VOLUME IV.
THE HALF ANNA ISSUES OF NEPAL
Plating the flaws in the central oval

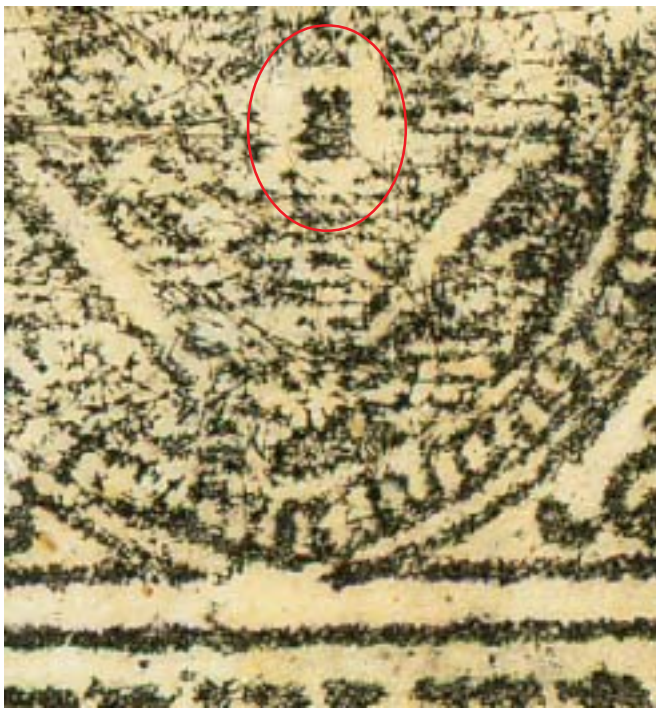
KENNETH A. KERSHAW Ph. D. D.Sc. F.R.S.C.

POSITION #15. SETTING #13.

POSITION #15. SETTING #13.

POSITION #47. LATE SETTING

POSITION #47. LATE SETTING



POSITION #60. UNKNOWN SETTING.

POSITION #60. UNKNOWN SETTING.

POSITION #60. SETTING 6.

A superb central flaw in position #12, Setting 6- the orange-vermilion issue.

POSITION #60. SETTING. 6

POSITION #57. UNKNOWN SETTING.

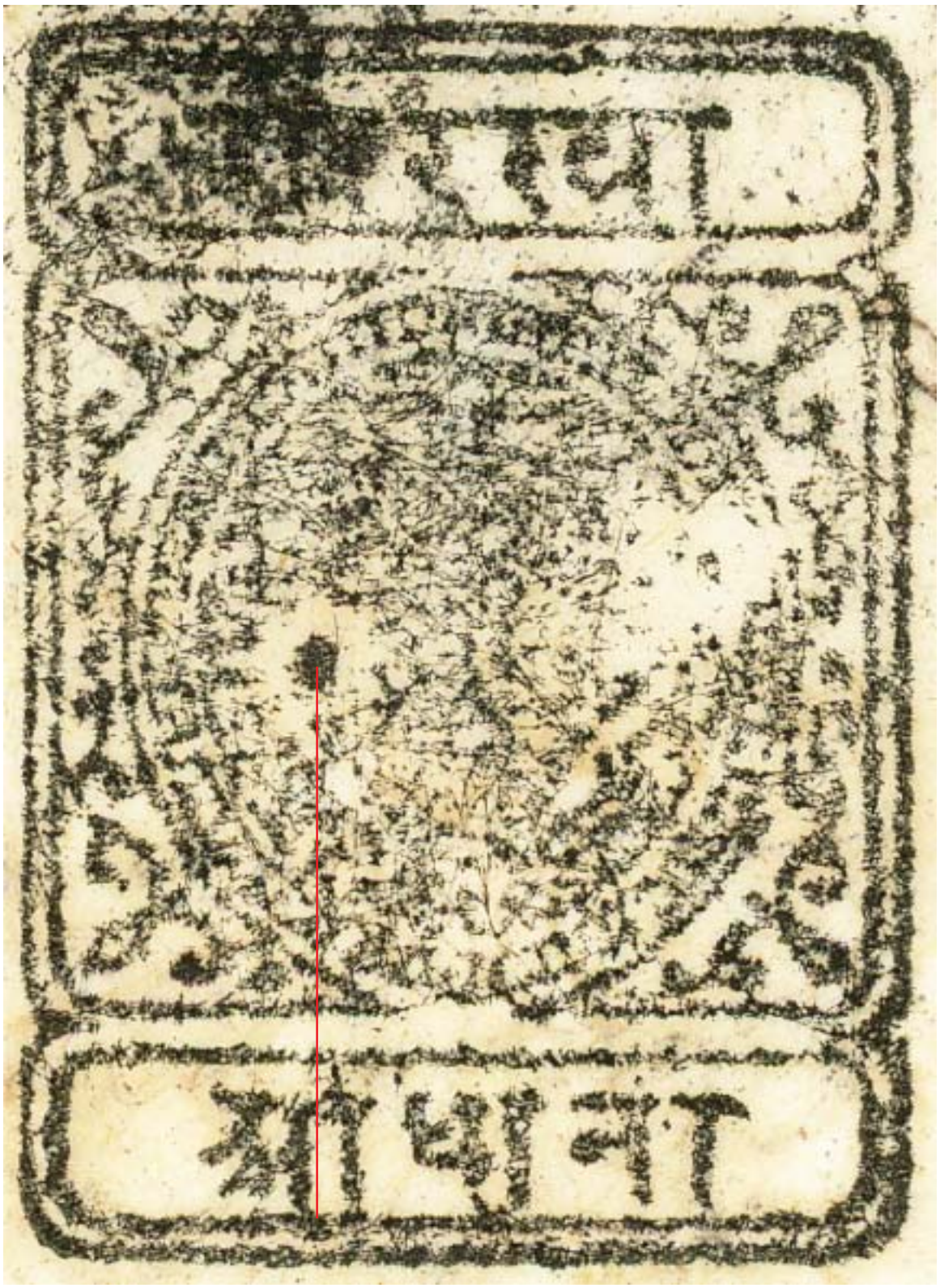
POSITION #57. UNKNOWN SETTING.

POSITION #60. UNKNOWN SETTING.

The double “Bulls Eye”.

POSITION #60. UNKNOWN SETTING.

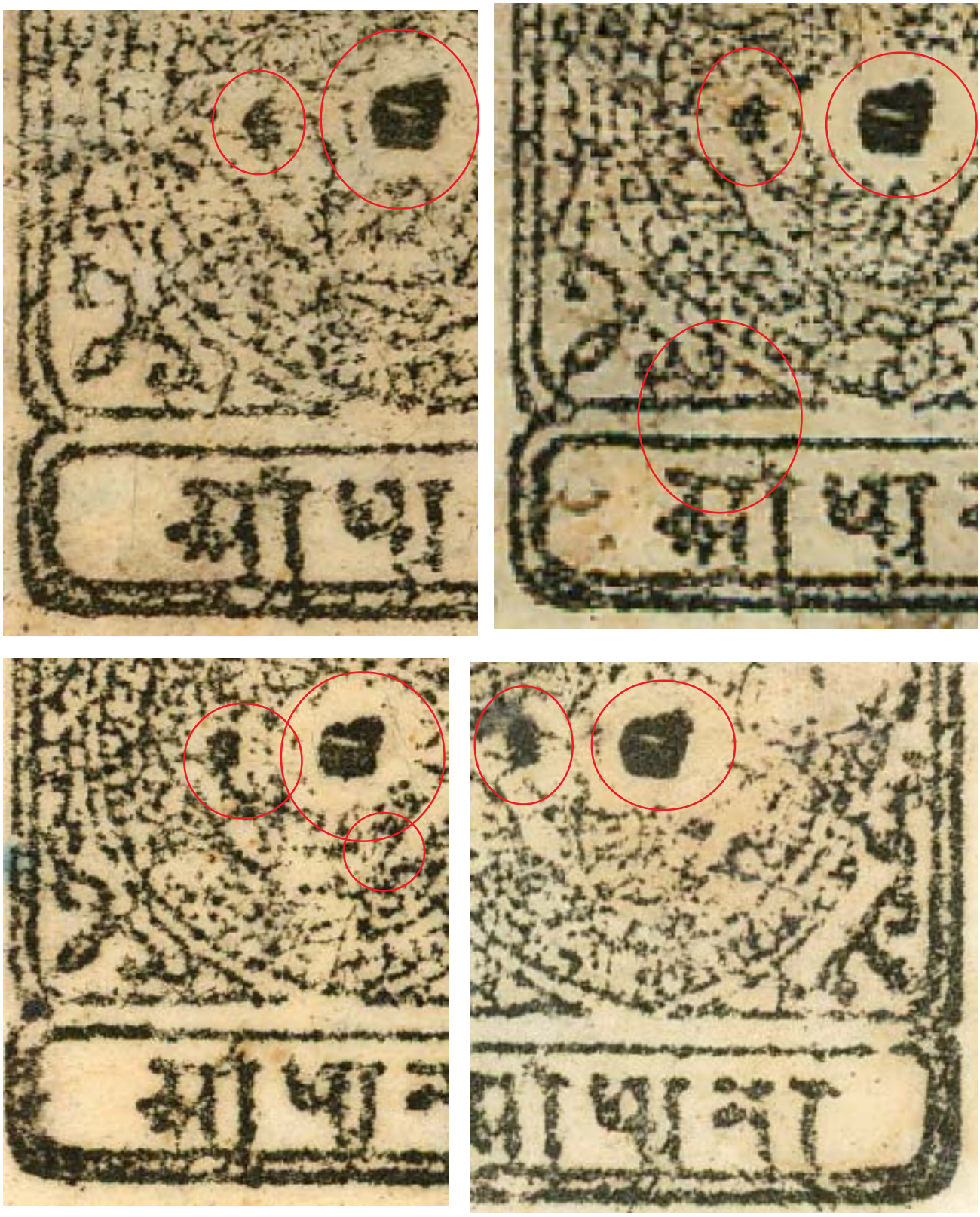
POSITION #28. SETTING #13. First state.



POSITION #28. SETTING #13. First state.

POSITION #28. SETTING #13. Second state.

POSITION #28. SETTING #13. Second state.

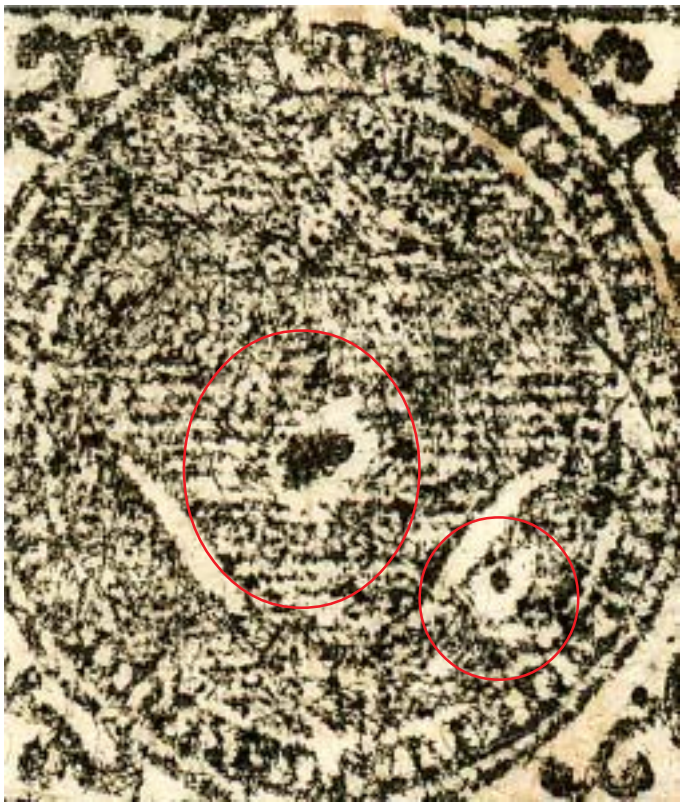


The “Bull’s Eye”.

POSITION #50. SETTING UNKNOWN.

The unique frame flaw, top left allows this position to be instantly identified, and using the entire collection, this particular example with the “Bulls Eye flaw” as well, represents the fifteenth state of this unique frame flaw .

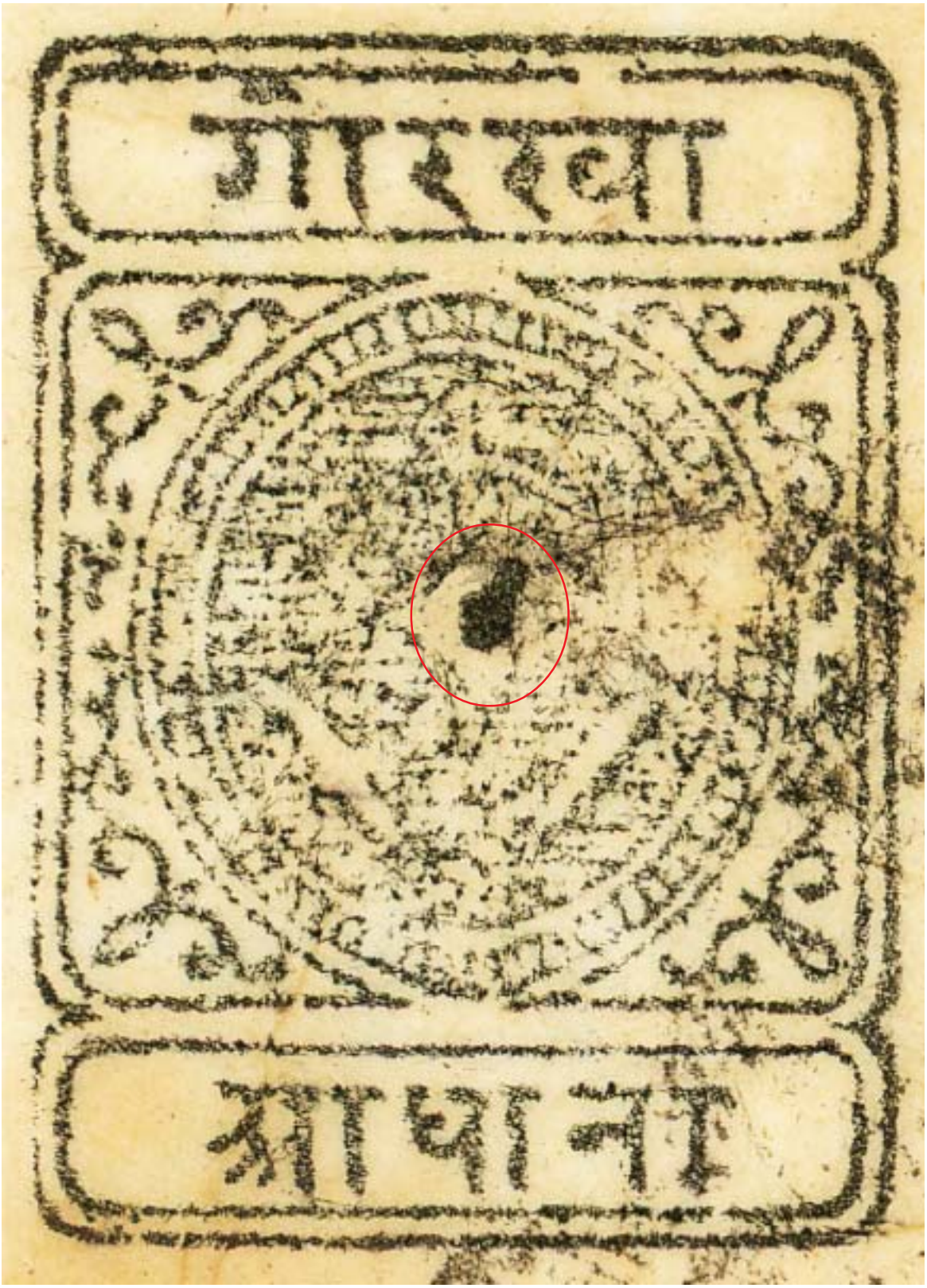
POSITION #50. SETTING UNKNOWN.



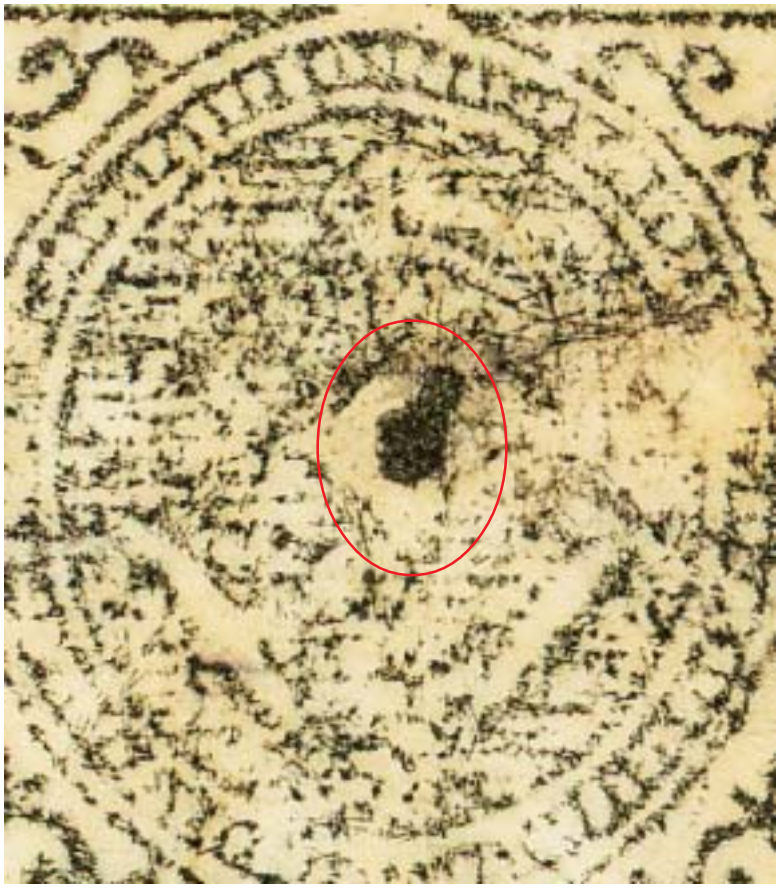
POSITION #57. Inverted. SETTING UNKNOWN.

POSITION #57. SETTING UNKNOWN.

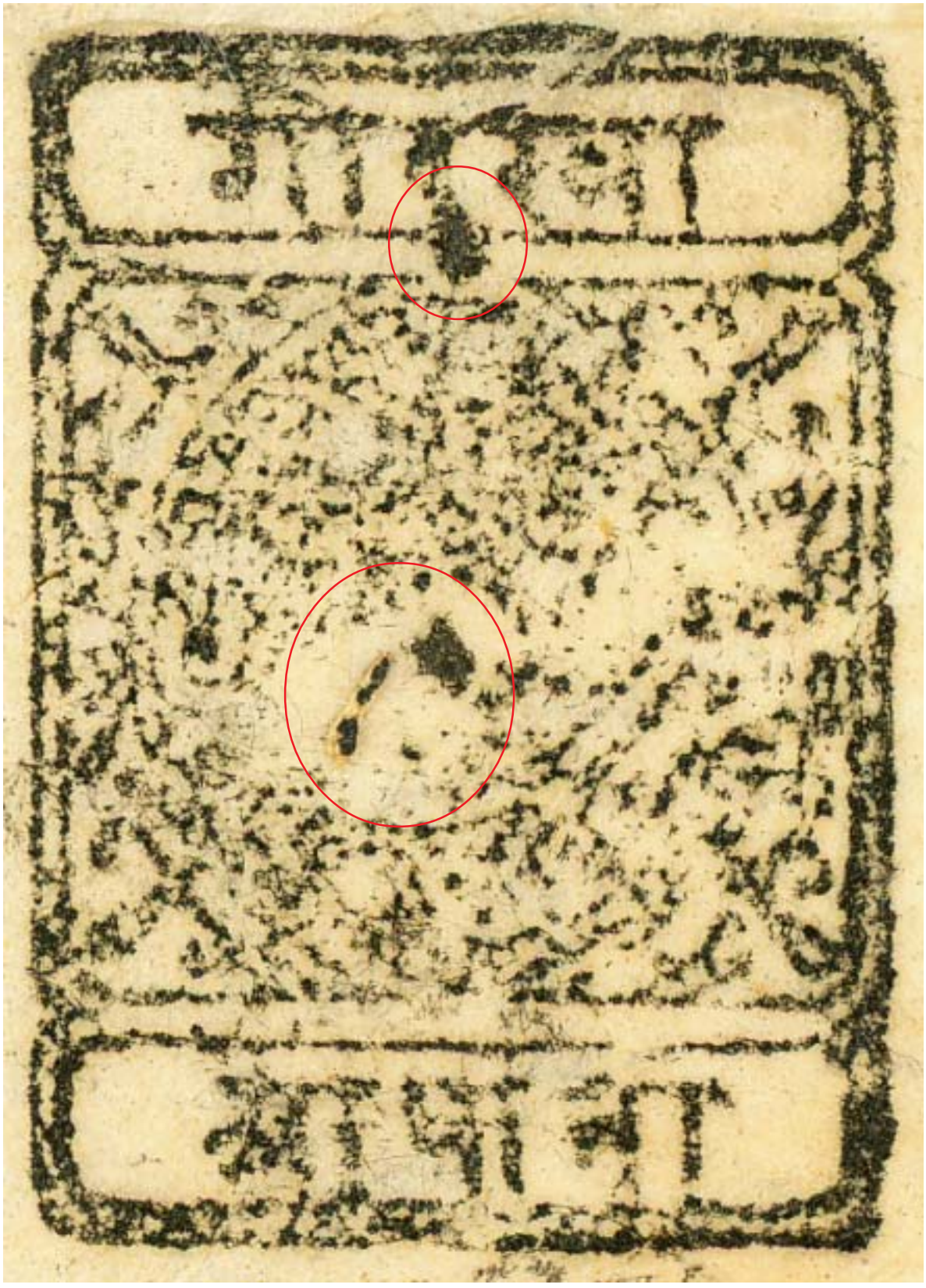
POSITION #35. SETTING #8.



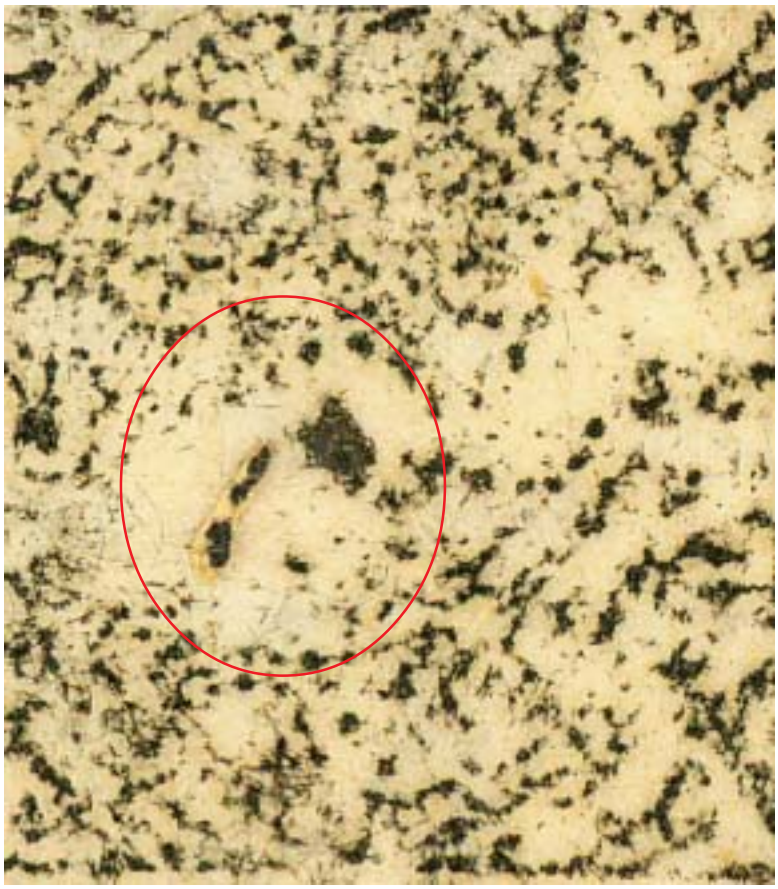
POSITION #35. SETTING #8.



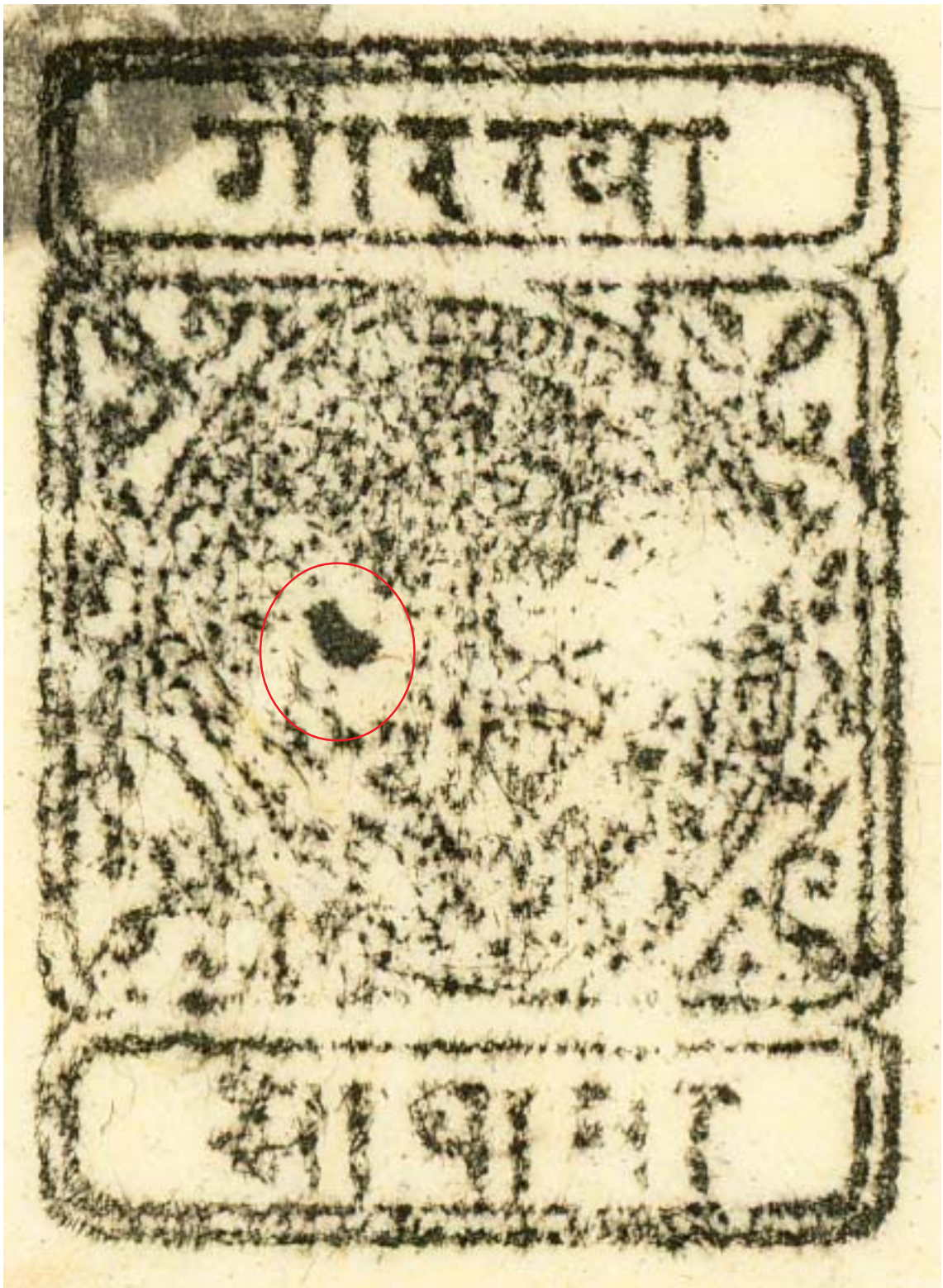
POSITION #38. SETTING #13.



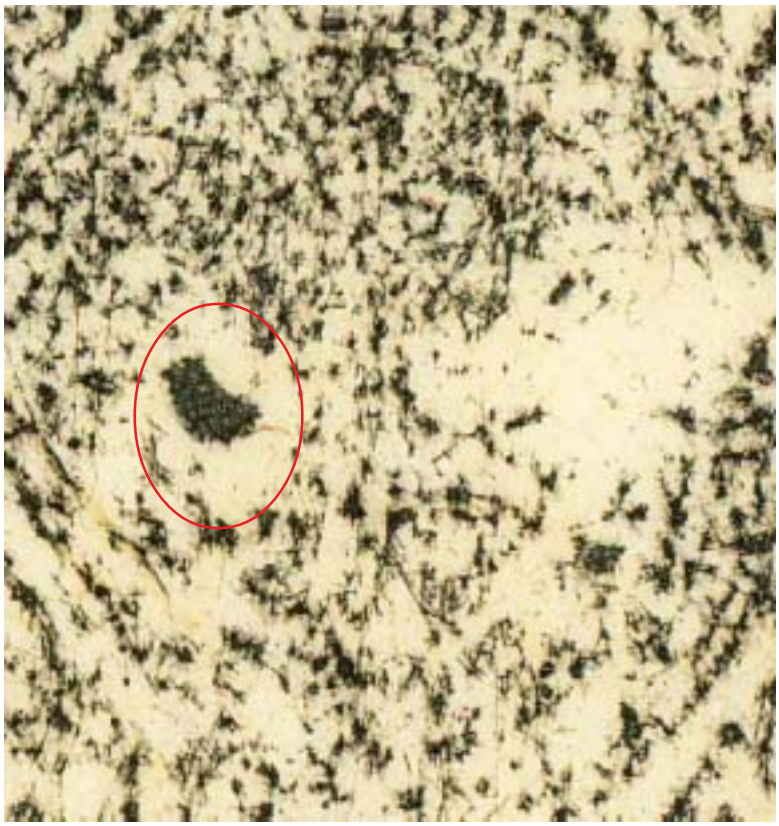
POSITION #38. SETTING #13.



POSITION #38. SETTING #12.



POSITION #38. SETTING #12.



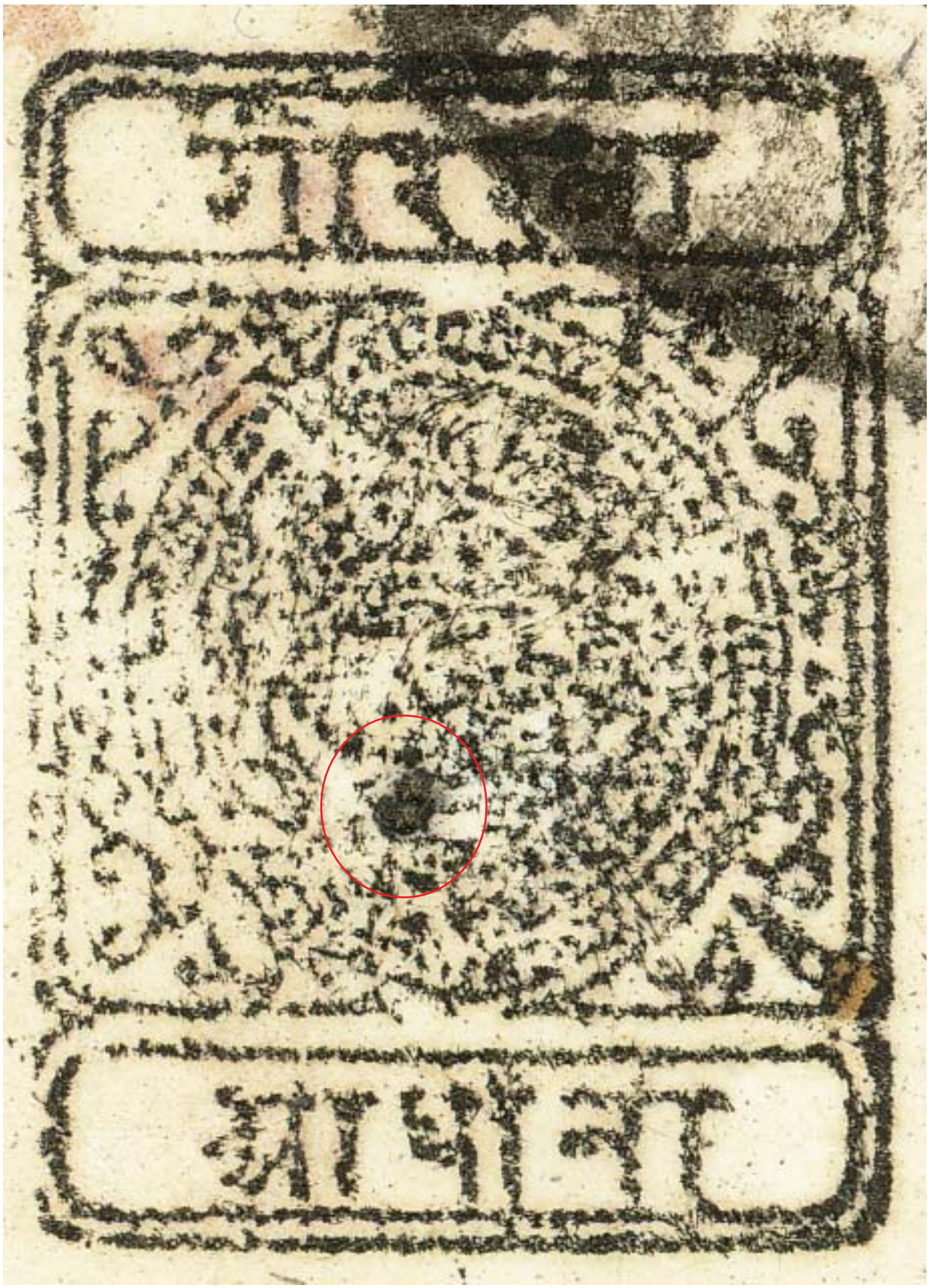
POSITION #61. SETTING #13.

POSITION #61. SETTING #13.

POSITION #12. SETTING #10.

POSITION #12. SETTING #10.

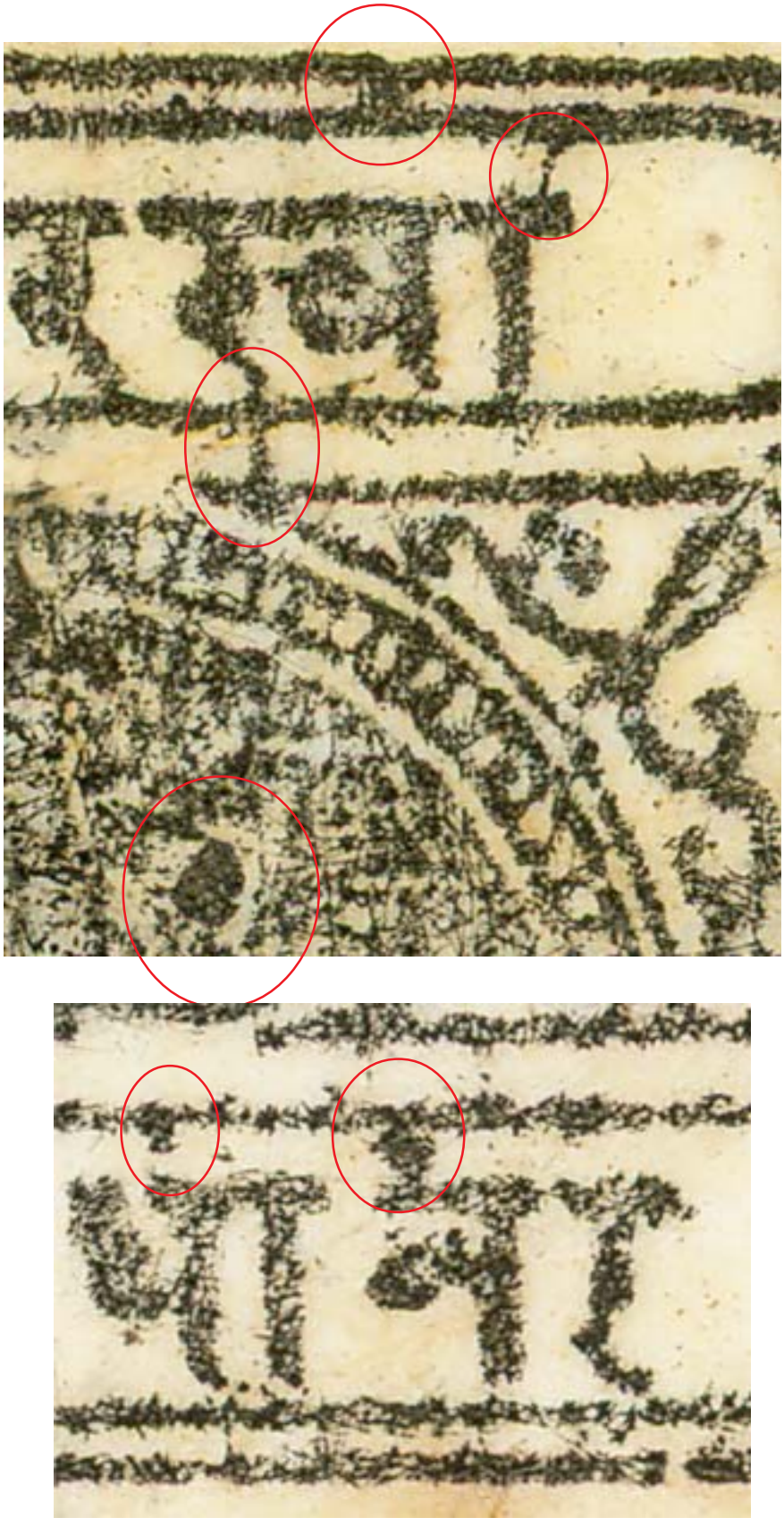
POSITION #33. SETTING 13.



POSITION #33. SETTING 13.

POSITION #50. LATE SETTING.

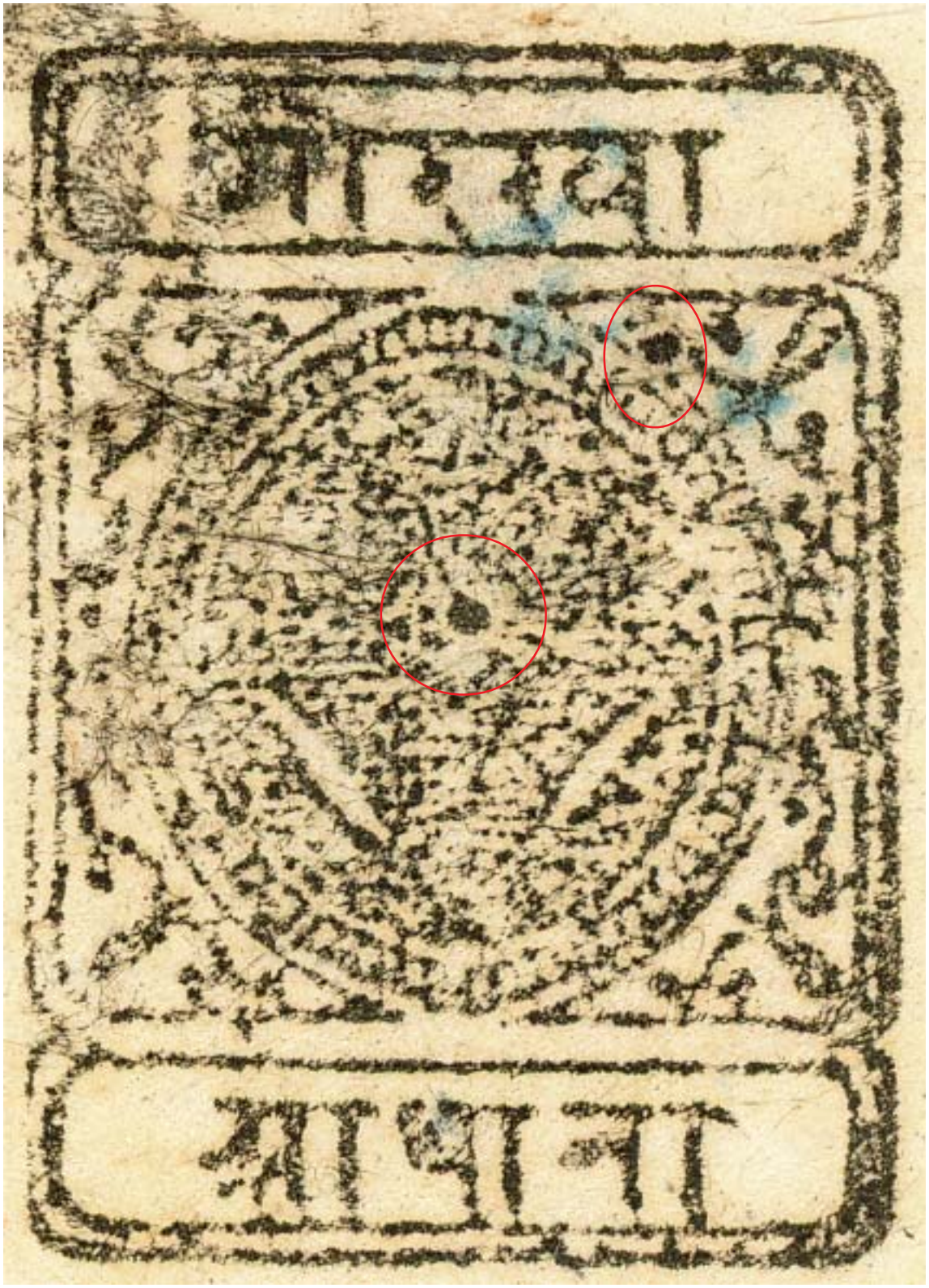
POSITION #50. LATE SETTING.



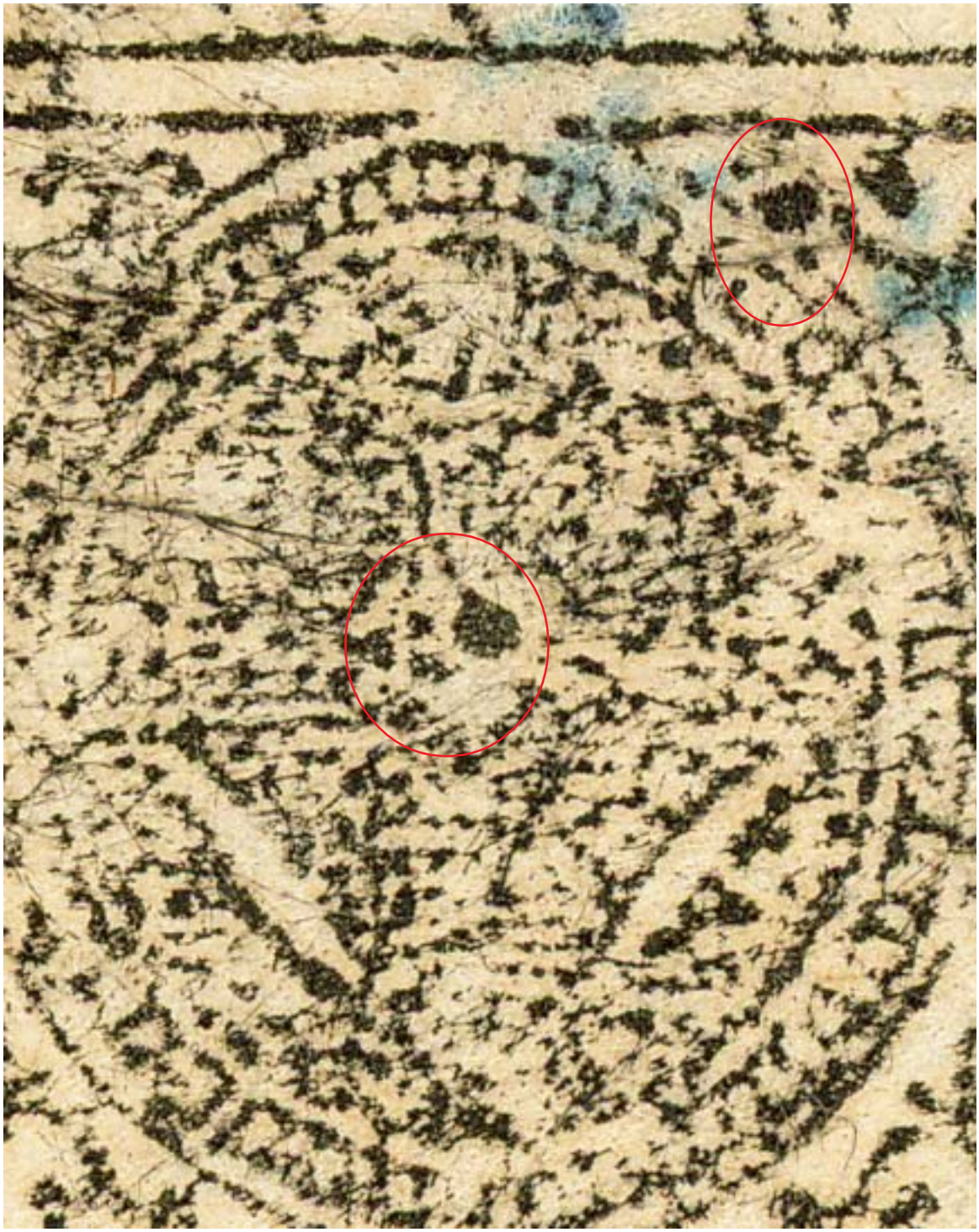
POSITION #12b. SETTING #10.

POSITION #12b. SETTING #10.

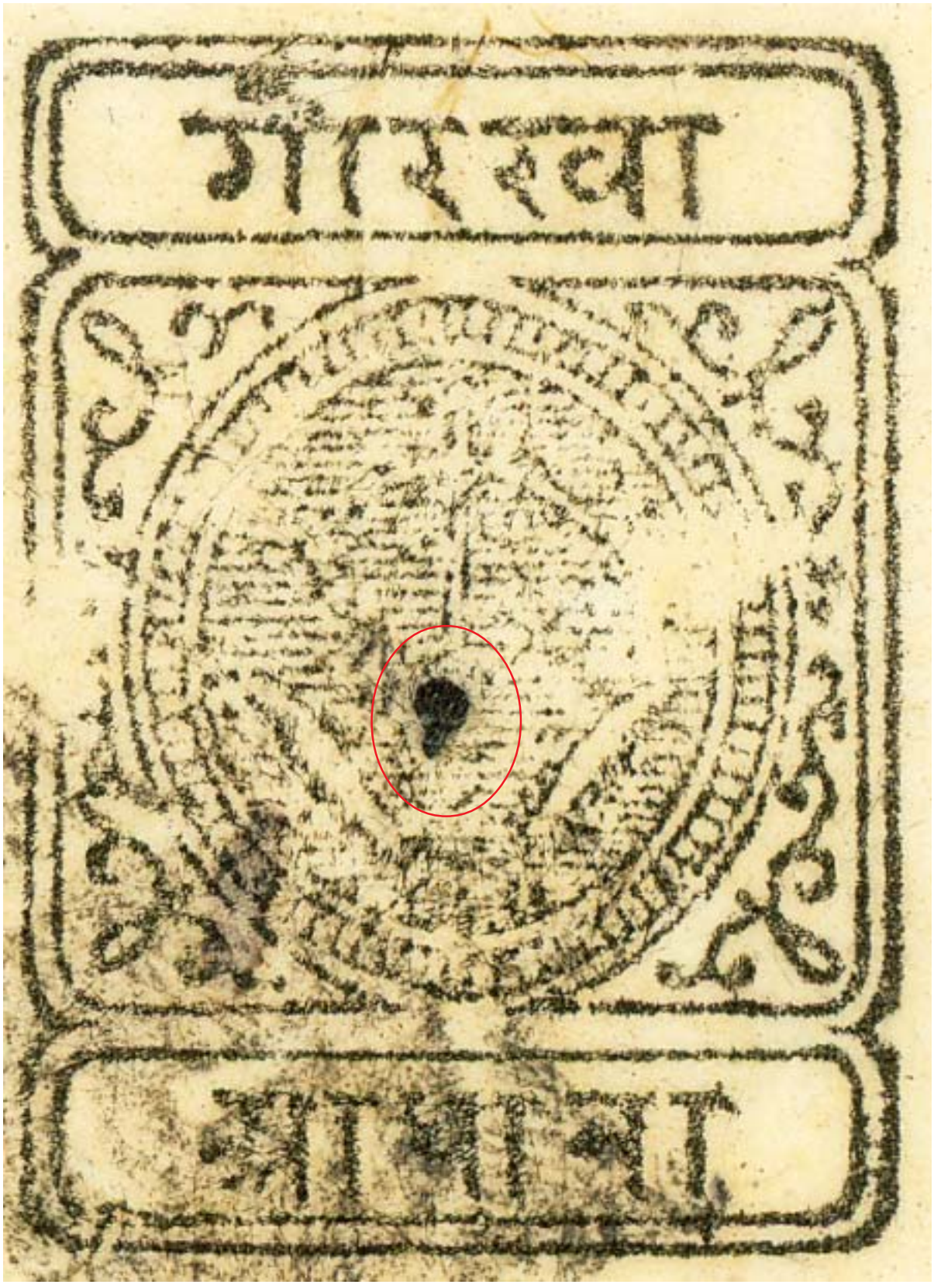
POSITION #12c. LATER SETTING.



POSITION #12c. LATER SETTING.

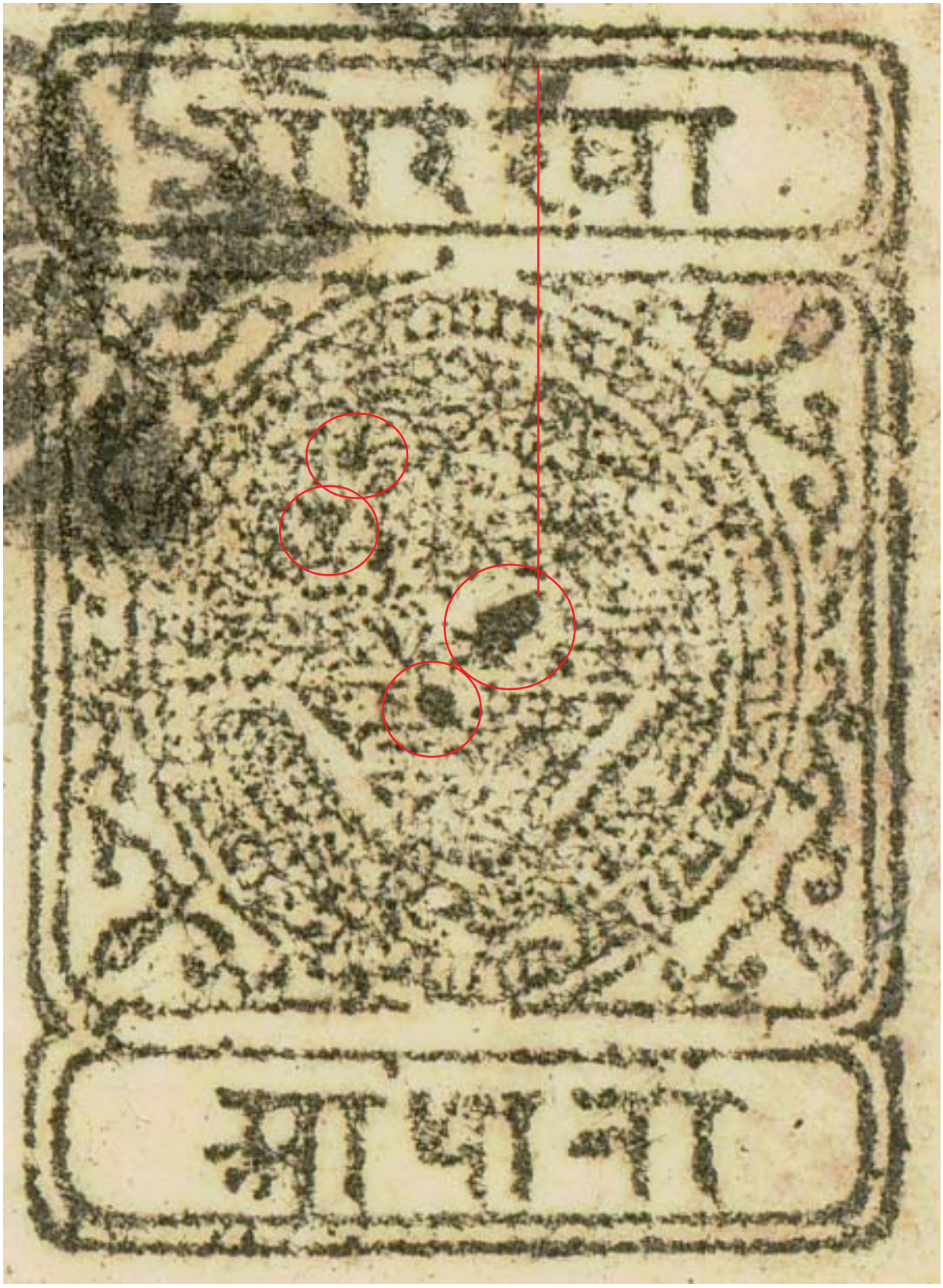


POSITION #22. UNKNOWN SETTING.

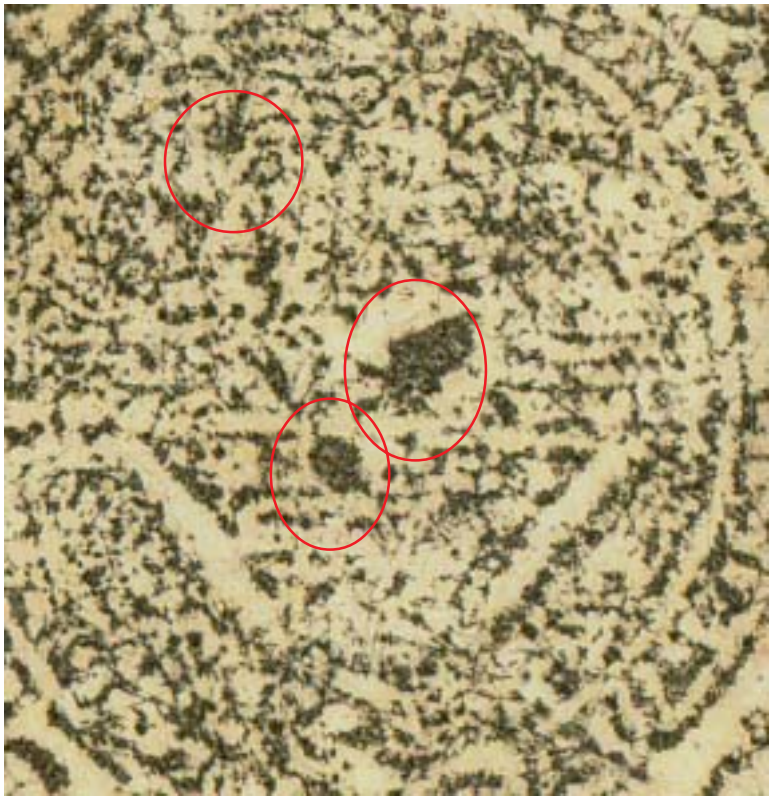


. POSITION #22. UNKNOWN SETTING.

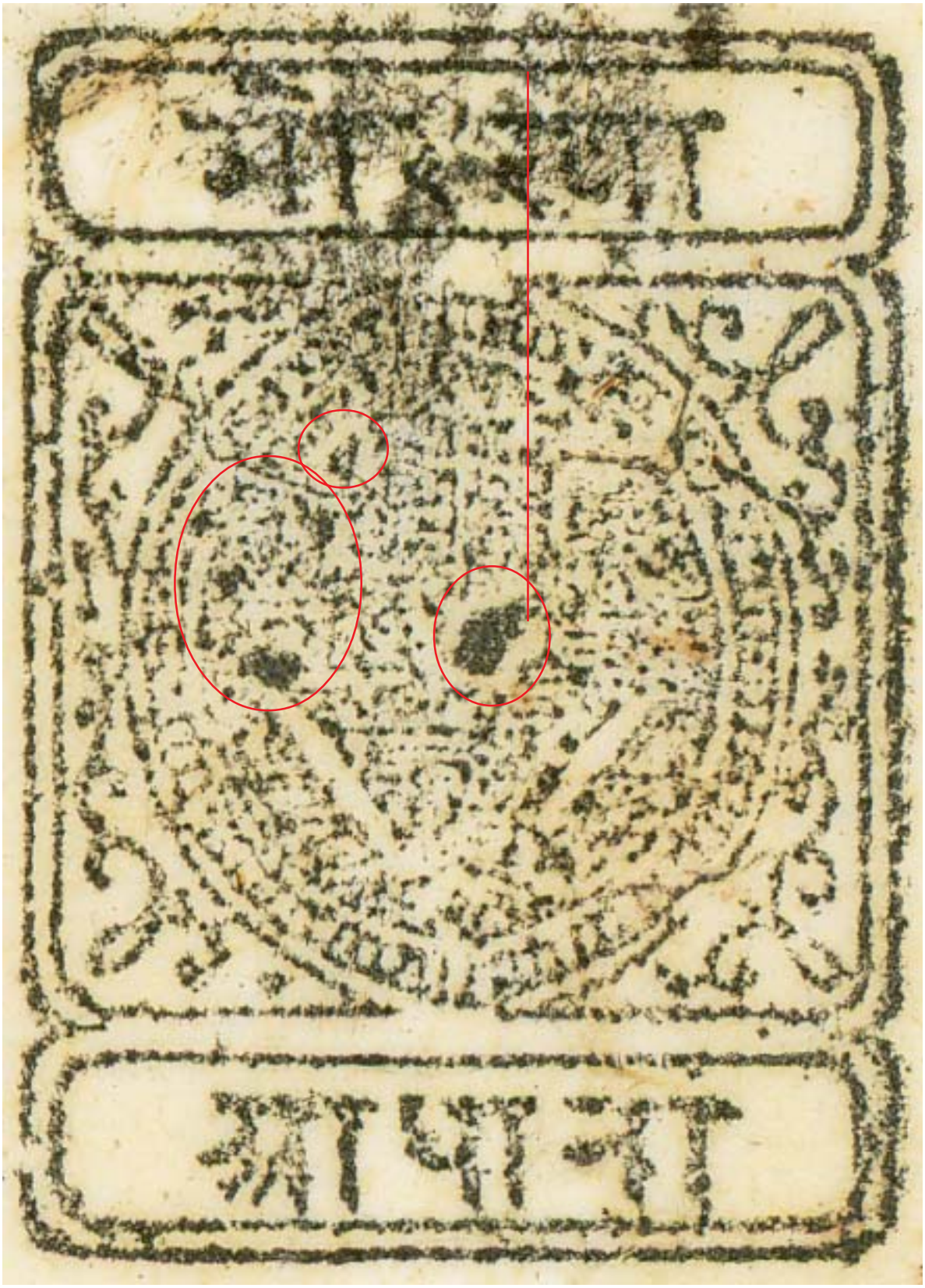
POSITION #32. SETTING #13. First state.



POSITION #32. SETTING #13. First state.



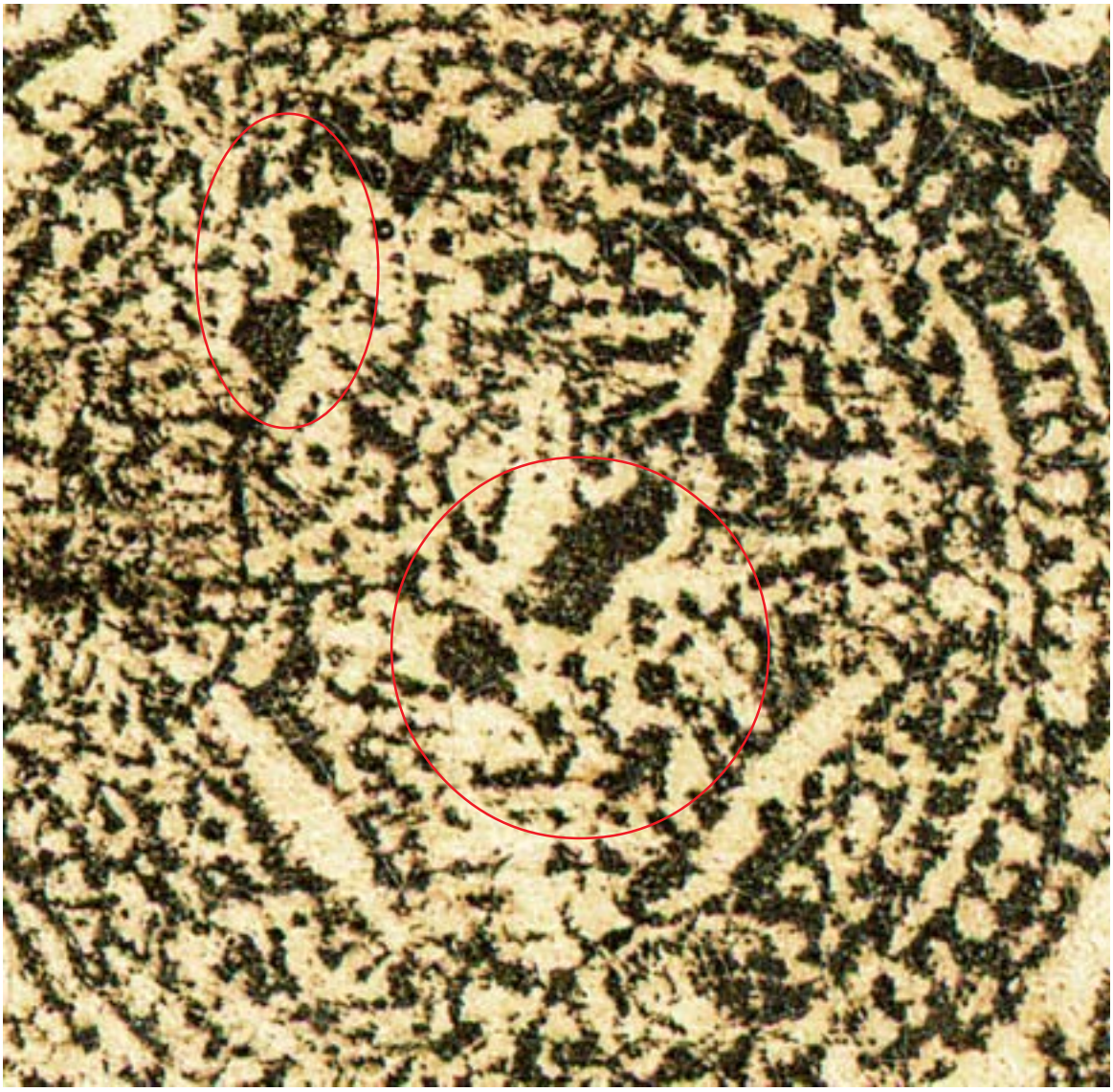
POSITION #32. SETTING #13. Second state.



POSITION #32. SETTING #13. Second state.

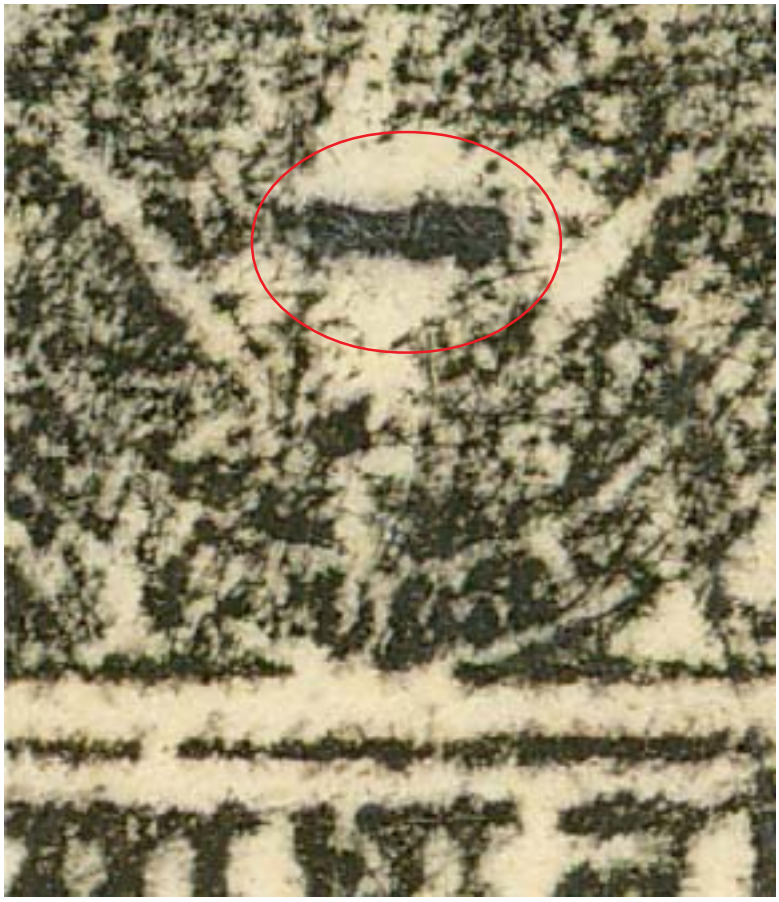
POSITION #32. SETTING #13. Third state.

POSITION #32. SETTING #13. Third state.

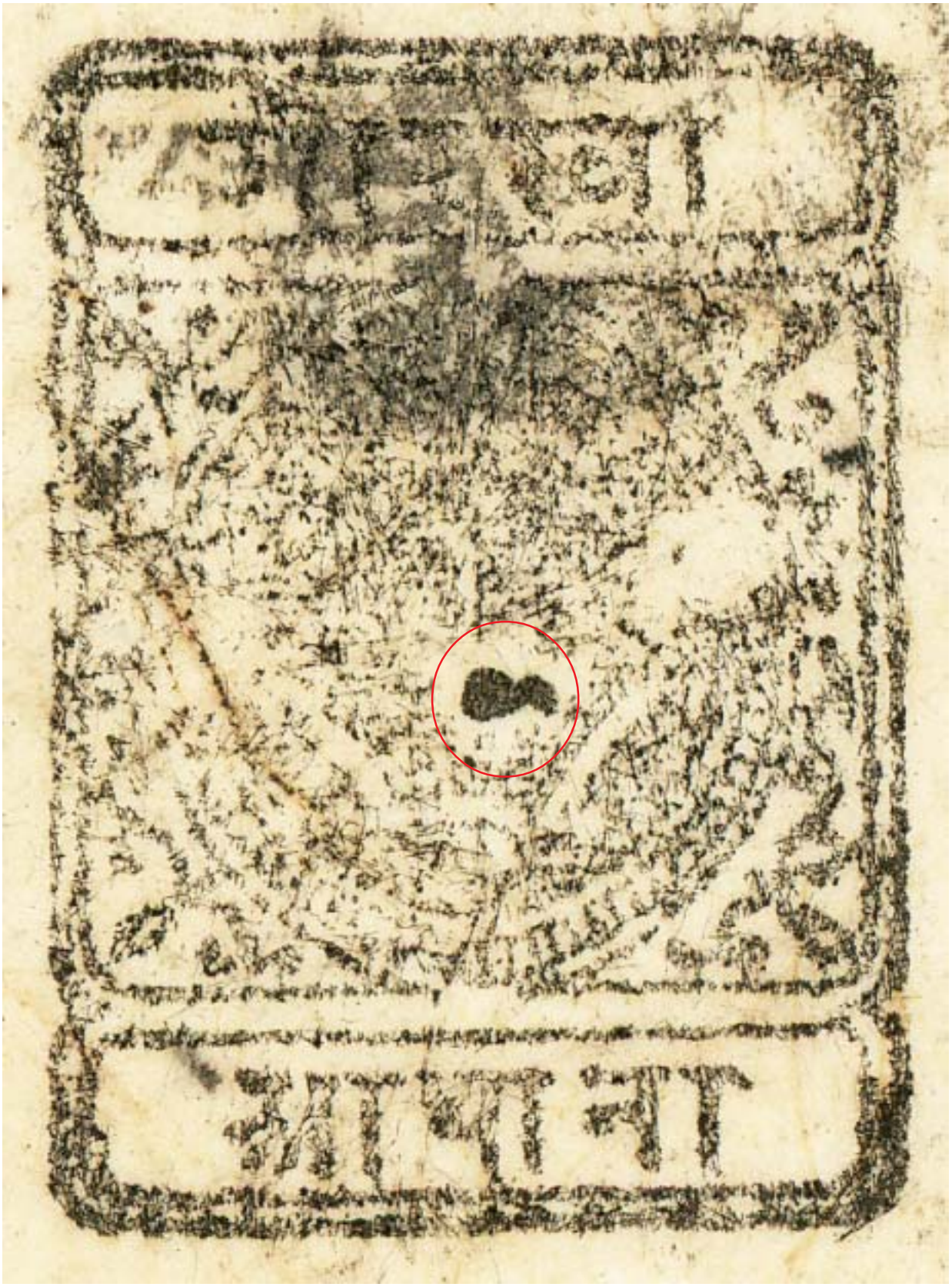


POSITION #26. SETTING #12.

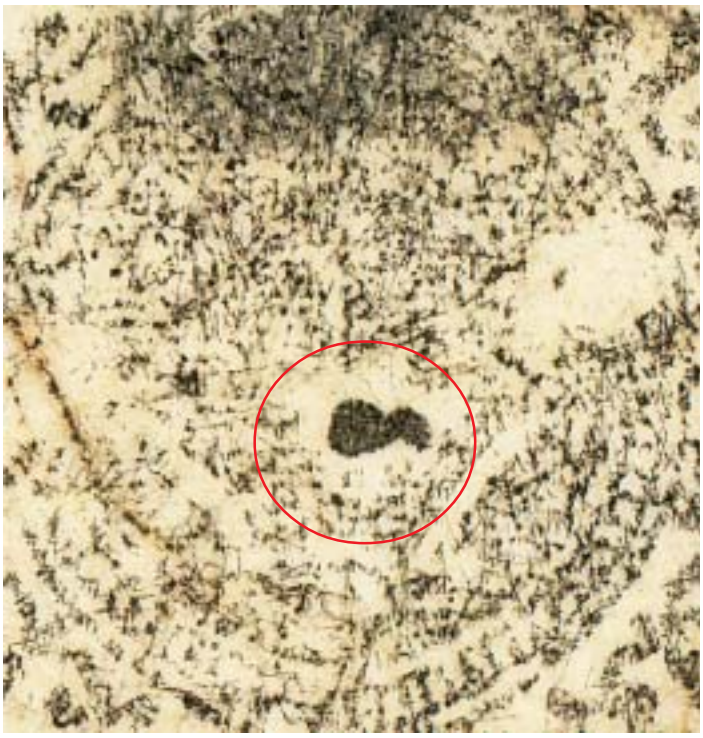
POSITION #26. SETTING #12.



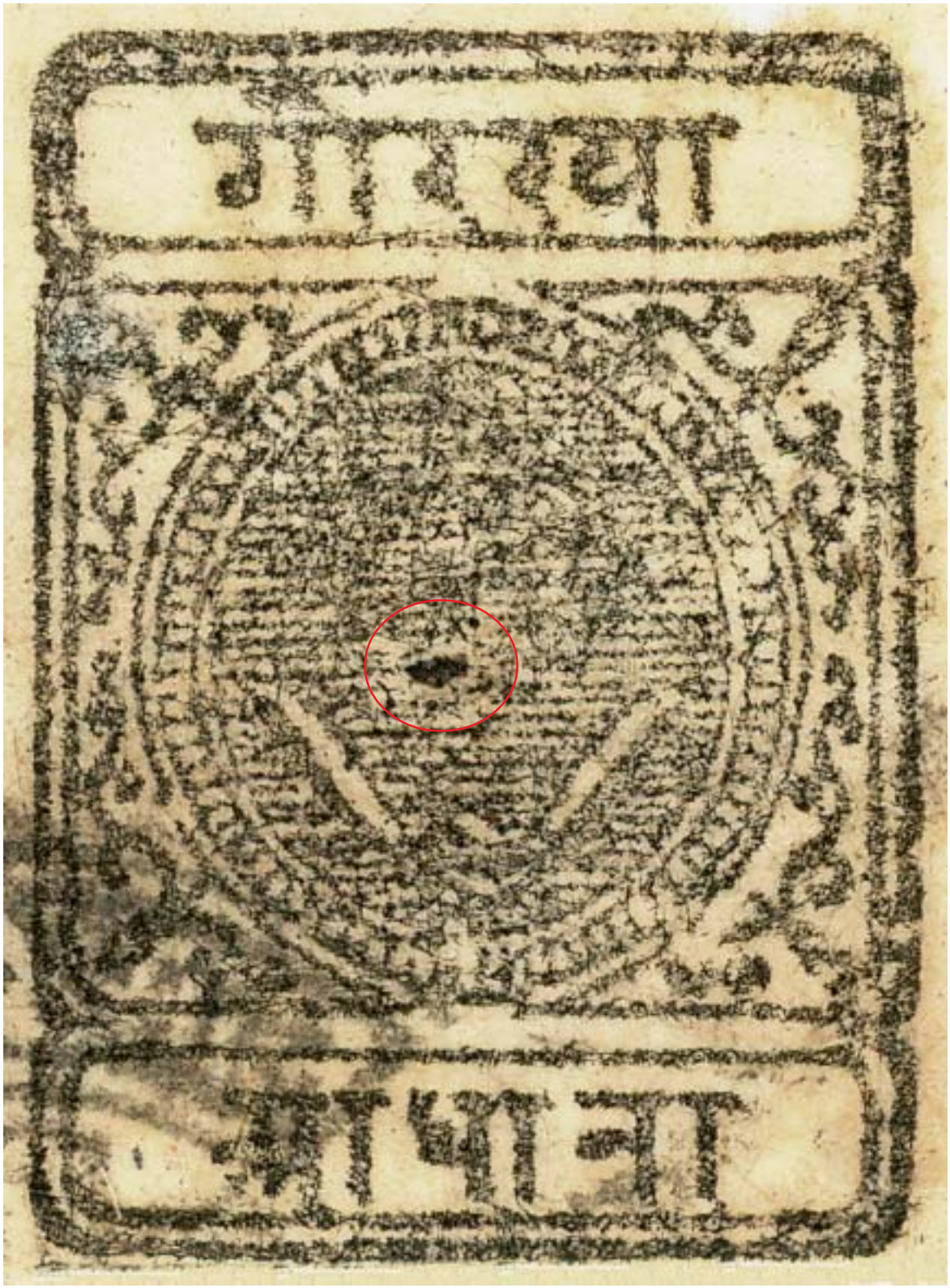
. POSITION #47. SETTING #13.



POSITION #47. SETTING #13.



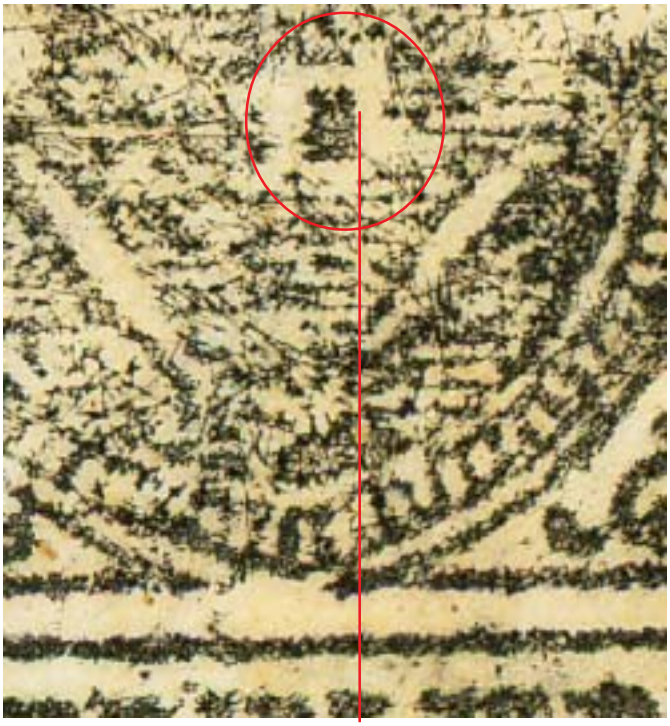
POSITION #44. SETTING #10.

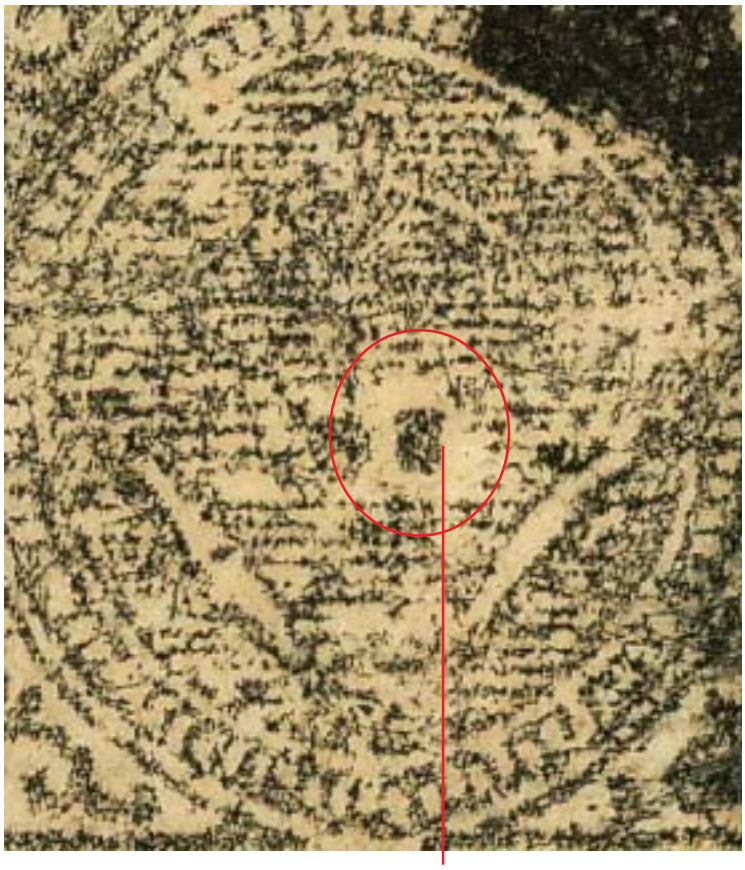


POSITION #44. SETTING #10.

POSITION #47. First state. UNKNOWN SETTING.

POSITION #47. First state. UNKNOWN SETTING.





POSITION #47. Second state. UNKNOWN SETTING.

POSITION #47. Second state. UNKNOWN SETTING.

POSITION #52. UNKNOWN SETTING. First state

POSITION #52. UNKNOWN SETTING. First state

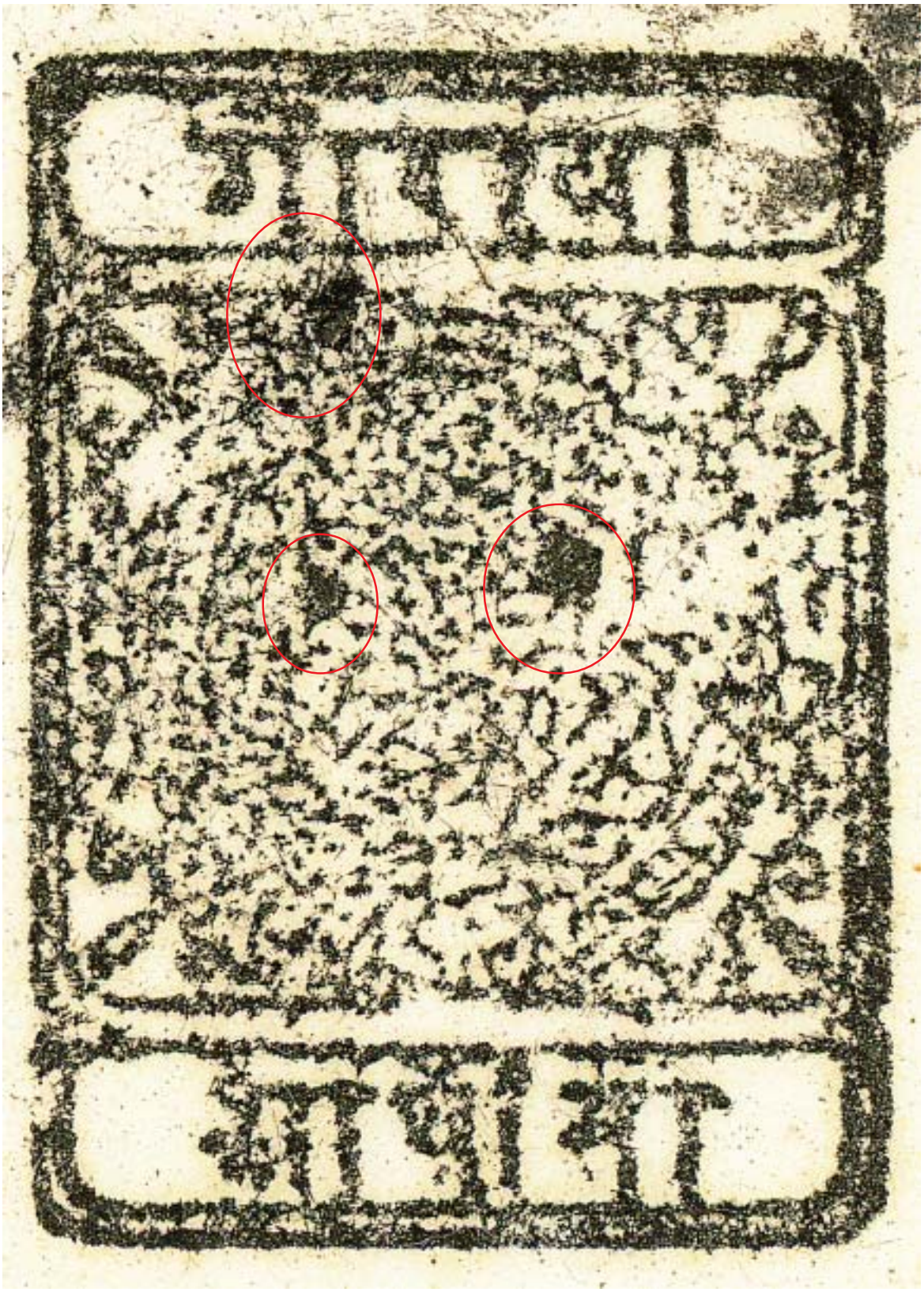
POSITION #52. UNKNOWN SETTING. Second state

POSITION #52. UNKNOWN SETTING. Second state

POSITION #52. UNKNOWN SETTING. Third state

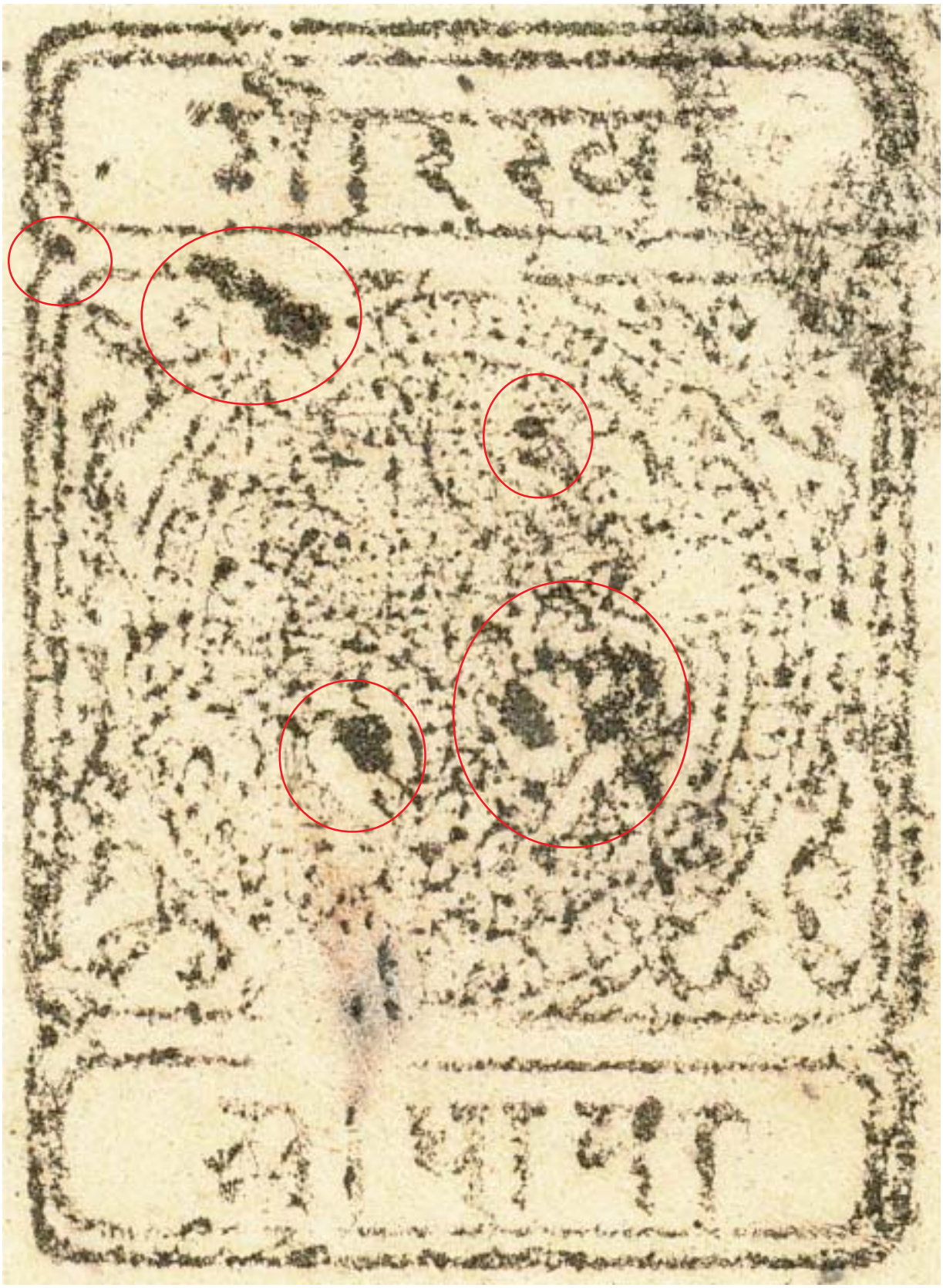
POSITION #52. UNKNOWN SETTING. Third state

POSITION #30. SETTING #13.

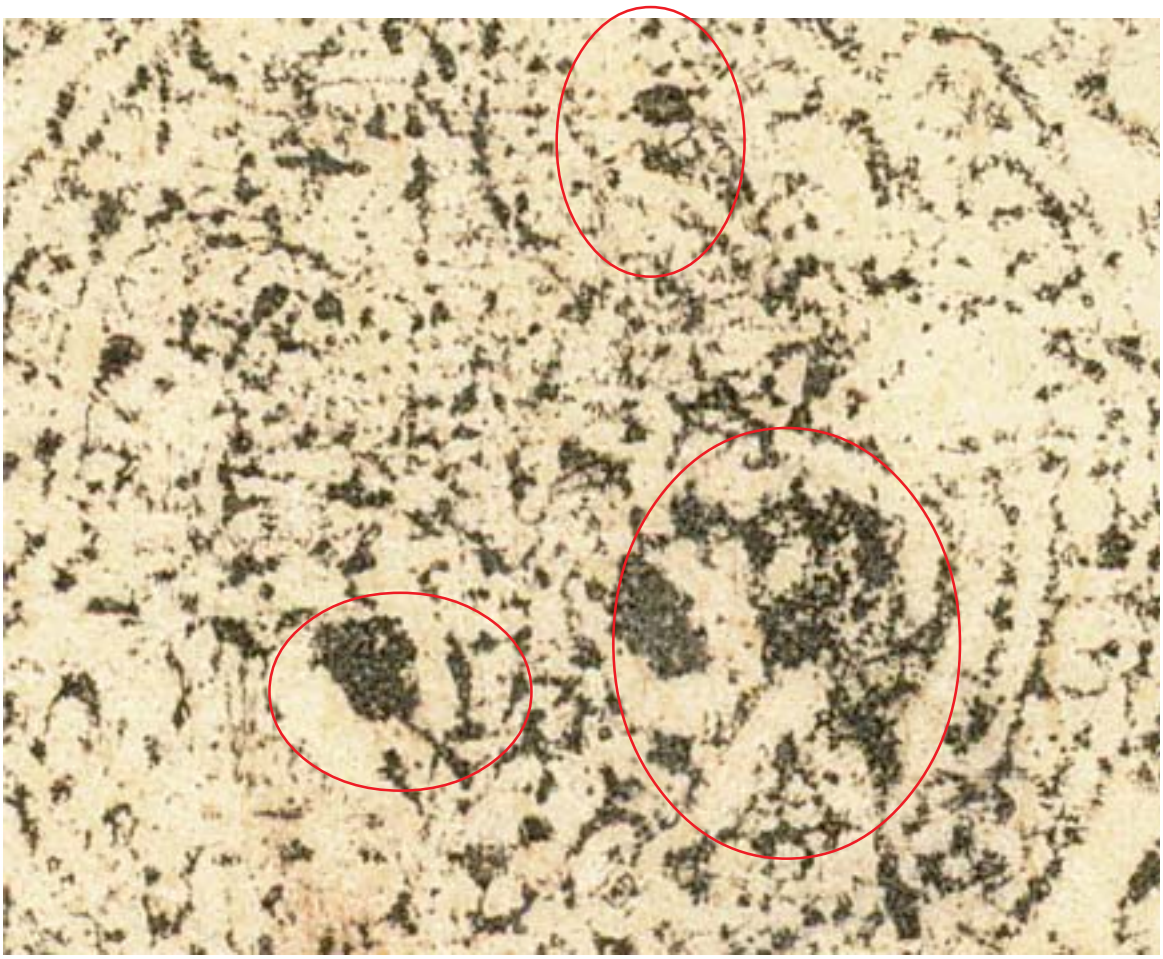


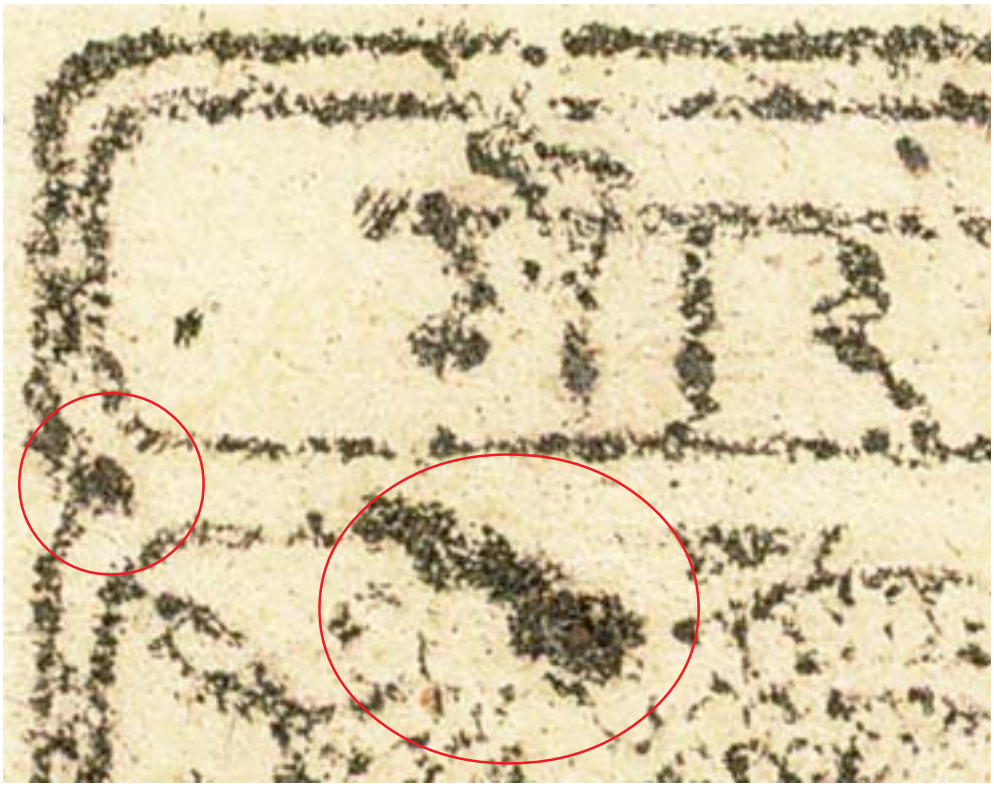
POSITION #30. SETTING #13.

POSITION #12. SETTING #13.

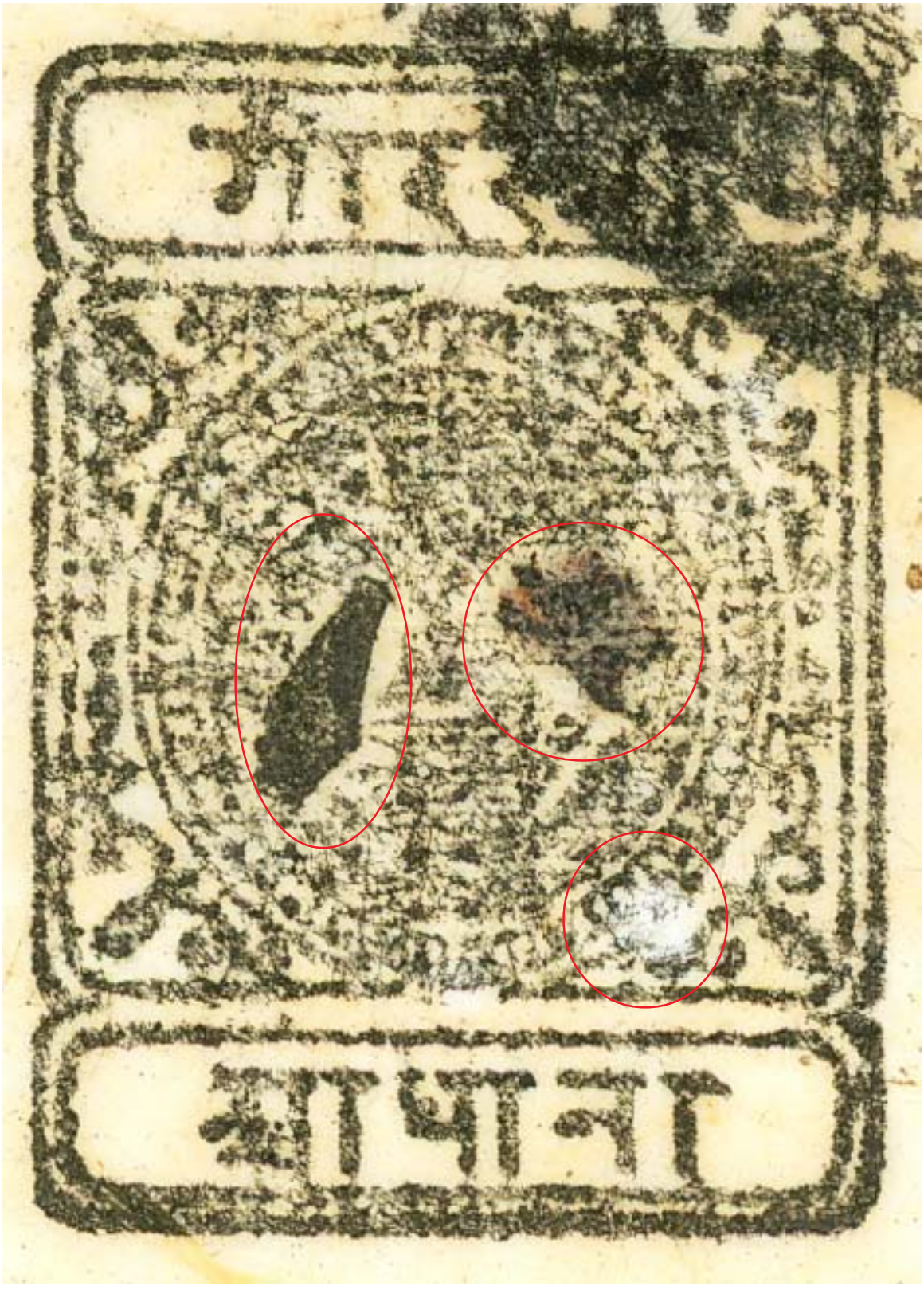


POSITION #12. SETTING #13.





POSITION #29. SETTING #12.

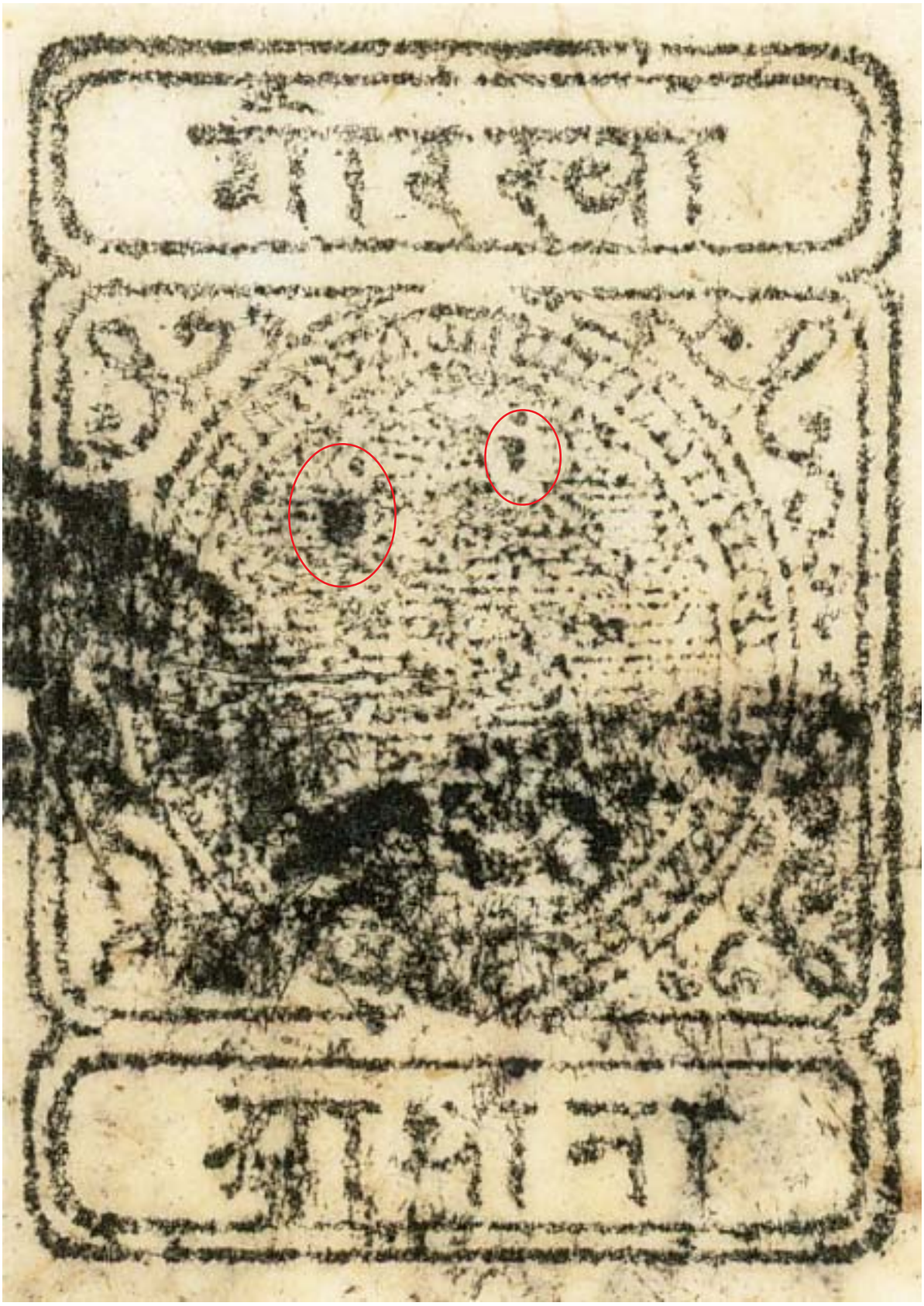


POSITION #29. SETTING #12.

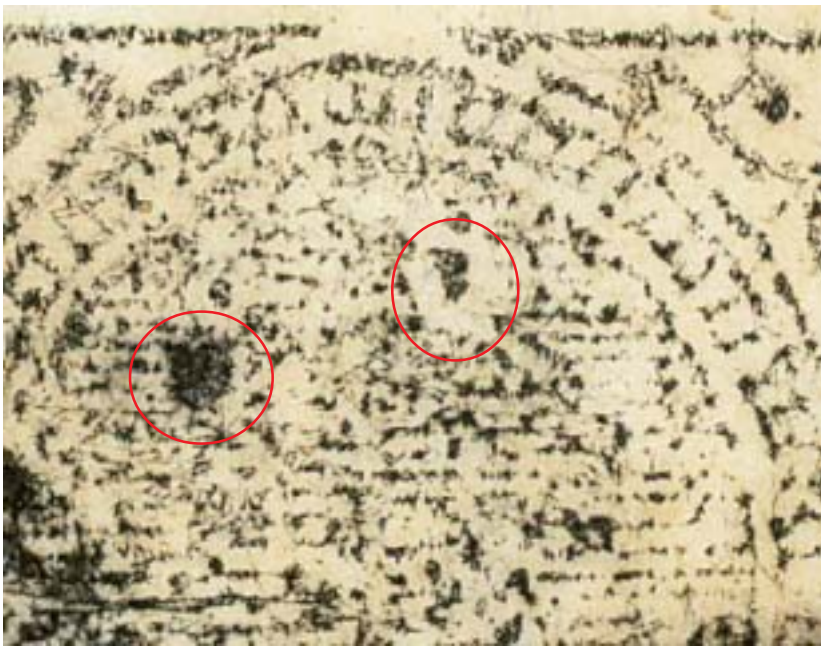
POSITION #36. First state. SETTING #13.

POSITION #36. First state. SETTING #13.

POSITION #36. Second state. SETTING #13.



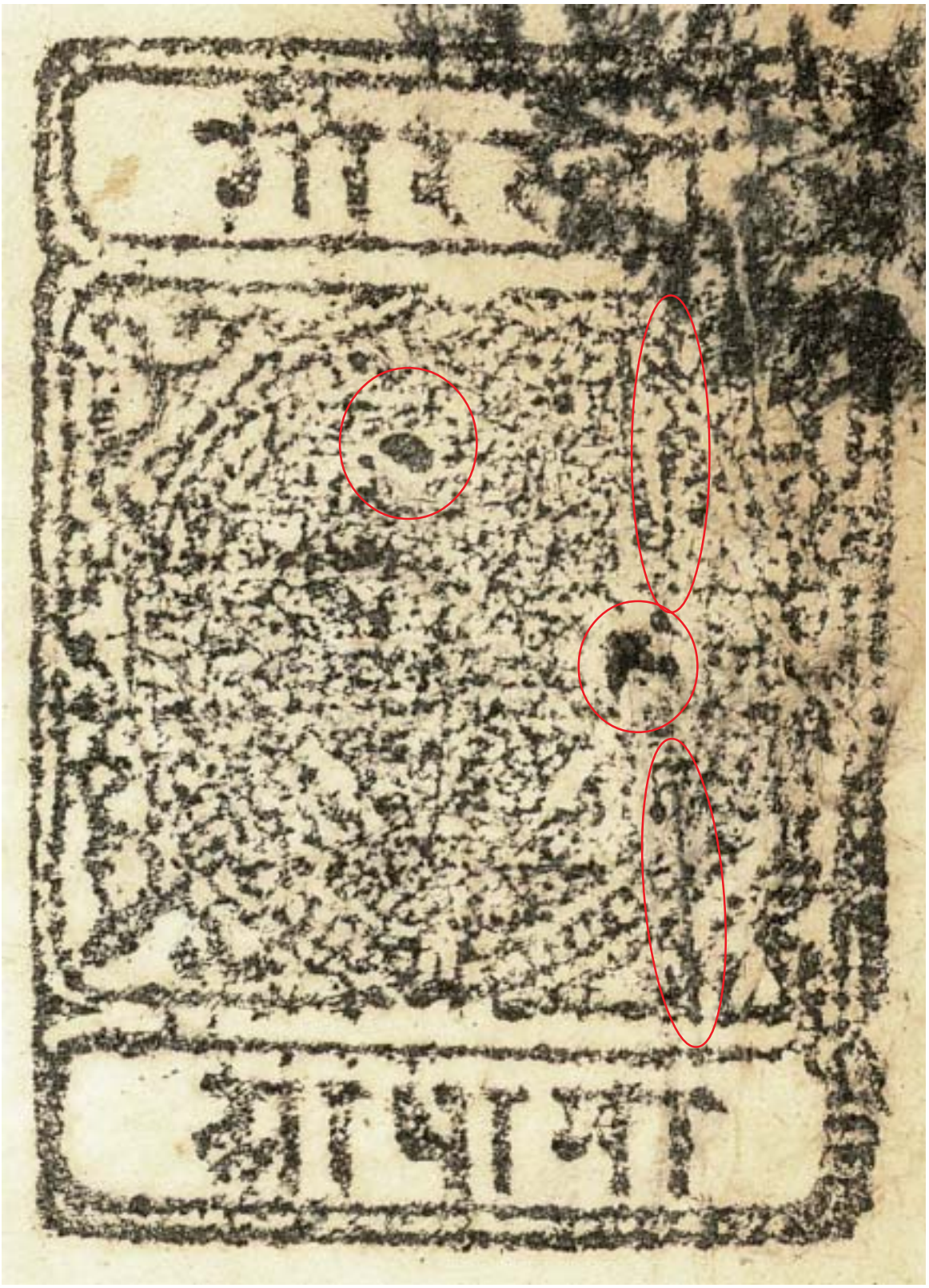
POSITION #36. SETTING #13.



POSITION #23. SETTING #13.

POSITION #23. SETTING #13.

POSITION #27. SETTING #13.



POSITION #27. SETTING #13.

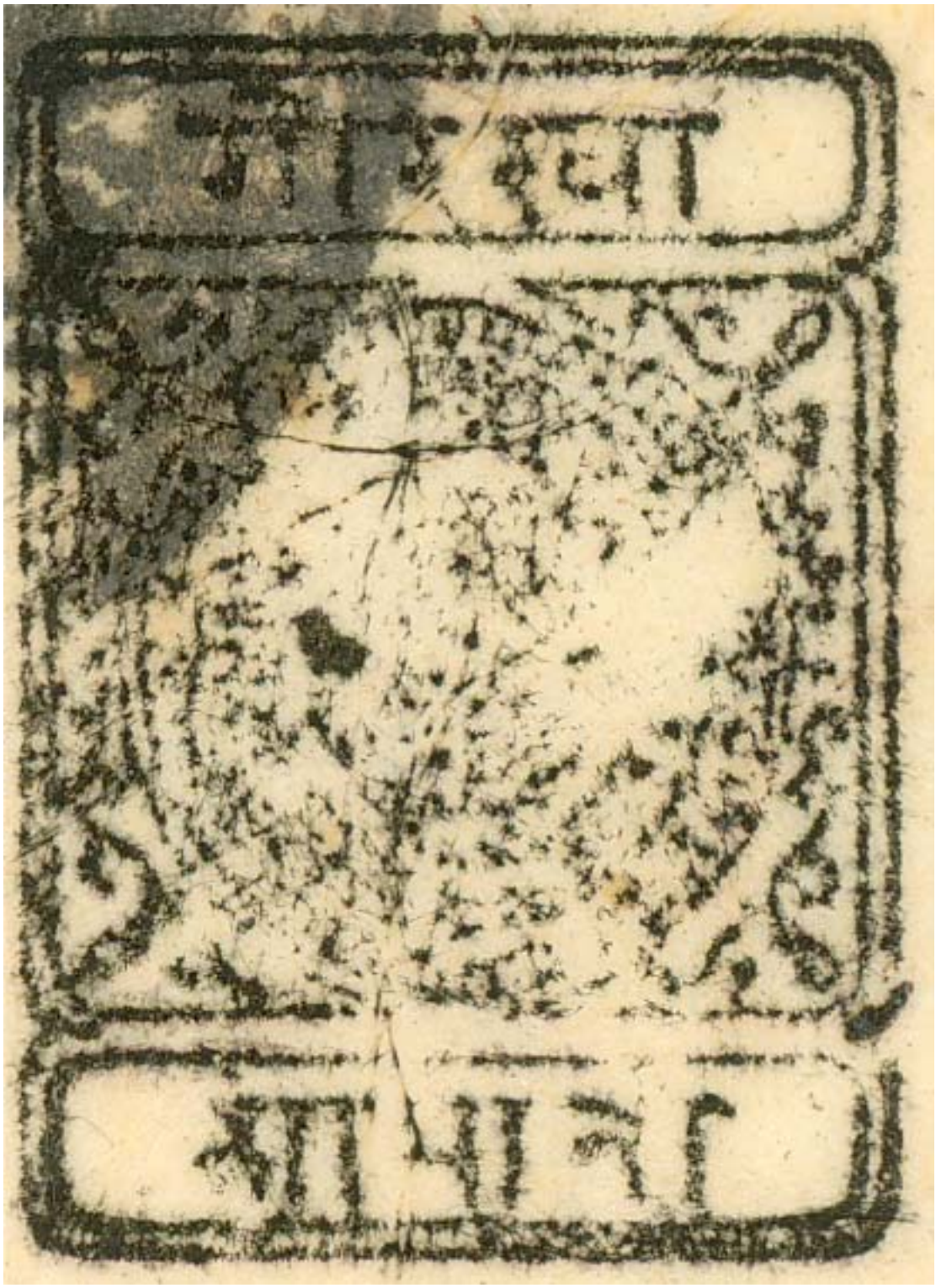
POSITION #31. UNKNOWN SETTING.

POSITION #31. UNKNOWN SETTING.

POSITION #51. SETTING-#7.

POSITION #51. SETTING-#7.

POSITION #30. SETTING-#12.



POSITION #30. SETTING-#12.

POSITION #37. SETTING #10.

POSITION #37. SETTING #10.

POSITION #36. SETTING #13.

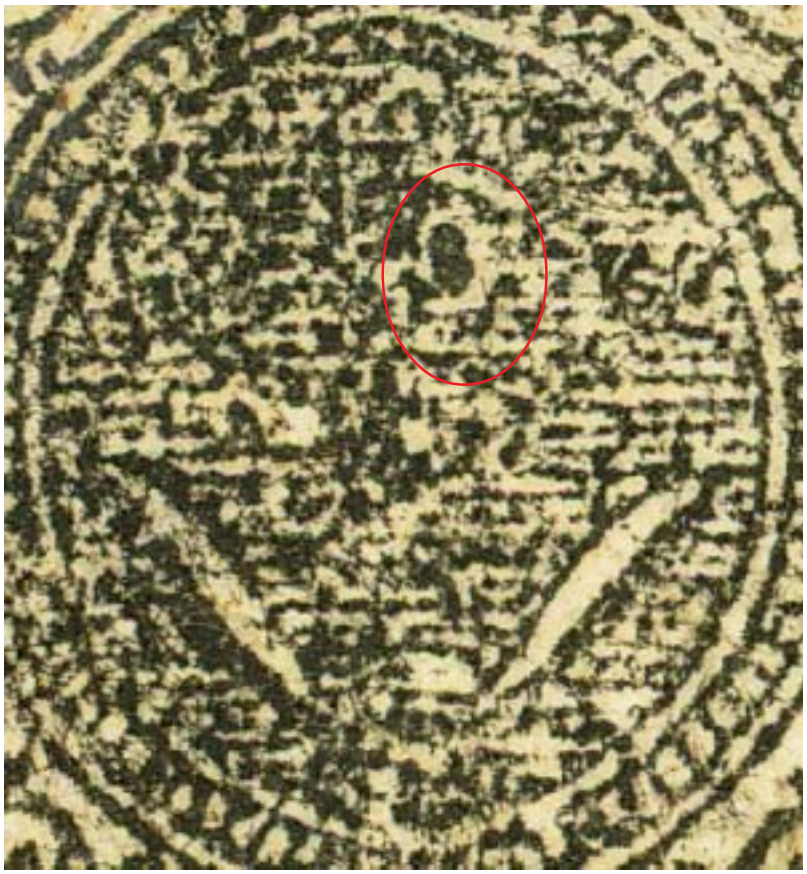
POSITION #36. SETTING #13.

POSITION #31. SETTING #13.

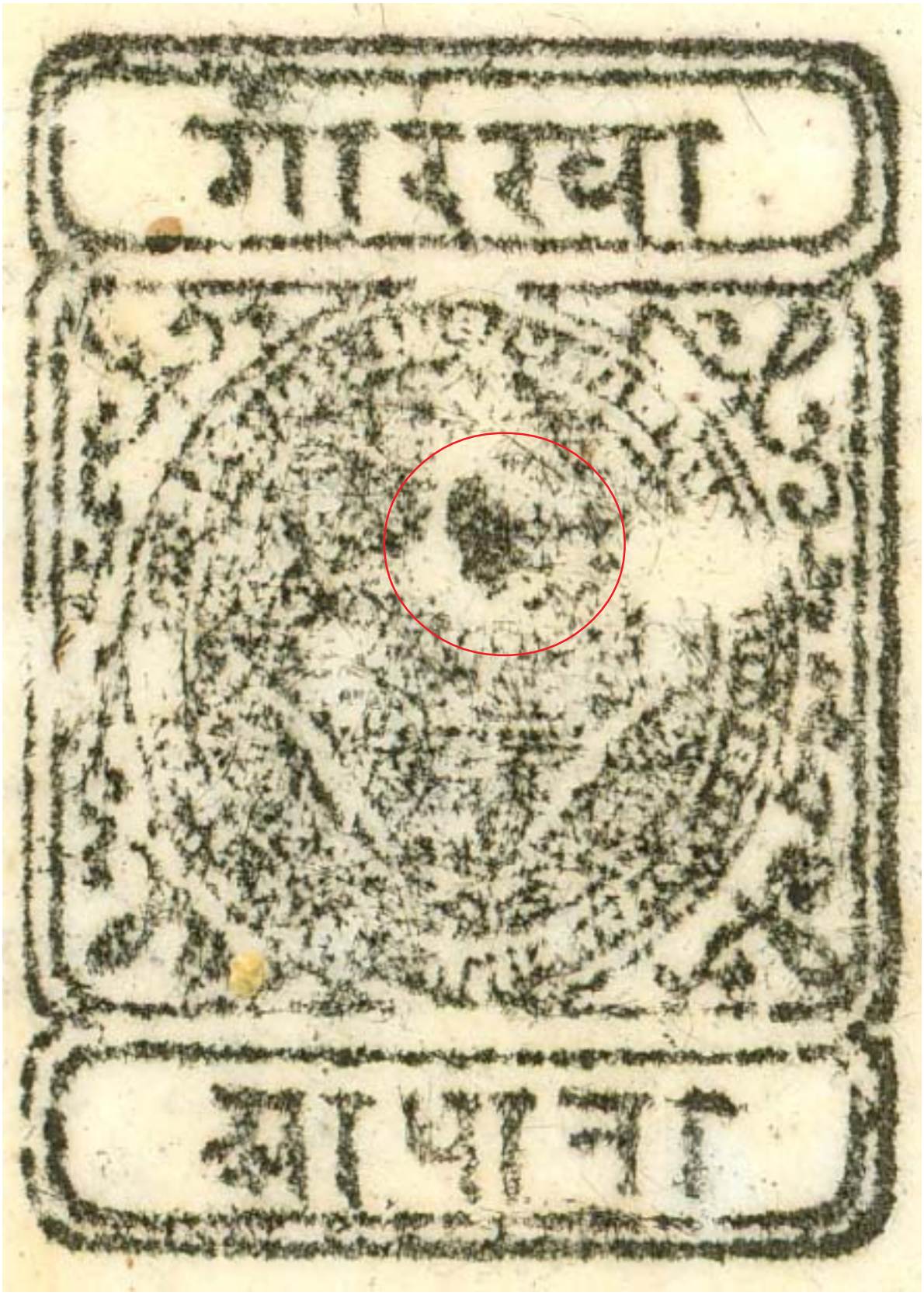
POSITION #31. SETTING #13.

POSITION #34. SETTING #13.

POSITION #34. SETTING #13.



POSITION #10. SETTING. 10.



POSITION #10. SETTING. 10.

POSITION #14. SETTING. 14b.

POSITION #14. SETTING. 14b.

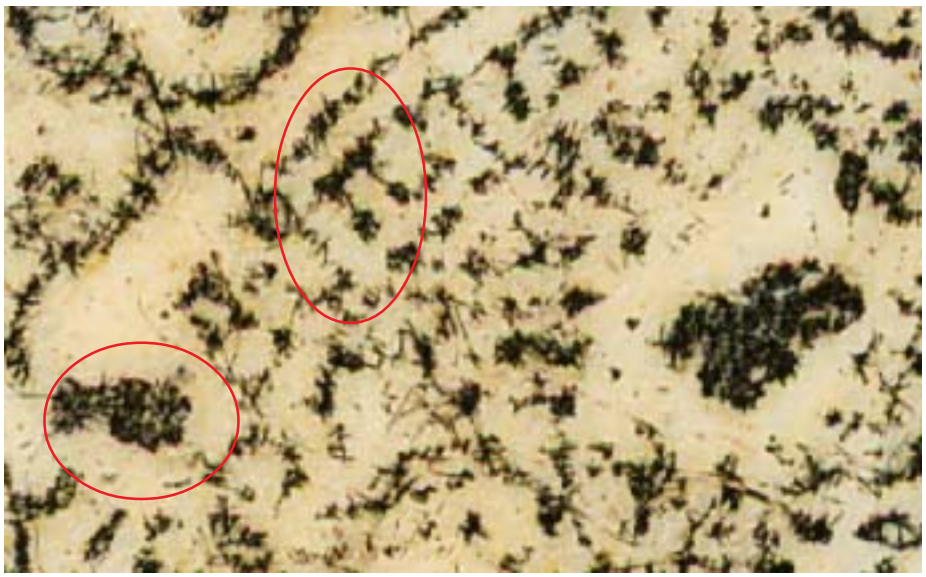
POSITION #10. SETTING. 12.

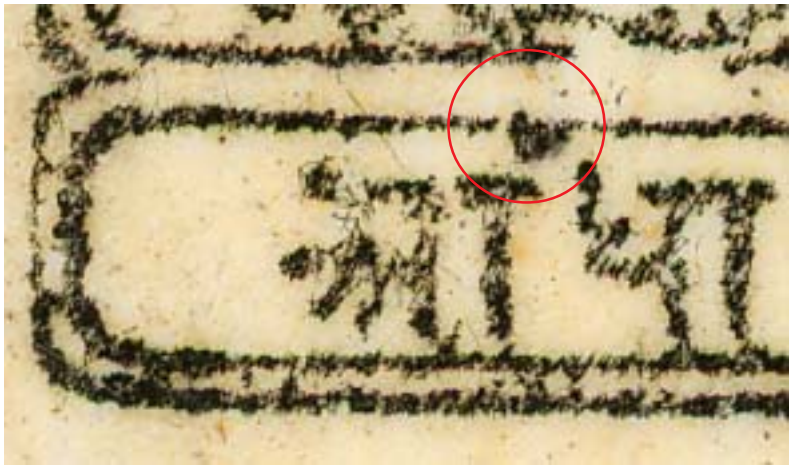
Of considerable interest, this large central flaw, first seen in several sheets of setting #10, is still present in setting #12.

POSITION #10. SETTING. 12.

POSITION AND SETTING. UNKNOWN.

POSITION AND SETTING. UNKNOWN.





POSITION #29. SETTING #10.

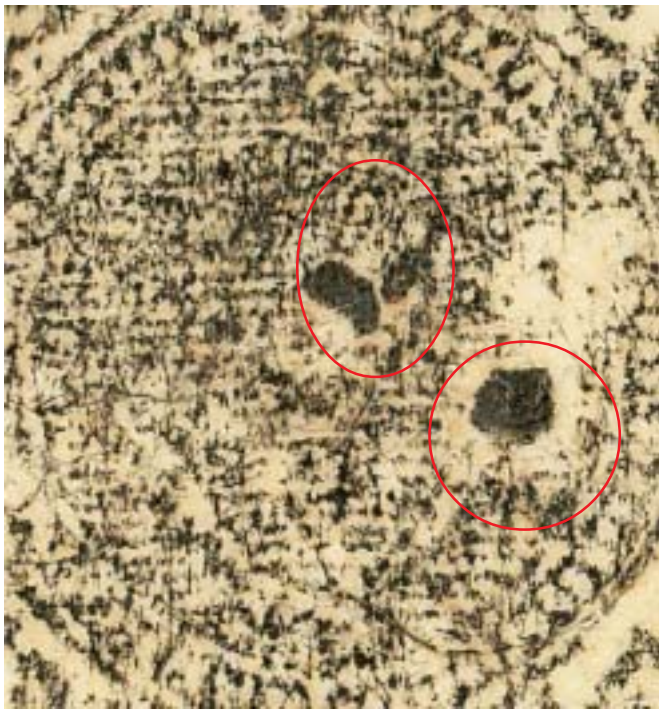
POSITION #29. SETTING #10.

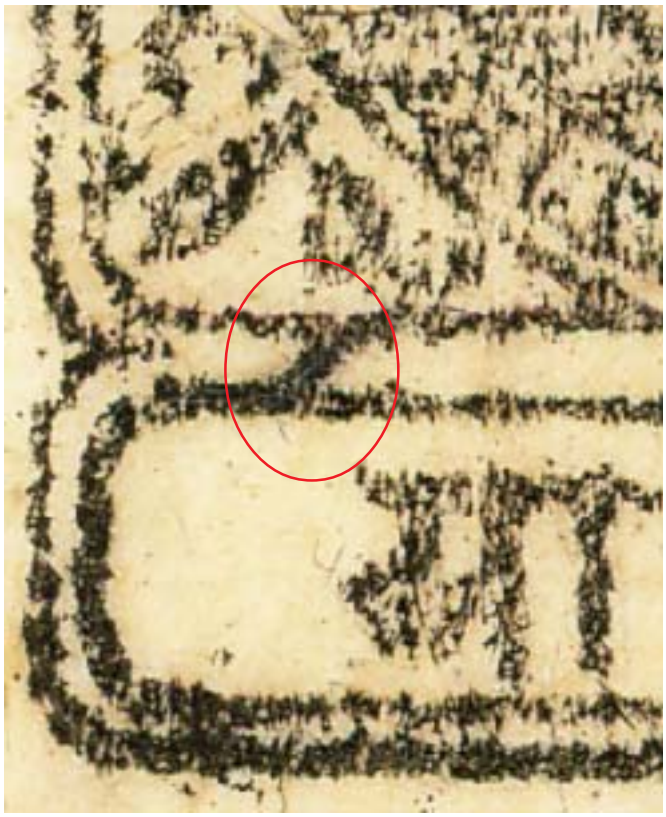
POSITION UNKNOWN UNKNOWN SETTING.

. POSITION UNKNOWN UNKNOWN SETTING.

POSITION #42. SETTING. 13.

POSITION #42. SETTING. 13.





POSITION #51. UNKNOWN SETTING..

POSITION #51. UNKNOWN SETTING..

POSITION #52. First state UNKNOWN SETTING.

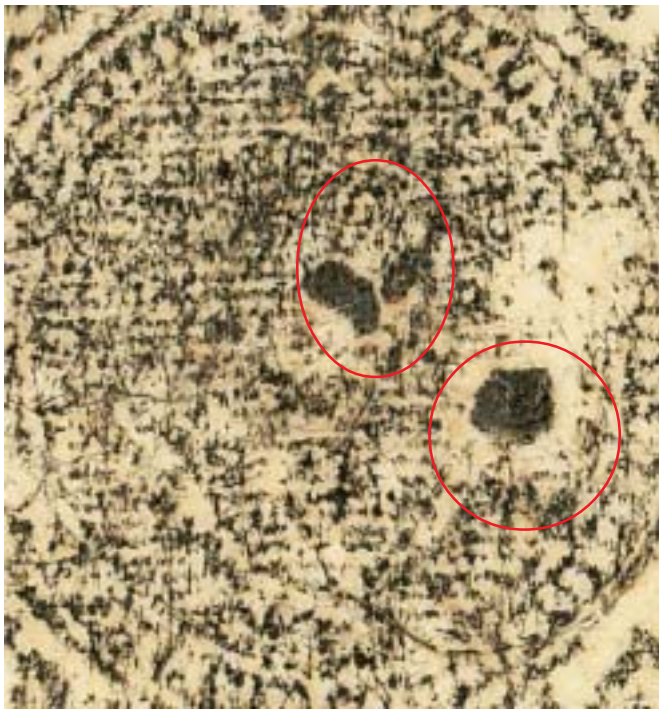
POSITION #52. First state UNKNOWN SETTING.

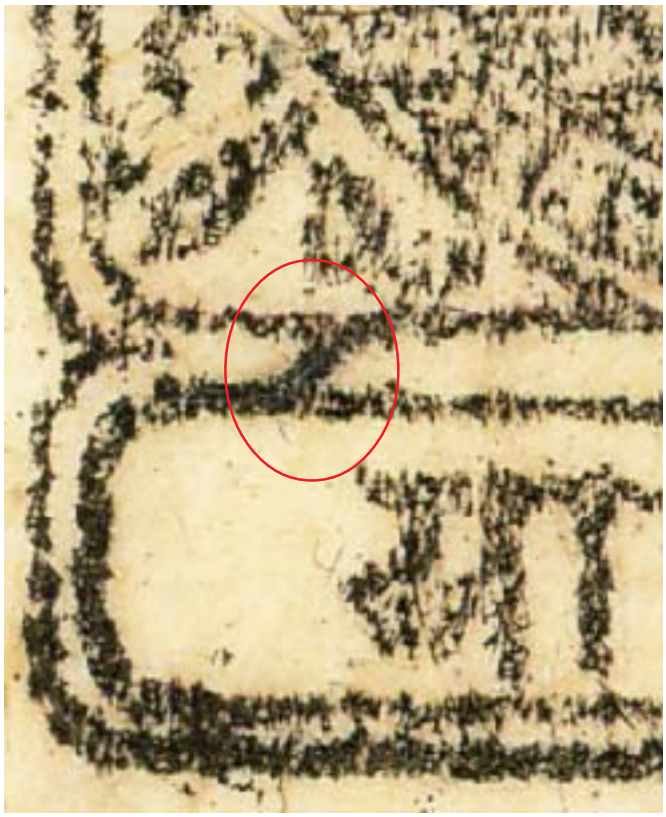
POSITION #52. Second state UNKNOWN SETTING.

. POSITION #52. Second state UNKNOWN SETTING.

POSITION #42. SETTING. 13.

POSITION #42. SETTING. 13.



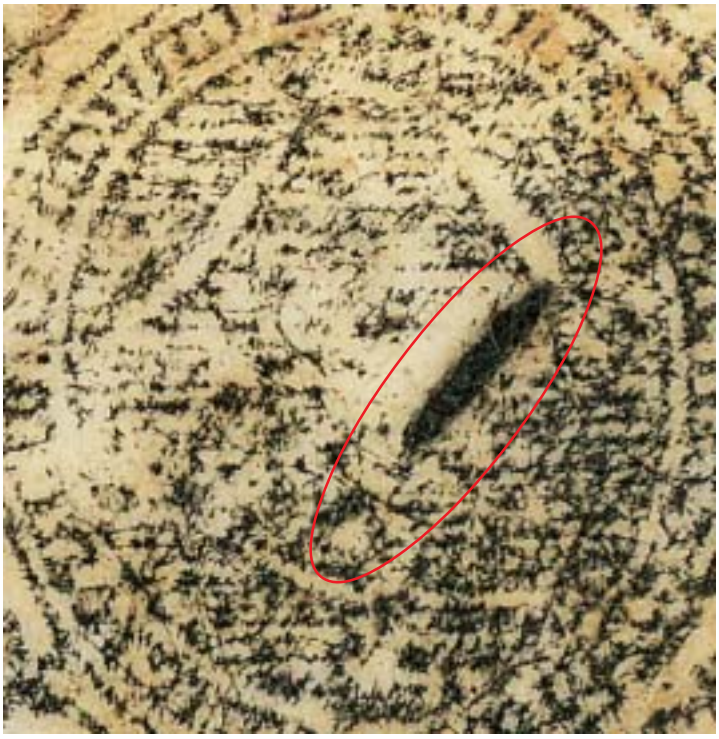


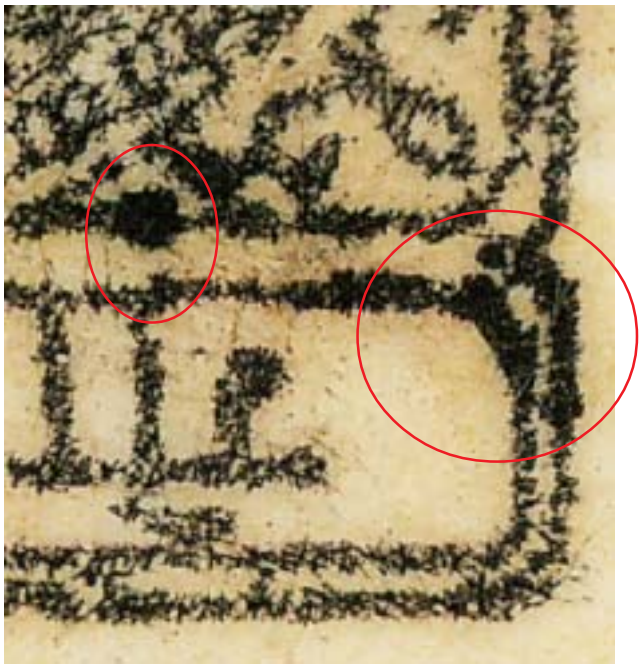
POSITION #22. SETTING. #7.

POSITION #22. SETTING. #7.

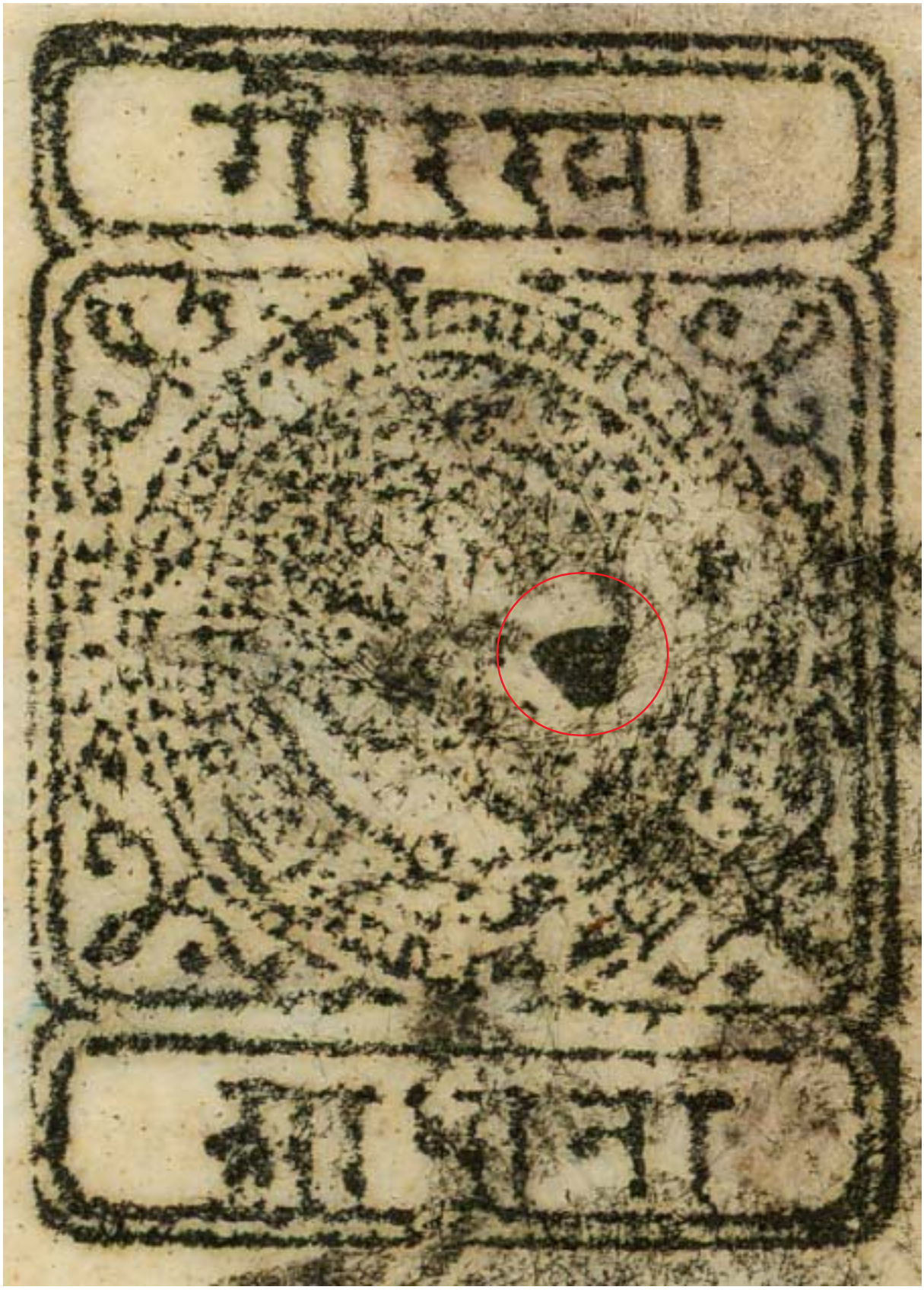
POSITION #6. SETTING #12. INVERTED.

POSITION #6. SETTING #12. INVERTED.

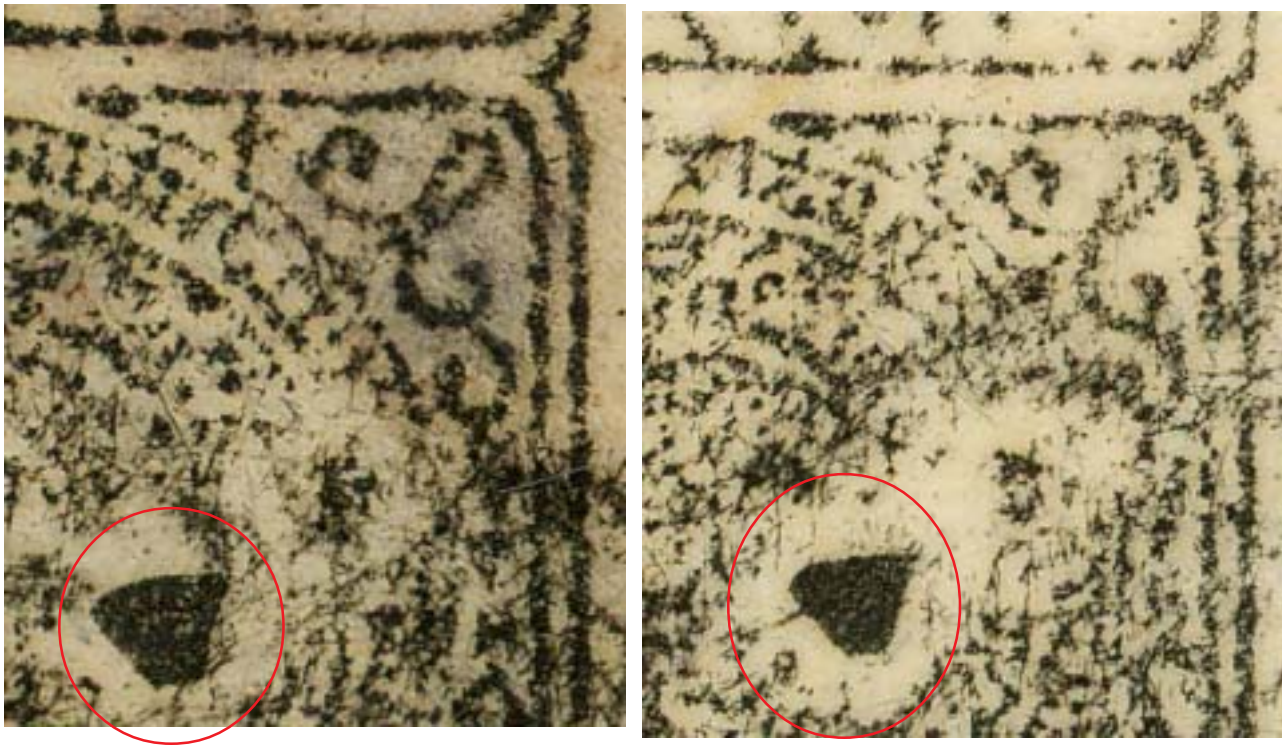




POSITION #19. UNKNOWN. SETTING.

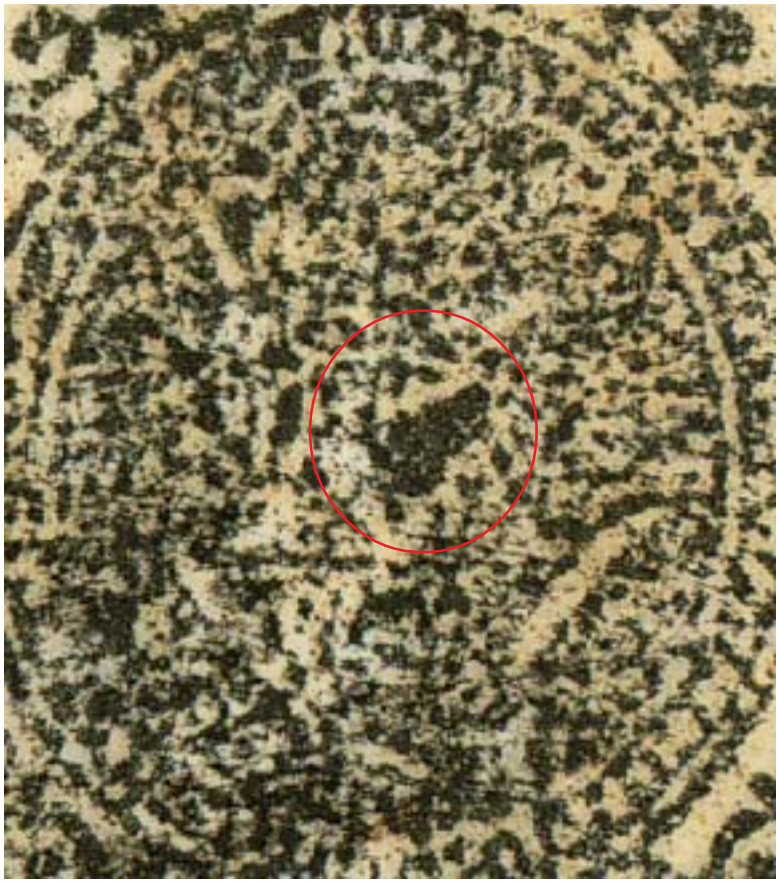


POSITION #19. UNKNOWN. SETTING.



POSITION #32. UNKNOWN SETTING.

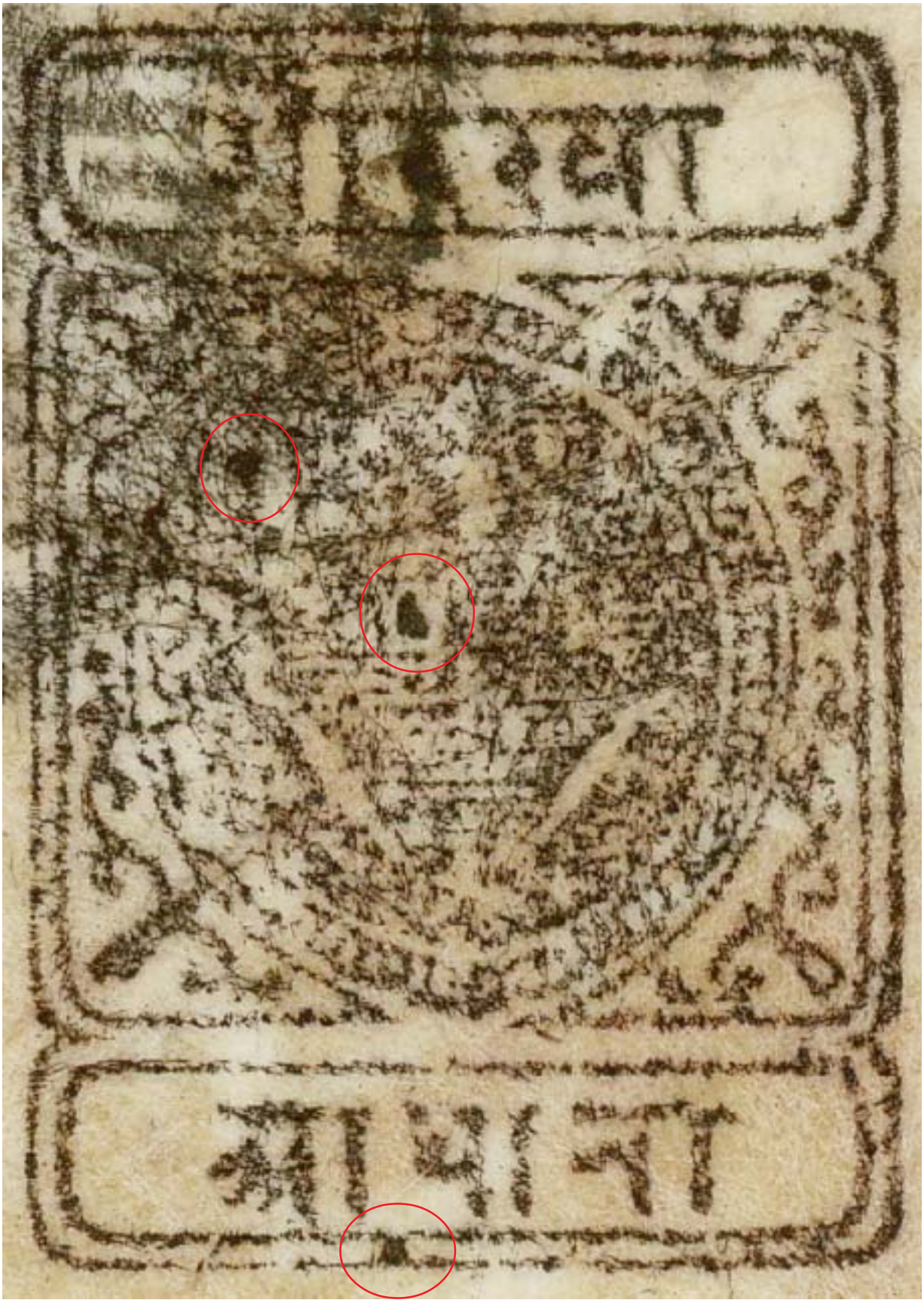
POSITION #32. UNKNOWN SETTING.



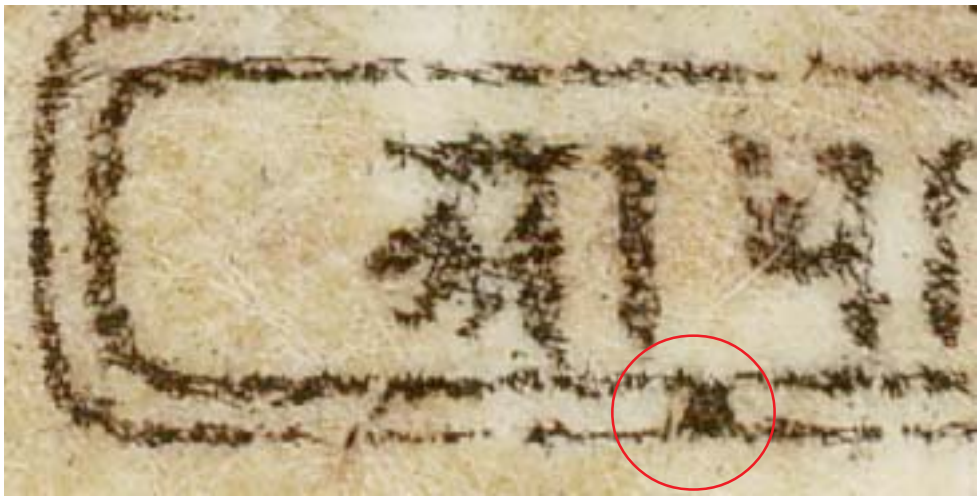
POSITION #27. SETTING #13.

POSITION #27. SETTING #13.

POSITION #26. UNKNOWN SETTING.

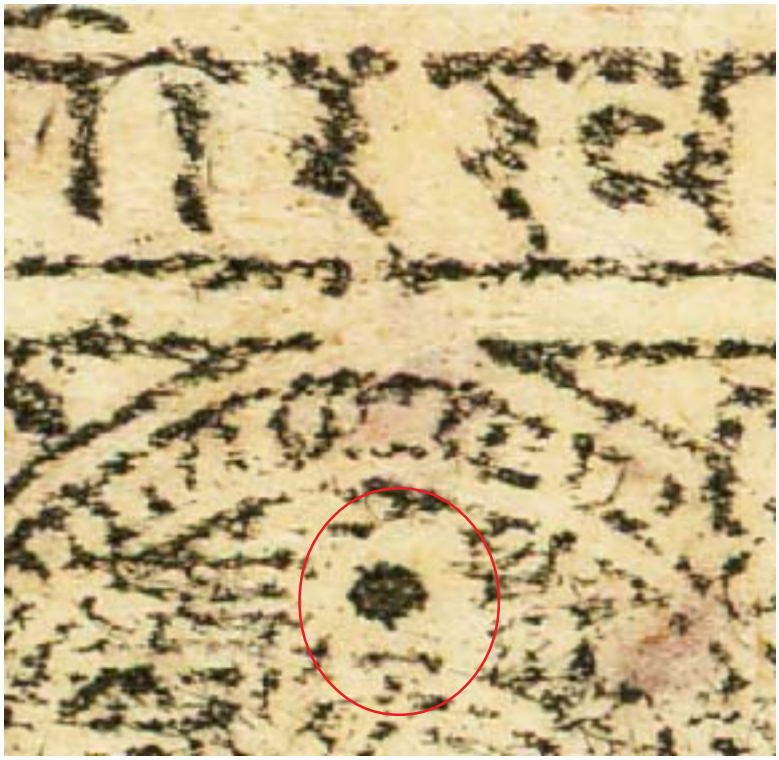


POSITION #26. UNKNOWN SETTING.



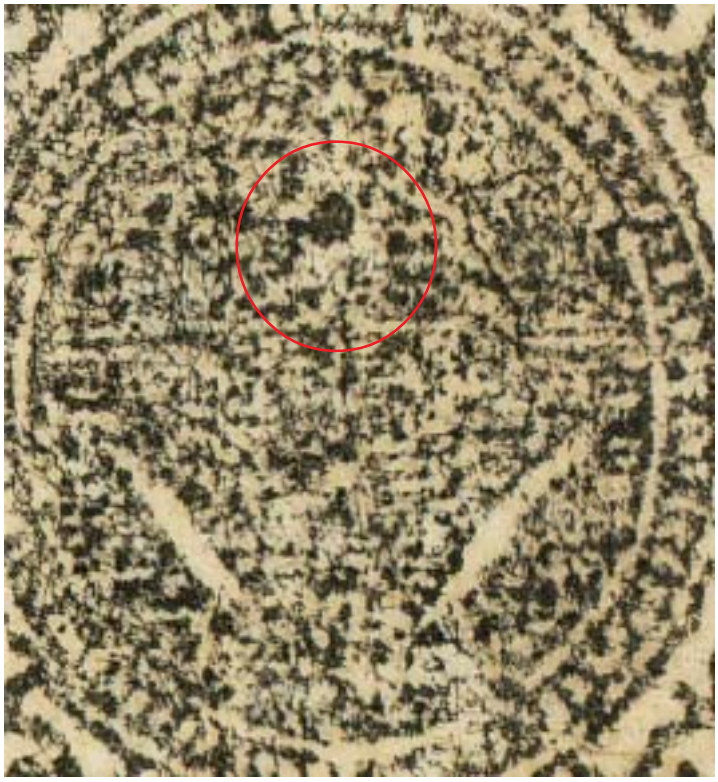
POSITION #2. SETTING #13.

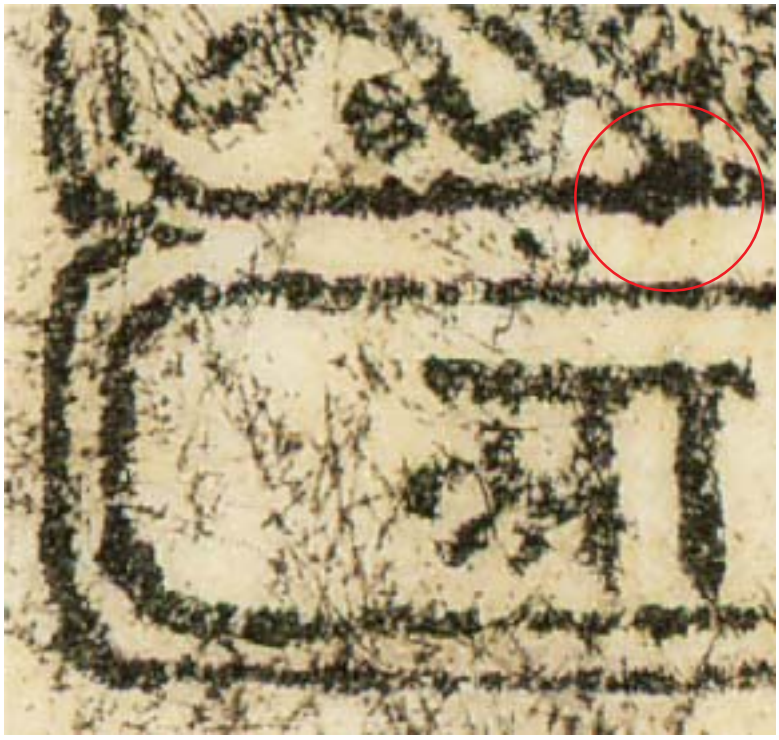
POSITION #2. SETTING #13.



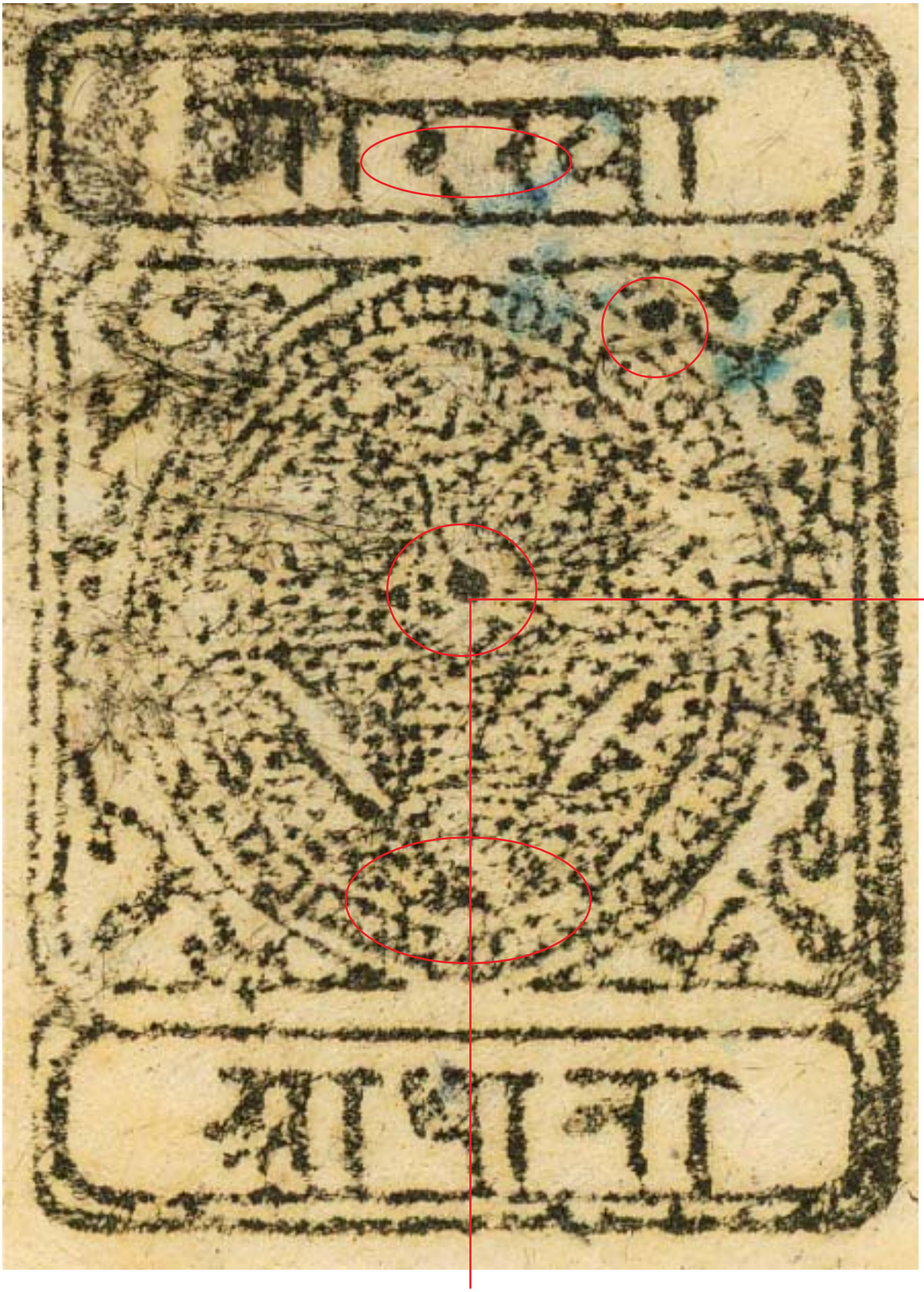
POSITION #16. SETTING #13.

POSITION #16. SETTING #13.

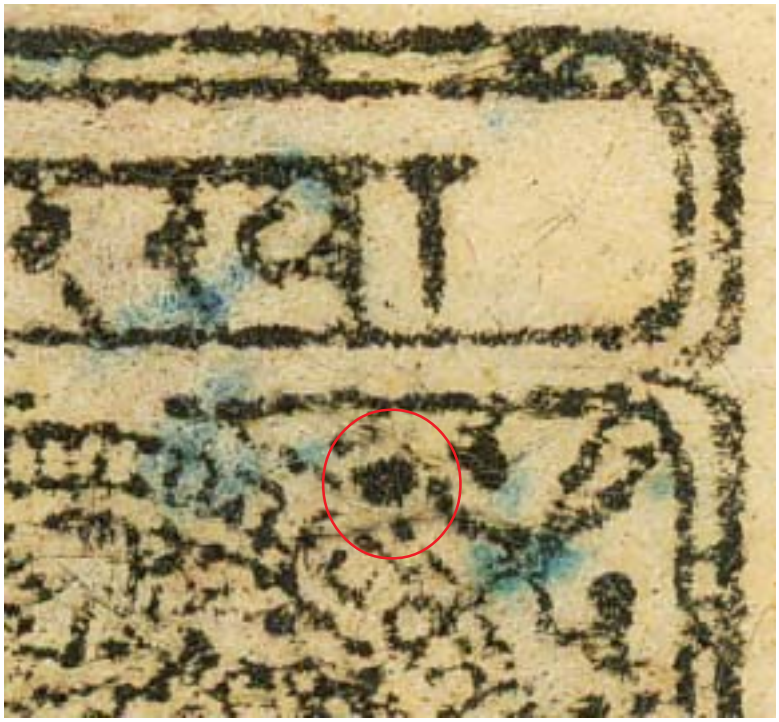




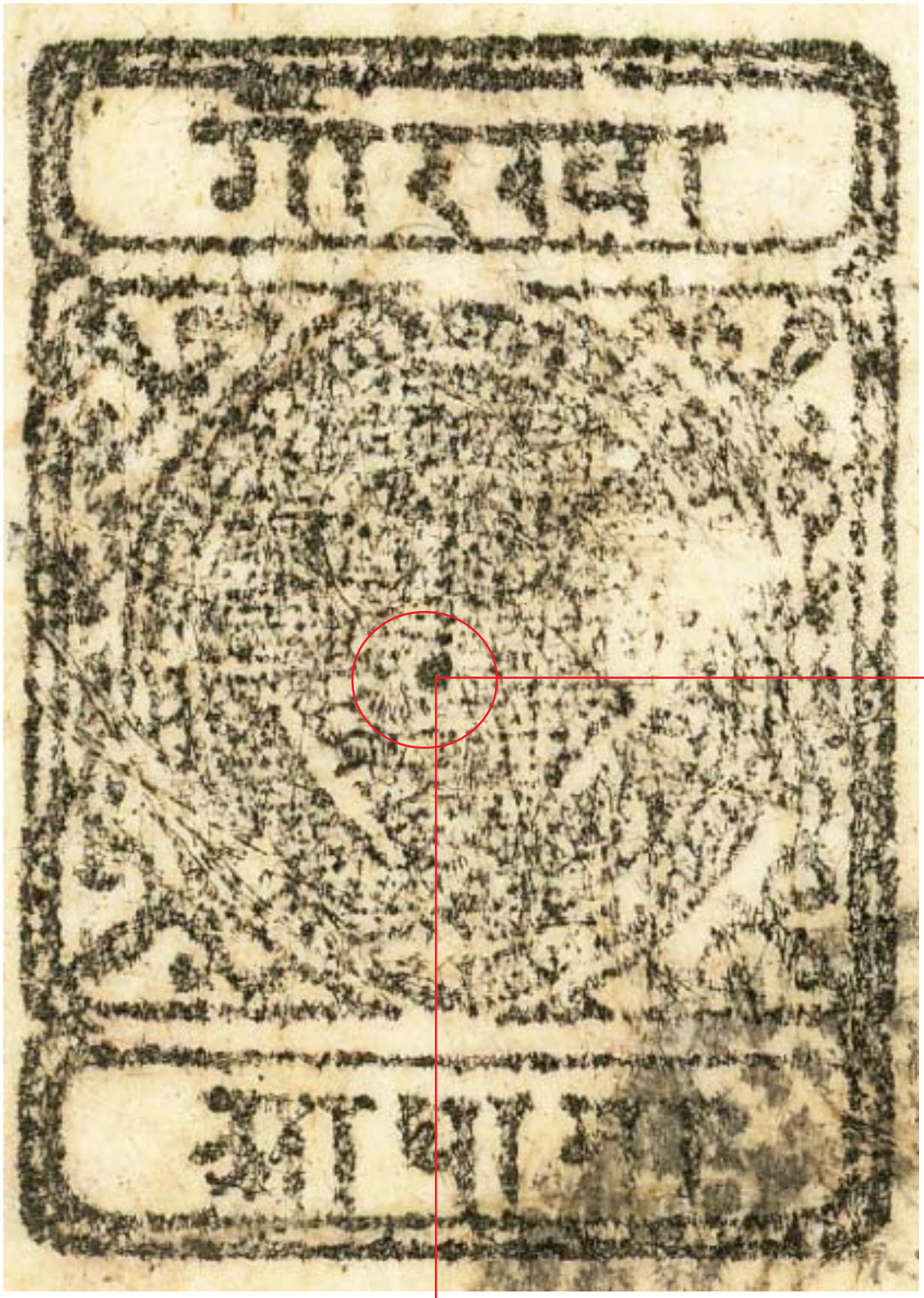
POSITION #6. UNKNOWN SETTING.



POSITION #6. UNKNOWN SETTING.

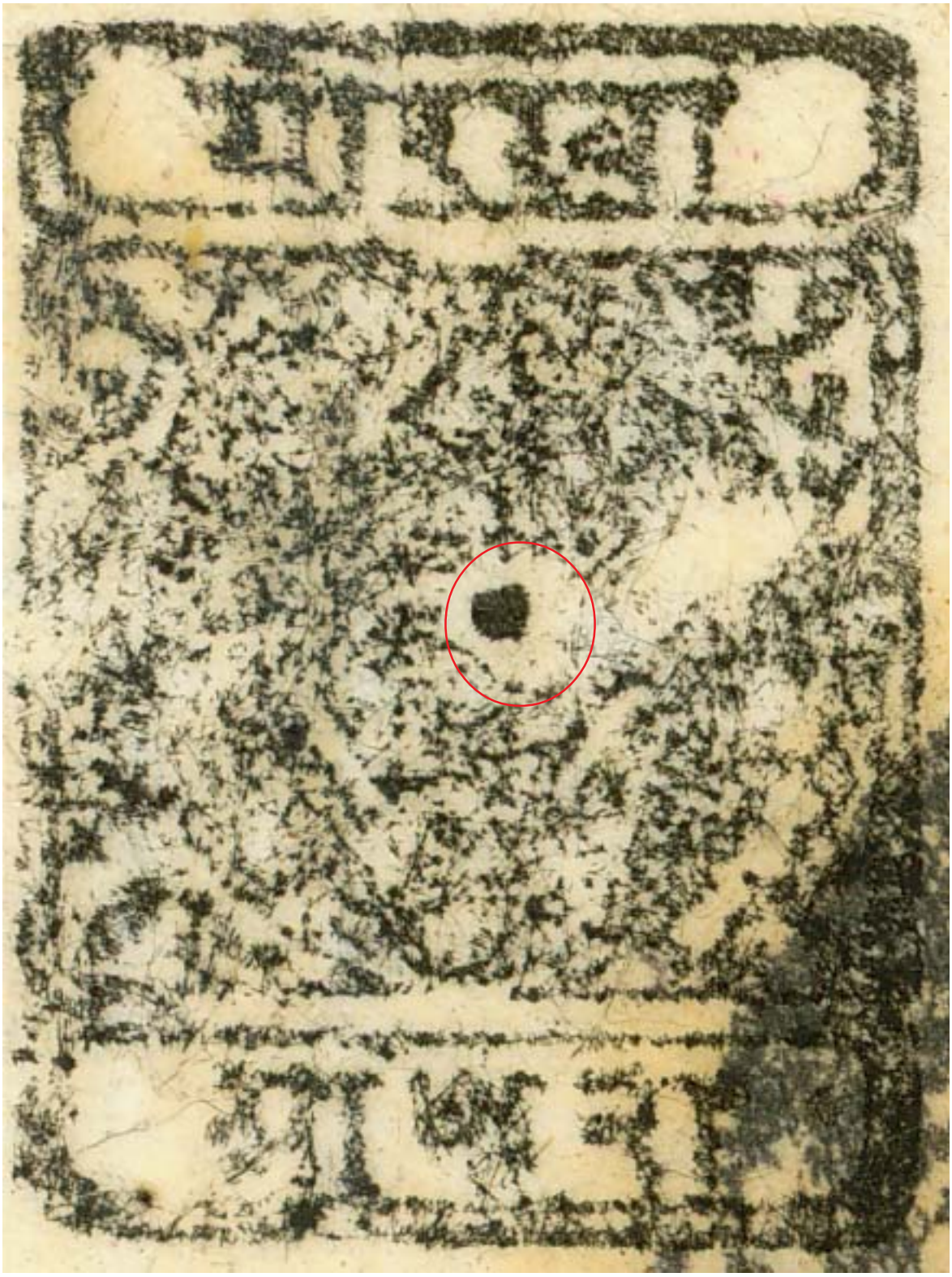


POSITION #35. SETTING #13.

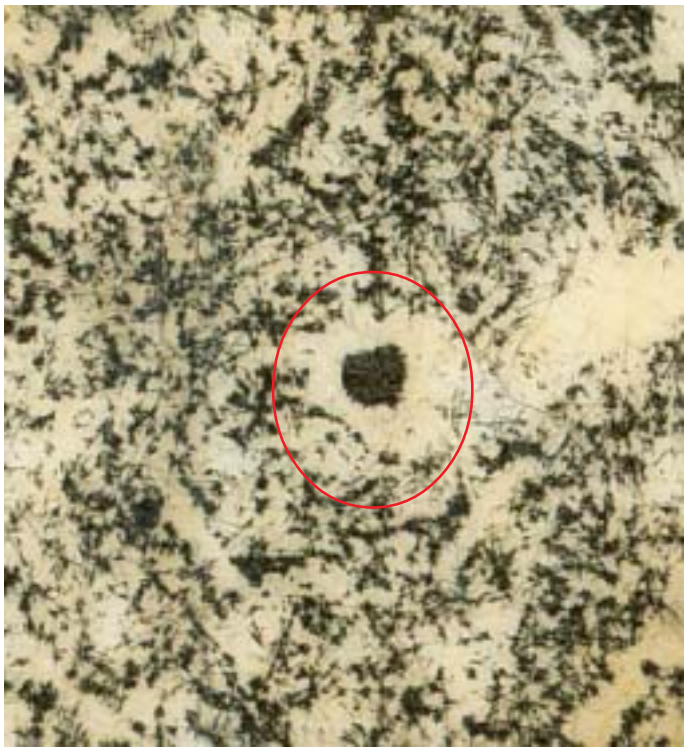


POSITION #35. SETTING #13.

POSITION #17. SETTING #13.



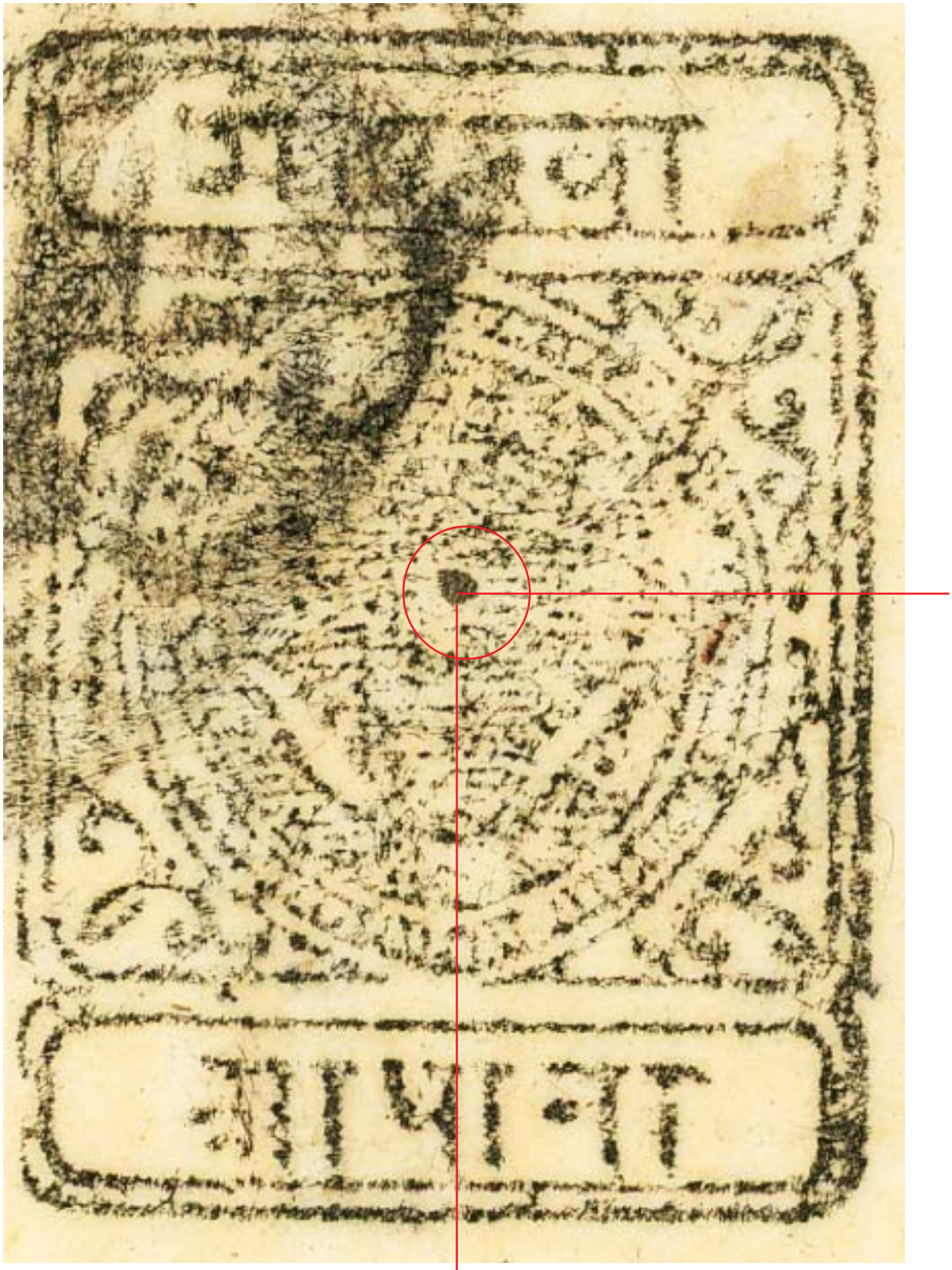
POSITION #17. SETTING #13.



POSITION #16. SETTING #13.

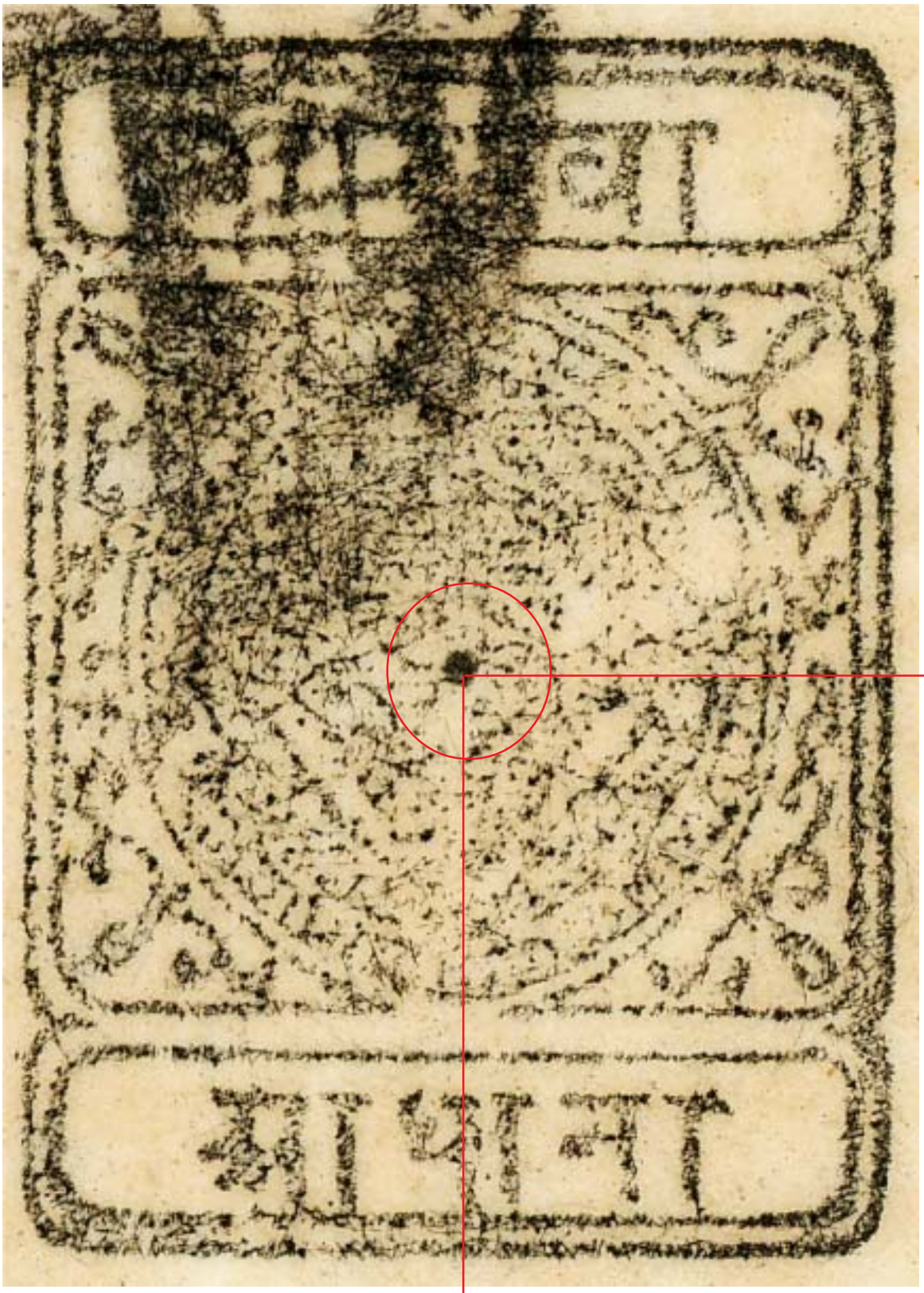
POSITION #16. SETTING #13.

POSITION #12. SETTING 13.

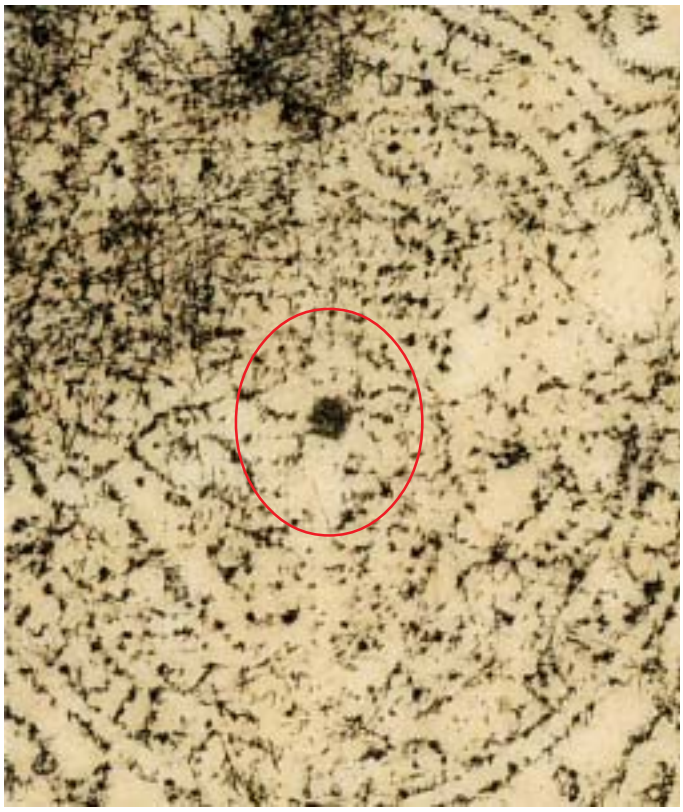


POSITION #12. SETTING 13.

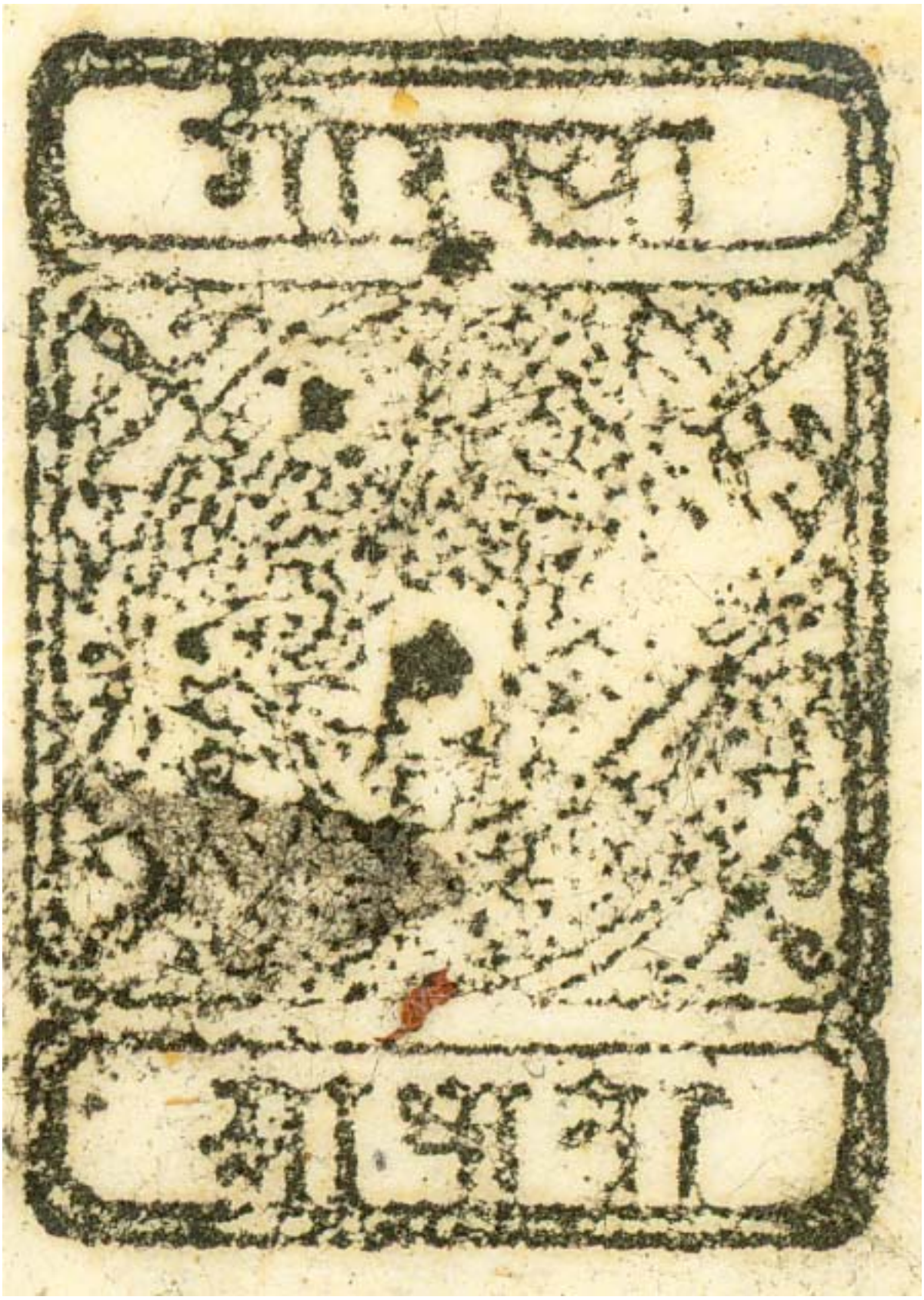
POSITION #38. SETTING 13. First state.



POSITION #38. SETTING 13. First state.

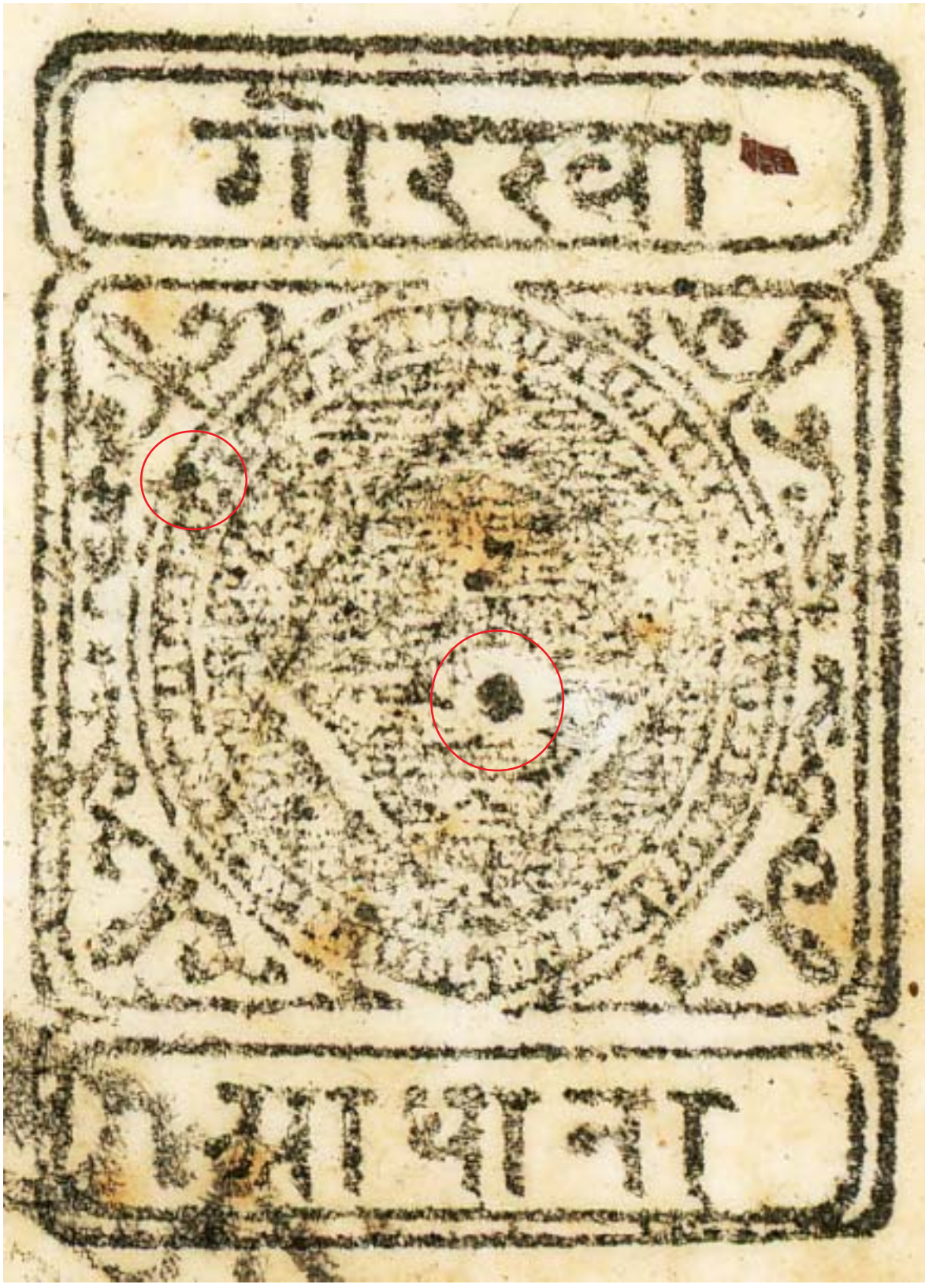


POSITION #38. SETTING 13. Second state.

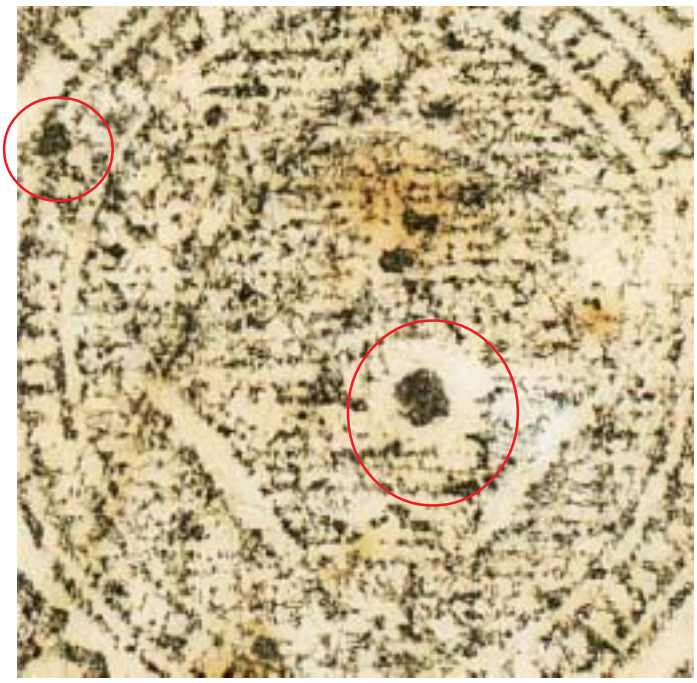


POSITION #38. SETTING 13. Second state.

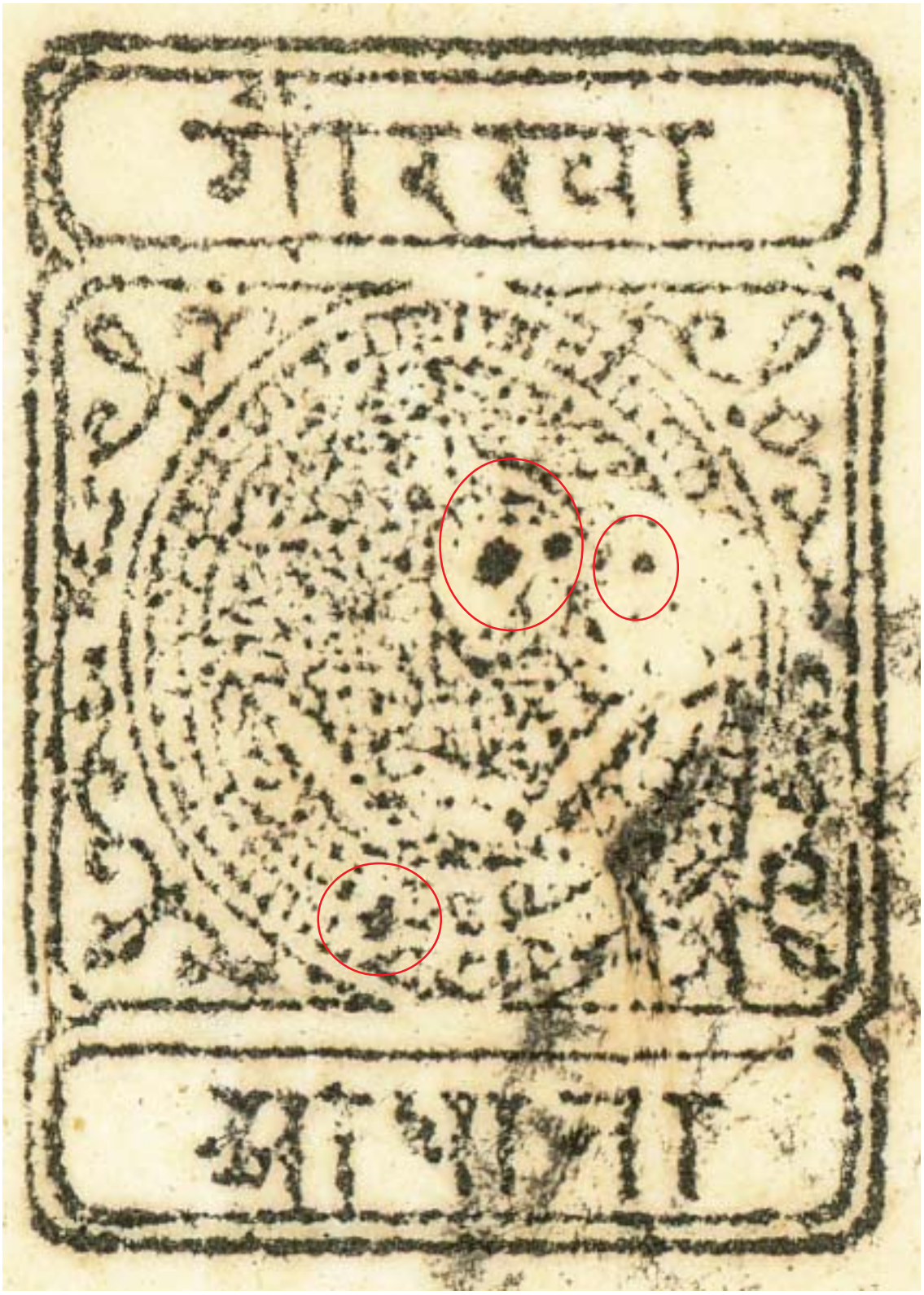
POSITION #54. SETTING #12.



POSITION #54. SETTING #12.



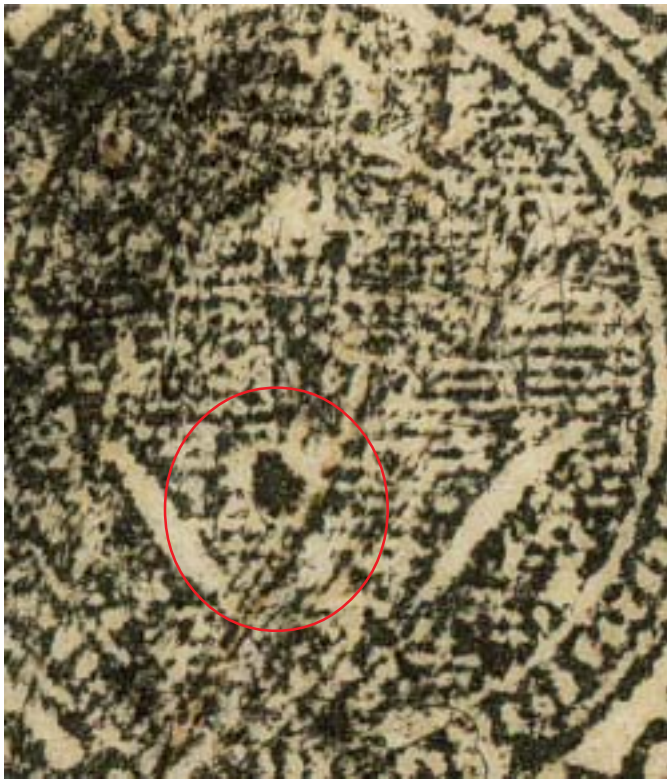
POSITION #23. SETTING #13.



POSITION #23. SETTING #13.

POSITION #24. UNKNOWN SETTING.

POSITION #24. UNKNOWN SETTING.



POSITION #41. LATE SETTING.

POSITION #41. LATE SETTING.