

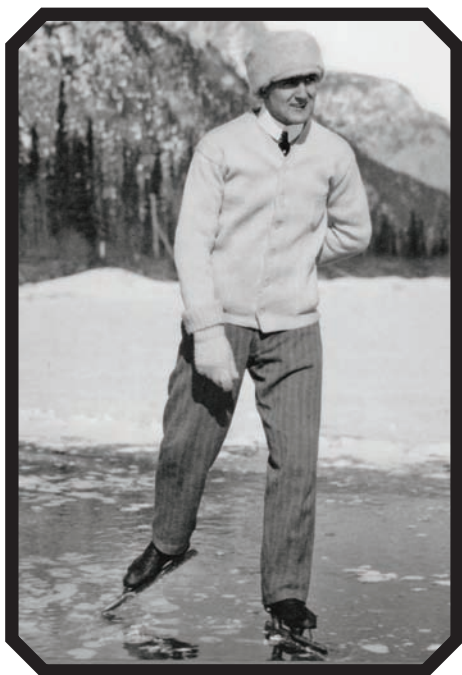


Louis Sidney Crosby

We are proud to offer the Louis Sidney Crosby collection of Prince Edward Island stamps. Mr. Crosby was born in PEI in 1888 and moved to Banff, Alberta in 1907. There he climbed many mountains (including several first ascents) and worked for the Brewster Transport Company for fifty years, including as president. He wrote many articles on Small Queens as well as PEI stamps and postal history. He died in 1964 at the age of 76.

Most of the postal history he had collected was sold in two sales at Sissons in Toronto in 1967 and 1968, but his family could not find the rest of his renowned PEI collection until a neglected suitcase came to light in 2017. The well preserved stamps you will therefore see in this section have been unseen for 53 years.

When Lou Crosby was a young man in PEI, he served under Captain Arthur Bartlett (the well known Charlottetown stamp dealer) in the No.1 Co. 4th Reg. Artillery. This is probably where Mr. Crosby got interested in PEI stamps, as Bartlett had purchased a large amount of the PEI remaining stock. The Crosby and Bartlett families remained in touch for over sixty years. He was one of the founders of the now defunct BNAPS PEI study group as well as the still active BNAPS Small and Large Queen Study Group.

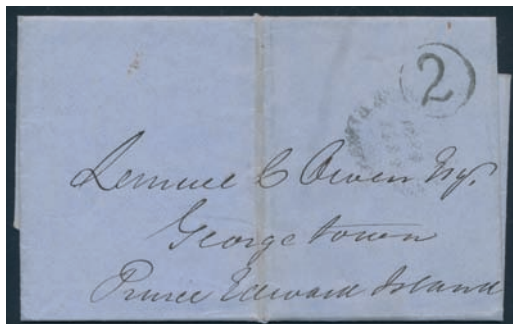


He exhibited 12 frames of his PEI stamps and postal history in the 1957 Canadian National Exhibition in Ottawa and won the Grand Award, as well as numerous other special awards. He also won the Grand Award at the BNAPS Convention in 1956. His PEI collection was last shown at the 1960 London International Stamp Exhibition. It is those stamps, plus others from his extensive collection, that are included in this sale.

This is a rare opportunity to acquire long unseen and rare stamps, so please enjoy reading through the descriptions and don't miss this occasion to enhance your collections with lovely PEI stamps. We have added a short bibliography at the end of the listing.



Prince Edward Island



x555

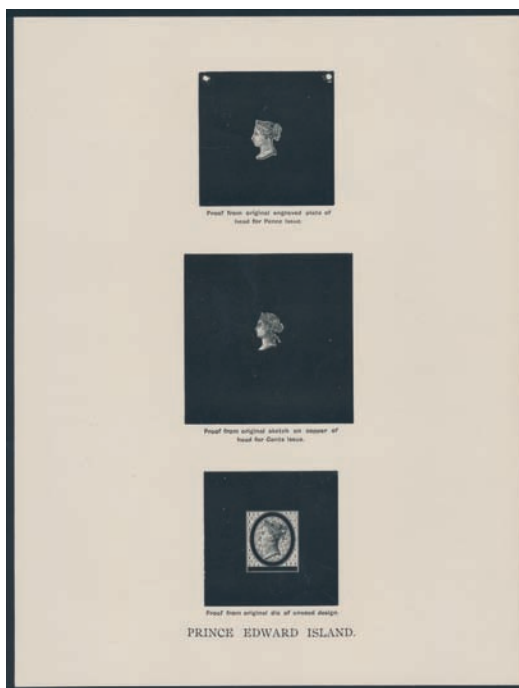
- 555 ☒ **Group of Six Stampless Covers, 1845 to 1860** with three incoming from the US (these are either fronts or part outer wrappers, two still have postmarks on back and one has a rare "U STATES / C" in arc, another has a red "UNITED / STATES" in oval), one is an 1860 incoming wrapper with a Saint John embossed bank logo on back, rated handstamp "3c D" in circle (Lehr #P108) and 5 CENTS. Two are complete domestic folded letters, one is rated "2" in manuscript and the other has a small "2" in circle (Lehr #P107). Five out of the six covers have PRINCE EDWARD ISLAND datestamp receivers on back including a fairly early use of this in 1845. Overall fine.

..... Est \$100



- 556 **E/P Non Denominated Large Die Essay in Deep Red Orange**, measuring 74 x 69 mm, on thick, coarse paper. At the time the Cusworth collection was auctioned in 2005, it was believed that there were about 7 copies known of this in different colours, including two in The Queen's collection. Corner crease at top left, still rare and desirable. Minuse and Pratt # 2E-Ab.

..... Est \$1,500



x557

- 557 **Complete Set of Eleven Different Proofs and Essays**, produced by J. A. Tilleard and used to illustrate an article he published in the January 1893 *London Philatelist*. Still on their three original pages (many, if not most have been cut out), fresh and very fine. A must have for any serious P.E.I. collection.

..... Est \$750



- 558 **E/P 6d Queen Victoria A.B.N. Co. Essay in Deep Claret**, on India paper. Diagonal crease and small paper flaws visible only from back, still rare. Minuse & Pratt #3E-Aa.

..... Est \$400



- 559 **E/P Engraved 3c Essay in Green, Perforated 13**, on stout, gummed paper, and thought to have been printed by the A.B.N. Co as it resembles the 1868 Revenue stamps printed there. Gum disturbance and small shiny residue on top front, still very fine and scarce. Minuse and Pratt # 13E-Ab.

..... Est \$150





560

- 560** * #1 1861 2d dull rose Queen Victoria, Perforated 9, mint with full original hinged gum, very fine. Tiny spot of missing gum at top caused by hinge removal, which does not detract from this desirable stamp.

..... Unitrade \$2,000



561

- 561** * #1 1861 2d dull rose Queen Victoria, Perforated 9, mint with full original gum and nicely centered. A few trimmed perfs and light paper adhesion on gum, very fine.

..... Unitrade \$2,000



- 562** * #1 1861 2d dull rose Queen Victoria, Perforated 9, a mint block of four, with full original gum, hinged. Top two are fine with short perfs at top, bottom two are very fine. A scarce multiple.

..... Unitrade \$5,400



- 563** (*)/* #1 var, 1a 1861 2d Queen Victoria, Perforated 9, two distinct shades, with a bright rose (original gum, hinge remnants, and a few faults) and a deep rose (unused no gum, sound), both catalogued as fine centered.

..... Unitrade \$1,100

- 564** © #1, 3 Group of Four Used First Issues, including three 2d and one 6d values, all with faults, ranging from a small tear to a repaired corner, etc, still overall presentable. Comes with two early photographic reproductions of PEI essays.

..... Est \$100



565

- * #1a, 2, 3 1861 2d to 6d Queen Victoria Set, Perforated 9, each value having hinged original gum, the 2d (deep rose) has a pulled perf at top and a perf crease at top right, the 3d has a horizontal crease and a light staining on front and the 6d has a tiny tear at right. All three have some trimmed perfs to some degree. Catalogued as all fine.

..... Unitrade \$4,850



566

- (*) #1c 1861 2d dull rose Queen Victoria Horizontal Pair, Perforated 9 Horizontally, Imperforate Vertically, unused (no gum), with a thin and a crease at top centre and a bit of light soiling, fine. Accompanied by a 2017 Greene Foundation certificate. Although the certificate identifies this pair as a #1c (imperforate between, of which we are aware of three examples in existence), no examples of the 2d imperforate vertically have been recorded other than the example offered here from the Crosby collection. A rare opportunity to acquire a unique major error from the Queen Victoria era.

..... Est \$2,500



567

- * #2 1861 3d light blue Queen Victoria, Perforated 9, mint with original hinged gum, very well centered and with intact perforations. There is a small toning spot at bottom, still a scarce stamp this nice and very fine.

..... Unitrade \$4,000



Prince Edward Island continued



- 568 */** #2 1861 3d light blue Queen Victoria, Perforated 9, a mint block of four, with full original gum, top two stamps are hinged, bottom right stamp very lightly hinged and bottom left stamp never hinged. There is a small surface scrape on the upper right stamp, still a very rare block, especially this fresh. Accompanied by a 2016 Greene Foundation certificate. A lovely and fine block. (Property of a different vendor)

Unitrade \$7,200



- 569 ☐ #2 1863 3d blue on Cover to Nova Scotia, mailed on APR.2.1863 (large PRINCE EDWARD ISLAND c.d.s.), through Halifax (APR.8), Lunenburg (APR.8) then Bridgewater (APR.9). A lovely inter-Colonial cover, with a very fine stamp and four different clear datestamps on back (listed above). Very fine and undervalued in Unitrade. Ex. Dale and Wilkinson and accompanied by certificates from The Philatelic Foundation (New York, 1966) and The Greene Foundation (2015). (Property of a different vendor)

Unitrade \$1,200



- 570 (*) #2b 1861 3d blue Queen Victoria, Perforated 9, with Double Impression of the entire design. Unused (no gum), exceptionally well centered with bright fresh colour and intact perforations, with a small thin (not mentioned in the accompanying 2017 Greene Foundation certificate).

Based on our research, we are aware of only four other single examples of this major error, at least one of which was part of the Jephcott horizontal strip of three. The Crosby example offered here is by far the best centered example, and has full intact perforations; the small thin is irrelevant as all of the single stamps mentioned above have thins (in addition to cracked gum, ragged perfs, poor centering, etc.). The Crosby example is by far the most attractive example recorded.

Unitrade \$6,000



- 571 * #3 1861 6d yellow green Queen Victoria, Perforated 9, mint with full original gum, lightly hinged. A few uneven perfs as usual, still as good as these get and very fine.

Unitrade \$5,500



572



573

- 572 (*) #3 1861 6d yellow green Queen Victoria, Perforated 9, unused (no gum), centered to left with a few shorter perfs and one soaked perf tip at top, fine.

Unitrade \$1,250



- 573 **E/P #4P 1862 1p Queen Victoria Trial Colour Plate Proof in grey black**, a single with four margins, rare and very fine. Minuse & Pratt #4TC5a.

..... **Est \$150**



- 574 **** #4 1862 1c yellow orange Queen Victoria, Perforated 11.7**, mint block of four, with full original gum, never hinged. Catalogued as three fine copies plus a very fine (at top left), the latter being an exceptional example.

..... **Unitrade \$210**

- 575 **** #4 1862 1p yellow orange Queen Victoria, Perforated 12**, a complete sheet of 30, with selvage all around. Full original hand-applied gum, with light hinge re-enforcing in parts of the selvage only, with all stamps being never hinged. There is a natural tiny inclusion on three stamps, still fresh. A very nice sheet, with overall fine centering. **See image on Page 74.**

..... **Unitrade \$900**

- 576 ***/** #4 1862 1p yellow orange Queen Victoria, Perforated 12 x 11½**, a complete sheet of 30, with selvage all around (tiny corner missing), with full hand applied gum, mostly hinged in margins (re-enforcing some of the perf separation) with light hinging affecting six stamps only. Owner describes it as having been perforated by "Machine C". Very fine. **See image on Page 74.**

..... **Unitrade \$3,240**



- 577 **✉ #4 1871 1d yellow Queen Victoria on Cover**, being an unsealed cover, mailed from Charlottetown on APR.25.1871 (lovely broken circle tying the stamp) and addressed to Georgetown, with a double circle receiver on back (APR.26.1871). Contains a printed circular from Henry and Harvie, Bookseller and Stationer, Queen St. Charlottetown (re. PEI directory). Open on many sides, held together with a hinge, with a few small tone spots, still quite presentable and a scarce rate. Ex. Norman Brassler, Cusworth and Wilkinson. (Property of a different vendor)

..... **Est \$300**

- 578 **E/P #4b 1862 1d yellow orange Queen Victoria Plate Proof**, an unused (no gum) upper sheet marginal block of 15, described and sold by Sissons in 1961 as being the largest known example of the issued imperforate stamp. Several faults, mostly in the margins, affects at least 5 stamps. A similar sheet of 30 from the Cusworth collection was sold in 2005 for US\$1,035 and it has very similar tears (described there as a plate proof). **See image on Page 74.**

..... **Est \$500**



- 579 **✉ #4d 1870 Cover Franked with Compound Perforated 1d Values**, mailed Charlottetown on FEB.14.1870 and addressed to Bay Fortune PEI. The cover is franked with a horizontal pair of 1c yellow orange, perforated 11½ x 11 (11 being on the sides) which are lightly cancelled. Back flap missing and overall light aging, still a desirable cover and ex. Maurice Burrus collection, lot 526 of his Robson Lowe 1963 sale, where it was purchased by Mr. Crosby for £31. Still on Burrus page.

..... **Est \$500**



- 580 **E/P #5DP 1862 2d Queen Victoria Die Proof in Rose Red on Wove Paper** with horizontal mesh, measuring 27 x 30 mm. Very fine. Accompanied by a 2017 Greene Foundation certificate identifying it as a "die proof reprint". Minuse & Pratt unlisted.

Based on our research, we have only identified one example of a die proof in rose red for seven different values, the recorded example for the 1d, 3d, 6d and 9d values once graced the Lehr collection sold in 1992. The three remaining values recorded (2d, 1c and 3c) are part of the Crosby collection. Although the Greene Foundation identified these as reprints, they appear to have been printed in the 19th century. Each value is believed to be unique and the reason for their preparation will likely remain a mystery.

..... **Est \$250**

Prince Edward Island continued



- 581 E/P #5P 1862 2d Queen Victoria Trial Colour Plate Proof in grey black**, a single with four margins, rare and very fine. Minuse & Pratt #1TC5b.

..... **Est \$150**

- 582 ** #5 1862 2d rose Queen Victoria, Perforated 11.8**, a full sheet of 60, with selvage all around (top left has a natural foldover which was perforated through) and full, hand applied gum, never hinged. A lovely and fresh sheet, described by owner as being from an early printing, evidenced by an absence of the "TWC" constant variety on position 54. There are two small toning spots (one on edge of sheet and one on back of one stamp) which do not detract. Rare and overall fine centered. **See image on Page 75.**

..... **Unitrade \$540**

- 583 ** #5, 5iv 1862 2d rose Queen Victoria, Perforated 11.8**, a full sheet of 60, with intact selvage all around and full, hand applied gum, never hinged. A lovely and fresh sheet, described by owner as being from a late printing, evidenced by the "TWC" constant variety on position 54 (he named it the "crust flaw"). There is a small toning spot at the top edge of the top selvage which does not detract. Rare and overall fine centered. **See image on Page 75.**

..... **Unitrade \$606**

- 584 ** #5, 5v 1862 2d rose Queen Victoria, Imperforate at Left**, a top of the sheet block of 20, with selvage on three sides and the leftmost vertical perforations missing, resulting in two stamps imperforate at left. Mint never hinged, fresh and fine. **See image on Page 75.**

..... **Unitrade \$612**

- 585 (*) #5b 1862 2d rose Queen Victoria Imperforate**, a left sheet margin block of 24, unused (no gum) with a cut in the upper right margin (away from stamp) plus a faint vertical crease at bottom affecting 4 stamps and another corner crease affecting one stamp, still a very fine and desirable multiple. Accompanied by a letter from Mr. Crosby to Mr. Sissons ("Dear J.N.") in 1961 explaining to him that this is a #5 and not a #1 and that he would like to pay \$150 for it, and gives evidence of the paper types described in Jarrett, etc. **See image on Page 74.**

..... **Unitrade \$1,800**



- 586 * #5b var 1862 2d claret Queen Victoria Imperforate** horizontal pair, from top of sheet, with hinged original gum. Accompanied by a 2017 Greene Foundation certificate stating "very crackled disturbed gum". Our research revealed that this particular shade of imperforate stamp is sometimes described as coming from the "Perf. 9" printing.

..... **Est \$200**

- 587 ** #5d 1862 2d rose Queen Victoria, Perforated 11.7, Imperforate Horizontally**, a full sheet of 60, with selvage all around, having all of its horizontal perforations missing, except for those under the bottom row. The owner describes it as an early printing, as there is no variety to the TWO in position 54. There are, however other varieties, such as for example the constant variety in position 30 "the T flaw", still unlisted in Unitrade. A similar sheet resided in the Dr. Carr collection (sold in 1999) and we know of none other. Full original hand applied gum, stamps are never hinged, hinging in margin at top, with a couple of light toning spots (these seen on back and do not detract) as well as light creases, still one of the key lots in this collection and rare. Catalogued as 27 fine and 3 very fine pairs. **See image on Page 90.**

..... **Unitrade \$11,100**



- 588 * #5d 1862 2d rose Queen Victoria, Perforated 11.8 Vertically, Imperforate Horizontally**, an upper right sheet margin corner block of four, with full hand-applied original gum, hinged at upper top of sheet margin only (thus catalogued as never hinged for the two pairs), fresh, very fine and rare.

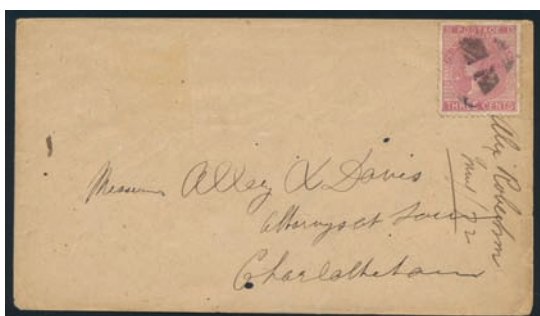
..... **Unitrade \$1,000**





- 589 (*) #5dF 1862 2d rose Queen Victoria, with Perforation Variety, being perforated 11 3/4 vertically x 9 horizontally. Unused (no gum), with a pulled perf, on coarse white vertically meshed paper, and accompanied by a (pink) 2017 Greene Foundation certificate stating "fake perf 9 perforation added top and bottom". Also accompanied by a 1950 Royal Philatelic Society, London certificate (issued to Mr. Crosby) stating "The Committee does not believe that this is an issued variety. It does not belong to the first series". An interesting curiosity.

..... Est \$50



x590

- 590 ☒ #5e, 13 Bisect on Piece and Cover, a 2d rose (perforated 12) bisected diagonally on a small piece, and well tied by a Charlottetown broken circle datestamp. There is a handstamp on back partially reading "Guaranteed by / R.F. _____ & Co.". This is accompanied by a 1987 APS certificate. Also a cover mailed to and from Charlottetown, franked with a 3c rose (perforated 12) cancelled by a segmented cork. Back of the cover shows a Charlottetown broken circle dated 1872. Light pencil notations on back and aging, still fine. (Property of a different vendor)

..... Est \$100



- 591 E/P #6P var 1862 3d Queen Victoria Plate Proof in Colour of Issue, a horizontal pair, also with two 4d stamps on reverse in black, very fine and rare. Minuse & Pratt Appendix F listed.

..... Est \$400

592

** #6 1862 3d blue Queen Victoria, Perforated 11.7, a complete sheet of 30, with selvage all around. Full original hand-applied gum, never hinged and fresh. Used in the exhibit to demonstrate how well aligned perforations could be obtained, resulting in very fine stamps. A late impression, with unlisted "break in R" constant variety in position 16. See image on Page 74.

..... Unitrade \$1,200

593

** #6 1862 3d blue Queen Victoria, Perforated 11.7, a complete sheet of 30, with selvage all around. Full original hand-applied gum, hinged in a few places in the selvage, leaving all stamps never hinged. Described by the owner as a "late impression" because of the unlisted constant variety "break in R" in position 16. Fresh and very fine. See image on Page 74.

..... Unitrade \$1,200



594

* #6 var 1862 3d blue Queen Victoria, a mint single with "Queen Wearing Sunglasses" variety. Not so well centered and with adhesions on gum, still the first we have seen of this dramatic printing error. (Property of a different vendor)

..... Est \$50

595

*/** #6 var 1862 3d blue Queen Victoria, Perforated 11.7, a partial sheet of 24, with selvage on three sides. Full original hand-applied gum, with hinge re-enforcing between four stamps, leaving 20 never hinged. The second to sixth vertical perf rows are quite misaligned and slanting to the right. Used in the exhibit to demonstrate how poorly aligned perforations could be obtained, resulting in most stamps being perforated right into. From a late printing, with "break in R" constant variety in position 16. See image on Page 75.

..... Est \$300



596

(*) #6 var 1862 3d blue Queen Victoria Imperforate, on Yellowish Paper, a left marginal horizontal pair, unused (no gum), with a few paper faults (seen only on back), still much scarcer than the white paper imperforates and very fine appearance.

..... Est \$200

597

** #6, 6d var 1862 3d blue Queen Victoria, Perforated 11.7 and Part Imperforate, a complete sheet of 30, with original hand applied gum, with the right hand column of pairs being imperforate between, caused by missing vertical row of perforations (this variety is unlisted in Unitrade). The leftmost vertical row of perforations ends at bottom in a hook, as there was a fold-over when perforated. Overall fresh, with all stamps never hinged (hinged in selvage only), a tiny spot of toning on one of the imperf-between pairs, else overall fine. From a late printing, and includes an unlisted constant variety "break in R" in position 16. See image on Page 74.

..... Est \$750



Lot 575

Lot 578



Lot 576



Lot 585

Lot 592

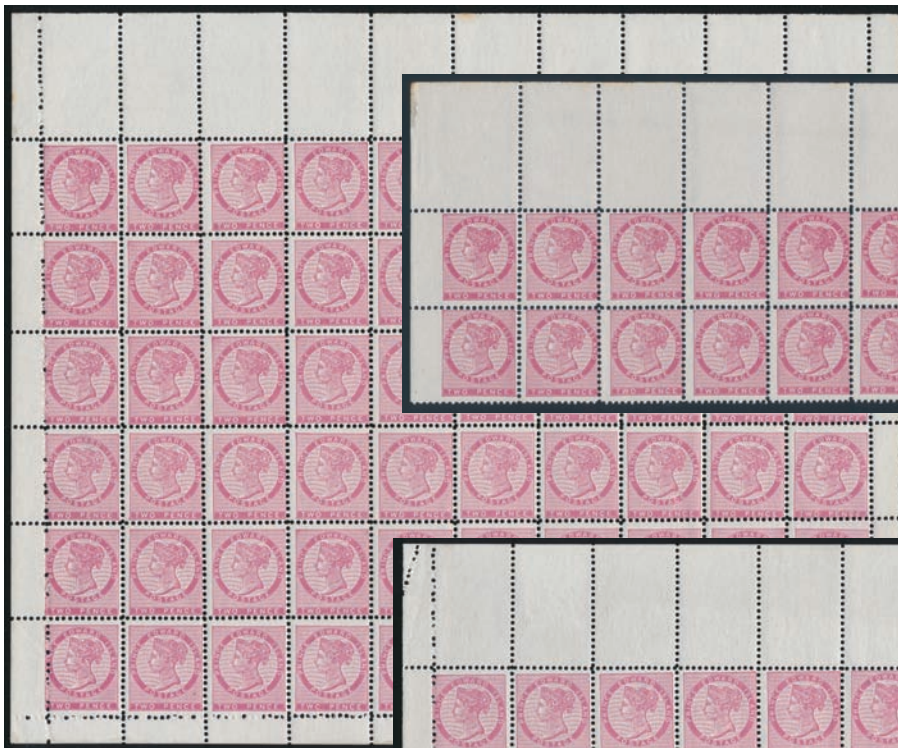


Lot 593



Lot 597



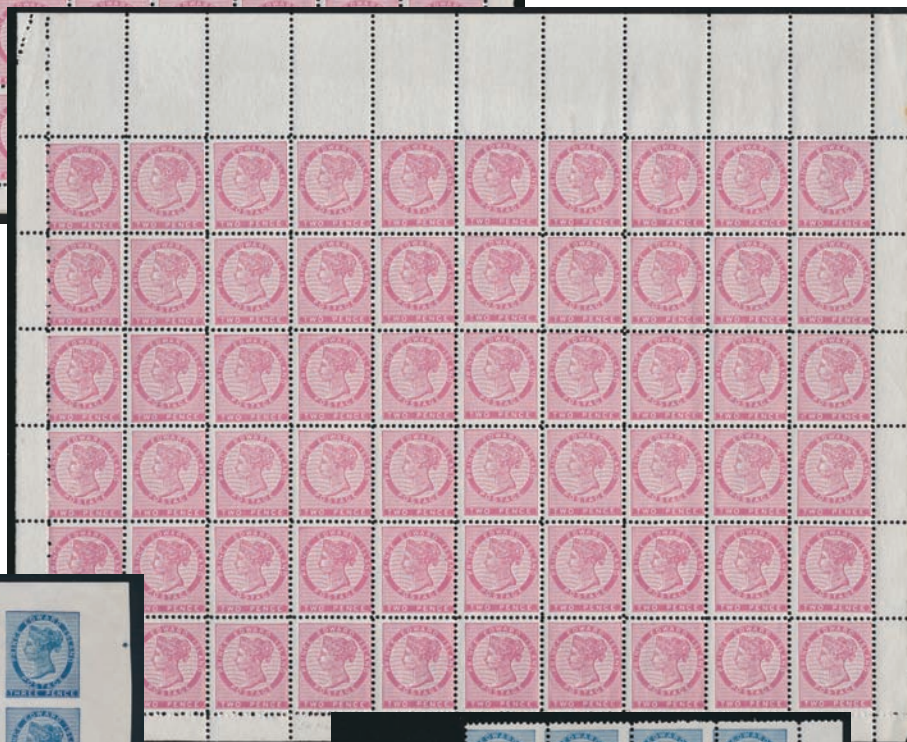


Lot 583



Lot 584

Lot 582




Lot 602



Lot 595

Prince Edward Island continued



- 598  **#6, 6e 1870 Bisected 3d blue Queen Victoria on Cover**, mailed from Charlottetown on FEB.28.1870 and addressed to Pinette PEI. Franked with a 3d plus another diagonally bisected 3d (both properly tied to each other and to cover) paying the 4½d rate. The 4½d brown stamp was not issued until a little later on June 1st 1870, so this would have been a workaround franking. Faults, including a diagonal crease, still scarce. Accompanied by a 2017 Greene Foundation certificate. Property of another vendor.
..... **Est \$500**



- 599 **E/P #6, 9 1860s Sheet Margin Plate Proof Pair**, one side showing the 3d blue (#6 in colour of issue, with small piece of hinge in margin, which could be removed) and the other side showing the 4d (#9 in light blue). Very fine.
..... **Est \$200**



- 600 **(*) #6b 1862 3d blue Queen Victoria Imperforate**, top left marginal block of six, unused (no gum), with crease in left sheet margin, bright and dark colour and very fine.
..... **Unitrade \$450**



- 601 **(*) #6b 1862 3d blue Queen Victoria Imperforate**, right sheet margin single, unused (no gum), with a vertical crease in the sheet margin, very fine.
..... **Est \$50**

- 602 **(*) #6b 1862 3d blue Queen Victoria Imperforate**, complete sheet of 30, with unlisted "line between E and D in position 10 and from a late printing, showing an unlisted constant variety "break in R" in position 16. Deep, rich colour and only a small thin affecting the bottom two stamps. Very fine and rare. Catalogue value for 15 pairs would be \$2,250. (Property of a different vendor) **See image on Page 75.**
..... **Est \$2,500**



- 603 *** #6d var 1862 3d blue Queen Victoria, Perforated 12, Horizontal Pair Imperforate Between**, from the lower right corner of the sheet, with full, hand applied gum, the stamps are very lightly hinged plus hinged in margin. There is a very light pencil notation at bottom of selvage (noting this was purchased at Stanley Gibbons, likely in 1960), fresh and very fine. This perforation variety is unlisted in Unitrade
..... **Est \$150**



- 604 *** #6g 1862 3d blue Queen Victoria Imperforate Wide Gutter Pair**, with full original gum, hinged and a light crease down the middle of the gutter. This pair has the rare distinction of having each stamp in a different shade, with the right stamp being much darker. Exceptionally rare, with only two or three examples recorded, apart from the one remaining intact sheet (which contains six), very fine (unpriced as such in Unitrade)
..... **Est \$750**





- 605 (*) #6h 1862 3d blue Queen Victoria Imperforate Tête Bêche Wide Gutter Pair, unused (no gum), with the usual crease down the middle of the gutter, plus another vertical crease on one of the stamps. The latter also has tiny spots on front, still a very rare item.

Unitrade \$3,000



x606

- 606 E/P #7DP Set of Ten Different 6d Die Proof Reprints, on card in ten different colours, very fresh, colourful and extremely fine. (Property of a different vendor)

Unitrade \$200



- 607 ☐ #7 1869 6d Inter-Colonial Cover, mailed from Chae-lottetown on JUN.23.1869 and addressed to "Port Mulgrove / Straight Canso" then re-directed to "Tracadie / Bayfield". Franked with a very fine copy of a 6d deep yellow green perforated 11½, tied to cover by grid cancels. The back shows a New Glasgow, a Port ... and a Pictou datestamps. Opening tears, missing part of back flap and overall aging, still a scarce use of this stamp.

Unitrade \$600



- 608 (*) #7d var 1862 6d yellow green Queen Victoria, Compound Perforated, unused (no gum) and perforated 11¾ at top, 11½ at bottom, 12 at left and 11 at right. Sold to owner by W.E. Lea (London) in 1961 and we have included the original invoice.

Est \$100



- 609 * #8b 1862 9d violet Queen Victoria, Perforated 12.2 Horizontally, Imperforate Vertically, a mint right sheet margin pair, with original gum. Clipped perfs, hinge remnants and thins, else overall fine appearance and one of the rarities of the imperforate varieties.

Est \$100



610



611

- 610 E/P #9DP 1868 4d black Queen Victoria Die Proof, on slightly glossy thick paper with four large margins, very fine and rare. Minuse & Pratt unlisted.

Est \$400

- 611 E/P #9P 1868 4d Queen Victoria Trial Colour Plate Proof in light blue, a single which also has an impression of the 3d stamp (#6) on reverse, in blue. Very fine and rare.

Est \$250



Prince Edward Island continued

- 612** */** #9, 9g 1868 4d black Queen Victoria, Part Imperforate full sheet of 30, with selvedge all around (one small piece re-attached), with the entire second and third vertical rows being imperforate, leaving six strips of three imperforate between (these catalogue \$1,500 each as very fine). Hinge re-enforcing between many stamps, with all the stamps in the second horizontal row being never hinged, rest hinged. A few light stains (mostly in margins), still rare. Only this, and two other such sheets were found - one was broken up long ago and other was in the Dr. Carr sale in 1999. **See image on Page 84.**

.....**Est \$1,000**

- 613** ** #9, 9ii, 9v 1868 4d black Queen Victoria, a mint sheet of 30, with full original, hand applied gum, never hinged. The sheet possesses full selvedge all around, as well as the shading variety in position 7, the "FOUP" variety in position 19 as well as other smaller non-listed varieties such as "line under Queen's neck" in position 24 (constant), etc. Fresh and very fine. **See image on Page 84.**

.....**Unitrade \$832**

- 614** ** #9, 9ii, 9v 1868 4d black Queen Victoria, Perforated 12, a complete sheet of 30, with selvedge all around. Full original hand-applied gum, never hinged and quite fresh. Includes the "shading" variety in position 7, the "FOUP" variety in position 19 as well as other smaller non-listed varieties such as "line under Queen's neck" in position 24 (constant), "line at left of Queen's neck" in position 25, etc. Very fine. **See image on Page 84.**

.....**Unitrade \$832**

- 615** ** #9, 9g, 9ii, 9v 1868 4d black Queen Victoria, a mint sheet of 30, with full original, hand applied gum, never hinged. The sheet is missing two complete vertical rows of perforations, leaving six horizontal strips of three imperforate between. The sheet possesses full selvedge all around, the shading variety in position 7 and the "FOUP" variety in position 19 as well as other smaller non-listed varieties such as "line under Queen's neck" in position 24 (constant), etc. Gum stain at lower left (in margin), with separation below second row (still attached by one stamp plus selvedge) else very rare. Catalogued as six times #9g (very fine) plus others as all fine. (Property of a different vendor) **See image on Page 84.**

.....**Unitrade \$18,129**

- 616** */** #9, 9ii, 9v 1868 4d black Queen Victoria, Perforated 12, a complete sheet of 30, with selvedge all around. Full original hand-applied gum, with some hinge re-enforcing, mostly in the margins but also affecting three stamps. Includes the "shading" variety in position 7, the "FOUP" variety in position 19 as well as other smaller non-listed varieties such as "line under Queen's neck" in position 24 (constant). A few small toning spots in the outer right margin and light creases in lower right margin, else very fine. **See image on Page 84.**

.....**Est \$200**



- 617** (*) #9d 1868 4d black Queen Victoria Imperforate right sheet marginal block of six, unused (no gum), with "FOUP" variety on the top middle stamp. Very fine and purchased from J.N. Sissons in 1946, also ex. Earl of Crawford. Catalogue value is for three regular imperforate pairs only.

.....**Unitrade \$450**



- 618** (*) #9d 1868 4d black Queen Victoria Imperforate left marginal block of four, unused (no gum), fresh and very fine.

.....**Unitrade \$300**



- 619** * #9e 1868 4d black Queen Victoria, Perforated 12, Horizontal Pair Imperforate Between, with sheet margin at right, mint with original hand applied gum, hinged, fresh and very fine.

.....**Unitrade \$200**





- 620 **** #9ii, 9viii 1868 4d black Queen Victoria Imperforate in Left Margin**, a mint never hinged left marginal pair, imperforate vertically at left, with shading variety in front of Queen's nose on right stamp (position 7). An ideal pair showing two varieties at once. Fine. (Property of a different vendor)
..... **Est \$100**



- 621 **(*) #9vii 1868 4d black Queen Victoria Imperforate gutter block of four with large sheet margin at bottom, unused (no gum), with small faults and a serious crease down the middle of the gutter, still a rare and desirable item.**
..... **Est \$750**



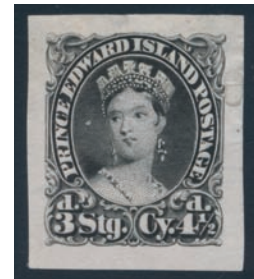
- 622 **E/P #10DP Die Proof of Vignette for the 4 1/2d Issue**, a lovely item, mounted on sunk-in card, with handstamp on back reading "British American Bank Note Co. Limited / Oct 1, 1951 / Ottawa, Ont.". Rare, and none of the important P.E.I. auctions we have consulted had anything similar. Minuse & Pratt unlisted.
..... **Est \$1,000**



- 623 **E/P #10DP 1870 4 1/2d Queen Victoria Die Proof in Green**, on India paper measuring 33 x 44 mm, with a light corner crease at upper right and overall aging, still rare. Minuse & Pratt #10TC1a.
..... **Est \$500**



624



625

- 624 **E/P #10DP 4 1/2d Queen Victoria Trial Colour Die Proof in Brownish Rose**, on India paper, with large even margins, slight paper thinning in upper right corner, still very fine. Minuse & Pratt #10TC1a.
..... **Est \$500**

- 625 **E/P #10DP 4 1/2d Queen Victoria Trial Colour Die Proof in Black**, on India paper, with large even margins, a few tiny paper flaws, still very fine. Minuse & Pratt #10TC1 (unlisted colour).
..... **Est \$300**



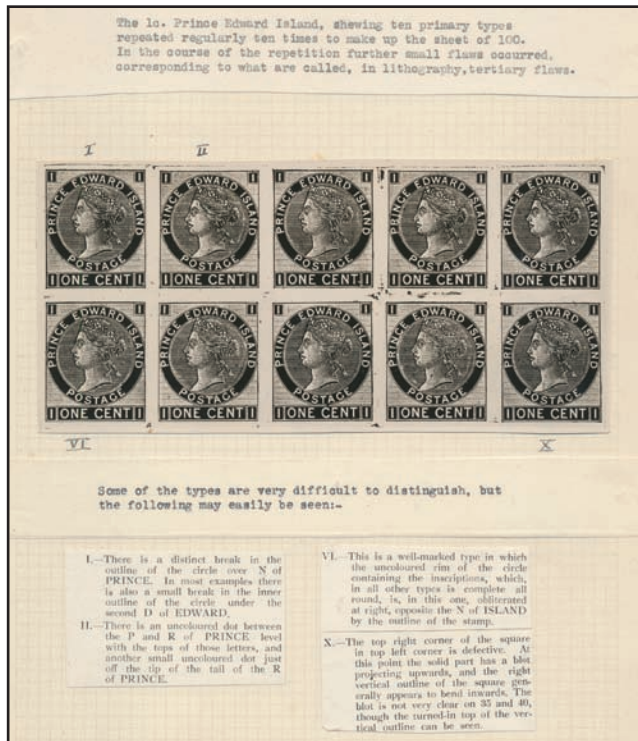
- 626 **E/P #10P 4 1/2d Queen Victoria Plate Proof in Colour of Issue**, on thick card, with sheet margin at left, very fine. Minuse & Pratt #10P3
..... **Est \$200**



Prince Edward Island continued

- 627 (*) #10, 10ii 1870 4½d brown Queen Victoria**, an unused (no gum) block of 54, from bottom of left pane, with sheet margin at left and bottom, including printer's inscription at bottom (BABN Co. Montreal & Ottawa). The right side has a natural straight edge, cut just outside a vertical cutting line. This is quite likely the largest multiple of this issue, as to the best of our knowledge no full pane is known. The Dr. Carr collection had a gutter block of 36 (illustrated in *The Gems of Canadian Philately*, described at that time as the largest known). There is an interesting fingerprint at bottom right, in the colour of issue. Bit of separation which is lightly reinforced. Catalogue value is for 42 very fine stamps plus three wide gutter blocks of four. **See image on Page 90.**

Unitrade \$6,450



x628

- 628 E/P Plating Study for the 1872 1c, 3c and 12c Issues**, starts with a complete page produced by J. A. Tilleard, used to illustrate an article he published in the January 1893 *London Philatelist* depicting a pane of 50 of the 12c value in black. Also a pair and a block of six of the 3c, also in black and probably also from the same source, as well as a similar block of ten of the 3c (this with pencil note "proof from actual printing plate:"). There is also a blown-up photographic reproduction of a block of ten of the 1c, again in black. Most of the stamps in this lot are accompanied by much plating and type information, possibly from the *London Philatelist* article.

Est \$200



- 629 E/P #11 DP 1872 1c Queen Victoria Die Proof in Rose Red on Wove Paper** with horizontal mesh, measuring 26 x 30 mm. Very fine. Accompanied by a 2017 Greene Foundation certificate identifying it as a "die proof reprint". Minuse & Pratt unlisted.

Based on our research, we have only identified one example of a die proof in rose red for seven different values, the recorded example for the 1d, 3d, 6d and 9d values once graced the Lehr collection sold in 1992. The three remaining values recorded (2d, 1c and 3c) are part of the Crosby collection. Although the Greene Foundation identified these as reprints, they appear to have been printed in the 19th century. Each value is believed to be unique and the reason for their preparation will likely remain a mystery.

Est \$250



- 630 (*) #11a 1872 1c brown orange Queen Victoria Imperforate**, a left sheet margin block of ten, with bright colour and with only the slightest small wrinkle mentioned for the record, fine-very fine overall. This block, because of its format, shows all ten different "dies" as explained in Lehr, p.61.

Unitrade \$1,125

- 631 */** #11b 1872 1c brown orange Queen Victoria, Perforated 12½**, a complete sheet of 100, with selvage all around. Full original hand-applied gum, with some hinge re-enforcing, mostly on front and back of the selvage, also slightly affecting 5 stamps in the top row. A very nice sheet, probably not many remain, overall very fine. **See image on Page 85.**

Unitrade \$2,340





- 632 ** #11v 1872 1c brown orange Queen Victoria, Perforated 12**, a mint lower right corner block of 8, with missing horizontal row of perforations below the bottom four stamps. Full original gum, never hinged and fresh. Unitrade values this variety as fine only and the price shown reflects this for the variety only (we qualify this block as very fine, so should catalogue much more). Ex. Sir Gawaine Baillie. (Property of a different vendor)

Unitrade \$1,680



- 633 ** #12 1872 2c ultramarine Queen Victoria, Perforated 12**, mint with full original gum, never hinged. An exceptional and fresh copy, scarce in this condition, very fine.

Unitrade \$180



- 634 ** #12 1872 2c ultramarine Queen Victoria, Perforated 12**, two mint examples, with full original gum, never hinged. Both have exceptionally large margins, one has a light corner bend and the other has a corner crease. These were by far the largest margined examples out of the Crosby collection.

Unitrade \$360

- 635 ** #12 1872 2c ultramarine Queen Victoria, Perforated 12**, wholesale lot of 135 mint never hinged singles, originally from Bartlett. Catalogued as all fine centered only, and small faults can be expected as these were stored in bundles since at least 1962. Also includes (but not counted) a glassine with a few dozen damaged stamps.

Unitrade \$5,400



x636

- 636 */** #12 var 1872 2c ultramarine Queen Victoria Mint Group with Constant Plate Varieties**, a strip of three with the centre stamp showing a "low dot between PRINCE and EDWARD". Also three singles with this same variety. Another single stamp shows a different "high dot between PRINCE and EDWARD". Also two stamps showing a "large dot between PRINCE and EDWARD", and another stamp showing a "break in frameline at top". All never hinged except for the strip of three, some have small faults.

Est \$100

- 637 ** #12, 13 1872 2c and 3c Issues in Bundles**, both bundles contain mint never hinged stamps, curled to some degree, "wrapped" with A.A. Bartlett stationery cut to size. The 2c bundle contained 100 stamps originally, but we have estimated it now contains 50, which are quite curled (we have left it intact), and the 3c bundle contains 40 stamps which we have placed on a stock sheet, as they were not as curled. Catalogue value is for all fine never hinged 3c only (2c values not counted). Small faults should be expected, as these have been in this state since at least 1962. They were probably bought by Mr. Crosby from Bartlett directly, as they knew each other.

Unitrade \$1,600



x638

- 638 */** #12, 13, 13i 1872 2c and 3c Queen Victoria Issues**, a mint never hinged block of four of each value, plus a hinged horizontal pair of the 3c (one stamp with dot between PRINCE and EDWARD). The 3c block has some separation. Catalogued as all very fine.

Unitrade \$1,450

Prince Edward Island continued



- 639 E/P #13DP 1872 3c Queen Victoria Die Proof in Rose Red on Wove Paper** with horizontal mesh, measuring 24 x 28 mm. Very fine. Accompanied by a 2017 Greene Foundation certificate identifying it as a "die proof reprint". Minuse & Pratt unlisted.

Based on our research, we have only identified one example of a die proof in rose red for seven different values, the recorded example for the 1d, 3d, 6d and 9d values once graced the Lehr collection sold in 1992. The three remaining values recorded (2d, 1c and 3c) are part of the Crosby collection. Although the Greene Foundation identified these as reprints, they appear to have been printed in the 19th century. Each value is believed to be unique and the reason for their preparation will likely remain a mystery.

.....Est \$250

- 640 */** #13, 13l 1872 3c rose Queen Victoria, Perforated 12**, a complete sheet of 100, with selvage on three sides. Full original hand-applied gum, with hinge re-enforcing between most stamps (only one stamp is never hinged). We were able to list twelve strong "dot between PRINCE and EDWARD" varieties in positions 2, 7, 22, 27, 36, 37, 42, 47, 62, 67, 82 and 87. There is toning between the 3d and 4th rows and 9th and 10th rows (affecting many stamps), still a rare sheet, probably not many remain, overall fine. **See image on Page 85.**

.....Unitrade \$2,240



- 641 * #13c 1872 3c rose Queen Victoria, Perforated 12, Horizontal Pair Imperforate Between**, mint with original hand applied gum, hinged and very fine.

.....Unitrade \$350



- 642 E/P #15P 1872 6c Queen Victoria Plate Proof in Black**, a horizontal pair with four margins, rare and very fine. Minuse & Pratt Appendix F #15a.

.....Est \$200

643

***/** #15 var 1872 6c black Queen Victoria, Perforated 12¼ x 12**, a complete sheet of 100, with selvage all around, missing upper and lower right corner pieces. Full original hand-applied gum, with hinge re-enforcing across the middle horizontal and vertical axis, plus several other areas, leaving 40 stamps never hinged. The owner has small pencil notations noting perforation gauge of each vertical and horizontal rows, resulting in all horizontal rows being 12¼ and the vertical rows 12 or 12¼. Another rare sheet, probably not many remain, catalogued as all fine centered although many are better, using the major Unitrade #15 which is for perf 12. **See image on Page 85.**

.....Unitrade \$575



- 644 * #15a 1872 6d black Queen Victoria Horizontal Pair, Imperforate Between, Perforated 12.2**, mint with original hinged gum, very fine.

.....Unitrade \$350



- 645 * #15a 1872 6d black Queen Victoria Horizontal Pair, Imperforate Between, Perforated 12.2**, mint left sheet margin block of six, with original gum, with the leftmost four stamps being imperforate vertically in between, plus two normal stamps at right (re-attached with small hinges). Very fine.

.....Unitrade \$700



- 646 * #15a 1872 6c black Queen Victoria, Perforated 12, Horizontal Pair Imperforate Between**, mint with original gum, hinged. There is a small stain at bottom of right stamp, still very fine appearance.

.....Unitrade \$350





- 647 **** #15i 1872 6c black Queen Victoria, Perforated 12, Imperforate at Left**, mint with full original gum, never hinged. A lovely example of this variety, with ideal sheet margin at left, pencil notation on back ("CCY" in sheet margin), very fine.
.....**Unitrade \$600**



- 648 *** #15i 1872 6c black Queen Victoria, Perforated 12, Imperforate at Left**, top left sheet corner block of six, mint with original gum, with hinge re-enforcement between most of the stamps, fine.
.....**Est \$100**

- 649 **#2F/14F Collection of Seven Forgeries Plus One Bogus Stamp**, includes a scarce 3d blue attributed to S.A. Taylor with a bald headed Queen Victoria, two different 4d forgeries, including one where the forger omitted the Queen's mouth, a 4½d with a mole on the Queen's head and three seldom seen cents forgeries. Also a 10c issue attributed to Taylor - a scarce early bogus issue meant to deceive collectors as it looks very similar to the rest of the issue. Includes copies of related reference material, nice items for the specialist, with some faults as usually found on these old album weeds, but overall very good. Property of another vendor.

- 650 **(*)/*/** #4-16 Stock of Mint or Unused Stamps**, filling two double-sided black stock sheets with #s 4 (x1), 5 (x11 singles, plus two blocks of four plus a nice block of six with TWC variety), 6 (x10 singles, plus two pairs and three blocks of four), 7 (x8 singles), 8 (x2), 9 (x3), 10 (one single plus various specialized multiples stuck to a page with descriptions of the varieties), 11 (x11 singles plus three pairs), 12 (x5 singles), 13 (x2), 14 (x7 singles, a pair and two blocks of four), 15 (x9 singles, a pair and a block of four) and 16 (x6 singles, 2 pairs and three blocks of four). We note many shades and unchecked by us for perforation varieties, including possible compound, but assume that there are such, and many varieties, such as "TWC", "FOUP", various dots in or under Queen's neck, and more. Most stamps are mint hinged, over a dozen are never hinged and a few have no gum, and we note some faults on some, such as thins, etc. still a useful and high catalogue value lot, not often offered.

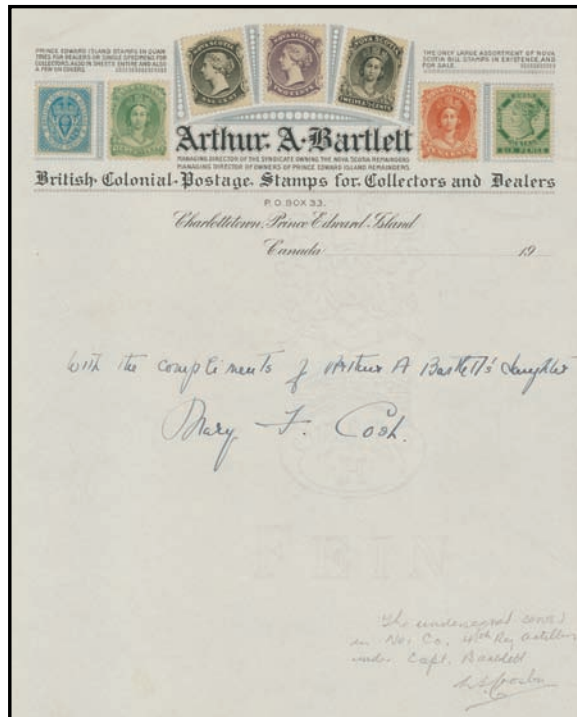
.....**Est \$500**

- 651 **⊙ #4/16 Stock Page of Used Singles**, with #s 4 (x6), 5 (x9), 6 (x6), 7 (x3), 8 (x7), 12, 13 (x2), 14 (x2) and 16 (x4). We note several different postmark types, many shades and unchecked for perforation varieties, but assume many of those as well. Faults on some, to varying degrees, still a useful group. Also includes a cover front, franked with a #6, postmarked Prince-Town (double arc dated APR.7.1871) addressed to Halifax.

.....**Est \$150**

- 652 **⊙/*/** #5/16 Accumulation of mostly mint singles and blocks** from the 2nd and 3rd issues, 58 items in all. Better items include 2 nice NH blocks #5, NH block and pair #9, used #10 (short perfs), 10 X #13 including nice cancels and 5 NH #16. Overall a nice clean lot. Includes some faulty items not counted in catalogue total. (Property of a different vendor)

.....**Scott \$777**



x653

- 653 **Selection of Arthur A. Bartlett Letterhead Sheets**, the first item being an original water colour painting on thick paper, apparently a progressive proof of what would become the adopted design. From the Bartlett family archives, this design shows all the same stamps as those adopted but is missing the British Columbia and the P.E.I. stamps which were probably added later. Also a letterhead sheet signed "Margaret S. Bartlett" who was Arthur's wife (nee Rankin, sheet has folds) and the third item is signed by Bartlett's daughter "with the compliments of Arthur A. Bartlett's daughter Mary F. Cosh.". This letterhead remains pristine and unfolded and there is a pencil notation at bottom added by Louis Sidney Crosby "The undersigned served in No.1 Co. 4th Reg. Artillery under Capt. Bartlett / L.S. Crosby". Both letterhead sheets have different watermarks, one is simple lettering and the other (signed by the daughter) has elaborate coats of arms, etc. Also included are two original Bartlett price lists, one list explains that he now has control over all of the remaining PEI stamp stock, and now has to raise his price for 725 "gummed stamps" to £15 net. The other is a four page price list with many very interesting items, with prices in \$. Arthur Alison Bartlett was a Charlottetown stamp dealer and knew the owner of this collection, and this is how these items came into his possession. More can be read about Bartlett in Carr, Dr. Robert V.C., "A Short Biography of A.A. Bartlett", BNA Topics. v.23, no.2 (February 1966): 39-41. All great items, ideal for a P.E.I. collection or stamp dealer collection, etc.

.....**Est \$250**



Lot 612



Lot 615



Lot 616

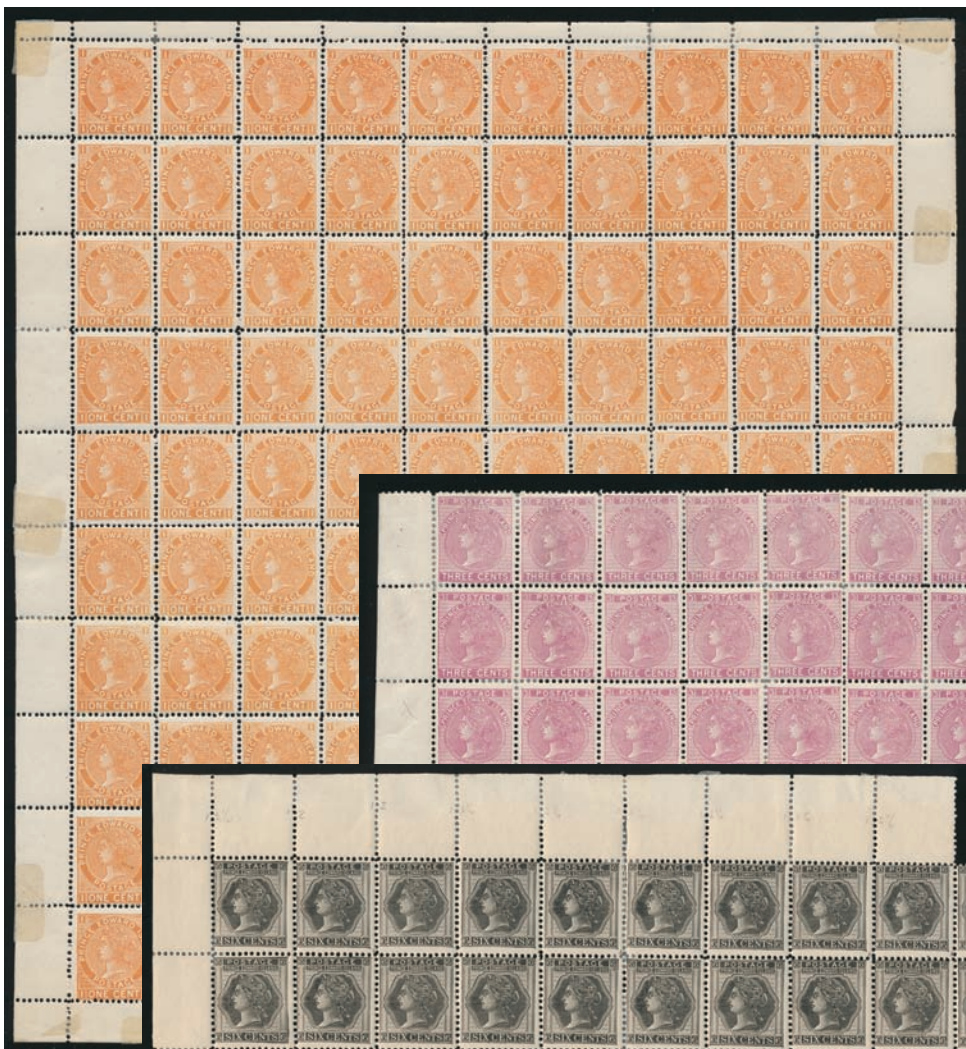


Lot 613

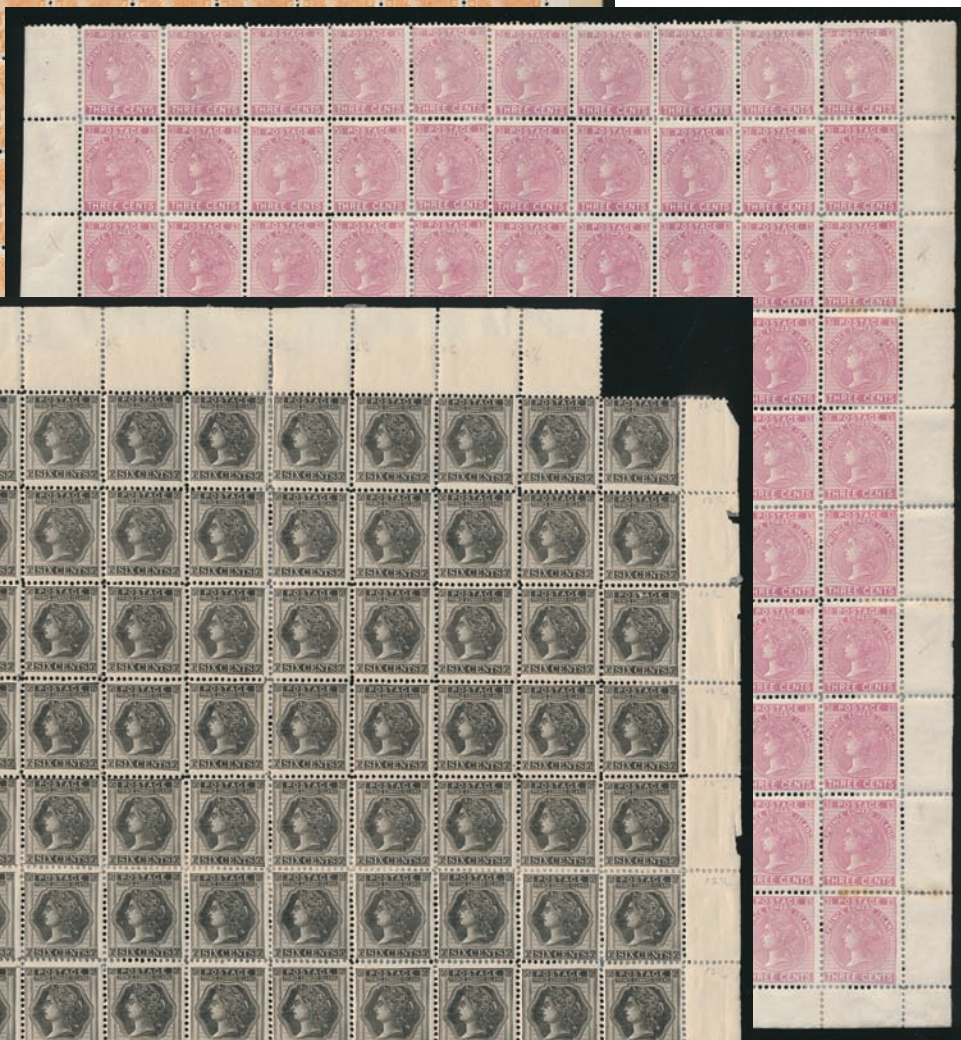


Lot 614





Lot 631



Lot 640

Lot 643



Prince Edward Island continued

- 654** ☉/✉ **Collection of P.E.I. Town cancels on QV Stamps**, with two original album pages containing 1c SQ (x14 items, mostly strips of three), 3c SQ (x11 singles), 3c Jubilees (x6 singles) plus four postmarks on piece. We note many better towns such as Lansdowne Hotel, a rare "Charlottetown & Tignish" straightline railway, P. E. Island M.C railway, Cape Egmont, Higgins Corners, Elmsdale, Freeland, Charlottetown (small broken circle), West Point and more. Also comes with a registered cover from Ellerslie PEI (business corner card), franked with a 3c and a 5c QV Leaf, both tied by "Lot 12" broken circles dated AUG.3.1898, with Summerside squared circle and Charlottetown & Tignish c.d.s. on back, as well as two other covers mailed to Summerside and another 2c Map (reduced at left) cover mailed to Summerside with the stamp cancelled by a c.d.s. "P.E.Island / BOAT" dated AUG.30.1900. Lastly, a lovely map of PEI showing all of the locations of the 64 Lots which the island was divided by for the administration of the postal service.

..... **Est \$200**



- 655** ** **1914 red, gold and blue Confederation Celebration Labels**, in a rouletted block of four, with full never hinged gum and celebrating "Confederation's Cradle, 1864 to 1914, on August 18, 19, 20, 1914". Very fine and rare, as on August 5th, the Guardian newspaper from Charlottetown printed on its front page: "Confederation Celebration Postponed" and that the Island's Military men were preparing to "ship out" to England. These are listed as #cc0065 in *Field Guide to the Cinderella Stamps of Canada* (2nd edition) by R.G. Lafrenière. (Property of a different vendor)

..... **Est \$100**

- 656** **Remainder Lot from the Louis S. Crosby Collection**, containing mostly about 35 Prince Edward Island covers from the 1940s, with postmark interest, registered, etc (some have stamps inside). Also some tatty Small Queen covers with Halifax squared circle cancels, some unused Newfoundland and Canada stationery cards and covers, and envelopes of stamps on piece (sorted by country) from the 1940s and 1950s. Also a large mailing cardboard (addressed to the Brewster Transport Company, of which Mr. Crosby was President), franked with a complete sheet of 100 of #141 (Plate A3 inscription at top) and a complete sheet of 50 of #142 (Plate 14 inscription at top). Both sheets have small faults and are smudge-cancelled.

..... **Est \$40**

**See also lots 551 and 1017
for incoming covers to PEI from this collection**

A selected bibliography of Prince Edward Island philately titles used to prepare this sale:

- ☐ **The Mystery of the Prince Edward "Queen", by William J. Eckhardt, The Unitrade Press 1985**
- ☐ **The Postage Stamps and Cancellations of Prince Edward Island 1814 – 1873, by James C. Lehr O.T.B., The Unitrade Press 1987**
- ☐ **Prince Edward Island Postal Rates July 1, 1851 to June 30, 1873, an exhibit by Warren S. Wilkinson, BNAPS 2009**
- ☐ **The Post Office on Prince Edward Island (1787-1990), by G. Douglas Murray, 1990**

Important auction sales used to prepare this sale:

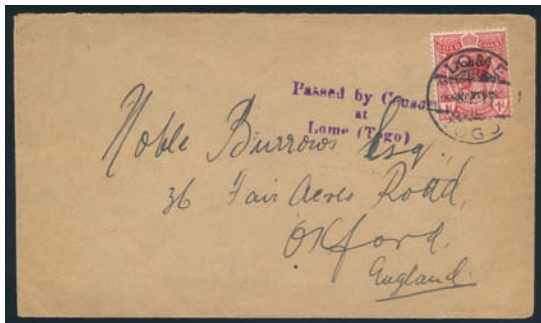
- ☐ **Robson Lowe Ltd., Apr 1963, "The Burrus Collection" of BNA, where Mr. Crosby bought at least one cover (our lot 579) not long before he passed.**
- ☐ **J.N. Sissons Limited, Winter 1967, Part 1 of the "Crosby" PEI postal history collection**
- ☐ **J.N. Sissons Limited, Spring 1968, Part 2 of the "Crosby" PEI postal history collection**
- ☐ **Harmers International, Jan 1983, "Provenance" collection.**
- ☐ **Charles G. Firby Auctions, Jan 1996, BNA from Norman Brassler and Sam Nickle**
- ☐ **Charles G. Firby Auctions, Nov 1992, PEI stamps and postal history from James C. Lehr**
- ☐ **Charles G. Firby Auctions, Feb 1999, PEI stamps and postal history from Dr. R.V.C. Carr**
- ☐ **Charles G. Firby Auctions, Mar 2005, PEI stamps and postal history from Martyn Cusworth**
- ☐ **Harbour Auctions, Sep 2010, "The Charles G. Firby BNA Stock"**
- ☐ **Various other auction catalogues including those from Eastern Auctions, R. Maresch & Son and Sparks Auctions.**





x1013

- 1013** ☒ **South America Group of 24 Advertizing Covers**, mostly from the 1920s to the 1940s, with strength in Mexico, great mix of subjects, a few faults, else overall fine or better.
..... **Est \$100**



- 1014** ☒ **Togo 1915 Togo to England, Censored**, mailed at Lome, Togo (JUL.8.1915 c.d.s.), franked with an overprinted Gold Coast 1d scarlet KGV stamp and with a purple "Passed by Censor / at / Lome (Togo)" handstamp. No back stamp, very fine.
..... **Est \$50**



x1015

- 1015** ☒ **PC Tristan da Cunha Collection of Interesting Covers, 1930s to 1980s**, with several better items such as Maritime Mail, five different S.G. #C9 cachets (some having "Genuine Guaranteed" on back), first day covers, commemorative cachets, a 1984 "Navire" cachet, "Chief Islander" oval cachet, Paquebot, Posted at Sea, Gough Island Scientific Survey, some mailed to Cape Town, etc. A very fine lot, with 19 covers in all.
..... **Est \$100**



x1016

- 1016** ☒ **United States Two Confederate States Covers**, the first was mailed from Montgomery Alabama on FEB.25.1861 and addressed to New Orleans Louisiana. Franked with a (faulty) 3c Washington, it was mailed shortly after Montgomery became the first Capital of the Confederate States of America (Feb 4th). Few tears on back, else very fine. Also included is a cover mailed from "...TERS..." on the same day (FEB.25, year unknown) and addressed to North Carolina. This one is franked with an imperforate Confederate issue #11. Bit of age stains, fine.
..... **Est \$100**



- 1017** ☒ **United States 1855 Cover from USA to PEI**, mailed from Cloverport, Kentucky on SEP.27.1855 and addressed to Charlottetown. Franked with a sheet margin block of 3c Washington imperforates (Type II, with some faults), each cancelled and tied to cover with three better than usual strikes of Prince Edward Island datestamps dated OCT.12.1855. Back has same datestamp (same date) plus a St John New Brunswick OCT 7 and a blue St Andrews NB datestamp dated OCT 3 (or 8?). There is a notation "per Steamer to Boston". Lots of edge wear and overall aging, but a scarce franking (we have not seen more than a pair on cover) and destination. **From the Louis S. Crosby collection, see introduction in PEI section of this sale.**
..... **Est \$250**

- 1018** ☒ **United States Group of Covers, 1880s to 2000s**, mostly displayed in clack stock sheets in a thick binder (about 205 #8 covers, mostly from the 1880s to 1940s), plus some loose (about 123 covers, including about 30 oversize and some fronts). The binder contains mostly covers collected for interesting usages (registered, special delivery, airmail, first flights, etc.), postmarks (note better early machines, duplex, etc.), frankings (note many 1901 Exposition, Pan Americans, Columbian Expositions, 1930-32 airmails, etc.), destinations (Austria, a good proportion mailed to Canada, etc.). The loose covers offer a range of different material, with frankings, postmarks, advertizing and more. Overall fine or better and inspection might reward.
..... **Est \$200**