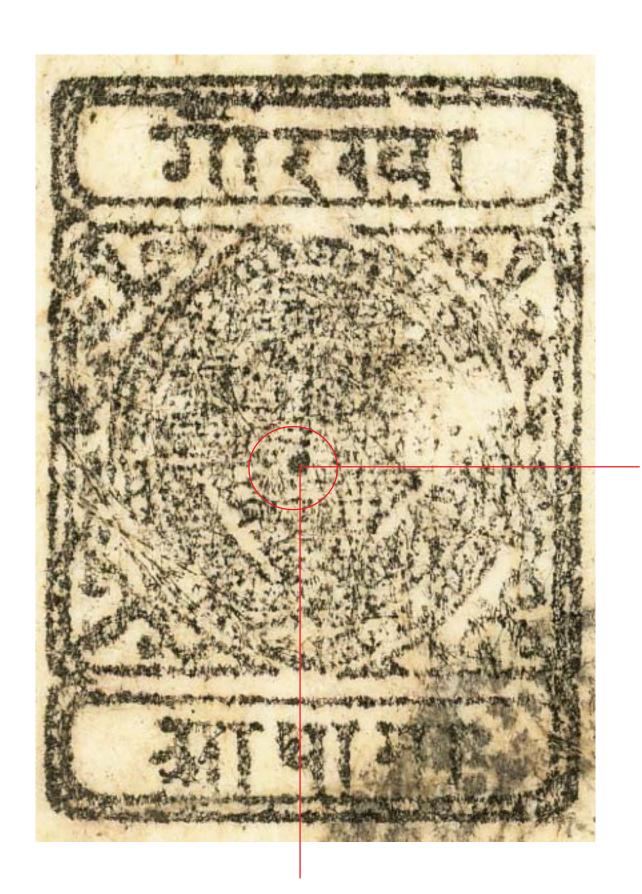


## POSITION #6. UNKNOWN SETTING.

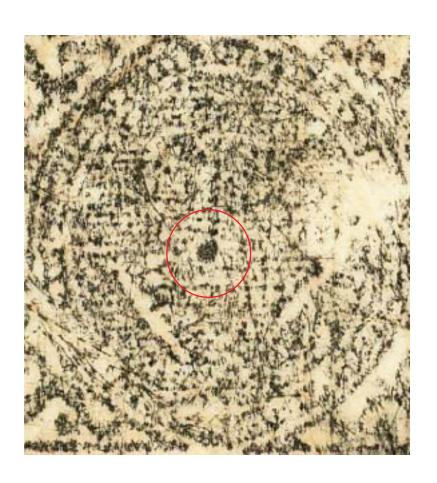




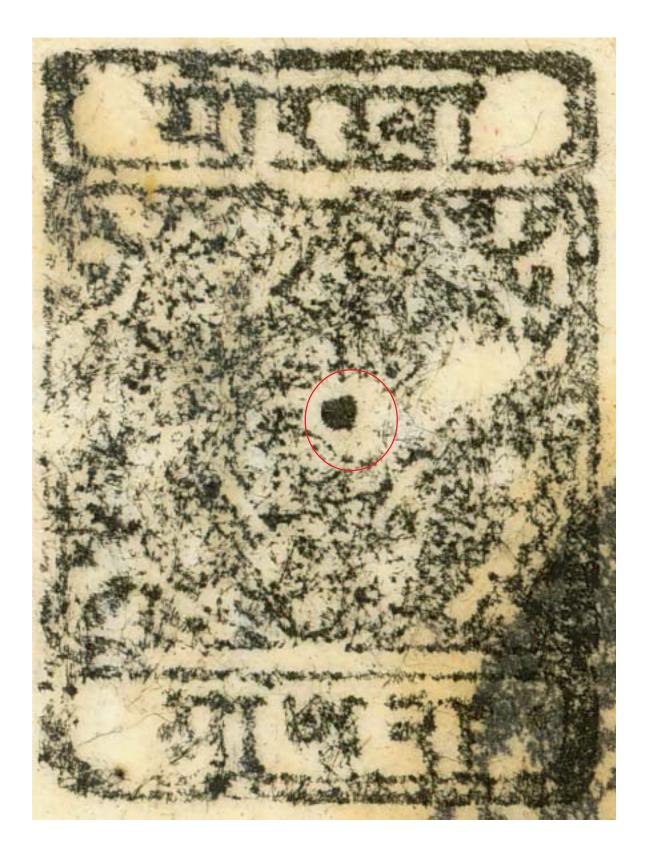
132 POSITION #35. SETTING #13.



POSITION #35. SETTING #13.



134 POSITION #17. SETTING #13.



POSITION #17. SETTING #13.



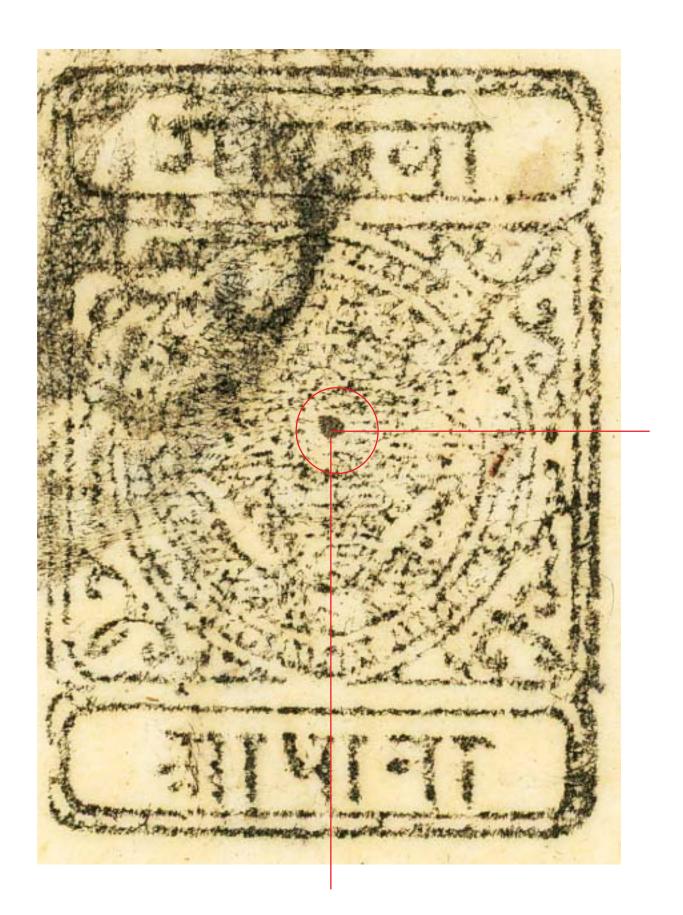
136
POSITION #16. SETTING #13.



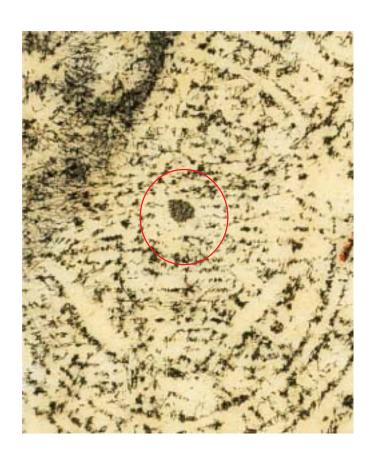
POSITION #16. SETTING #13.



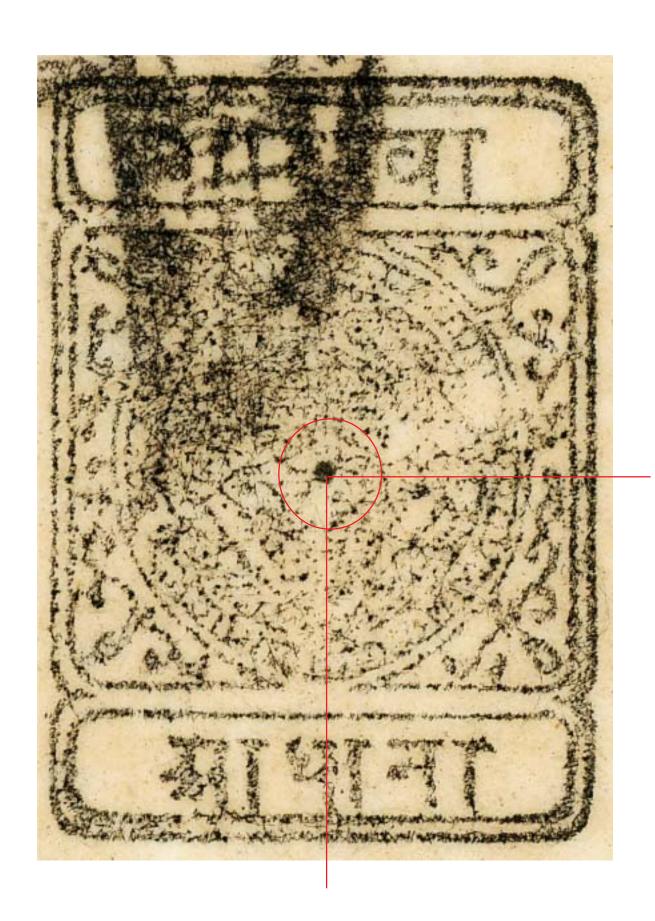
138 POSITION #12. SETTING 13.



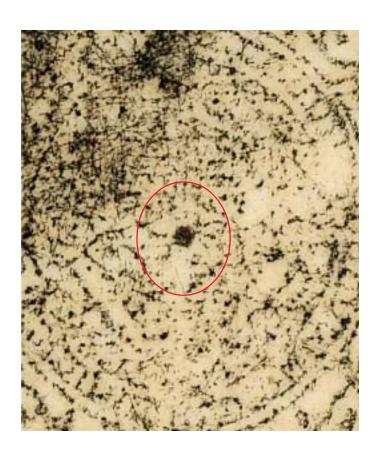
POSITION #12. SETTING 13.



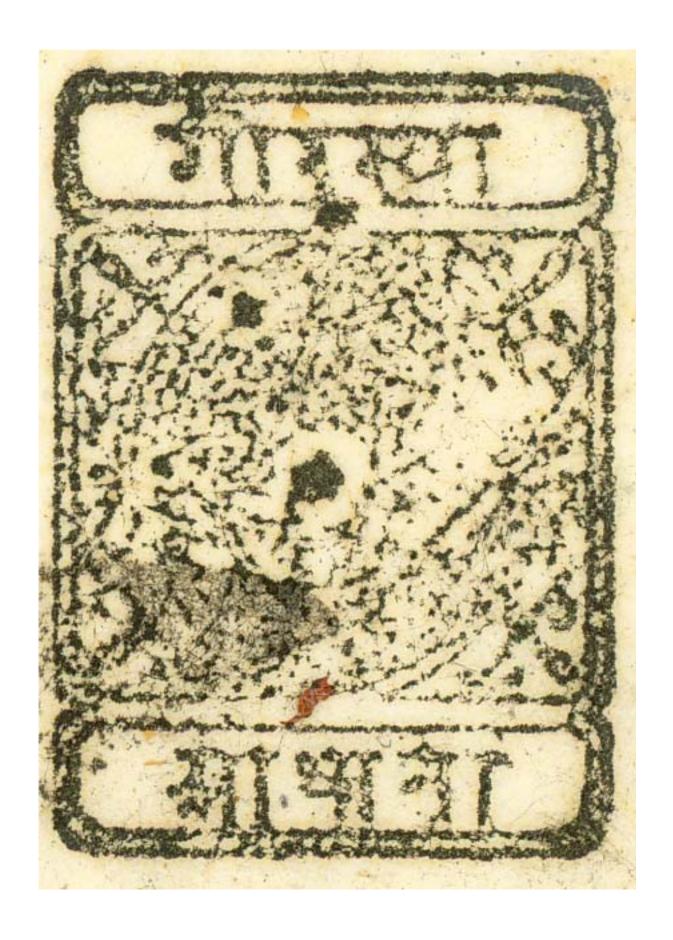
POSITION #38. SETTING 13. First state.



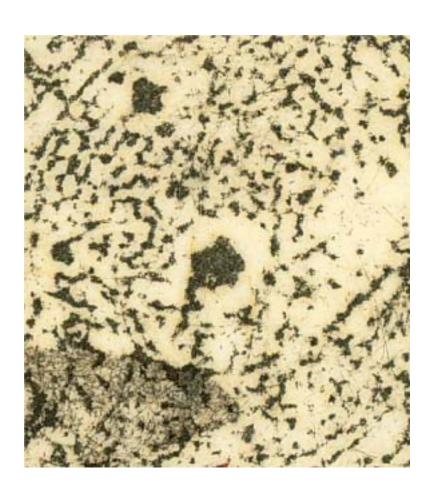
POSITION #38. SETTING 13. First state.



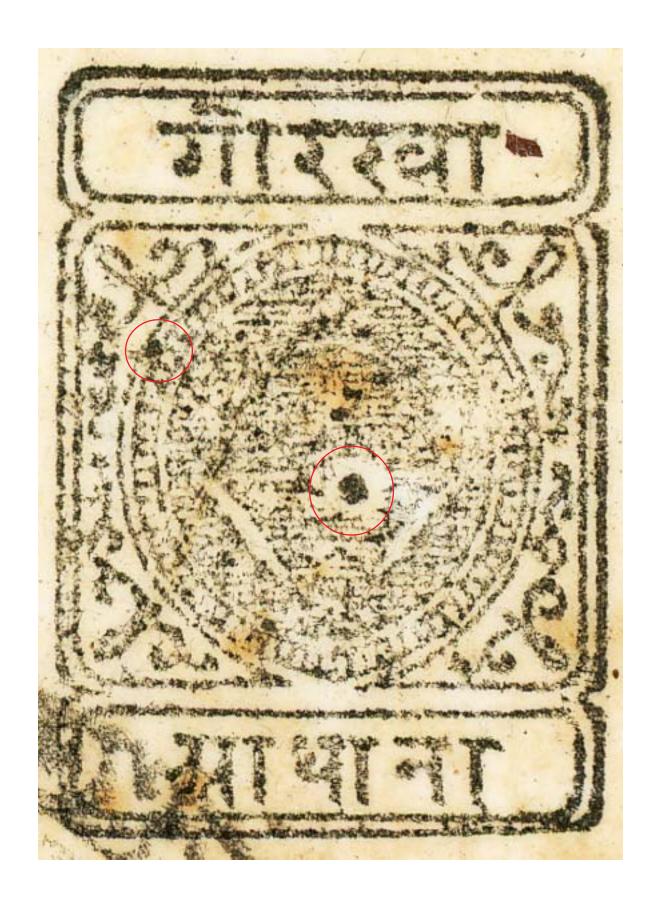
POSITION #38. SETTING 13. Second state.



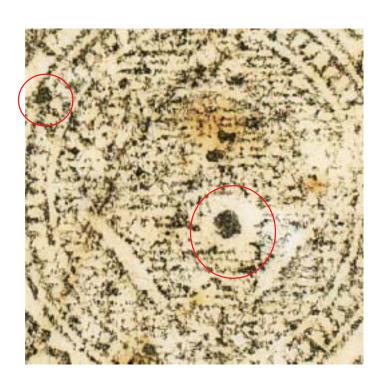
POSITION #38. SETTING 13. Second state.



144
POSITION #54. SETTING #12.



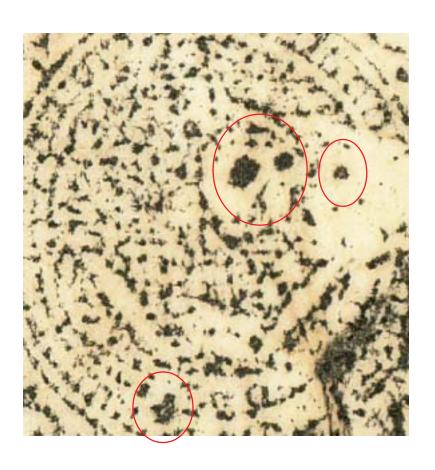
POSITION #54. SETTING #12.



POSITION #23. SETTING #13.



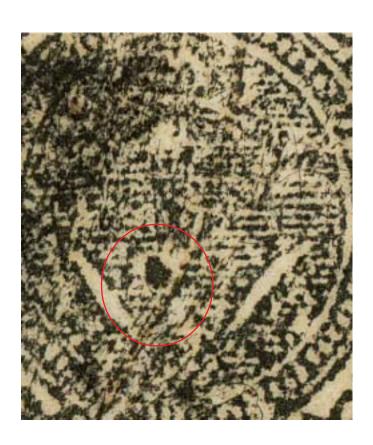
POSITION #23. SETTING #13.



148
POSITION #24. UNKNOWN SETTING.



149 POSITION #24. UNKNOWN SETTING.



POSITION #41. LATE SETTING.



POSITION #41. LATE SETTING.



