



## SESSION ONE

### CANADA and BRITISH NORTH AMERICA

**TUESDAY JANUARY 30th, 2018  
10:00a.m.**

**Lots #1-681**

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Newfoundland	



**Province of Canada  
Pence Issues Scott #1-13**



1



2

- 1 E/P #1 TCv 1851 3d Beaver Trial Colour Plate Proof in Black, with Horizontal SPECIMEN Overprint in Orange, on India paper, four even margins and very fine. ....Unitrade \$300

- 2 ◎ #1 1851 3d red Beaver Imperforate, on Laid Paper, used with just traces of a cancel. Four large margins, short transfer at top right and clear laid lines, with a horizontal crease, still very fine appearance. ....Unitrade \$1,600



3



4

- 3 ◎ #1 1851 3d red Beaver Imperforate, on Laid Paper, used with a target cancel, four fairly even margins and very fine. This stamp shows light evidence of a re-entry, especially in the E and C of PENCE, to the left of the crown at top, not mentioned in the accompanying 2017 Greene Foundation certificate. Catalogue value is for a regular stamp. ....Unitrade \$1,600

- 4 ◎ #1 1851 3d red Beaver Imperforate, on Laid Paper, used with target cancel and four well clear to large margins, very fine. Accompanied by a 2000 Greene Foundation certificate stating "with faint laid lines". ....Unitrade \$1,600



5



6

- 5 ◎ #1a 1851 3d orange vermilion Beaver Imperforate, on Laid Paper, used with usual target cancel, with four large margins, extremely fine. Accompanied by a 2010 Greene Foundation certificate. A lovely stamp. ....Unitrade \$1,600

- 6 ◎ #1a 1851 3d orange red Beaver Imperforate, on Laid Paper, used with a target cancel, four large margins. There is a light diagonal crease (very difficult to see, even in fluid), else very fine. This stamp shows two dots in the margin below the E of PENCE, suggesting a possible re-entry (not mentioned in certificate). Accompanied by a 2017 Greene Foundation certificate. ....Unitrade \$1,600



7



8

- 7 ◎ #1a 1851 3d orange red Beaver Imperforate, on Laid Paper, used with a target cancel, four clear margins (close at top left), very fine. Accompanied by a 2010 Greene Foundation certificate. ....Unitrade \$1,600

- 8 ◎ #1F 1852 3d red Engraved Oneglia Forgery on vertically laid paper with a light grid cancel. Includes reference material describing the differences between the forgery and the genuine. Oneglia was one of the few forgers who used engraving. A scarce forgery for the specialist, very fine. ....Est \$150



9



11

- 9 E/P #2TCxi 1851 6d Consort Trial Colour Plate Proof in grey blue, with Vertical SPECIMEN Overprint in Carmine, with four even margins, tiny paper flaws, mostly only visible on back, still very fine appearance. ....Unitrade \$350



- 10 (\*) #2 1851 6d slate violet Consort Imperforate, on Laid Paper, unused (no gum) with 3 large margins plus one close, but clear of outer frameline at bottom right, fine-very fine. Accompanied by a 1994 Greene Foundation certificate stating "with slight stains". An attractive and appealing example of this Canadian rarity. ....Unitrade \$45,000

- 11 ◎ #2 1851 6d slate violet Consort Imperforate, on Laid Paper, used with neat target cancel. Four large margins, just touching the outer tip of the outer frameline at bottom right, with clear laid lines, very fine. ....Unitrade \$2,000



12

- ④ #2 1851 6d slate violet Consort Imperforate, on Laid Paper, used with target cancel, 4 large margins, very fine. Accompanied by a 2014 Greene Foundation certificate. .... **Unitrade \$2,000**



13

- ④ #2 1851 6d slate violet Consort Imperforate, on Laid Paper, used with target cancel, 4 large margins and a very deep shade, very fine. Accompanied by a 2014 Greene Foundation certificate. .... **Unitrade \$2,000**



- ✉ #2 1852 6d Consort on Laid Paper on Folded Letter, mailed from Montreal on JUN.17.1852 to Kennedy in New York, franked with a very fine copy of the laid paper Consort, with four large and even margins, cancelled by a target cancel. There are also two red handstamps on front, being a CANADA in arc and a PAID. Vertical file fold not affecting stamp, very fine. Accompanied by a 2010 Greene Foundation certificate. .... **Unitrade \$2,400**



- ✉ #2b 1851 6d Consort on Laid Paper on Cover, mailed Montreal on APR.7.1854 and addressed to Queensbury, NY on a yellow envelope with a "M.K. Dickinson / Montreal" logo on back illustrating a steamer in blue. The cover is franked with a 4 margin 6d greyish purple Consort (with a deep, lovely shade) on laid paper, tied by a target cancel. A tear on the backflap does not detract, very fine. Accompanied by a 2014 Greene Foundation certificate. .... **Unitrade \$2,600**



16

- E/P #3Pi 1851 12d black Queen Victoria Plate Proof with Vertical SPECIMEN in Carmine, on India paper, with four large and even margins and only a tiny natural wrinkle (mentioned for the record), very fine. .... **Unitrade \$2,500**



17

- \* #4 1852 3c deep red Beaver Imperforate, mint with full original gum, hinged, with four clear to large margins and a particularly sharp impression. The stamp has a tiny corner crease at lower right, else very fine. Accompanied by a 2016 Greene Foundation certificate stating "slightly soiled". .... **Unitrade \$4,000**



18

- ④ #4 1852 3d red Beaver Imperforate, used with target cancel, four large to huge margins, well centered, extremely fine. Accompanied by a 2000 Greene Foundation certificate. A very nice stamp. .... **Unitrade \$300**



19

- ④ #4 1852 3d red Beaver Imperforate, used with a socked on the nose target cancel, four large to very large margins and a very faint (visible in fluid only) diagonal crease. Still a very fine appearing stamp. Accompanied by a 2009 Greene Foundation certificate. .... **Unitrade \$300**



20

- ④ #4 1852 3c red Beaver Imperforate, used with ideal target cancel, with sheet margin at top, rest are large to just touching at left. Crease in margin only, still a very nice stamp. .... **Est \$100**



21

- ④ #4 1852 3d red Beaver Imperforate, used with a fine 4-Ring #5 (Brantford, UC), with four mostly large margins and a clean, crisp impression and bright colour, very fine. .... **Est \$100**



Pence Issues continued



22



23

- 22 ⓠ #4 1852 3d deep red Beaver Imperforate, used with part 4-ring numeral cancel, four large margins, very fine. ....Unitrade \$300

- 23 ⓠ #4a 1852 3d brown red Beaver Imperforate, used bottom margin copy, with light target cancel, three large margins and close but clear at top, very fine. Accompanied by a 2013 Greene Foundation certificate. ....Unitrade \$350



24



25

- 24 ⓠ #4a 1852 3d brown red Beaver Imperforate, used with light blue green target cancel, four large margins and an insignificant tiny tear in the upper right corner edge, still very fine. Accompanied by a 2010 Greene Foundation certificate. ....Unitrade \$350

- 25 ⓠ #4d 1852 3d orange red Beaver Imperforate, on Thin Paper, used with target cancel, four large and even margins, very fine. ....Unitrade \$300



26



28

- 26 ⓠ #4d 1852 3d orange red Beaver Imperforate, on Thin Paper, used with centrally struck target cancel, four large margins, very fine. Accompanied by a 2013 Greene Foundation certificate. ....Unitrade \$300



- 27 ⓠ #4d 1852 3d red Beaver Imperforate, on Thin paper, used horizontal pair, with light target cancels and four large margins. Faint vertical crease on one stamp (visible only in fluid), else very fine. ....Unitrade \$600

28

- 28 ⓠ #4d var 1852 3d orange red Beaver Imperforate on Thin Paper, with Major Re-Entry from position B53. Used with centrally struck target cancel, four nice margins and very fine. This is from the Nyman collection and was plated by Ken Kershaw, and comes with an enlarged colour scan of the detail. A scarce re-entry, unlisted in Unitrade. ....Est \$300



29



32

- 29 ⓠ #4iii 1852 3d red Beaver Imperforate, on Hard Ribbed Paper, used with well-centered 4-ring #37 (Québec City), four margins, clear at left and bottom. There is a small hidden repair on back, else fine. Accompanied by a 2012 Richard Grattan AIEP certificate. ....Unitrade \$500



30

- 30 ⓠ #4xi 1852 3d scarlet vermilion Beaver Imperforate, on Thin Paper, used horizontal pair, with moderate cancels, four large to clear margins, with a diagonal crease, else very fine. Accompanied by a 2009 Greene Foundation certificate. ....Unitrade \$700



31

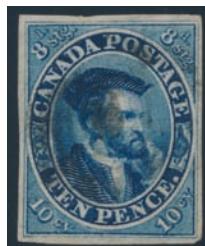
- 31 ⓠ #4xi 1855 Combination Rate Cover to England, mailed from Hamilton UC on OCT.22.1855 (free strike of a double broken circle) and addressed to Patrington, England, carried on the Cunard Line Packet Canada and arrived Liverpool on NOV.4.1855 (tombstone receiver in red). The cover is franked with a pair plus a single 3d scarlet vermilion imperforate Beavers on thin, wove paper. The extra 1d required was paid in cash, as evidenced by the "PAID 1D." handstamp in red (the only known example of this handstamp). This is the only known cover having been paid in this manner, and it is believed the Hamilton Post Office ran out of 10d Cartier stamps (issued in DEC 1854), and the only other denomination possible to use would have been the ½d, but it was not issued until later in AUG.1857, so this was the only option. The 10d rate was in effect from March 23, 1854 to June 30, 1859. Small tears at top do not detract, very fine and rare. Ex. Lubke, Nickle, Wilkinson and Cloutier. ....Est \$750

- 32 ⓠ #4xi 1852 3d scarlet vermilion Beaver Imperforate, on **Thin Paper**, used with lovely blue target cancels, four large margins, very fine. A nice stamp. ....Unitrade \$350
-  33  34
- 33 ⓠ #4xii 1852 3d red Beaver Imperforate, on **Thin Oily Paper**, with **Major Re-Entry** from plate position 61 (pane B), used with target cancel, four clear to large margins, very fine. Accompanied by a 2017 Greene Foundation certificate. ....Unitrade \$1,200
- 34 ⓠ #5 1855 6d slate grey Consort Imperforate, used with part 4-ring numeral cancel. Four large margins, with a bit of soiling at top and a repaired tear at left, still very fine appearance. ....Unitrade \$1,600
-  35  36
- 35 ⓠ #5 1855 6d slate grey Consort Imperforate, on **Wove Paper**, used, with three large margins plus one cutting into outer frameline at top left. Tiny hinge thin on back, visible in fluid only, fine. Accompanied by a 2011 Richard Gratton AIEP certificate. ....Unitrade \$800
- 36 ⓠ #5 1855 6d slate grey Consort Imperforate, used with Toronto square grid cancel plus a few letters from a c.d.s. cancel. Three large margins, just touching at top left, with rich colour and fine. ....Unitrade \$800
-  37  38
- 37 ⓠ #5b 1855 6d greenish grey Consort Imperforate, used with central target cancel, large side margins, just touching the outer frameline at top and bottom, fine-very fine. Accompanied by a 2009 Greene Foundation certificate. ....Unitrade \$1,200
- 38 ⓠ #5b 1855 6d greenish grey Consort Imperforate, used with light cancel, four margins and a small thin, very fine appearance. Accompanied by a 2009 Greene Foundation certificate. ....Unitrade \$1,600
-  39  41
- 39 ⓠ #5b 1855 6d greenish grey Consort Imperforate, used with crisp 4-ring #21 cancel, four large and even margins. The stamp has several small thins and a closed tear at bottom, still quite attractive. Accompanied by a 2009 Greene Foundation certificate. ....Unitrade \$1,600
-  40
- (\*) #7 1855 10d blue Cartier Imperforate, on **Thin Crisp Paper**, unused (no gum) with three large and one clear margins, with small corner creases and very light soiling, fine-very fine. ....Unitrade \$9,000
- 41 ⓠ #7 1855 10d blue Cartier Imperforate, on **Thin Crisp Paper**, used with light face-free cancel, three large to clear margins, just clear of the outer frameline along the right side, fine. Accompanied by a 2008 Greene Foundation certificate. ....Unitrade \$1,200
-  42
- 42 ⓠ #7 1855 10d blue Cartier Imperforate, on **Thin Crisp Paper**, used with #16 in grid from Hamilton, with four clear margins, very fine. ....Unitrade \$2,400

Pence Issues continued



43



44

- 43 ◎ #7a 1855 10d blue Cartier Imperforate on Thick, White Opaque Paper, used with clear strike of the 4-ring #37 (Québec). Four large and even margins, with deep colour and crisp impression but expertly repaired at bottom and right, including re-drawn design, else very fine appearance.

..... Unitrade \$3,000

- 44 ◎ #7a 1855 10d blue Cartier on Thick White Paper, used, with four margins and two light creases (only visible in fluid), still a seldom seen paper variety for this stamp and very fine appearance.

..... Unitrade \$3,000



45



46

- 45 ◎ #7F 1855 10d blue Engraved Oneglia Forgery with a light cancel. Includes reference material describing the differences between the forgery and the genuine. Oneglia was one of the few forgers who used engraving. A scarce forgery for the specialist, large margins very fine.

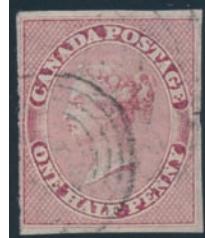
..... Est \$150

- 46 E/P #8Pi 1857 1/2d Queen Victoria Plate Proof in rose, with Vertical SPECIMEN Overprint in green black, on card-mounted India paper, with part plate inscription at bottom reading "Rawdon". Fine-very fine.

..... Unitrade \$300



47



48

- 47 (\*) #8 1857 1/2d rose Queen Victoria Imperforate, unused (no gum), with four large and mostly even margins, fresh and very fine. The stamp is from plate position 60, and shows a minor re-entry above the letters "AL" of HALF. Accompanied by a 2014 Greene Foundation certificate. An appealing stamp.

..... Unitrade \$1,400

48

- ◎ #8 1857 1/2d rose Queen Victoria Imperforate, used with part target cancels, with three margins plus one that just touches the outer frameline at left. The back shows part of letters, which might suggest it was used on a newspaper. Fine.

..... Unitrade \$500



49



51

- 49 ◎ #8 1857 1/2d rose Queen Victoria Imperforate, used with a fairly crisp strike of a 4-ring #40 (St. Thomas) obliterator, with three large margins plus one close at bottom. Faults, including repaired corner and corner creases, but ideal for the cancel collector.

..... Est \$100



50

- ◎ #8 1857 1/2d deep rose Queen Victoria Imperforate, used horizontal pair, with an ideal and centrally struck strike of a 4-ring #19 (London) obliterator, with four large margins, touching part of the outer frameline at bottom right. A fresh pair, with deep, bright colour and very fine.

..... Unitrade \$2,000

51

- ◎ #8 1857 1/2d rose Queen Victoria Imperforate, used with part 1857 town cancel, four large margins and a light vertical crease at right. Accompanied by a 2009 Greene Foundation certificate.

..... Unitrade \$1,000



52



53

- 52 ◎ #8a 1857 1/2d rose Queen Victoria Imperforate, on Horizontally Ribbed Paper, used with manuscript cancel, three large margins and close but clear at right. There is a small closed tear at top and a horizontal crease, else fine-very fine appearance.

..... Unitrade \$2,500

53

- ◎ #8F 1857 1/2d rose Engraved Oneglia Forgery with a light grid cancel. Includes reference material describing the differences between the forgery and the genuine. Oneglia was one of the few forgers who used engraving. A scarce forgery for the specialist, very fine.

..... Est \$100



54

54 E/P #9P 1857 7½d Queen Victoria Plate Proof in green, on India paper, with four large and even margins, very fine. ....Unitrade \$350



55

55 (\*) #9 1857 7½d green Queen Victoria Imperforate, unused (no gum) with four full and even margins. There is a tiny red dot in the letter P of PACKET and a 2mm tear at left top, still very fine appearance and a desirable stamp. ....Unitrade \$12,000



56 (\*) #9 1857 7½d green Queen Victoria Imperforate, unused (no gum) with four even margins, crisp impression and with only two very tiny thins, else very fine. Accompanied by a 2013 Greene Foundation certificate. A pleasing stamp. ....Unitrade \$12,000



57 (\*) #9a 1857 7½d deep green Queen Victoria Imperforate, unused (no gum), with four large to clear margins, bright colour and a crisp impression. Quite fresh and very fine. Accompanied by a 1974 Royal Philatelic Society and a 2010 Greene Foundation certificate. A lovely stamp in all respects. ....Unitrade \$15,000



58

58 ⓤ #9a 1857 7½d deep green Queen Victoria Imperforate, used with a target cancel and four clear to large margins. The stamp has a tiny closed tear at right and a few small stains (mostly on back) which do not detract from its otherwise very fine appearance. Accompanied by a 2009 Greene Foundation certificate. ....Unitrade \$5,500



59

59 ⓤ #9a 1857 7½d deep green Queen Victoria Imperforate, used with an indistinct 4-ring numeral obliterator (ending with 7), with three large margins, just cutting into design at lower right, with crisp impression of design. Light pressed-out corner crease at upper left, still fine and quite presentable. ....Unitrade \$2,500



60

60 ⓤ #11 1858 ½d rose Queen Victoria, Perforated 11¾, used with traces of a cancel, very good centering with intact perforations. There is a tiny scuff at upper left on back resulting in slightly thinner paper at that spot, still a quite presentable stamp. ....Unitrade \$500



61

61 ⓤ #12 1859 3d red Beaver, Perforated 11¾, used with a light target cancel, with a tiny scuff just above the letter O, else very good. ....Unitrade \$300



62 ⓤ #13 1859 6d brown violet Consort, Perforated 11¾, used with bold 4-Ring #21 from Montreal, fine centered and with all perforations intact and fault free (scarce thus). Accompanied by a 2009 Greene Foundation certificate. ....Unitrade \$5,000



Pence Issues continued



x63



x64

- 63 ◦ #5d, 7, 8i **Trio of Used Pence Issues**, with a #5d (6d grey violet on thick hard paper, small corner crease), #7 (10d blue on thin crisp paper) and #8i (½d lilac rose with small faults). All catalogued as very good centering.

..... **Unitrade \$1,550**

- 64 ◦ #4/12 **Group of Used Pence Issues**, with two 3d Beavers (one on thin paper and one is rebacked), a 6d slate gray Consort, a 10d Cartier and a perforated 3d Beaver. Margins vary from cut into to large, overall fine.

..... **Est \$150**

Cents Issue Scott #14-20



- 65 ☒ #14 1862 1c Queen Victoria Transient Rate, on a complete *The Globe* newspaper dated NOV.24.1862, franked with a 1c adhesive, tied by a 4-ring #13 (Galt, RF 7, rare) presumably because there was an agent in Galt mailing these newspapers out to "outsiders". Also endorsed "Dundas". Obvious folds and a few tears to newspaper (not affecting stamp), still a nice usage.

..... **Est \$150**



- 66 \* #14 1859 1c rose Queen Victoria, Perforated 12, a mint block of four, with full original gum, lightly hinged. A lovely block, with great colour and very fine. Accompanied by a 2014 Greene Foundation certificate stating "gum is lightly disturbed". Not often seen multiple of this stamp, especially in this nice condition.

..... **Unitrade \$6,000**



67



70

- 67 ◦ #14iii 1859 1c deep rose Queen Victoria, on Thin Paper, used with ideal SEP.21.1861 London duplex cancel, nicely centered for issue with only a few short perfs at bottom, still fine-very fine. Accompanied by a 2009 Greene Foundation certificate.

..... **Unitrade \$350**



- 68 E/P #15DP var 1859 5c red Beaver Die Proof Reproduction, measuring 69 x 62 mm, with stamp design larger than issued stamp. A post-contemporary fabrication but well done with a good level of detail. An interesting collateral item for any First Cents issue collector.

..... **Est \$50**



69 \* #15 1859 5c vermilion Beaver, Perforated 12, a mint block of four, with original gum, disturbed in places, lightly hinged. A lovely block, with bright colour and fine. Accompanied by a 2013 Richard Gratton AIEP certificate. Not often seen multiple of this stamp, especially in this nice condition. Ex. Huff.

.....Unitrade \$4,000

70 (\*) #15 1859 5c vermilion Beaver, unused (no gum), with rich colour and perforations just touching outer frameline at bottom, fine-very fine.

.....Unitrade \$600



71



72

71 (\*) #15 1859 5c vermilion Beaver, unused (no gum), very nicely centered, with bright colour and only a very tiny stain above Beaver's tail, very fine and fresh. Accompanied by a 2013 Greene Foundation certificate.

.....Unitrade \$800

72 (\*) #15 1859 5c vermilion Beaver, unused (regummed) with nice colour and well centered, very fine.

.....Unitrade \$800

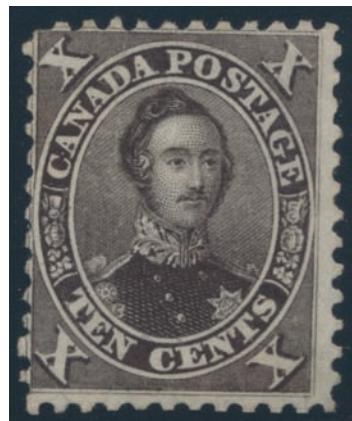
73 ○ #15 1859 5c Beaver Group of 12 Used Singles, with a good variety of nice cancels and shades, catalogued as 9x fine and 3x fine-very fine. Also includes a fine 1c with ideal strike of Lacelle #158 (Québec #37 - crease and toning).

.....Unitrade \$325



74 (\*) #15 var 1859 5c vermilion Beaver, Perforated 11.75, unused (no gum), with crisp impression and very nicely centered for issue, extremely fine. Accompanied by a 2017 Greene Foundation certificate stating "small re-entry in right vertical frameline". A very nice stamp.

.....Unitrade \$800



75 (\*) #16 1859 10c black brown Consort, Perforated 11.75, unused (no gum) with rich colour, centered to one side as is usually encountered with this difficult stamp, with only a few small faults which do not detract in any way. Fine, and accompanied by a 2017 Greene Foundation certificate stating "vertical crease with small tear in perforation at top". Very scarce.

.....Unitrade \$8,000



76



77

76 E/P #17TCi 1859 10c Consort Trial Colour Plate Proof in brownish purple, on card-mounted India paper, very fine.

.....Unitrade \$275

77 (\*) #17b 1859 10c brown Consort, Perforated 12 x 11 3/4, unused (no gum), fresh and very well centered for issue. Very fine. Accompanied by a 2014 Greene Foundation certificate.

.....Unitrade \$1,600



78



79

78 ○ #17F 1859 10c brown Engraved Oneglia Forgery imperf with a grid cancel. Includes reference material describing the differences between the forgery and the genuine. Oneglia was one of the few forgers who used engraving. A scarce forgery for the specialist, fine.

.....Est \$100

79 ○ #17v 1859 10c violet Consort with Double Epauvette Variety, used with grid cancel and fine.

.....Unitrade \$500

Cents Issue continued



80



81

- 80 E/P #18P 1859 12½¢ Queen Victoria Plate Proof in yellow green, on card-mounted India paper, with four margins (small cut in margin only at top), very fine. .... **Unitrade \$350**

- 81 ◎ #18 1859 12½¢ yellow green Queen Victoria, used with light Montreal duplex cancel and four large margins. A very fine and lovely stamp. .... **Unitrade \$220**



82



84

- 82 (\*) #20 1859 2c rose Queen Victoria, Perforated 12, unused (no gum) and fresh, centered to bottom, still an attractive stamp. .... **Est \$100**



- 83 (\*) #20b 1859 2c bright rose Queen Victoria Imperforate horizontal pair, fresh and very fine. Accompanied by a 1999 David Brandon certificate stating "with part original gum". Unitrade states only 100 stamps were issued without gum, and does not mention gummed imperforates. A rare pair either way. .... **Unitrade \$5,000**

- 84 ◎ #20v 1859 2c rose Queen Victoria with Two Plate Varieties, used with grid cancel and a clear "dash in lower right 2", plus an "extension of the vertical frameline" at left. Very fine. .... **Unitrade \$600**

85

◎/✉ #14-20 Advanced Collection of First Cents Issues, with all used stamps plus covers. Starts with the 1c (4 different stamps) plus 5 covers (drop cover, unsealed printed matter cover, and three folded circulars). The 2c is represented by the two major shades. The 5c (6 different stamps, including a major re-entry, plus 3 extra copies) plus 3 covers. The 10c is well represented, with 20 mostly different stamps, including a chocolate brown (#16i, with clipped perfs) and most are identified as per printing orders by owner. The 12½c has 4 different stamps, including two with jumbo margins, plus two single franking covers to England. The 17c has four different stamps plus a cover to England. All the stamps are identified as different by owner as per perforations, papers, shades or varieties, and are overall fine with a few faults. We note a few better postmarks, including some dated. The covers are mostly fine or better (especially the high value ones) and a few have faults to varying degrees. A nice collection which can form a strong basis for continuation. The Unitrade catalogue value should be well over \$8,500 if owner has correctly identified the stamps. All pages are scanned online. ✉

..... **Est \$750**

86

◎ #14/20 Group of Used 1859 Cents Issues, with 1c (x3), 1c deep rose, 2c (x2), 5c (x3), 10c (x3), 12½c (x2) and 17c. We note shades, mostly fine. ✉

..... **Scott \$2,032**

**Queen Victoria Era**  
**Large Queens Scott #21-33**



87

\*\* #21, 21iii, 21iv 1868 ½¢ black Large Queen, mint with full original gum, never hinged block of 10, from positions 61-65 and 71-75. Positions 62 and 63 show the "Chignon" variety (63 is particularly strong) and the six middle stamps all show the "spur in Scroll Left of H" variety. Catalogued as all fine never hinged, although the top row is more towards very fine centering and the bottom row shows gum disturbance to some degree. A lovely block for the specialist.

..... **Unitrade \$3,120**

88

◎/\*/\*\* #21, etc. 1868 ½¢ Large Queen Collection, of 7 mint and used stamps, plus a cover, collected for varieties, shades and papers. Identified by owner as Unitrade numbers (in order on black stock card, and unverified by us): 21vi, i Paper 3 (mint never hinged), 21vii Paper 6 (unused no gum), 21ii line above P, paper 10 (mint never hinged but little gum disturbance), 21c Paper 2 (used with blue cancel, jumbo stamp), 21vi Paper 10 (used with target), 21iv Paper 3 Perf 11½x12 (used with light cancel) and 21 var with minor Chignon, Spur and Live varieties (used with 1879 cancel). All sound and fine or better. Also comes with a #10 sized Insurance Application printed matter cover (front only) addressed to Berlin Ont franked with a pair of ½ stamps cancelled by a fancy cork. ✉

..... **Est \$200**



- 89 ⓠ #21-28 Collection of Used Large Queens, with #s 21 (x4), 22 (x2), 22b, 23, 23a, 23b, 24 (x9), 24a, 24b, 25 (x4), 25a (stained), 25b, 26 (x4), 27 (x3), 27a (x2), 28 (x3) and 28b. This collection includes several shades listed in Unitrade, but counted as regular Scott number. A nice collection, with some postmark interest and centering varies from fine to very fine. 15c values have been lotted separately.  ..... Scott \$5,745
-   
x90
- 90 \* #21-30 1868 ½c to 15c Large Queen Basic Set of 10 different mint horizontal pairs, all with full original gum (hinged to hinge remnants) with fresh colours and mostly fine. A few have small perforation problems or gum disturbance, still a very presentable and difficult to reproduce set. The 3c value is accompanied by a 1990 Greene Foundation certificate. These were last sold for \$11,500 at the February 22, 2014 Brigham sale. ..... Unitrade \$20,560
-   
x91
-   
96
- 91 \* #21/29 1868 Group of Mint Large Queens, with ½c black (three copies), 1c brown red (thin paper variety) and 15c red lilac (pair and two singles). A nice group, mostly lightly hinged or with gum disturbance and overall fine centered. ..... Scott \$1,680
- 92 ⓠ #21/30 1868 Group of Used Large Queens, with #s 21, 22, 23, 24, 25 (x2), 26 (x2), 27 (x2), 28 and 29/30 (x3). Unchecked for paper or perforation varieties, mostly fine centered and appear to be all sound.  ..... Est \$150
- 93 ⓠ #21/30 Selection of Used Large Queens, on a double-sided black stock sheet, with a variety of values, papers, cancels (square circle, fancy, etc.), shades, etc. We note ½c (x9), 1c brown red, 2c (x2), 3c, 6c (x2), 12½c (x3) and 15c (x49). Nice quality lot, catalogues as per individual centering (very good to very fine).  ..... Unitrade \$2,747
- 94 ⓠ #21/30 1868 Group of Used Large Queens, with ½c (x2), 6c (x2), 12½c (x2) and 15c (x16). We note many shades, some papers, some cancel interest, etc. A nice group, with a few small faults, catalogued as per owner's centering.  ..... Unitrade \$1,862
- 95 ⓠ #21/30a Collection of Used Large Queens, with ½c (jumbo copy), 1c deep orange, 2c, 2c on thin paper (2 copies), 3c, 6c dark brown (with 1868 cancel), 6c yellow brown, 12½c (5 copies, two are fully dated), 15c (7 copies, with many shades) and 15c perforated 11½. A nice, clean group and overall fine or better centered.  ..... Scott \$2,445
- 96 (\* #22 1868 1c brown red Large Queen, unused (no gum), nicely centered, with a short perf at top, still very fine. Accompanied by a 2016 Greene Foundation certificate. ..... Unitrade \$1,000
- 
- 97 ☐ #22 1869 1c deep brown red Large Queen Printed Matter Rate, being a folded St John Prices Current, mailed from Luke Stewart, Ship Broker (handstamp on front) in St John New Brunswick on JUL.3.1869 and addressed to Wiscasset [sic] Maine. Franked with a particularly deep shade of the 1c, tied by a neat strike of the 2-Ring #7 from St John. Contains three pages of price lists. Very fine. ..... Est \$150
- 98 ⓠ #22, 23, etc. 1868 1c Large Queen Collection, of 9 used stamps, collected for shades, papers and cancellations. Includes Scott #s 22 (2 copies, identified by owner as Paper 3 and 4, one has pressed-out creases), 22b (thin paper), 23 (3 copies, one has an ideal 2-Ring 10 cancel), 23a (crease) and 23b (creases, but with fancy 8 cancel). Overall fine to very fine centering, a useful group.  ..... Scott \$1,415
-   
99
-   
100
- 99 (\*) #22a 1868 1c brown red Large Queen, Watermarked, unused (no gum), clearly showing parts of two watermark letters, with a bit of soiling and short perfs at right, fine. Accompanied by a 2017 Greene Foundation certificate. ..... Unitrade \$2,000
- 100 ⓠ #22a 1868 1c brown red Large Queen, Watermarked, used with JAN 1869 Cornwall c.d.s. and showing parts of three letters of the watermark. A very fine stamp. Accompanied by a 2012 Greene Foundation certificate. Ex. John T. Bailey ..... Unitrade \$700



**Large Queens continued**



101



x102

- 101 Ⓢ #22a 1868 1c brown red Large Queen on Watermarked Paper, used, showing the letter G of the watermark, very fine. .... **Unitrade \$700**

- 102 Ⓢ #22a, 24a, 28a 1868 Group of Three Used Watermarked Large Queens, with a 1c, 2c and 12½c, each showing two or more letters of the watermark clearly. Each has tiny faults. .... **Scott \$1,350**



103



x104

- 103 (\*) #22b 1868 1c brown red Large Queen on Thin Paper, unused (no gum), with bright colour and very fine. Accompanied by a 2014 Greene Foundation certificate which states "with some gum residue". .... **Unitrade \$1,200**

- 104 (\*) #22b, 24b 1868 1c and 2c Large Queens on Thin Paper, both unused (no gum), with bright colour and fine. .... **Unitrade \$1,100**



- 105 ☐ #23a 1868 1c deep orange Large Queen, a used strip of three plus a single, each cancelled with a single pen line, fine. These four stamps are affixed to a cover addressed to Massachusetts and backstamped March 1872. .... **Unitrade \$640**



106



109

- 106 Ⓢ #23iii 1868 1c yellow orange Large Queen on Thinner Paper (Duckworth Paper 9), used with ideal 2-ring #6 cancel and a few nibbed perfs, still fine-very fine (catalogue value is for fine only). Accompanied by a 2016 Greene Foundation certificate. .... **Unitrade \$500**



107

- \* #24 1868 2c green Large Queen, mint block of four, with full original gum, lightly hinged and fine. A lovely and fresh block, accompanied by a 1987 Greene Foundation certificate. .... **Unitrade \$4,800**

108

- ④ #24, etc. 1868 2c Large Queen Collection, of 6 used stamps and 2 covers, collected for shades, papers and cancellations. Includes Scott #s 24 (4 copies, including an emerald green and a blue green shade), 24a (watermarked "CL" but small faults) and 24b. We note distinctly different papers (apart from the thin) and all sound (except where noted) and mostly very fine centered. A nice group. Also includes a cover franked with a 2c LQ and a 1c LQ from Riviere Beaudette LC to Montreal OCT.22.1868 (stamps and cover are quite faulty) and a cover front franked with a 2c LQ and a 3c SQ (rose shade) paying the registration rate from Florence to Toronto SEP.21.1871. Vertical crease not affecting stamps. Catalogue value given does not include both covers. ✓

**Scott \$935**

109

- \* #24b 1868 2c deep green Large Queen on Thin Paper, mint with original gum, hinged. There is a tiny bit of the upper left perf tip re-attached and there is a tiny crease on the upper right perf tip, else very fine. .... **Unitrade \$2,800**



**110** ☒ #25, etc. **1868 3c Large Queen Collection**, of 12 used stamps plus 3 covers, collected for shades, papers and cancellations. We note a watermarked paper (second stamp on scan, showing parts of three letters), and there is a good range of different papers, identified by owner as Duckworth papers 2 (x2), 4, 6 (x3), 8, 10 (x4) and another unidentified (stamps are placed in the black stock sheet in order of paper type). Better postmarks include a Kingston fancy "9" (on a faulty stamp) and a Kingston fancy cancel similar to Lacelle #1079. A nice group, generally fine centered (a few better) and with only a few tiny faults. Also includes three covers: Norwood CW MAY.5.1868 to Hamilton, Cookstown Ont FEB.17.1870 to Widder Station CW, and Hamilton SEP.30.1869 to St Thomas (with very fine 2-Ring 5). Covers are fine or better. 

.....**Est \$150**



**111**



**112**

**111** (\*) #25b **1868 3c red Large Queen, on Thin Paper**, unused (no gum) and very fine. Accompanied by a 2016 Greene Foundation certificate. A very nice stamp.

.....**Unitrade \$2,750**

**112** ☐ #25iii **1868 3c red Large Queen on Soft White Paper**, used with MAY.17.1869 Oshawa c.d.s. cancels, fresh and very fine. Accompanied by a 2017 Greene Foundation certificate.

.....**Unitrade \$600**



**113** ☒ #26 **1876 5c Large Queen on Cover**, mailed Whycocomagh C.B. on JAN.5.1876 and addressed to Edinburgh, Scotland, through Halifax (JAN.10 on back), Liverpool (JAN.24 in red on front) and arrived Edinburgh JAN.24 (receiver on back). Franked with a 5c Large Queen (perf 11½), tied by an oval grid in blue. Very fine. Accompanied by a 2016 Greene Foundation certificate.

.....**Est \$200**



**x114**



**116**

**114** ☐ #26 **1875 5c Large Queen Group**, of 3 used stamps, two olive green (one with small faults, fine, one is reperforated) and one deep olive green (very fine) shades.

.....**Scott \$675**



**115**

☒ #26 **1876 5c Large Queen Cover to England**, mailed Montreal (JAN.31.1876 duplex) with "Too Late" handstamp and addressed to Leeds, England, with a FEB.13. receiver on back. Franked with a very fine stamp. Backflap missing and small part of it showing on front, still a very presentable single franking of the 5c Large Queen, on the day before the 5c Small Queen was issued.

.....**Unitrade \$225**

**116**

☒ #26iv **1875 5c olive green Large Queen, Perforated 11¾ x 12**, used with neat grid cancel, four large and even margins, very fine.

.....**Unitrade \$270**



**117**

☒ #26iv **1875 5c Large Queen Registered Cover**, mailed from Hamilton on NOV.30.1875 (broken circle free strike) and addressed to Toronto (same day receiver on back). The cover is franked with a single 5c Large Queen Perforated 11¾ x 12, tied by a rare Hamilton oval registration handstamp (plus a free strike alongside and another on back). This handstamp was the first of four to be used in Hamilton, and had a space to write the registration number in it. The cover has an embossed Canada Life Assurance Company logo on the backflap, and inside this backflap is the name of the envelope's printer in Scotland. This usage of the single 5c paying the 3c domestic rate plus the 2c registration fee is much rarer than it being used on letters to the United Kingdom. It is dated in the 4 month period between when the 5c LQ was issued and the 5c SQ was issued. Accompanied by a 2016 Greene Foundation certificate, very fine.

.....**Est \$750**

**Large Queens continued**



118



119

- 118** (\*) #27 1868 6c brown Large Queen, unused (no gum), fresh and fine.

..... Unitrade \$1,200

- 119** (\*) #27 1868 6c dark brown Large Queen, unused (no gum), very fine centered with a tiny repair at top left corner.

..... Unitrade \$2,500

- 120** ☒ #27 etc. 1868 6c Large Queen Collection, of 6 used stamps plus a cover front, collected for shades, papers and cancellations. The stamps are identified by owner as being #27 (DEC.9.1871 cancel, very fine), 27 (darker shade, grid cancel, very fine), 27a (fancy leaf cancel, very fine), 27vi (pulled perf, fine) and 27f (2 copies, one with socks on the nose Québec c.d.s. dated JUN.4.1869 very fine, the other with grid cancel, very fine). Also a cover front from Toronto JAN.13.1870 to Ireland, through Derry (red COL PACKET datestamp JAN.26.1870), stamp (a fine 27v) is tied by a fancy geometric cancel. A nice group.

..... Unitrade \$1,420



- 121** ☐ #27a 1871 6c Large Queen Cover to England, mailed from Halifax (duplex dated OCT.7.1871), through Liverpool (red British Packet transit on front OCT.16) and arrived Rugby on OCT.16 (c.d.s. receiver on back). Franked with a 6c yellow brown Large Queen, closed tear at top and slightly reduced at left, else very fine and presentable.

..... Est \$150



122



123

- 122** (\*) #27c 1868 6c dark brown Large Queen on Thin Paper, unused (no gum), from Plate 1, fine. Accompanied by a 2017 Greene Foundation certificate.

..... Unitrade \$2,000

- 123** ☺ #27ii 1868 6c brown Large Queen on Soft White Paper, (Duckworth Paper 8) used with light cancel, fresh and fine. Accompanied by a 2014 CPES certificate.

..... Unitrade \$500



124



125

- 124** (\*) #27v 1868 6c brown Large Queen, unused (no gum) and very fine. Accompanied by a 2017 Greene Foundation certificate.

..... Unitrade \$2,200

- 125** \* #28 1868 12½c deep blue Large Queen, mint with hinged original gum, fresh colour and crisp impression, fine.

..... Unitrade \$1,200



- 126** ☐ #28 1869 12½c Large Queen Cover to England, mailed Montreal (duplex dated APR.29.1869) and addressed to Birmingham, England (MAY.14.1869 receiver on back). Franked with a single 12½c blue Large Queen paying the Canadian packet rate. Fold and light edge wear at left, still a scarce rate and fine-very fine.

..... Est \$150



- 127** \* #28 var 1868 12½c blue Large Queen, a mint block of four, with original hinged gum, showing a few small plate varieties or plate flaws, including a dot in "S" of CENTS on both left stamps. A fine and scarce block, with crisp impression on bright white paper, accompanied by a 2014 Greene Foundation certificate (not mentioning the varieties).

..... Unitrade \$4,800



128

- ④ #28 var 1868 12½¢ blue Large Queen with Lovely Variety, used with ideal NOV.19.1869 Ottawa duplex and an easily visible and large dot in the "1" of the left numeral. Fine-very fine. .... Est \$100



129

- ④ 1868 12½¢ Large Queen Collection, of 11 used stamps, collected for varieties, shades, papers and cancellations. We note a watermarked paper (second stamp on scan, showing letters CL), rest were catalogued as cheapest paper as per Scott. Better postmarks include a 4-Ring #20 (Melbourne), 2-Ring 7 (St John), 2-Ring 4 (Halifax), segmented cork and Montreal dated duplex (1872). Good range of distinctly different papers, plus shades, and we noted different positional dots, etc. A nice group, generally fine centered (a few better) and with only a few tiny faults. .... Scott \$1,675

- (\*) #28ii 1868 12½¢ blue Large Queen with Missing Outer Frameline at Value Tablet Variety, unused (no gum), perfectly centered, with lovely pastel colour, extremely fine. Accompanied by a 2016 Greene Foundation certificate. .... Unitrade \$1,750



131

- \*/\*\* #29 1868 15¢ grey violet Large Queen, mint block of four, with full original gum, very lightly hinged on top stamps, bottom are never hinged. A fresh and fine block. .... Unitrade \$400



132

- \*/\*\* #29 1868 15¢ grey violet Large Queen, a mint left marginal block of six, with full original gum, top two stamps are lightly hinged, bottom block is never hinged. There is a British American Bank (Note Co). imprint in the selvedge, a fine block. .... Est \$300

133

④ #29, 30, etc. 1868 15c Large Queen Collection, of 54 used stamps, collected for varieties, shades, papers and cancellations. We note three thick paper stamps (one with 1987 APS certificate, all with thins) and a number of other papers, a very good selection of different shades including some better, as well as many good postmarks such as dated town cancels, corks, duplex, two Ottawa Crown cancels (one with an additional plate inscription at bottom of stamp), rollers, etc. Catalogued as two thick papers plus 52 regular stamps, unchecked by us as per perforations, papers or listed better shades, so a careful examination should reveal a much higher catalogue value. We counted only 6 stamps with readily visible small faults, rest are overall fine to very fine. A great lot for the specialist. .... Scott \$8,115

134

④ #29-30 Collection of Used 15c Large Queens, separated (more or less) into #29 (x13) and #30 (x20), including many shades, some listed in Unitrade (but counted here as all regular). Also includes one copy each of #29a and #30a (the 11½ x 12 perforation varieties). Centering varies from fine to very fine. .... Scott \$2,970



135

\*/\*\* #29d 1868 15c deep brown purple Large Queen Imperforate, a mint block of four with full original gum, bottom pair is never hinged. A very fine block with only a light vertical crease in the middle (between the stamps). Accompanied by a 1977 APS certificate. .... Unitrade \$4,800



x136

136

④ #29iii, 29v, 30a Three Used 1868 15c Large Queens with Varieties, including a Pawnbroker variety with Ottawa squared circle cancel dated JAN.2? 1897, three large margins and centered at top, (fine). A Bothwell paper, with fancy cancel corner crease at top right, (very fine). Also a perf 11½ x 12 with neat oval registration cancel, (fine). .... Unitrade \$725



## Large Queens continued



137



138

- 137 ◎ #30a 1868 15c greenish grey Large Queen, Perforated 11½ x 12, used with a light cancel, very fine. Accompanied by a 2014 CPES certificate.

.....Unitrade \$600

- 138 ◎ #30c 1868 15c deep violet Large Queen on Thick Paper, used with a grid cancel, with a small light thin at top, as is commonly seen with this difficult paper, fine. Accompanied by a 2014 Greene Foundation certificate.

.....Unitrade \$1,000



139



140

- 139 ◎ #30c 1868 15c deep violet Large Queen on Thick Paper, used with pleasing light cancel and the slightest thinned spot in the hinge area, as is common for this difficult stamp paper, still a fine stamp.

.....Unitrade \$1,000

- 140 \* #30iii 1868 15c blue grey Large Queen with Pawnbroker Variety, mint with original, hinged gum, with bright colour and a clearly visible variety, fine.

.....Unitrade \$1,500

## Small Queens Scott #34-47



x141

- 141 \*\* #34, 34i 1892 1/2c black Small Queen, group of mint never hinged stamps, with a pair of gray-black, pair of black and intense black single. Also an unused (no gum) bottom marginal plate block of eight, with full plate inscription in selvedge. A very fine group.

.....Est \$150



x142

- \*/\*\* #34, 34vi, 34vii 1880s 1/2c black Small Queen Plate Multiples, with a block of 30 from bottom of sheet, with full plate inscription in bottom selvedge, gutter piece at right, separated vertically at middle, with all stamps mint never hinged and from positions 71L to 100L. This piece contains major re-entries in positions 96 and 98. Also includes a top of the sheet gutter strip of twenty, separated in the middle (but clearly belonging together), each with full plate inscriptions in top selvedge, one being Plate 1 (inverted, with major re-entry in position 10) and the other Plate 2 (inverted). Both of these are unused (no gum), and have hinge reinforcements. Overall fine or better group which includes three of the four major re-entries on this value.

.....Est \$250



x143



x146

- ◎/(\*) #34-47 Collection of Mostly Used Small Queens, on a double-sided black stock page and includes a little of everything, including early printings, shades, high values, etc. We note a very fine unused (no gum) early printing 3c rose (with very light crease at bottom left). Unchecked for perforation varieties. Centering varies from fine to very fine and includes a few jumbo copies.

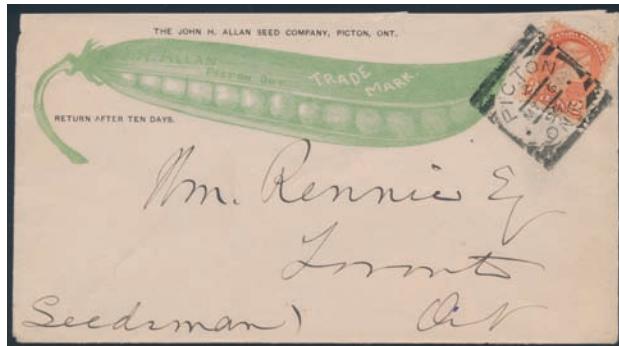
.....Scott \$1,541



Detail Lot 144

- 144** ☐ #34xx 1897 ½c black Small Queen Precancelled on a Complete Stamp Newspaper, *The All Around Stamp Advertiser* being volume 1, no. 12 (May 1897) with three pages containing several dozen ads for stamp packets, want lists, deals, etc mostly from Canadian stamp dealers, but also USA and worldwide. The cover page advertises the issuing of the Jubilee issues on June 21st, and the fact that this has a circulation of 18,000 copies and soliciting ads for the next June 21st issue. Very fine, and franked with a single precancelled ½c Small Queen (precancelled at St Hyacinthe). A great addition to any Small Queen collection, or stamp dealer ephemera collector.

.....Est \$350



x145

- 145** ☐ #35/41 Group of Five Small Queen Illustrated Advertising Covers, 1878 6c rate to Pennsylvania with all-over American Peace Society advertising (opening faults at top, ex Cantor), 1897 Clinton to New Hamburg illustrated private post card for the Maple Leaf grinder (very light water damage, ex Cantor), 1894 York Street Toronto to Rhode Island Gutta Percha Rubber Co. advertising, 1897 Rock Island to Montreal D. Neveu Perforated Seat advertising (tad reduced at left) and 1896 Picton to Toronto John H. Allan Seed Co. advertising in bright green (slightly reduced at top). A lovely group, and all very fine except where noted.

.....Est \$350

- 146** \*/\*\* #35/45 1870s to 1890s Group of Mint Small Queens, with 1c (upper marginal pair, with never hinged gum and light natural gum skip), 2c (three hinged copies, each with a different shade, plus a fourth stamp without gum), 6c (#39 og, hinged), 6c (#43) and 10c (two #45 copies, both have small faults). Fine to very fine group.

.....Scott \$2,830



147

\*\* #36a 1890s 2c green Small Queen Imperforate sheet margin block of six, with full original gum, never hinged. Fresh, rare and very fine. Accompanied by a 2017 Greene Foundation certificate.

.....Unitrade \$5,400



148

\* #36i 1890 2c green Small Queen, a mint block of six, with original gum and hinged on one stamp, but others have gum disturbance to some degree, overall very fine.

.....Est \$100



149

\*/\*\* #37a 1872 3c deep rose Small Queen, a mint block of four, with full original matte gum, bottom pair is never hinged (not mentioned in the certificate). There is a natural gum bend across both bottom stamps, still fine and scarce. Accompanied by a 2016 Greene Foundation certificate.

.....Unitrade \$1,800

150

○ #37e, ii, iii 1873-79 3c Small Queen Perforated 11½ x 12, accumulation on a double-sided black stock sheet, with a total of 41 stamps (including three pairs), with a variety of cancels (a few dated 1873, 1879), many with fancy cancels, etc. Centering varies from fine to very fine. ✓

.....Scott \$512

**Small Queens continued**



- 151 ☐ #38 1887 15c Non-UPU Rate Cover to Tasmania, mailed from Sarnia (MAR.8.1887 duplex tying and cancelling stamps) and addressed to Launceston, Tasmania, through Hamilton (MAR.8), Windsor (MAR.9), San Francisco (MAR.15), embarked on ship APR.9 (indistinct ship cancel), then Hobart (MAY.9) and finally arrived destination on MAY.10. Franked with a strip of three 5c Small Queens (tops are slightly damaged from opening envelope). Bit of staining on corners, still very fine and scarce, and only about four 5c Small Queen covers are known to Tasmania. Ex-George Arfken (1997), Ted Nixon (2012).  
.....Est \$750



x152

- 152 ☐ #38, 42 Collection of 5c Small Queen Destination Covers, with ten covers, each with a single franking (unless noted) and mailed to mostly all different countries. 1881 Ottawa to Ireland (House of Commons stationery cover, lovely shade of stamp, carried on the Sardinian, MP signed), June 1876 Toronto to Scotland (early date for 5c SQ, carried on Allan line Polynesian, wrinkles and small tears), 1883 Ottawa to Austria (Dept of Railways and Canals corner card, T. Trudeau crown cancel, appears reduced at left but is not), 1884 Québec to Memel, Germany (folded letter with two file folds), June 1892 Toronto to India (via Sea Post Office, Brandisi, Cocanada), 1893 Sidney NS to Somerset, Bermuda (via St John NB and New York), 1895 Montreal to Paris France (blue receiver on front), 1897 Montreal to Zurich, Switzerland (nice Merchants corner card, via New York S.S.), 1895 Cobourg to London, England (double franking for double weight mourning cover) and 1894 Montreal to Grefeld, Germany (double franking for double weight, with nice Merchants corner card, via New York and London, folds and wrinkles). All covers fine or better unless noted, and all have transit and/or receiving postmarks. A nice lot.  
.....Est \$350

- 153 ☐ #40, 45 Group of Twenty Used 10c Small Queens, with a variety of printings (Montreal and Ottawa), shades, postmarks, some dated, and perforations (we note at least three 11½ x 12). A few small faults only, with a high catalogue value and overall fine.  
.....Est \$300



154



155

- 154 ☐ #40ii 1880s 10c deep lilac Small Queen with Re-Entry in Top Frameline, used with light cancel at bottom left, leaving the variety quite easy to see, fine.  
.....Unitrade \$375

- 155 \*\* #41 1890 3c bright vermilion Small Queen, mint with full original gum, never hinged. A fresh stamp, with bright colour and well centered, very fine. Accompanied by a 2012 Richard Gratton AIEP certificate.  
.....Unitrade \$270



- 156 \* #41 1890 3c bright vermilion Small Queen, two mint stamps, each with (lightly hinged) original gum and very nicely centered, with two distinct shades, one has aniline-type ink seepage on back, very fine and attractive duo.  
.....Est \$100



x157

- 157 \* #41 1890 3c vermilion Small Queen, a group of three blocks of four, mint hinged (or never hinged with gum disturbance), all fine centered with one showing a mis-perforation variety at right. One block has two stamps affected by a light vertical pre-printing crease.  
.....Scott \$780

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**158** ☐ #42 1895 5c Small Queen Montreal to Germany, mailed Montreal on AUG.30.1895 (duplex) and addressed to Leipzig, Germany (receiver on back). Franked with a single 5c paying the UPU rate, this all-over advertising cover for Hodgeson, Sumner & Co is missing a small part of its backflap, has a tiny tear at left and otherwise very fine.  
.....Est \$50



**159** ☐ #42, F2 1893 Registered Cover to Switzerland, mailed Montreal (SEP.11.1893 c.d.s.) and addressed to St Gall, Switzerland, through London (SEP.20 red oval registration datestamp) and arrived St Gall on SEP.21 (nice receiver on back). Franked with a 5c SQ to pay the UPU rate, plus a 5c RLS to pay the registration fee (both tied by oval R handstamps). Small tear at top right (not affecting stamp) and stamps very lightly soiled, still a fine cover. Harrison et al lists only six 5c RLS covers to Switzerland, including only three franked in the same manner as this one, from 1891 to 1893 (the latter date being the cover offered here).  
.....Est \$350



**160** \*/\*\* #42a 1891 5c grey Small Queen Imperforate, a mint block of four, with full original gum, bottom pair is never hinged. A scarce block, accompanied by a 2016 Greene Foundation certificate.  
.....Unitrade \$3,150



**161** ☐ #43 var 1895 6c brown red Small Queen with Printing Variety, used with Halifax squared circle datestamp dated JAN.10.1895. The stamp possesses an unusual printing flaw at top, which the accompanying 2015 Greene Foundation certificate calls "pitted printing" and shows a number of coloured dots all over.

.....Est \$75



**162** \*\* #45 1897 10c red brown Small Queen, mint never hinged, with bright fresh colour, large margins and extremely fine. Accompanied by a 2013 Greene Foundation certificate. A lovely stamp, difficult to find in this condition.

.....Unitrade \$2,700



**163** \* #45 1897 10c red brown Small Queen, a mint block of four, with full original gum (expertly redistributed in places), with deep rich colour and fresh. Very fine.

.....Unitrade \$3,600



**Small Queens continued**



- 164 \* #45 1897 10c brown red Small Queen, mint upper left sheet corner pair, with full hinged gum (bit cracked and disturbed) and showing a "10" counter in top selvedge, fine. ....Unitrade \$600



165



167

- 165 \* #45a 1890s 10c dull rose Small Queen, mint, with original hinged gum and nicely centered. A fresh stamp with only a small gum loss due to hinge removal, very fine. ....Unitrade \$800



- 166 ⓠ #45vi 1890 10c dull rose Small Queen on Thin Paper, a used horizontal pair, with horizontal bar precancel and part c.d.s., fine. A very peculiar paper. Accompanied by a 2001 CPE certificate. Listed in Unitrade but unpriced. ....Est \$300

- 167 \* #46 1893 20c vermilion Widow Weeds, mint with full original gum, lightly hinged, with fresh bright colour and very nicely centered, very fine. A lovely stamp. ....Unitrade \$600



- 168 ⓠ #46-47 1893 20c and 50c Widow Weeds, both used, the 20c value has a neat oval cancel in purple, both very fine. ....Unitrade \$240



x169

- 169 ⓠ #46-47 1893 20c and 50c Widow Weeds Group, all with various roller cancels, with 20c (three singles) and 50c (a single and a pair). All stamps are very fine centered and choice. ....Unitrade \$720



x170

- 170 ⓠ #46-47 1893 20c and 50c Widow Weeds Group, with 20c (5 singles) and 50c (4 singles). Various cancels and centering ranges from fine to very fine. ....Scott \$965

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Jubilee Issue Scott #50-65



x171

- 171 E/P #50P-65P 1897 ½c to \$5 Jubilee Plate Proof Set, all fresh and with wide, even margins. From the collection of Louis S. Crosby (see special P.E.I. section of this catalogue) which has not seen the light of day since 1964. Very fine and still on his exhibit page. ....Unitrade \$7,000



x172

- 172 \* #59S-65S 1897 20c to \$5 Jubilee Set of SPECIMEN Overprints, mint hinged, with the 20c overprinted in sans-serif font, the rest serifed. Overall fine to very fine centered (counted as F-VF), with a bit of perf soaking on the 50c. From the collection of Louis S. Crosby (see special P.E.I. section of this catalogue) which has not seen the light of day since 1964 and still on his exhibit page. ....Unitrade \$3,900



173



174

- 173 \*\* #50 1897 ½c black Jubilee, mint never hinged. A fresh stamp, with deep rich colour and perfectly centered, very fine. Accompanied by a 2013 Richard Gratton AIEP certificate. ....Unitrade \$420

174

\*\* #50 1897 ½c black Jubilee, mint never hinged, perfectly centered and extremely fine. Accompanied by a 2015 Philatelic Foundation certificate grading it as "XF 90".

.....Unitrade \$420



x175

175

✉ #50-59 1897 ½c to 20c Jubilee Cover Set, with the first three values together on one cover and the rest being single frankings, with a total of eight covers, all neatly cancelled with SEP.6.1897 Bickerdike machine flag cancels (all D except for the low values cover which is E) and all addressed to Milwaukee, Wisconsin. From the collection of Louis S. Crosby (see special P.E.I. section of this catalogue) which has not seen the light of day since 1964. Very fine, with only a few small tears on two covers (do not detract) and still on his exhibit pages.

.....Est \$500



176

◎ #50-65 1897 ½c to \$5 Jubilee Set, all used, most of which have nice c.d.s. cancels. The \$1 has a Toronto split ring, the \$2 has a scarce (on this value) Kingston c.d.s., the \$3 and \$4 have purple Winnipeg c.d.s., and the \$5 has a Montreal split ring. A very nice set, with centering ranging from fine to very fine and two stamps (the 10c and 20c) have small hinge thins.

.....Scott \$5,711

**Jubilee Issue continued**



- 177 \* #50-60 1897 ½c to 50c Jubilee Short Set, all hinged onto a page, with bright colours and mostly very fine.  
..... Unitrade \$2,415



x178

- 178 ○ #50-65 1897 ½c to \$5 Jubilee Set, used, with a variety of different cancels including dated c.d.s., etc. We note a range of centering but many of the high values are very fine. The 3c and 10c have thins (and were not counted in cv), rest are sound. The 15c is mint (hr, counted as used) and the 50c is accompanied by a 2002 David Brandon certificate.  
..... Scott \$5,589



x179

- 179 \*\* #51 1897 1c orange Jubilee, group of mint never hinged stamps, with a block of four plus 5 singles, all very fine and fresh.  
..... Unitrade \$1,080

- 180 \*\* #51 1897 1c orange Jubilee, a complete mint never hinged sheet of 100, with selvedge all around (missing one "square" top of position 9), with full Plate No. 6 inscription at top centre. A few separations in selvedge, stamps are centered from fine to very fine (many). Scarce. 

..... Scott \$7,500



x181

183

- 181 \*\* #51/56 1897 1c to 8c Group of Mint Singles, with 1c, 2c, 3c, 5c (two copies) and 8c. Each stamp is fresh and very fine.

..... Unitrade \$1,590



- 182 \*\* #52 1897 2c green Jubilee, a mint never hinged marginal block of ten, fresh and very fine.

..... Unitrade \$1,500

- 183 \*\* #52 1897 2c green Jubilee, a mint never hinged upper sheet margin single, with four large and well balanced margins, very fine.

..... Unitrade \$150

- 184 \*\* #53 1897 3c bright rose Jubilee, a complete mint never hinged sheet of 100, with selvedge all around and stamps with Plate 12 inscription at top centered from fine to very fine (many). Unfortunately the sheet has been separated in two to the right of the second vertical row. There is also a little separation in the selvedge and along the middle of the sheet, horizontally. A scarce sheet. 

..... Scott \$7,500



185 \*\* #53 1897 3c bright rose Jubilee, upper marginal Plate 12 block of nine, mint never hinged, with full plate inscription, fresh and fine.

.....Est \$150



186



189

186 \*\* #54 1897 5c deep blue Jubilee, mint never hinged, very fine. Accompanied by a 2017 Richard Gratton AIEP certificate.

.....Unitrade \$300



x187

187 ☒ #54 Two 1897 5c Jubilee Covers, first is a single U.P.U. franking, tied by a Toronto duplex (JUL.13.1897) and addressed to Annaberg, Saxony, endorsed "via New York" via London England (red transit JUL.24) then Annaberg (JUL.26 receiver). Two light vertical folds and a few wrinkles, still fine. Also a registered cross-border cover mailed from Carnarvon Ont (DEC.29.1897 broken circles) and addressed to Waterville Maine, through Minden (DEC.29 c.d.s.), onto the Lindsay & Haliburton train (DEC.30 c.d.s.), Toronto (DEC.30 c.d.s.), Montreal (DEC.31 squared circle precursor) then Portland Maine (JAN.1.1898 oval registration datestamp). Franked with a 5c blue Jubilee and a 3c vermilion Small Queen paying the 8c registration rate. Very fine.

.....Est \$200



188 \*/\*\* #54 1897 5c deep blue Jubilee, mint block of four, with bottom stamps never hinged, fine-very fine.

.....Unitrade \$490

189 \*\* #55 1897 6c yellow brown Jubilee, mint never hinged, with rich, deep colour and very fine. Accompanied by a 2005 Greene Foundation certificate.

.....Unitrade \$900



190 \*\* #55 1897 6c yellow brown Jubilee, a mint never hinged block of four, fresh and extremely fine. Accompanied by a 2010 Richard Gratton AIEP certificate. Blocks are scarce, as the ½c and 6c had limits of one per customer and usually sold in sets.

.....Unitrade \$3,600



191



192

191 ☎ #55 1897 6c yellow brown Jubilee, used, with just a trace of a cancel at top right, large margins, especially at top, rich colour and very fine.

.....Est \$100

192 ☎ #55 1897 6c yellow brown Jubilee, used, with a very light c.d.s. cancel at bottom, well centered, fresh and very fine. A very nice stamp.

.....Unitrade \$250



Jubilee Issue continued



- 193 \*\* #55i 1897 6c yellow brown Jubilee, with Re-Entry, mint never hinged, with large, even margins and showing a re-entry in POSTAGE (from position 44). An extremely fine stamp. Accompanied by a 2015 Greene Foundation certificate.

.....Unitrade \$2,700



194



195

- 194 \*\* #56 1897 8c dark violet Jubilee, mint never hinged, very fine. A fresh stamp with rich colour. Accompanied by a 2011 Richard Gratton AIEP certificate.

.....Unitrade \$600

- 195 \*\* #56 1897 8c dark violet Jubilee, mint never hinged, fresh and very fine. Accompanied by a 2017 Greene Foundation certificate.

.....Unitrade \$600



196



199

- 196 \*\* #56 1897 8c dark violet Jubilee, mint never hinged, very nicely centered, fresh and very fine. Accompanied by a 2015 Greene Foundation certificate.

.....Unitrade \$600



197

- \*/\*\* #56 1897 8¢ dark violet Jubilee, mint block of four, hinged between top stamps. Bottom stamps NH with faint crease at top of bottom right stamp. A nice block with fine to very fine centering.

.....Unitrade \$980



198

- ◎ #56 1900 8c Jubilee Book Post Rate, a single franking on a parcel label, mailed from Lindsay Ont (three c.d.s. cancels dated FEB.16.1900) to Minden (Haliburton County). The stamp is neatly tied by a strike of a "GOO... / books" handstamp, plus a manuscript "Book Post" at left. Very fine and ideal for a Jubilee or rate collection.

.....Est \$100

199

- \*\* #57 1897 10c brown violet Jubilee, mint never hinged. A fresh stamp, with bright colour and nicely centered. There is a natural gum bend mentioned for the record (not mentioned in the certificate), still a lovely stamp and very fine. Accompanied by a 2013 Richard Gratton AIEP certificate.

.....Unitrade \$750



200



201

- 200 \*\* #57 1897 10c brown violet Jubilee, mint never hinged, with four large and even margins, extremely fine. Accompanied by a 2015 Greene Foundation certificate. A remarkable stamp.

.....Unitrade \$750

201

- \*\* #57 1897 10¢ brown violet Jubilee, mint never hinged, very fine.

.....Unitrade \$750



202 \*\* #58 1897 15c steel blue Jubilee, mint never hinged, fresh and extremely fine. Accompanied by a 2017 Greene Foundation certificate. A gorgeous stamp.  
.....Unitrade \$1,200



203

\*\* #58 1897 15c steel blue Jubilee, mint never hinged, very fine. Accompanied by a 2017 Richard Gratton AIEP certificate.  
.....Unitrade \$1,200



204

◎ #58 1897 15c steel blue Jubilee, used with a socked on the nose c.d.s. cancel from Guelph, dated SEP.30.1898. Very fine.  
.....Unitrade \$250



205 ◎ #59 1897 20c vermilion Jubilee, a used block of nine, with "QUEBEC" straightline cancels in blue-green, fine and scarce. From the collection of Louis S. Crosby (see special P.E.I. section of this catalogue) which has not seen the light of day since 1964.  
.....Unitrade \$1,035



206

\*\* #59 1897 20c vermilion Jubilee, mint never hinged, very fine. Accompanied by a 2017 Greene Foundation certificate. Ex. "Libra" collection.  
.....Unitrade \$1,200



207

◎ #59i 1897 20c deep vermilion Jubilee, used with oval registration cancel from London Ontario (rare thus), with four large and well balanced margins, very fine. There is a very light pen notation on the back.  
.....Unitrade \$300



208

\*\* #59i 1897 20c deep vermilion Jubilee, mint never hinged, with sheet selvedge at left, fresh and very fine. Accompanied by a 2015 Greene Foundation certificate not mentioning the fingerprint on the gum.  
.....Unitrade \$1,350



209

\* #59ii 1897 20c vermilion Jubilee, with Dash Between W and E Variety, mint hinged, with bright fresh colour, pleasingly centered, very fine. Accompanied by a 2017 Greene Foundation certificate.  
.....Unitrade \$900



210

\*\* #60 1897 50c ultramarine Jubilee, mint never hinged marginal block of four, very fine. Accompanied by a 2015 Greene Foundation certificate.  
.....Unitrade \$3,600



Jubilee Issue continued



211



212

- 211 ⓠ #60 1897 50c ultramarine Jubilee, used with NOV.30.1898 c.d.s. cancel from Toronto, very fine. ..... Unitrade \$250
- 212 ⓠ #60i 1897 50c deep ultramarine Jubilee, used with part Berlin c.d.s. cancel, very fine. ..... Unitrade \$275



- 213 \*\* #60ii 1897 50c pale blue Jubilee, mint never hinged, with four large and even margins, extremely fine and fresh. Accompanied by a 2001 Philatelic Foundation certificate. An outstanding stamp in every respect. ..... Unitrade \$2,550



214



215

- 214 \*\* #61 1897 \$1 lake Jubilee, mint never hinged, fine. ..... Unitrade \$1,200
- 215 \*\* #61 1897 \$1 lake Jubilee, mint never hinged, fine-very fine. Accompanied by a 2017 Greene Foundation certificate. ..... Unitrade \$2,400



216



217

- 216 \* #61 1897 \$1 lake Jubilee, with gum redistributed to appear never hinged, with fresh, bright colour, very fine. ..... Unitrade \$1,200
- 217 \* #61 1897 \$1 lake Jubilee, mint hinged, very fine. Accompanied by a 2015 Greene Foundation certificate erroneously describing it as never hinged. ..... Unitrade \$1,200



- 218 \*\*/\* #61 1897 \$1 lake Jubilee, mint never hinged block of four, with tiny gum disturbance on both right stamps, still fine. Accompanied by a 2017 Richard Gratton AIEP certificate. ..... Unitrade \$3,600



219



221

- 219 ⓠ #61 1897 \$1 lake Jubilee, used with Toronto broken circle dated OCT.11.1899, fine. ..... Unitrade \$600



- 220 \*\* #64 1897 \$4 purple Jubilee, a mint never hinged sheet margin single, with bright colour and only the slightest of disturbance on the gum, mentioned for strict accuracy only, fine. ..... Unitrade \$2,400

- 221** \* #65 1897 \$5 olive green Jubilee, mint hinged, with trivial spot of gum missing, with exceptional centering and very fine. ..... **Unitrade \$2,000**



222



223

- 222** Ⓛ #65 1897 \$5 olive green Jubilee, used with part Winnipeg c.d.s. cancels (in purple) in the four corners, perfectly centered, fresh and extremely fine. Accompanied by a 2014 Greene Foundation certificate. ..... **Unitrade \$1,600**
- 223** Ⓛ #65 1897 \$5 olive green Jubilee, used with Montreal datestamp in centre, deep colour and very fine. Accompanied by a 2005 Greene Foundation certificate. ..... **Unitrade \$1,600**

### Leaf Issues Scott #66-73



x224

- 224** E/P #66P-73P 1897-98 ½c to 10c Queen Victoria Leaf Plate Proof Set, all on card-mounted India paper, in sheet margin blocks of four, very fine and rare. ..... **Unitrade \$8,000**

- 225** \*\* #66 1897 1/2c black Queen Victoria Leaf, a mint never hinged full sheet of 100, with selvedge on three sides, from the right plate showing the major re-entries in position 4 and 79 (not counted in catalogue value), with Plate 1 inscription at top. A fresh sheet, with only a little separation at bottom and showing some edge wear at top from poor storage. Centering varies from fine to very fine. ..... **Scott \$3,750**



x226



229

- 226** \*/\*\* #66/72 1897-98 Group of Mint Queen Victoria Leaf Issues, with #s 66 (never hinged), 67, 69, 70 (two copies), 71 and 72 (one never hinged and one hinged). Overall fine centered and all hinged except where noted. ..... **Scott \$1,727**

- 227** \*\* #67 1897 1c blue green Queen Victoria Leaf, a mint never hinged full sheet of 100, with selvedge on three sides, from the right plate showing a Plate 4 inscription at top. A fresh sheet, which is separated down between the 2d and 3d rows (still held together in bottom selvedge). We note some natural green ink on the gum side. Centering varies from fine to very fine. ..... **Scott \$11,500**

- 228** \*/\*\* #67-69 1897-98 1c to 3c Queen Victoria Leaf Plate Imprint Strips, with 1c: Plate 1 (strip of three), Plate 2 (pair), Plate 3 (two strips of three) and Plate 4 (strip of three with right stamp showing "broken E in POSTAGE"). 2c: Plate 3 (strip of three), Plate 4 (strip of four with missing hyphen in plate inscription, strip of four with hyphen in plate inscription and strip of three with hyphen). 3c: Plate 1 (strip of three with major re-entry on right stamp and various re-entries on other two stamps). Catalogued as all fine, even though some stamps are better centered, and all but a few stamps are hinged. Unitrade 50% has been added for the "scarce" imprint strips. ..... **Unitrade \$1,245**

- 229** \*\* #68 1897 2c purple Queen Victoria Leaf, mint never hinged, with deep rich colour and four large and even margins, fresh and extremely fine. Accompanied by a 2008 Greene Foundation certificate. A very nice stamp. ..... **Unitrade \$240**



230



231

- 230** \*\* #70 1897 5c blue Queen Victoria Leaf, mint never hinged. A fresh stamp, with deep rich colour and only a very light diagonal bend, still very fine. Accompanied by a 2011 Richard Gratton AIEP certificate. ..... **Unitrade \$750**

- 231** \*\* #70 1897 5c blue Queen Victoria Leaf, mint never hinged. A large stamp, with huge margins, but a tiny toning spot on back just goes through to the Queen's crown, and another small spot at bottom, still very fine appearing. Accompanied by a 2011 Richard Gratton AIEP certificate which does not mention the faults. ..... **Unitrade \$750**



**Leaf Issues continued**



232



233

- 232     \*\* #70 1897 5c dark blue Queen Victoria Leaf, mint never hinged, fresh and very fine. Accompanied by a 2014 Greene Foundation certificate.

.....Unitrade \$750

- 233     \*\* #71 1897 6c brown Queen Victoria Leaf, a mint never hinged block of four, fresh and very fine. Accompanied by a 2009 Richard Gratton AIEP certificate.

.....Unitrade \$2,700



234



237

- 234     \*\* #71 1897 6c brown Queen Victoria Leaf, mint never hinged and well centered, very fine. Accompanied by a 2012 Greene Foundation certificate stating "light adhesion marks from glassine mount" which in our opinion is harsh.

.....Unitrade \$675

- 235     \*/\*\* #71 1897 6c brown Queen Victoria Leaf, mint bottom sheet margin block of 25 (5x5), with 6 lightly hinged stamps, leaving 19 never hinged. Centering varies but is overall fine. A fresh block. ☺

.....Scott \$2,420

- 236     \*\* #72 1897 8c orange Queen Victoria Leaf, on Vertical Wove Paper, a mint never hinged complete sheet of 100 with selvedge on three sides, and Plate 1 inscription at top. There is separation between a few stamps and a few selvedge pieces. Fresh, with bright colour and fine or better. Believed to be the only remaining intact sheet. ☺

.....Unitrade \$31,200

- 237     \*\* #72 1897 8c orange Queen Victoria Leaf, mint never hinged, reasonably well centered, fresh and very fine. Accompanied by a 2017 Greene Foundation certificate

.....Unitrade \$1,350



238



239



240

- 239     \*\* #72ii 1897 8c orange Queen Victoria Leaf on Horizontal Wove Paper, mint never hinged, very fine. Accompanied by a 2017 Richard Gratton AIEP certificate.

.....Unitrade \$1,200

- 240     \* #72v 1897 8c orange Queen Victoria Leaf on Horizontal Wove Paper, with Re Entry in CANA. Mint hinged with bright colour, with a crease at upper left, still fine and scarce in mint condition (unpriced in Unitrade).

.....Est \$250



241

- 241     \*\* #73 1897 10c brown violet Queen Victoria Leaf, mint never hinged. A fresh stamp, with bright colour and a large sheet selvedge at bottom, very fine. Accompanied by a 2015 Richard Gratton AIEP certificate.

.....Unitrade \$2,400



**Numeral Issues Scott #74-84**



x242

**242 E/P #74P-84P 1898-1902 ½c to 20c Queen Victoria Numeral Plate Proof Set**, all on card-mounted India paper, in blocks of four, with the 1c and 10c each having one stamp with unerased guideline at left, very fine and rare.

..... **Unitrade \$16,000**

**243 \*\* #74 1898 ½c black Queen Victoria**, a mint never hinged complete pane of 100, with full selvedge all around, and Plate No. 1 inscription at top centre. There is separation, horizontally between 5 stamps in the centre of the sheet, where it was folded. Stamps are centered from fine to very fine and unchecked by us as to re-entries, etc. ✓

..... **Scott \$2,500**

**244 \*\* #74 1898 ½c black Queen Victoria**, a mint never hinged group of multiples, part sheets, blocks, etc. We note a partial sheet of 96, a partial sheet of 83, a partial sheet of 50 (this with selvedge on three sides at left) and another 58 stamps in various sized blocks and strips, including a few singles. A total of 287 stamps, with varying centering. One stamp (not counted) has an adherence on front.

..... **Scott \$7,175**



245



x248

**245 \*\* #74 1898 ½c black Queen Victoria Numeral**, mint never hinged, perfectly centered, fresh and extremely fine. Accompanied by a 2015 Philatelic Foundation certificate grading it at "XF-S 95". A very nice stamp.

..... **Unitrade \$60**



**246 ☐ #74 1899 ½c QV Numerals on Good Clothes Cover**, mailed from Montreal (neat roller cancel) and addressed to Fitch Bay Qué (received on back JUN.3.1899), franked with a horizontal pair of the ½c value, paying for the printed matter rate (flap is now sealed, but no other sign of opening). A very fine and attractive cover.

..... **Est \$100**

**247 \*/\*\* #74/82 1897-98 Group of Mint Queen Victoria Numeral Issues**, with #s 74 (never hinged), 75, 76 (2 copies), 77, 78, 79 and 82 (light gum disturbance and light crease). All hinged except where noted and fine. ✓

..... **Scott \$895**

**248 \*\*\* #74/88 1898-99 Group of Mint Never Hinged Queen Victoria Numeral Issues**, with ½c (a vertical pair and a block of four, two distinct shades), 2c carmine (Die I), 3c carmine and 2c on 3c carmine surcharge (two blocks of four). All very fine and fresh.

..... **Unitrade \$2,220**



**249 \*\* #75 1898 1c grey green Queen Victoria Numeral**, mint never hinged sheet margin single, with balanced margins and only a tiny toning spot on back, else very fine and fresh.

..... **Unitrade \$240**



**250 ☐ #77 1903 2c Numeral Perfin on Cover to Jamaica**, mailed from Montreal (FEB.12.1903 machine cancel) and addressed to Kingston, Jamaica (lovely double circle FEB.20 receiver on back). The cover is franked with a single 2c QV Numeral with a S.L.A. Co. perfin and there is a nice illustrated corner card advertising from the Sun Life Assurance Co. in red. An uncommon perfin, especially to a foreign destination, very fine.

..... **Est \$75**



**Numeral Issues continued**



251

- \*\* #78 1898 3c carmine Queen Victoria Numeral, mint never hinged, well centered and very fine.  
.....Unitrade \$420



253

- \*\* #81 1902 7c olive yellow Queen Victoria Numeral, a mint never hinged Plate 1 block of 12, with plate inscription in top selvedge. Overall fine-very fine and quite scarce.  
.....Unitrade \$6,759



- 252 \*\* #81 1902 7c olive yellow Queen Victoria Numeral, mint never hinged, nicely centered among large margins, fresh and extremely fine. Accompanied by a 2016 Philatelic Foundation certificate grading it at "XF-S 95". A lovely and desirable stamp.  
.....Unitrade \$750



254

- \*\* #81 1902 7c olive yellow Queen Victoria Numeral, mint never hinged, nicely centered, fresh and extremely fine. Accompanied by a 2014 Greene Foundation certificate. A very nice stamp in all respects.  
.....Unitrade \$750



255

- \*\* #83 1898 10c brown violet Queen Victoria Numeral, mint never hinged, fresh and fine-very fine.  
.....Unitrade \$1,325



256

- \*\* #84 1900 20c olive green Queen Victoria Numeral, mint never hinged and fresh, nicely centered among large margins, with a light crease in the upper left corner, still extremely fine appearance. Accompanied by a 2016 Greene Foundation certificate.

.....Unitrade \$3,000

**Imperial Penny Postage and Provisionals Scott #85-88**



257

- ✉ #70, 85 1899 Map and Leaf Combo Registered Cover to England, mailed from The Jubilee Stamp Co. in Smiths Falls on JAN.23.1899 (three squared circle datestamps tie three stamps) and addressed to Aston Manor in England. Backstamps are Smiths Falls c.d.s., Montreal squared circle precursor (illegible date) and Wingham oval registration datestamp (DEC.2.1899). Franked with two 2c Map stamps (slightly muddy waters) and a 5c QV Leaf paying the double UPU registered rate. Slightly reduced at left, with minor edge or corner wear, crease at upper right (not affecting stamp), still a nice combination franking on a two-sided advertising cover.

.....Est \$100

258

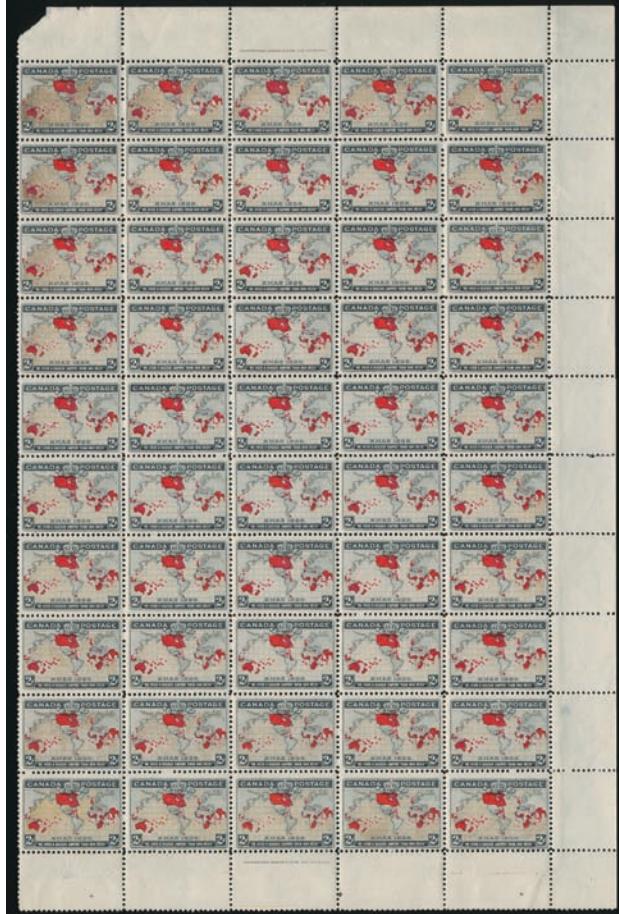
- ◎/\* #85-86 1898 2c Map Advanced Collection of Plate Positions, all neatly displayed in a thick album, all from Plate 2 and identified by position, with enlarged illustrations, pointing arrows, plate inscription positionals, major re-entries, etc. With 52 mint stamps including 6 blocks, unused block of 6 and over 175 used singles. There are also nice postmarks and very fine centered stamps, although generally fine to very fine. Scott catalogue value (counting all the mint as hinged) would be a minimum of \$3,915. Ex. Roger Boisclair collection. ✓

.....Est \$500

259

- ◎/\*\* #85-86 1898 2c Map Collection, with 137 used stamps, three covers and six mint never hinged stamps. The used were collected for cancels (many are dated, includes town cancels and squared circles, many socked on the nose, etc.) or shades or varieties (mostly described by owner), note re-entries, retouched stamps, different muddy waters or island varieties, and more. The mint are in a Plate 1 block of four and a pair and the covers are either addressed to NB or Boston. A nice collection with a higher than usual number of lovely stamps, many very fine centered and some jumbo copies. All pages are scanned online. ✓

.....Scott \$1,860



**260 \*\* #85i 1898 2c Imperial Penny Postage Map**, a mint never hinged full right pane of 50 from Plate 3, with sheet selvedge at top, bottom and right. There are strong retouches in all lower cables of the bottom row, as well as in all right hand cables of the right hand column. There are also strong re-entries in positions 47 and 88. An interesting pane, showing a gradual progression of "muddy waters" being strongest at top left. There are plate inscriptions above and below positions 3 and 48. Some separation in the selvedge, extending between a few stamps, catalogued as overall very fine. A scarce and useful multiple for plating.  
.....Unitrade \$9,000



**261 \*\* #86 1898 2c blue Map**, mint never hinged, with bright colour and large even margins, extremely fine. Accompanied by a 2017 Richard Gratton AIEP certificate.  
.....Unitrade \$180

**262 \*\* #87, 87i 1899 2c on 3c carmine Queen Victoria Leaf Surcharge**, a mint never hinged block of 84, with full Plate No 5 inscription in top selvedge. There is a 4 mm "narrow spacing" variety between the 3rd and 4th vertical rows, and a less pronounced 5 mm spacing between the 7th and 8th vertical rows (this variety premium is not included in the Scott catalogue value given). There is a small dot on the position 75 stamp, and there is separation between a number of stamps, centering ranges from fine to very fine. ✓  
.....Scott \$3,780



**263 \*\* #87-88 1899 2c on 3c Queen Victoria Surcharge Issues**, with a Leaf and a Numeral issue, each extremely fine, mint never hinged and fresh.

.....Unitrade \$240



**264 \*\* #88 1899 2c on 3c carmine Queen Victoria Numeral Surcharge**, a mint never hinged lower left block of twelve, fresh and very fine.

.....Unitrade \$1,800

## King Edward VII Era

**Scott #89-95**



**265 \*\* #89 1903 1c green King Edward VII**, mint lower left corner block of four, never hinged. A fresh and very fine block. Accompanied by a 2012 Richard Gratton AIEP certificate.

.....Unitrade \$1,120



**266 \*\* #89 1903 1c green King Edward VII**, mint never hinged, very nicely centered among large margins. There is an insignificant, and very tiny gum disturbance (mentioned for the record only), still a lovely and extremely fine stamp.

.....Unitrade \$280

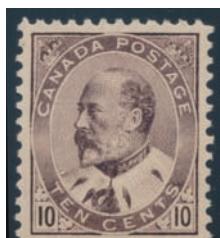


**King Edward VII Era continued**



267

- \*\* #89 1903 1c green King Edward VII, mint never hinged, very nicely centered, with light gum disturbance, still very fine. .... **Unitrade \$200**



x269



- 268 ○ #89, 90, 94 1908 Edwards on Registered Mailing Tag Piece, mailed from Hazelton BC on MAY.11.1908 and addressed (on reverse) to the Seattle Fur Sales Agency in Seattle, Washington. Franked with a scarce very fine block of 4 of the 20c value plus a single each of the 1c and 2c. Very fine and attractive. .... **Est \$75**

- 269 \*/(\*) #89/95 Group of Four Mint King Edward VII Issues, with a 1c (tiny hinge mark at top), 10c (lightly hinged), 20c and 50c (both regummed). A lovely appearing group, all very fine centered. Catalogue value is for all mint hinged. .... **Unitrade \$3,630**



270



271

270

- \* #89xxxii 1c green King Edward VII Experimental Coil, paste-up strip of four, with Ottawa roller cancel "1" on each stamp. Top stamp (paste-up) has a crease and has been reattached to the strip by a hinge (both not mentioned in certificate). Accompanied by a 1986 Greene Foundation certificate, to which the word "paste-up" has been added in ink.

..... **Unitrade \$1,000**

271

- \*\* #90xxxi 2c carmine King Edward VII Experimental Coil, mint paste-up strip of four, with Ottawa wavy line precancel, never hinged (tiny gum imperfections), fine to very fine. Accompanied by a 1993 Bill Maresch certificate explaining their provenance and the fact that he has numbered and signed every stamp in the original find from 1 to 66 (this strip is #63-66). Rarely offered.

..... **Unitrade \$1,500**



272

- \*\* #91 1903 5c blue King Edward VII, mint never hinged and fresh, perfectly centered among four large margins, extremely fine. Accompanied by a 2016 Philatelic Foundation certificate grading it as "XF-S 95". A truly remarkable stamp, for the connoisseur.

..... **Unitrade \$1,400**



273



x274

273

- \*/\*\* #91 1903 5c blue King Edward VII, a mint block of four, with bottom two stamps never hinged, very fine. Accompanied by a 2014 Greene Foundation certificate. A lovely block, ex. Stan Lum.

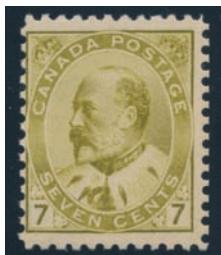
..... **Unitrade \$3,600**

274

- \* #91-93 1903-08 Group of Mint Mid Value King Edward VII Issues, with 5c (fine, small hinge thin, pulled perf at top), 7c (very fine) and 10c (three copies, fine to fine-very fine, one has gum soaking on one perf tip at top).

..... **Scott \$1,785**





275



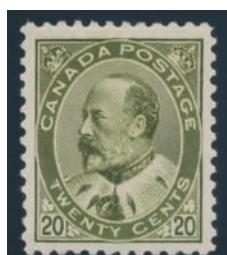
276

- 275 \*\* #92 1903 7¢ olive bistre King Edward VII, mint never hinged, very fresh with fine centering. ....Unitrade \$360

- 276 \* #92i 1903 7c greenish bistre King Edward VII, mint hinged (hr), nicely centered with a small spot of toning at right, else very fine. Accompanied by a 2014 Philatelic Foundation certificate. ....Unitrade \$600



- 277 \*\* #93 1903 10c brown lilac King Edward VII, a mint never hinged upper left corner block of four, fresh and very fine. Accompanied by a 2011 Richard Gratton AIEP certificate. It would be difficult to find a nicer block of this stamp, and the upper right example is particularly appealing. ....Unitrade \$11,200



- 278 \* #94 1904 20c olive green King Edward VII, mint, very lightly hinged, very nicely centered with bright colour, very fine. Accompanied by a 2016 Greene Foundation certificate. ....Unitrade \$1,250



279

- \*\* #94i 1904 20c deep olive green King Edward VII, a mint never hinged block of four, fine-very fine. Accompanied by a 2016 Greene Foundation certificate.

.....Unitrade \$11,475

### Quebec Tercentenary Scott #96-103



Detail Lot 280

- 280 E/P #96DP 1908 ½c Québec Tercentenary Large Die Proof, sunk-in on a card measuring 155 x 110 mm, with Plate F-199 and ABN Co. Ottawa inscriptions below image, very fine. This is the scarcest of the Québec values.

.....Est \$1,000



x281

- 281 ⊙ #96-103 1908 ½c to 20c Québec Tercentenary Set, used, with a variety of cancels, the ½c and 1c are fine, rest are very fine.

.....Unitrade \$1,013



**Quebec Tercentenary Scott #96-103**



x282



283

- 282 ⓠ #97-101 1908 Québec Tercentenary Group with Better Cancels, all (except one) with c.d.s. town cancels, most dated, some are socked on the nose, with a 1c, 2c (WAY LETTER cancel), 5c, 7c (x2) and 10c. A nice group, fine to very fine. ....Est \$100
- 283 \*\* #98 1908 2c carmine Québec Tercentenary, mint never hinged, fresh with a tiny dot of ink in left margin, very fine. ....Unitrade \$210



Detail Lot 284

- 284 E/P #99DP 1908 5c Québec Tercentenary Large Die Proof, sunk-in on a card measuring 118 x 105 mm, with Plate F-193 and ABN Co. Ottawa inscriptions below image, very fine. ....Est \$750



285



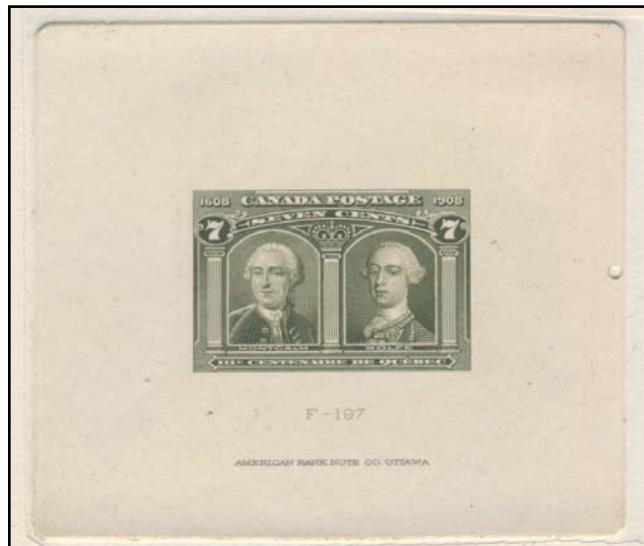
x286

- 285 ⓠ #100 1908 7c olive green Québec Tercentenary, used with socked on the nose c.d.s. from British Columbia, dated OCT.23.1908. Very fine. ....Unitrade \$150

286

\* #100-103 1908 Group of Mint High Value Québec Tercentenary issues, with 7c, 10c (two copies, one is fine-very fine and never hinged but has gum glazing), 15c(no gum) and 20c (pulled perf at top). All are hinged except where noted, and centering is overall fine or a little better.

.....Scott \$1,035



Detail Lot 287

- 287 E/P #100DP 1908 7c Québec Tercentenary Large Die Proof, sunk-in on a card measuring 152 x 100 mm, with Plate F-197 and ABN Co. Ottawa inscriptions below image, very fine.

.....Est \$750



Detail Lot 288

- 288 E/P #101DP 1908 10c Québec Tercentenary Large Die Proof, sunk-in on a card measuring 152 x 100 mm, with Plate F-195 and ABN Co. Ottawa inscriptions below image, very fine.

.....Est \$750





**Detail Lot 289**

- 289 E/P #103DP 1908 20c Québec Tercentenary Large Trial Colour Die Proof in Back, sunk-in on card measuring 230 x 154 mm. Plate F-198 inscription below design, alongside "American Bank Note Co. Ottawa". Very fine and scarce, the first we have handled.  
.....**Est \$1,750**



**Detail Lot 290**

- 290 E/P #103DP 1908 20c Québec Tercentenary Large Die Proof, sunk-in on a card measuring 93 x 81 mm, with Plate F-198 and ABN Co. Ottawa inscriptions below image, very fine.  
.....**Est \$750**

**King George V Era  
Admiral Issues Scott #104-140**



**x291**

- 291 E/P 1930 3c Admiral Reverse Sample Proof Group of Blocks of Four, in five distinct colours, being black, light blue, deep blue-gray (scarce shade), orange-red and green. All but one have sheet margins. These were made in Germany by Dr. Eckerlin as a proposal for a cheaper security printing method, the rotary intaglio process. A fresh and very fine group.  
.....**Est \$500**
- 292 \* #104-122 1911-25 1c to \$1 Admiral Set, all mint hinged, with centering overall fine but some very fine, especially some of the high values.   
.....**Scott \$1,200**



**x293**

- 293 \*\* #104/122 Collection of Mint Never Hinged Admirals, with 12 different, #104, 107e, 108, 110, 111, 113, 114, 117a, 118, 119 and 120 (2 copies). All fresh and centering ranges from fine to very fine.  
.....**Scott \$1,915**
- 294 \*\* #104/184 Selection of Very Fine Mint Never Hinged Admirals, with #s 104, 105f (4 copies), 106 (2 copies), 107a (three singles and a pair), 107e, 108 (three copies), 113, 137 (two pairs), 140 and 184. A choice and fresh lot, with each stamp being very fine and many extremely fine.  
.....**Unitrade \$2,636**
- 295 \*\* #105 1922 1c orange yellow Admiral, Wet Printing, Die I, a mint never hinged full sheet of 100, with selvedge at top and right and cutting arrows at both ends plus full Plate No. 170 inscription at top. Fresh, with centering ranging from fine to very fine.  
.....**Scott \$6,000**



**Admiral Issues continued**



296

297

- 296 \*/\*\* #106b 1911 2c pink Admiral, mint block of four, with bottom two stamps never hinged. Accompanied by a 2011 Greene Foundation certificate. .... **Unitrade \$1,600**

- 297 \*/\*\* #106vii 1917 2c red Admiral with 80% Type B Lathework, in a mint block of four, with bottom two stamps never hinged, fresh and very fine. Accompanied by a 2013 CPES certificate qualifying the lathework as "full". .... **Est \$150**

- 298 \*\* #107a/184 Selection of Very Fine Mint Never Hinged Admiral Blocks, with #s 107a (two blocks), 107e, 126a, 128a (two sheet margin blocks) and 184 (three blocks, one with sheet selvedge at right). All stamps are fresh and very fine centered. .... **Unitrade \$1,872**



299



301

- 299 \*\* #107iv 1923 2c yellow green Admiral, Dry Printing, mint never hinged, fresh with four large and even margins, extremely fine. Accompanied by a 2014 PSAG certificate grading it as "98J og NH". An exceptional stamp, worthy of the finest collection. .... **Unitrade \$90**



300

\*\* #108 1918 3c brown Admiral with Full Inverted Type D Lathework, a mint never hinged block of eight, with two stamps having a natural gum skip, fresh. Catalogued as very fine. Accompanied by a 2015 Greene Foundation certificate.

**Unitrade \$2,700**

301

\*\* #108c 1923 3c brown Admiral, Dry Printing, mint never hinged, with four large and even margins, extremely fine. Accompanied by a 2015 Philatelic Foundation certificate grading it as "XF-S 95". A lovely stamp.

**Unitrade \$120**



302



303

\* #108c 1923 3c brown Admiral, Dry Printing, mint hinged and perfectly centered among four large margins. An extremely fine and lovely hinged example.

**Unitrade \$40**

303

\*\* #109 1923 3c carmine Admiral, Die I, mint block of four, never hinged and very well centered. A fresh block, with rich colour, very fine. Accompanied by a 2013 Richard Gratton AIEP certificate.

**Unitrade \$360**



304



305

304

\*\* #110 1922 4c olive bistre Admiral, Wet Printing, mint never hinged, very nicely centered and extremely fine. Accompanied by a 2015 Philatelic Foundation certificate grading it as "XF 90". A lovely and fresh stamp.

**Unitrade \$240**

305

\*\* #111 1914 5c dark blue Admiral, mint never hinged, very fine. Accompanied by a 2014 Richard Gratton AIEP certificate.

**Unitrade \$900**



x306



307

- 306 \*/\*\* #111/126a Small Group of Mint Admirals, with #111 (fine, never hinged), 119 (fine, regummed), 122 (fresh, fine never hinged) and 126a (very fine never hinged block of four).  
.....Unitrade \$700

- 307 \* #111a 1912 5c indigo Admiral, mint hinged, nicely centered and very fine. A lovely shade not often encountered. Accompanied by a 2014 Philatelic Foundation certificate.  
.....Unitrade \$500



308



309

- 308 \*\* #112 1922 5c violet Admiral, Wet Printing, mint never hinged upper right marginal block of four, with nicely centered stamps. Catalogued as all never hinged but one stamp has a small bit of glazing. Very fine.  
.....Unitrade \$720

- 309 \*\* #112 1922 5c violet Admiral, Wet Printing, mint never hinged, fresh and very fine.  
.....Unitrade \$180



310



311

- 310 \*\* #112a 1924 5c violet Admiral on Thin Paper, mint never hinged, fresh and extremely fine. Accompanied by a 2017 Richard Gratton AIEP certificate. A lovely stamp.  
.....Unitrade \$150

- 311 \*\* #112a 1924 5c violet Admiral on Thin Paper, Wet Printing, mint never hinged UR corner block of four, fresh and very fine.  
.....Unitrade \$600



312



313

- 312 \*\* #112c 1925 5c violet Admiral, with Retouched Vertical Line in Upper Right, Dry Printing, mint never hinged, fresh and very fine.  
.....Unitrade \$210

- 313 \*\* #113 1916 7c yellow ochre Admiral, mint never hinged, fresh and very fine. Accompanied by a 2017 Richard Gratton AIEP certificate.  
.....Unitrade \$240



314



315

- 314 \*\* #113b 1912 7c straw Admiral, mint never hinged, fine-very fine and fresh. Accompanied by a 2015 Greene Foundation certificate.  
.....Unitrade \$850

- 315 \*\* #114b 1924 7c red brown Admiral, Wet Printing, mint never hinged, nicely centered and extremely fine and fresh. Accompanied by a 2015 CPES certificate grading it as "95."  
.....Unitrade \$135



316



317

- 316 \*\* #114b, 114iv 1924 7c red brown Admiral, Wet Printing, a mint never hinged block of four, with the top left stamp showing the "diagonal line in V of SEVEN" variety from Plate 7. Fresh and very fine.  
.....Unitrade \$855

- 317 \*\* #115 1925 8c blue Admiral, a mint never hinged block of four, fresh and very fine.  
.....Unitrade \$720



**Admiral Issues continued**



318



319

- 318 \*\* #115 1925 8c blue **Admiral**, a mint never hinged block of four, quite fresh and extremely fine. Accompanied by a 2011 Richard Gratton AIEP certificate.

.....Unitrade \$720

- 319 \*\* #115 1925 8c blue **Admiral**, mint never hinged, perfectly centered among four large margins, fresh and extremely fine. Accompanied by a 2015 Philatelic Foundation certificate grading it as "XF 90". A lovely and desirable stamp.

.....Unitrade \$180



320



322

- 320 \*\* #116 1912 10c **plum Admiral**, mint never hinged, with large even margins, fresh colour and very fine. Accompanied by a 2014 Greene Foundation certificate. A very nice stamp.

.....Unitrade \$1,200



- 321 \*/\*\* #116 1912 10c **plum Admiral**, a mint block of four, with bottom pair never hinged, top pair lightly hinged, very fine. Accompanied by a 2015 Greene Foundation certificate. Ex. Stan Lum.

.....Unitrade \$3,200

- 322 \*\* #117 1922 10c **blue Admiral, Wet Printing**, mint never hinged, fresh and extremely fine. Accompanied by a 2007 Philatelic Foundation certificate grading it as "XF 90".

.....Unitrade \$240



323



325

- 323 \*\* #117a 1922 10c **blue Admiral, Dry Printing**, mint never hinged, fresh, perfectly centered and extremely fine. Accompanied by a 2014 Philatelic Foundation certificate.

.....Unitrade \$210



324

- 324 \*\* #117ii 1922 10c **light blue Admiral, Wet Printing with Type D Lathework**, a mint never hinged lower right block of eight, very fine. A lovely block with stronger than average lathework for this stamp.

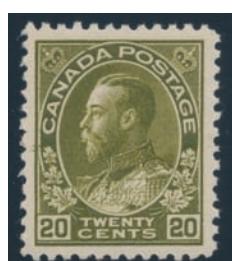
.....Unitrade \$4,500

- 325 \*\* #118 1925 10c **bistre brown Admiral**, mint never hinged, fresh, very well centered and extremely fine. Accompanied by a 2014 Philatelic Foundation certificate grading it as "XF-S 95". An exceptional stamp.

.....Unitrade \$180



326



327

- 326 \*\* #119 1925 20c **olive green Admiral, Dry Printing**, mint never hinged, fresh and fine-very fine. Accompanied by a 2011 Richard Gratton AIEP certificate.

.....Unitrade \$300

- 327 \*\* #119c 1925 20c **dark olive green Admiral, Wet Printing**, mint never hinged, with large margins, rich colour, fresh and extremely fine. Accompanied by a 2015 Greene Foundation certificate.

.....Unitrade \$660





328



330

- 328    \*\* #119iv 1925 20c olive green Admiral, Dry Printing, with Retouched Line in Upper Right Spandrel, a mint block of four, with bottom two stamps never hinged. One stamp has a bit of natural gum wrinkling, still an extremely fine block. Accompanied by a 2016 Richard Gratton AIEP certificate.

.....Unitrade \$1,440



- 329    \*\* #120 1925 50c black brown Admiral, Dry Printing, mint never hinged horizontal pair, with sheet selvedge at right (with light pencil inscription), fine-very fine. Accompanied by a 2013 Richard Gratton AIEP certificate.

.....Unitrade \$490

- 330    \*\* #120 1925 50c black brown Admiral, Dry Printing, a mint never hinged block of four, fresh and very fine. Accompanied by a 2011 Richard Gratton AIEP certificate.

.....Unitrade \$1,560



331



332

- 331    \*\* #122 1925 \$1 orange Admiral, Dry Printing, mint never hinged, with very large margins, quite fresh and extremely fine. Accompanied by a 2009 American Philatelic Society certificate. An outstanding stamp for the discerning collector.

.....Unitrade \$450

- 332    \*\* #123 1913 1c dark green Admiral Coil, Perforated 8 Horizontally, a mint never hinged pair, fine. Accompanied by a 2017 Richard Gratton AIEP certificate.

.....Unitrade \$240



333



335

- 333    \*\* #123 1913 1c dark green Admiral Coil, Perforated 8 Horizontally, a mint never hinged pair, fresh and fine-very fine.

.....Unitrade \$570



334

- 334    \*\* #125-130 1912-24 1c to 3c Set of Admiral Coil Pairs, Perforated 8 Vertically, all mint never hinged and very fine. A lovely group, rarely offered in this quality.

.....Unitrade \$1,530

335

- 335    \* #126ac 1924 1c yellow Admiral Part Perforate Block of Four, Wet Printing, mint, hinged at top, fine-very fine. Accompanied by a 1979 Philatelic Foundation certificate.

.....Unitrade \$700



336

- 336    \*\* #127ii 1912 2c rose red Admiral Coil, Perforated 8 Vertically, a mint never hinged pair, fresh and extremely fine. A seldom seen shade variety, and an especially lovely example.

.....Unitrade \$300



**Admiral Issues continued**



337

\*\* #128ai 1924 2c green Admiral Part Perforate Block of Four, Wet Printing, mint never hinged and fresh. There is a small gum disturbance on one stamp at bottom, still very fine. Accompanied by a 1979 Philatelic Foundation certificate.

..... Unitrade \$2,500

338 \*\* #130a 1924 3c carmine Admiral, Die I, Part Perforate Pair, Wet Printing, mint never hinged, perfectly centered and quite fresh, extremely fine. Accompanied by a 2013 Richard Gratton AIEP certificate.

..... Unitrade \$1,250



\* #130a 1924 3c carmine Admiral Part Perforate Block of Four, Wet Printing, with Trace of Lathework "D" in Bottom Margin, mint, hinged at top, very fine. Accompanied by a 2015 Greene Foundation certificate.

..... Unitrade \$3,500



338



340

\* #130a 1924 3c carmine Admiral Part Perforate Block of Four, Wet Printing, mint, hinged at top, very fine. Accompanied by a 1979 Philatelic Foundation certificate.

..... Unitrade \$1,500

341

\* #130a 1924 3c carmine Admiral Coil, Perforated 8, Vertical Pair Imperforate Horizontally, Die I, Wet Printing, mint with bottom stamp never hinged, very fine. Accompanied by a 2017 Richard Gratton AIEP certificate.

..... Unitrade \$500



342

\*\* #130b 1924 3c carmine Admiral Coil, Perforated 8 Vertically, Die II, Dry Printing, a mint never hinged strip of four, very fine.

..... Unitrade \$1,250



343

\*\* #131i, 131v 1918 1c green Admiral Coil, Perforated 12 Horizontally, a mint never hinged experimental paste-up strip of four (with paste-up in middle), fine. Also a regular mint never hinged paste-up strip of four (with paste-up in middle), very fine.

..... Unitrade \$477





344

**\*\* #133 1924 2c yellow green Admiral Coil, Perforated 12 Horizontally**, a mint never hinged pair, very fine. Accompanied by a 2011 CPES certificate.

.....**Unitrade \$625**



348

345

349

348

**\*/\*\* #134 var 1921 3c brown Admiral Coil, Perforated 12 Horizontally, with Transfer Roll Flaw**, on the top stamp of a mint paste-up strip of four. Top and bottom stamps are hinged, leaving the paste-up pair never hinged. Scarce, fresh and very fine. Accompanied by a 2015 CPES certificate. Ex. Watt.

.....**Est \$250**



349

350

349

**\*\* #135 1917 3c brown Fathers of Confederation**, mint never hinged, extremely fine. Accompanied by a 2017 Richard Gratton AIEP certificate.

.....**Unitrade \$210**

350

**\*\* #135i 1917 3c dark brown Fathers of Confederation**, mint never hinged, fresh and very fine.

.....**Unitrade \$240**



346



347

**\*/\*\* #133ii 1924 2c yellow green Admiral Coil, Perforated 12 Horizontally, with Transfer Roll Flaw in "N" of CENTS**, a mint pair, with the variety being on the bottom never hinged stamp (top stamp lightly hinged). A seldom offered variety, the first we have handled, with large even margins, very fine. Accompanied by a 2015 CPES certificate.

.....**Est \$250**

**\*/\*\* #134 var 1921 3c brown Admiral Coil, Perforated 12 Horizontally, with Re-Entry in Bottom of Oval**, a mint pair, with the variety being on the never hinged bottom stamp (top stamp hinged). A fresh pair, with rich colour and perfectly centered, extremely fine. Accompanied by a 2015 CPES certificate. A scarce variety on a coil stamp and a great item for the specialist. Ex. Watt.

.....**Est \$150**



351



352

351

**\*\* #136 1924 1c yellow Admiral Imperforate, Block of Four with 40% Lathework Type D (Inverted)**, mint never hinged, fresh and very fine.

.....**Unitrade \$3,000**

352

**\* #136 1924 1c yellow Admiral Imperforate, Bottom Corner Block of Four with 40% Lathework Type D (Inverted)**, mint hinged, with a tiny paper flaw in the margin between the top two stamps, else very fine.

.....**Unitrade \$2,000**



x353

353

**\*\* #136-138 1924 1c to 3c Admiral Imperforate Set**, all in mint never hinged horizontal pairs, very fine.

.....**Unitrade \$500**



**Admiral Issues continued**



- 354    \*\* #138 1924 3c carmine Admiral Imperforate, Die 1 Plate Block of Eight with Full Lathework Type D, mint never hinged, with full Plate inscription in bottom margin, just above the lathework. A lovely block, quite fresh, with large even margins all around, extremely fine. Accompanied by a Philatelic Foundation certificate. ....Unitrade \$2,250



355



356

- 355    \*\* #139 1926 2c on 3c carmine Admiral Surcharge, Die I, mint never hinged, with large margins, fresh and extremely fine. Accompanied by a 2015 Philatelic Foundation certificate grading it as "XF 90". ....Unitrade \$200

- 356    \* #139c 1926 2c on 3c carmine Admiral Surcharge, Die II, mint hinged, with sheet selvedge at right, fine-very fine and seldom encountered. Accompanied by a 2015 Greene Foundation certificate. ....Unitrade \$850

**King George V Era -- Admiral War Tax Scott #MR1-MR7**



357



x359

- 357    \*\* #MR1 1915 1c green Admiral War Tax, mint never hinged, with large even margins all around, fresh and extremely fine. A lovely stamp. ....Unitrade \$120

- 358    \*\* #MR1, MR2 1915 1c and 2c Admiral War Tax Blocks, with a mint never hinged plate block of 49, with selvedge at top, showing Plate No. 6 inscription at top left. Also an upper right plate block of 27, with selvedge at top and right, with Plate No. 18 inscription at top, fine. All stamps were catalogued as all fine centered, with a 50% premium added to both top left plate blocks of six. Both plate blocks are fresh. ....Unitrade \$1,312

- 359    \*\* #MR1/MR5 Selection of Very Fine Mint Never Hinged Admiral War Tax Issues, with MR1, MR3, MR4 Die II (four singles and a block) and MR5 (pair). All stamps are fresh. ....Unitrade \$1,725



360



361

- 360    \*\* #MR2 1915 2c carmine Admiral War Tax, mint never hinged, fresh and extremely fine. Accompanied by a 2017 Richard Gratton AIEP certificate. ....Unitrade \$105

- 361    \*\* #MR2B 1915 5c blue Admiral Overprinted with Diagonal WAR TAX, mint never hinged, very fine. ....Unitrade \$1,600



362



363

- 362    (\*) #MR2B 1915 5c blue Admiral Overprinted WAR TAX in Black, unused (no gum), perfectly centered among four large margins, fresh and very fine. Accompanied by a 2015 Philatelic Foundation certificate. ....Unitrade \$400

- 363    \*\* #MR2Bi 1915 5c blue Admiral Overprinted with Diagonal INLAND REVENUE WAR TAX, mint never hinged, fine-very fine. ....Unitrade \$725



364



365

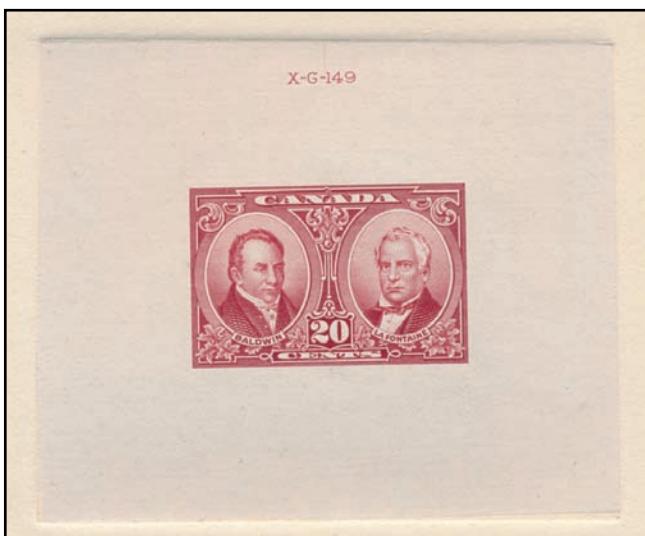
- 364 \*\* #MR2C 1915 20c olive green Admiral Overprinted War Tax, mint never hinged, perfectly centered, with fresh deep colour, extremely fine. Accompanied by a 2010 Philatelic Foundation certificate. A lovely stamp. ....Unitrade \$720
- 365 \*\* #MR2D 1915 50c black Admiral Overprinted with Diagonal WAR TAX in red, mint never hinged, with irregular perforations at left, fine. ....Unitrade \$225
- 
- 366 \*\* #MR2DI 1915 50c black Admiral Overprinted INLAND REVENUE WAR TAX in Red, a mint never hinged block of four, fine-very fine. Accompanied by a 2016 Greene Foundation certificate. A quite scarce block in this quality. ....Unitrade \$4,752
- 
- 367                   368
- 367 \*\* #MR3a 1916 2c + 1c carmine War Tax, Die II, a mint never hinged Plate 15 margin single, with bright fresh colour, well centered, extremely fine. There is a small hinge in the selvedge only, which does not detract from this gorgeous stamp. Accompanied by a 2015 Greene Foundation certificate. ....Unitrade \$1,200
- 368 \* #MR4a 1916 2c + 1c brown Admiral War Tax, Die I, mint hinged, fine-very fine. Accompanied by a 2017 Richard Gratton AIEP certificate. ....Unitrade \$875
- 
- 369 (\*) #MR4b 1916 2c + 1c Brown Admiral War Tax Imperforate, Die I horizontal pair, unused (no gum, as issued), with fresh colour, extremely fine. ....Unitrade \$275
- 
- 370 \*\* #MR6 1916 2c + 1c carmine Admiral Coil, Perforated 8 Vertically, a mint never hinged pair, fresh and very fine. Accompanied by a 2012 Richard Gratton AIEP certificate. ....Unitrade \$1,200
- 
- 371 \*\*\* #MR6i 1916 2c + 1c carmine Admiral War Tax Coil, Perforated 8 Vertically, Paste-Up Pair, mint never hinged, very fine and accompanied by a 2015 Greene Foundation certificate. ....Unitrade \$1,350
- 
- 372 \*\* #MR7iii 1916 2c + 1c Admiral War Tax Coil, Perforated 8 Vertically, Die I, a mint never hinged single, very fresh and well centered, extremely fine. Accompanied by a 2016 Greene Foundation certificate. ....Unitrade \$750

**Confederation Series Scott #135, 141-148**



xDetail Lot 373

- 373 E/P #141DP-145DP 1927 1c to 12c **Confederation Issue Set of Five Large Die Proofs**, each sunk-in on large card, with die number below image and neatly written-up on album pages. Only a few of these are known, rare and very fine. .... **Est \$2,500**
- 374 \*\* #145 1927 12c dark blue **Map of Canada**, a mint never hinged pane of 50 stamps, from the top of the sheet, with full selvedge on three sides and full Plate No. A-2 at top right and left. The block is folded vertically in the middle. A scarce and fresh multiple, catalogued as all fine-very fine, including the two plate blocks of six. .... **Unitrade \$2,482**



xDetail Lot 375

- 375 E/P #146DP-148DP 1927 5c to 20c **Historical Issue Set of Large Die Proofs**, each sunk-in on a card measuring 96 x 96 mm (5c), 164 x 152 mm (12c) and 142 x 115 mm (20c). The 12c and 20c have Plate numbers above the image, the 5c does not. The 12c has two security holes punched through the design. A rare group and very fine. .... **Est \$2,000**

**Scroll Issue Scott #149-161**

- 376 \*\* #149 1928 1c orange **George V Scroll**, a mint never hinged full sheet of 100, with selvedge at top and left and cutting arrows at each end. Plate No. 3 inscription at top centre, fresh and mostly very fine. .... **Unitrade \$1,040**



- 377 \*\* #151 1928 3c dark carmine **King George V Scroll**, mint never hinged, perfectly centered, fresh and extremely fine. Accompanied by a 2015 Philatelic Foundation certificate grading it as "XF-S 95". .... **Unitrade \$80**



x378

- 378 \*/\*\* #151/160 1928-29 **Mint Scroll Issues**, with 3c, 4c, 8c (never hinged), 12c (never hinged but natural gum skip), 20c, 50c and \$1. Also coils, with 1c single (pulled perf) and pair and 2c single. Hinged except where noted, fine to very fine. .... **Scott \$920**

- 379 \*\* #153 1928 5c deep Violet **King George V Scroll Plate Imprint Study**, with six plate strips of four, showing one strip each from right and left panes of Plates 1, 2 and 3. Each strip has a note explaining the difference between the plate inscription in the left or right pane. Stamps are all never hinged (selvedge is lightly hinged), and centering ranges from fine to mostly very fine, and catalogued as all very fine, not taking into account the plate inscriptions. Ex. Gerald Wellburn, and still on one of his pages. .... **Unitrade \$1,200**



- 380 \*\* #154b 1928 8c blue **King George V Scroll, Horizontal Pair Imperforate Vertically**, mint never hinged, with natural straight edge at bottom, very fine. .... **Unitrade \$225**



381 \*\* #158 1928 50c dark blue Bluenose, a mint never hinged block of four, fresh and very fine-extremely fine. Accompanied by a 2017 Richard Gratton AIEP certificate.

.....Unitrade \$2,800



382

383

382 \*\* #158 1929 50c dark blue Bluenose, mint never hinged, perfectly centered, fresh and extremely fine. Accompanied by a 2014 Greene Foundation certificate.

.....Unitrade \$700

383 \*\* #158 1929 50c dark blue Bluenose, mint never hinged, very fine.

.....Unitrade \$700



384 \*\*/\* #158 1929 50c dark blue Bluenose, a mint upper Plate A-2 block of four, with bottom stamps never hinged, fine.

.....Unitrade \$1,000



385 \*\* #159 1929 \$1 olive green Parliament, mint never hinged, nicely centered,fresh and very fine. Accompanied by a 2014 Greene Foundation certificate.

.....Unitrade \$900



386 \*/\*\* #159 1929 \$1 olive green Parliament, an upper Plate A-1 block of six, with all stamps never hinged, hinged in selvage only, fine. Catalogue value is for a hinged plate block.

.....Unitrade \$2,500

### Arch-Leaf Issue Scott #162-183

387 \*\* #162/166 1930 1¢ and 2¢ George V Arch Plate Blocks and Sheets, with 1¢ orange (Plate 1 block of 50), 1¢ green (Plate 2 sheet of 100 with major re-entry in position 96), 2¢ brown (two Plate 5 blocks of 50 both from right of sheet, plus a Plate 6 sheet of 100 with small stains on two stamps at bottom). All mint never hinged (except for 4 corner stamps on sheet of 2¢ brown) and catalogued as all very fine but some are not as well centered. ✓

.....Unitrade \$2,260

388 \*\* #162/169 Selection of Mint Never Hinged Arch Plate Blocks, with 11 different blocks, from the 1¢ to the 5¢ (no 4¢), each very fine. ✓

.....Unitrade \$688

389 \*/\*\* #162/191 1930 Collection of Mint Arch Varieties, all on old time pages, fully written-up. Includes varieties on the 1¢ to 3¢ values, such as dots, scratches, hairlines, major re-entry (163ii in a block of 20), coloured line, colour flaws, diagonal stroke, "period after 3" on a surcharged stamp in a block of six. An interesting lot, great for the specialist. All pages are scanned online. ✓

.....Est \$100



x390

390 \*/\*\* #163, 166 1930 Arch Group of Printing Errors, with a 1¢ green block of four, 2¢ brown block of nine (upper right) and block of four, each with ink blobs to a certain degree. Interesting mint trio.

.....Est \$100



## Arch-Leaf Issue continued

- 391 \*\* #168 1930 4c yellow bistre King George V Arch, a mint never hinged lower left corner block of 48, with Plate 2 inscription in bottom left corner, as well as left centre. Quite fresh, with bright colour and overall very fine. ✓  
..... Unitrade \$2,440

- 392 \*\* #170 1930 5c dull blue King George V Arch, mint never hinged block of 60, with sheet selvedge on right and left. Fresh, with bright colour and overall very fine. ✓  
..... Unitrade \$1,440



- 393 \*\* #175 1930 20c brown red Harvesting Wheat, mint never hinged right margin single, having been dramatically misperforated diagonally, showing the value tablets at top instead of bottom. A striking error, very fine.  
..... Est \$100



- 394 \*\* #177 1930 \$1 Mount Edith Cavell, mint never hinged, fresh and very fine.  
..... Unitrade \$600

## Medallion Issue etc. Scott #184-210



395



x396

- 395 \*\* #184 1931 3c carmine Admiral, Perforated 12 x 8, mint never hinged bottom margin single, with deep, rich colour and full well balanced margins. Extremely fine. Accompanied by a 2014 Philatelic Foundation certificate grading it at "XF-S 95 XQ". An exceptional quality stamp.  
..... Unitrade \$36

- 396 \*\* #195-201 1932 1c to 13c KGV Medallion Set, mint never hinged, very fine and fresh. A nice set.  
..... Unitrade \$425



- 397 \*\* #195c 1932 1c dark green KGV Medallion Imperforate, a mint never hinged horizontal pair, very fine.  
..... Unitrade \$700

- 398 \*\* #195d, 196 1932 1c and 2c George V Medallion, mint never hinged full sheets of 100, with two Plate 3 sheets of the 1c green (flat printings) plus a Plate 2 sheet of the 2c brown. Catalogued as overall fine-very fine but contains many very fine centered.  
..... Unitrade \$1,775



- 399 \*\* #199b 1932 5c dark blue KGV Medallion Imperforate, a mint never hinged horizontal pair, very fine.  
..... Unitrade \$700



- 400 \*\* #203i 1933 20c Harvesting Wheat Overprint, with "broken X" variety being the centre stamp in a right margin block of nine. Mint never hinged, fine-very fine.  
..... Unitrade \$875



- 401 \*\* #208a 1934 3c blue Cartier Imperforate horizontal pair, with sheet margin at right. Mint never hinged, extremely fine. Accompanied by a 2009 Richard Gratton AIEP certificate, not mentioning the tiny gum disturbance in between the stamps.  
..... Unitrade \$1,600

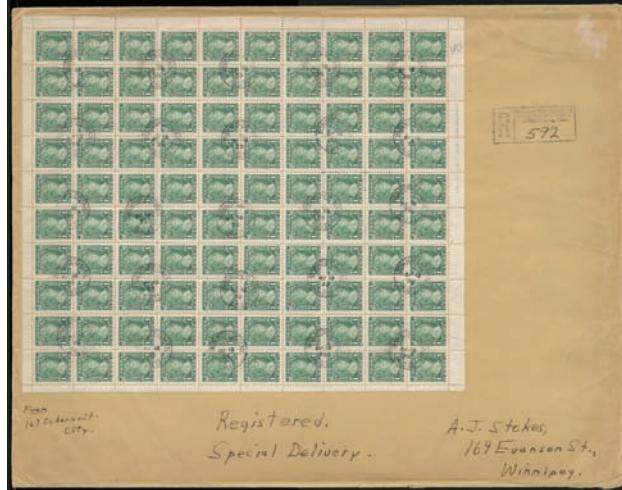
**Silver Jubilee Issue Scott #211-216**



x402

- 402 E/P #211P-216P 1935 1c to 13c King George V Silver Jubilee Plate Proof Set, on card-mounted India paper, all in pairs, with all but one value having sheet margins. The 3c value has a scarce plate imprint in the sheet margin. Very fine. .... **Unitrade \$1,500**

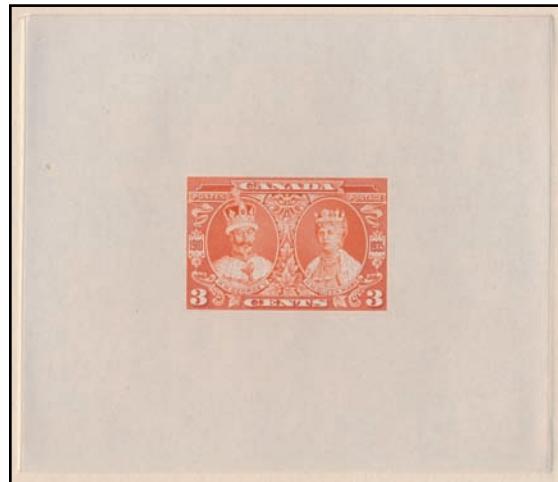
- 403 ☐ #211-216 Collection of 37 Silver Jubilee Covers, all franked with one or more of the Silver Jubilee issue. We note two registered covers franked with complete sets, including multiples, two registered covers franked with a single 13c (one has many RPO datestamps on back), a registered drop letter franked with a 10c and a 2c, a few FDC (10c and 13c), two 5c covers (one to Germany one to England), a group of 9 First Flight covers with handstamped cachets (including an experimental flight), a group of 8 Nascoptic covers, a group of 7 Paquebot covers and a few more. Overall very fine lot, with some still on written-up exhibit pages. .... **Est \$200**



- 404 ☐ #211 1935 Registered Special Delivery Drop Letter, mailed from Winnipeg on OCT.12.1935 and addressed to Winnipeg. The cover (measuring 287 x 365 mm) is franked with a full sheet of 100 of the 1c Princess Elizabeth. With Plate 1 inscription at bottom right, more than paying the 31c fee required. One of the many interesting features of this very fine cover is the fact that it still includes its contents, being a large cardboard advertising for the showing of "Moving Pictures taken by Dr. C. C. McLaurin on a trip around the world..." with his portrait, and a note at bottom reading "If electric light is not available for movies, then slides of the same scenes will be shown". Very difficult to find any complete sheet used on cover. .... **Est \$100**

- 405 \*\* #211, 213, 216 1935 Group of Mint Silver Jubilee Issues, all never hinged, very fine, with a 1c (block of 74), 3c (LR plate 3 block of 10) and 13c (UR Plate 1 block of 10). .... **Unitrade \$612**

- 406 \*\* #213, 211 1935 3c carmine Silver Jubilee, two mint never hinged complete sheets of 50, each with different Plate 1 inscriptions in margin (UL and LL). One sheet has small tape marks in margin, else both very fine. Also includes an upper left block of 12 of the 1c value with "Weeping Princess" variety in position 21, fine with overall gum disturbances. .... **Unitrade \$665**



**Detail Lot 407**

- 407 E/P #213TCDF 1935 3c Silver Jubilee Unhardened Trial Colour Die Proof in Orange, sunk-in on card measuring 225 x 151 mm. There is no imprint or die number but we note pencil notations reading "wrong colour" and "XG-590 75 red" on front, plus on back reading "Rec'd from Mr Ford 4/8/41", "March 7/35", etc. A rare large die proof with only a small crease, internal wrinkle and a light water stain at top. .... **Est \$750**



- 408 #216, 223 1935 Bank Tag, mailed from Montreal on AUG.12.1935 to Finch, Ontario and franked with five copies of the 13c Royal Yacht Britannia and four 10c RCMP Mountie stamps paying a \$1.05 rate. Back of tag has two very fine RPO strikes "MONT & BROCK" and "CORNWALL&OTTAWA". Some creases else a scarce franking. .... **Est \$75**

**Silver Jubilee Issue continued**



- 409 \*\* #216i 1935 13c dark blue Royal Yacht Britannia, with "Shilling Mark" Variety in the left value tablet, mint never hinged, with light overall toning, else very fine. **Unitrade \$1,350**



- 410 \*\* #216i 1935 13c dark blue Royal Yacht Britannia with "Shilling Mark" Variety, a mint never hinged block of four, with the variety being on the bottom right stamp. Very fine, scarce and desirable. Accompanied by a 2017 Greene Foundation certificate. **Unitrade \$1,275**

**Pictorial Issue Scott #217-230**

- 411 ○/\* #217-227 Specialized Collection of the 1935 Issue, in an album, with mainly used stamps, including many high denominations, used blocks of four (we note three of the 50c and three of the \$1 including a plate block) and a block of 15 of the \$1 on piece. Includes a nice cover franked with a single 50c going to Columbia in 1936, varieties such as "mole on forehead", coils in strips of 4 or more a used booklet and many booklet stamps plus lots of cancel interest with nice c.d.s. town cancels, etc. Scans do not do justice to the extent of this collection, so inspection is recommended. **Est \$300**



- 412 \*\* #221a 1935 5c blue King George V Pictorial, Imperforate Vertically block of four, mint never hinged, with bright, fresh colour, extremely fine. **Unitrade \$900**

413

○ #223 1935 10c carmine Mountie Specialized Collection, with a total of 103 stamps (including pairs and strips), all neatly written-up on 12 quadrille pages, with about half the pages being selected c.d.s. cancels (all between June 1935 and July 1939), and the other half plate varieties and flaws, each highly described (including most plate positions), with some illustrations, blow-ups, etc. Many dots and scratches and includes two copies of the listed "bird cage" variety (Unitrade #223iv, cataloguing \$250 for fine and \$375 for very fine) and several more interesting items. A very nice collection, which could be improved on by adding a "broken leg" variety and close to ready for exhibiting. **Est \$150**



414

\*\* #227 1935 \$1 blue Champlain Statue, mint never hinged, perfectly centered among large margins, extremely fine. Accompanied by a 2015 Philatelic Foundation certificate grading it as "XF-S 95". **Unitrade \$135**

**King George VI Era (1937-1952)**  
**Scott #231-320**



x415

415

\*\* #231c-236a 1937 1c to 8c King George VI Imperforate Set of horizontal pairs, mint never hinged, fresh and extremely fine. Rarely offered. Only 100 sets exist. **Unitrade \$3,600**



x416

**416 E/P #241P-245P 1938 10c to \$1 Pictorial Issue Set of Plate Proofs**, with all five values on card-mounted India paper, all in vertical pairs, except for the 10c which is in a horizontal pair. Very fine.

.....Unitrade \$1,200



x417

**417 \*\* #244-245 1938 50c and \$1 Pictorial High Values**, both in mint never hinged blocks of four, very fine.

.....Unitrade \$1,080



**418 \*\* #245 1938 \$1 Chateau de Ramezay**, a mint never hinged upper right Plate 1 block of four, extremely fine.

.....Unitrade \$900



x419

**419 \*/\*\* #252, 254, 255 War Issue CNR Private Perfins**, with a mint plate block each of the 3c (plate 28), 4c (plate 32) and 5c (plate 4), lightly hinged, with a perfin on each stamp, some mis-aligned.

.....Est \$75

**420 \*\* #258 1942 13c dull green Ram Tank**, a complete mint never hinged sheet of 50, with full selvedge all around and Plate No. 1 inscription at top left. Very fine. ☺

.....Unitrade \$642



x421

**\*\* #262 1942 \$1 deep blue Destroyer**, mint never hinged block of four, very fine.

.....Unitrade \$600



x422

**422 \*\* #272 1946 50c dark blue green Logging**, mint never hinged matched set of plate blocks, plus another lower left plate block, for a total of five, all very fine and fresh.

.....Unitrade \$1,125



x423

**423 \*\* #273 1946 \$1 red violet Train Ferry**, a mint never hinged matched set of plate blocks, plus another lower left plate block, for a total of five, all very fine and fresh.

.....Unitrade \$2,250



x424

**\*\* #279 1948 2c King George VI War Issue Coil, Perforated 9½ Vertically**, a mint never hinged strip of four, with large, even margins all around, quite fresh and extremely fine.

.....Unitrade \$120



**King George VI Era continued**



- 425 \*\* #311-314 1951 CAPEX Presentation Booklet, in blue, containing a mint never hinged block of four of each of the 1951 Stamp Centenary issues. Spine separation on front cover, else very fine. .... Est \$100

**Queen Elizabeth II Era (1953-)**  
**Scott #321 and on**



- 426 E/P Centennial Baby Sisters Circa 1967 Experimental Essay, block of 18 showing two young girls. Tête-bêche between the two blocks of 9 and imperforate vertically between one column and a vertical straight edge. Engraved printed in colours ranging from green to black with never hinged Davac gum. Shows an interesting variety of a vertical unprinted area. In 1967, British American Bank Note Company was awarded the contract to print the Centennial issue booklets using a new printing machine, a Goebel press, which could print booklets of multi-coloured stamps in one operation. They tested the new press by printing booklets using a design referred to as the "Baby Sisters". Very fine. .... Est \$100

- 427 \*\* #458xx/787xx Group of Complete Precancelled Sheets of 100, 1967 to 1979 with 14 sheets in all (13 different), each having one or more warning strips in the selvedge. We have catalogued these as the cheapest type, not taking into account gum or paper fluorescence. Very fine, never hinged. .... Unitrade \$481

- 428 \*\* #460iii 1970 6c Centennial, Die I, Perforated 12.5 x 12, on Hibrite Paper, a complete "field" sheet of 100, with selvedge at left and cut on three sides. There is perf separation from having been folded, still very fine never hinged. .... Unitrade \$2,000



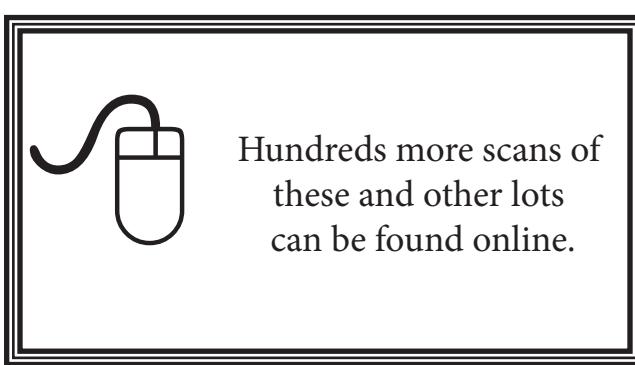
Detail Lot 429

- 429 ☐ #468B var 1971 Cover Franked with a 6c Centennial Coil Wrapper Label, #10 cover was mailed from Saint John NB on JAN.18.1971 (wavy line machine cancel) to the Board of School Trustees in Hampton NB and franked with a 6c black coil wrapper label (itself "cancelled" with a purple bar, as described on page 298 of Harris Centennial Definitive Series), paying the proper rate and properly tied to the cover by the wavy line of the machine. A most unusual illegal use for these which passed through the postal system in the proper period where the 6c coils would have been used. A must have for any Centennial collector, very fine. .... Est \$75



Detail Lot 430

- 430 ☐ #503a 1969 (6c) Christmas Issue with Black Inscriptions Omitted on Cover, mailed from Vancouver South Burnaby, BC on DEC.17.1969 c.d.s. properly tying the stamp to a Christmas Card sized cover addressed to Stanley, England. An exceptionally rare modern variety used on cover, with only seven examples recorded. Accompanied by a 2015 Greene Foundation certificate. .... Unitrade \$4,000





x431

**431** \*\*/✉ #518 var 1970 6c Lismer "Isle of Spruce" Collection of Varieties, starting with a bottom left positional block showing the "burning bush" constant variety from position 42. We then have a group of 5 different dramatic perforation varieties, both vertical and horizontal, including marginal copies. Also includes two normal stamps and a cover, dated one week after date of issue, with a slogan "Stamp Display" on the corner of Sparks and Elgin streets. All stamps are mint never hinged, and would make a lovely display, or a good start to a single frame exhibit.

.....Est \$250



**432** \*\* #614a var 1973 15c Mountie Imperforate, mint never hinged right margin block of four, with top two stamps showing a dramatic double printing of the entire image. A striking and very fine block, with only a very faint wrinkle on the bottom right stamp mentioned for strict accuracy.

.....Unitrade \$1,500



**433** \*\* #723Ab 1978 (50c) Prairie Street Scene with Missing Brown Inscriptions, mint never hinged upper sheet margin single. A very fine and striking variety, also called the "ghost town" variety, with only 150 examples believed to exist. Accompanied by a 2011 Saskatoon Stamp Centre certificate.

.....Unitrade \$3,000



434

\*\* #726 var 1979 \$1 Fundy Definitive, mint never hinged single, misperforated to the left vertically by 5mm, resulting in one missing tagging bar, very fine.

.....Est \$100



435

\*\* #727a 1979 \$2 Kluane with Silver Inscriptions Omitted, mint never hinged bottom margin single, very fine. Accompanied by a 1985 Greene Foundation certificate.

.....Unitrade \$400



436

\*\* #765i, 766b 1978 14c Natural Resources Se-Tenant Pair with Triple Variety, mint never hinged, with #765i (silver inscriptions double printed, cat \$400) and 766b (brown inscriptions double printed, cat \$800), with #766b having a pre-printing crease as well. A newly discovered item, accompanied by a 2017 Richard Gratton AIEP certificate.

.....Est \$500



437

\*\* #806a 1979 17c green Parliament Coil, mint never hinged strip of four, with leftmost two stamps completely imperforate, third from right is imperforate on three sides and right stamp is normal. Very fine.

.....Est \$100



**Queen Elizabeth II Era (1953-) continued**



- 438 \*\* #951a 1983 32c brown Maple Leaf Coil, an imperforate strip of four, with only the right side being perforated, mint never hinged, very fine.

.....Unitrade \$450



- 439 \*\* #996a 1983 32c Discovery of Nickel with Silver Colour and Tagging Omitted, a mint never hinged single, with regular for comparison. A striking modern error which is accompanied by a 2003 Greene Foundation certificate.

.....Unitrade \$900



x440

- 440 \*\* #1172d 1990 45c Pronghorn, Perforated 13.1, a mint never hinged matched set of blank corner blocks (plate blocks were not issued for this perforation variety), very fine. 8

.....Unitrade \$600

- 441 \*\* #1174i 1989 59c Musk Ox on Slater Paper, a mint never hinged matched set of four plate blocks, still in the Canada Post plastic wrapper, very fine. Unitrade qualifies these as "very scarce". ✓

.....Unitrade \$1,000



x442

- 442 \*\* #1175a 1990 61c Timber Wolf, Perforated 13.1, a mint never hinged matched set of four blank corner blocks (plate blocks were not issued for this perforation variety), very fine. A rare modern perforation variety.

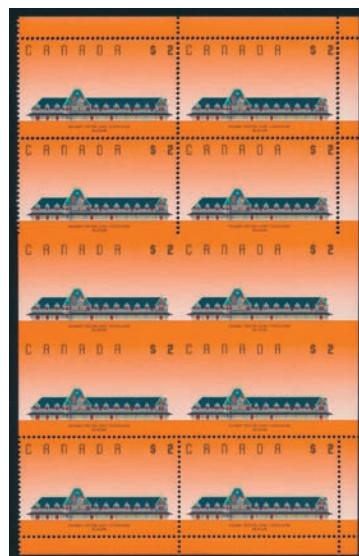
.....Unitrade \$2,000



x443

- 443 \*\* #1179b 1990 78c Beluga Whale, Perforated 13.1, a mint never hinged matched set of four blank corner blocks (plate blocks were not issued for this perforation variety), very fine.

.....Unitrade \$1,000



444

- \*\* #1182b 1989 \$2 McAdam Railway Station, Part Imperforate right sheet margin block of ten, with missing vertical and horizontal perforations on all four centre stamps. Mint never hinged, fresh and very fine. A most striking modern variety and ex Sir Gawaine Baillie.

.....Unitrade \$4,250

445

- \*\* #1183i 1990 \$5 Bonsecours Market, Plate 2, mint never hinged matched set of four plate blocks, still in Canada post plastic wrapper, very fine. ✓

.....Unitrade \$400



446



448

446

- \*\* #1194i 1988 37 blue Parliament Coil on Rolland Paper, mint never hinged pair, with distinctive white gum, very fine.

.....Unitrade \$250



x447

- 447 \*\* #1250ii 1989 38c Canadian Infantry Regiments, a matched set of four plate blocks, very fine.  
.....Unitrade \$1,000

- 448 \*\* #1362c 1998 45c Flag Over Building Imperforate block of four, mint never hinged with serious creases, still presentable and scarce.  
.....Unitrade \$1,500



449



451

- 449 \*\* #1365 var 1994 50c Snow Apple Definitive, a mint never hinged left sheet margin single, dramatically mis-perforated vertically and horizontally, very fine.  
.....Est \$100



- 450 \*\* #1441-1442b 1992 42c Canada in Space with Missing Hologram, a complete mint never hinged sheet of 20, with variety on the bottom two stamps, very fine. Accompanied by a 2007 Greene Foundation certificate.  
.....Unitrade \$5,000

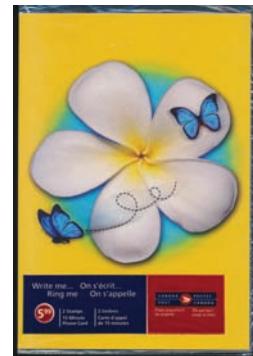
451

- \*\* #1442b 1992 42c Canada in Space with Missing Hologram Variety, mint never hinged single from top of sheet, very fine and accompanied by a 2013 Greene Foundation certificate.

.....Unitrade \$2,000



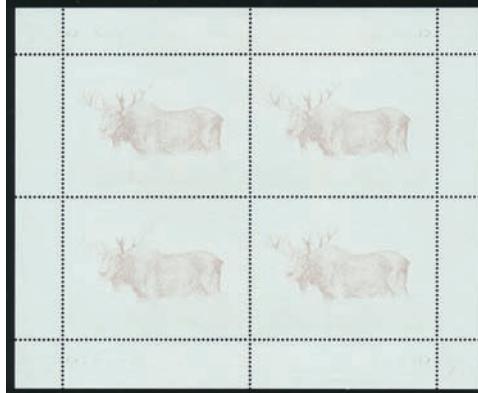
452



x455

452

- \*\* #1535ii 1994 90c Christmas Carolling on Peterborough Paper, a mint never hinged example of this unissued stamp (the anticipated rate change was not approved), very fine.  
.....Unitrade \$600



453

- \*\* #1693ii 2003 \$5 Moose Pane of Four with Strong Offset on Back, mint never hinged, with very clear impression of all four brown Moose (facing left) on back. Very fine and attractive.  
.....Unitrade \$400

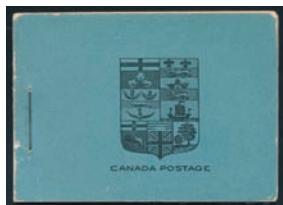
454

- \*\* #1695-2442 Collection of Modern Coils, 1998-2011 on two stock sheets (3 sides), mostly in strips of 4 or more, includes a #2009, 2010, 2128-2130, 2195-2197, 2244-2247, 2244A, 2308ii-2310ii and 2358-2360. Face value is \$155, all very fine and many denominations over \$1.  
.....Unitrade \$338

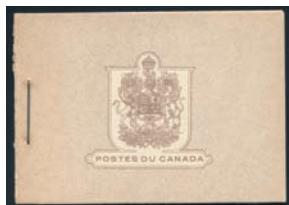
455

- \*\* #2045i-2048i 2004 Write Me ... Ring Me Complete Set of 4 Cards, including phone cards, all still in original unopened packaging. A scarce and not often seen group, undercatalogued and very fine.  
.....Unitrade \$160

## Back of Book -- Complete Booklets



456



458

- 456 \*\* #BK10b 1923 King George V Admiral Booklet, with large sans-serif capitals inside, complete with inter-leaving, stamp centering varies. Cover has light edge wear and has a crease near the staple. Fine-very fine. ....Unitrade \$500

- 457 Ⓡ/\*/\*\* #BK13/BK92, 150a/488a Mint and Used Accumulation of Complete Booklets and Booklet Panes, neatly arranged in album pages and comprising over 200 items many of which are VF. Better booklets include #BK13 (notes in pencil front and back), #BK21b (2 copies), BK21c and BK31j. Better panes include #153a (F-VF Hinged, 2 copies), #163a VFH and #196bi FH. Quality is excellent throughout. Booklets with opening folds or written notes on covers are valued at 50% catalogue value. Many booklets have a catalogue number written on back cover in small, light characters that can be easily erased. Recent items have not been checked for paper fluorescence, tagging or other varieties. Overall a very nice accumulation that would be a solid basis for expansion. ....Unitrade \$6,087

- 458 \*\* #BK25 1935 2c brown King George V Booklet in French, fresh, with all stamps very fine centered. ....Unitrade \$525

- 459 \*\* #BK28/BK174 Collection of Complete Booklets, with about 232 mostly different booklets, (some have 2 copies), each in a separate glassine and identified as per catalogue number, paper, denomination, etc. Where there variety was not identified, we catalogued as cheapest only, and a few cheaper ones were not counted or catalogued. Quite a good variety and very fine throughout. Great lot for continuation. ....Unitrade \$3,498

- 460 \*\* #BK41/BK44 Small Group of 1949-1951 Booklets, with English and/or bilingual, some duplication but a good assortment, overall fine or better. ....\$1,091

- 461 \*\* #BK46/BK111 Large Accumulation of MNH Booklets from Karsh Portrait issue to 39¢ Flag. There are over 400 booklets in all, many obtained from K. Bileksi and accompanied by his detailed comments on varieties and rarity. Many sets of 10 different cover designs (BK77, BK88, BK92 and BK96). Better items are: BK59 with fluorescent ink (4) with a single and block of 4 of #459ii from the sheet also with fluorescent ink; and BK88T1 with missing tagging. Catalogue value is for basic booklets, not taking into account minor varieties such as counters, printer or paper fluorescence. A very nice lot for the booklet specialist. ....Unitrade \$1,755

## Back of Book -- Airmails Scott #C1-CE4

- 462 \*\* #C1/CE4 Collection of Mint Never Hinged Stamps, with singles, blocks and a few plate blocks. All catalogued as very fine. ....Unitrade \$929



x463



467

- 463 \*\* #C3a, C3b 1932 6c on 5c brown olive Air Mail Surcharge, with Inverted plus Double Surcharge, both mint never hinged, with inverted surcharge stamp very fine centered, the other is fine (Unitrade states all known copies of this have "perfs crowding or cutting design" - this one is better centered, thus rare). Both have toning, still scarce. ....Unitrade \$1,725

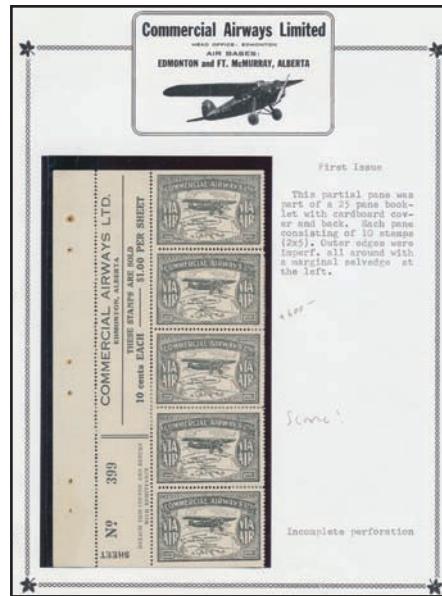
- 464 \*\* #C7, CE1, CE2 Group of Three Different Air Mail Sheets of 50, with full sheets of C7, CE1 and CE2. All three are mint never hinged, C7 has a little aging and some separation, other two are quite fresh. ....Unitrade \$1,302

- 465 \*\* #CE3 1946 17c Special Delivery Airmail, mint never hinged sheet of 50, with selvedge all around and two plate blocks, one at UR and one at LR. Very fine, with a small stain at bottom left. ....Unitrade \$632

- 466 \*\* #CE4 1946 17c Special Delivery Airmail, mint never hinged sheet of 50 (separated horizontally into two blocks of 25), with selvedge all around and two plate blocks, one at UR and one at LR. Very fine. ....Unitrade \$632

- 467 Ⓡ #OAC5 1935 6c red brown Air Mail Official, Perforated O.H.M.S. (5 holes), used with machine cancel, fine-very fine. ....Unitrade \$450

## Back of Book -- Semi-Officials Airmails #CLP1-CLP7



x468

- 468 \* Beautifully Written-Up Collection of Commercial Airways Stamps, with an introduction giving a history of this airline with maps, photographs, etc. See scans for the many nice stamps included, including proofs, blocks, complete panes (some seldom seen), with a mix of hinged and never hinged. A nice collection, and the catalogue value is conservative. ....Unitrade \$2,500



469 \* #CLP2 1918 25c black and red Aero Club of Canada mint hinged tête bêche pair, with light crease on one stamp, fresh and very fine.  
.....Unitrade \$1,500

#### Back of Book – Semi-Official Airmails Scott #CL1-CL52

470 \*/\*\* #CL2/CL48 Collection of Mint Semi-Official Air Mail Stamps, with 21 different stamps, all hinged except two. We note a few overprint varieties and better stamps such as CL2, 3, 4, 19, 30f (inverted), etc, overall fine or better.  
.....Unitrade \$2,274



471 E/P #CL42DP 1927 25c Yukon Airways Reverse Die Proof in black, on thick card measuring 99 x 76 mm. Very fine.  
.....Unitrade \$450

#### Back of Book – Special Delivery Scott #E1-E11



472



475

472 \*\* #E1a 1898 10c deep green Special Delivery, mint never hinged, from a later printing, with rich colour, fresh and very fine.  
.....Unitrade \$600



473 \*\* #E1b 1898 10c yellow green Special Delivery, a mint never hinged block of four, with only a tiny spot at right of bottom right stamp, very fine and fresh.  
.....Unitrade \$3,000



474 \*\* #E2 1922 20c carmine Special Delivery, a mint never hinged block of four, overall fine-very fine.  
.....Unitrade \$1,140

475 \*\*\* #E2a 1922 20c scarlet Special Delivery, Wet Printing, mint never hinged, fresh and extremely fine. Accompanied by a 2016 Greene Foundation certificate. A lovely stamp.  
.....Unitrade \$750



476 \*\* #E3 1927 20c orange Special Delivery, mint never hinged, fresh and extremely fine. Accompanied by a 2015 Philatelic Foundation certificate grading it as "XF-S 95". A very nice stamp.  
.....Unitrade \$150

477 \*\* #E3/E11 Collection of Mint Never Hinged Issues, with singles, blocks and a few plate blocks. Includes two fresh blocks of E3, etc. Catalogued as all very fine centered.  
.....Unitrade \$2,796

## Back of Book -- Special Delivery continued



- 478 \*\* #E10a 1942 10c green Special Delivery Imperforate vertical pair, mint never hinged, fresh and extremely fine. Accompanied by a 2010 Richard Gratton AIEP certificate. Only 75 pairs exist.

..... Unitrade \$1,200

## Back of Book -- Registration Scott #F1-F3



x479

481

- 479 \*/\*\* #F1-F3 1875-88 2c to 8c Registration Group of mint stamps, with #s F1 (hinged), F1b (regummed), F2 dark shade (regummed, with light stains on front), F2 light shade (never hinged original gum) and F3 (hinged original gum, with 2009 Gratton certificate). Centering varies, overall fine.

..... Scott \$1,505

- 480 ◎ #F1-F3 1875-88 2c to 8c Registration Collection of used stamps, with #s F1 (x2), F1a (x2), F1b (x2), F2 (x3), F2a, F2b (x2), F3 (x3). An overall nice group, with a few pulled perfs and centering is fine to very fine.

..... Scott \$1,351

- 481 \* #F1b 1888 2c deep rose carmine Registration, mint lightly hinged bottom margin vertical pair, with printer's imprint across the whole length of the bottom selvedge, fine.

..... Est \$200



482

\* #F2b 1888 2c rose carmine Registration, mint upper marginal block of four, with full original gum, hinged on bottom stamps, top stamps have small gum disturbance. Small part plate imprint in top selvedge. Stamps are very fine. Accompanied by a 2016 Greene Foundation certificate.

..... Unitrade \$2,000



483

\*/\*\* #F2c 1890s 5c yellow green Registration Imperforate, mint upper left corner block of four, with full original gum, bottom pair is never hinged. There is a full "FIVE" counter above stamp position one, and a small part printer's imprint above position two. A very fresh and attractive block, with only 200 imperforate pairs recorded.

..... Unitrade \$4,500



484

◎ #F3a 1876 8c bright blue Registration, used with light corner cancels, quite fresh and very fine.

..... Unitrade \$500

## Back of Book -- Postage Dues Scott #J1-40

485

\*\* #J1/J9 Collection of Mint Never Hinged First Two Issues, with singles, pairs and blocks, with duplication, catalogued as all very fine centered.

..... Unitrade \$1,680



x486



487

486

\*\* #J2/J14 Group of Mint Postage Dues, with #s J2, J6-J14, pulled perf on J8, all very fine never hinged..

..... Unitrade \$1,040

- 487 \*\* #J5 1928 10c reddish violet Postage Due, mint never hinged, nicely centered and extremely fine. Accompanied by a 2015 Philatelic Foundation certificate grading it as "XF 90".  
.....Unitrade \$280

**Back of Book -- Officials Scott #OA1-OAE9, 01-0273, OC1-OC9, OE1-OE11**

- 488 \*\* #CO1 1946 7c Canada Goose Official, Overprinted G, mint never hinged pane of 50, from left of sheet, with Plate No. 2 inscription at upper left, very fine. ✓  
.....Unitrade \$928



- 489 \*\* #09 1949 50c Lumbering Official, Overprinted O.H.M.S., a mint never hinged single, surrounded by four large and even margins, fresh and extremely fine. Accompanied by a 2017 Philatelic Foundation certificate grading it as "S 98". A lovely stamp in every way.  
.....Unitrade \$330



- 490 \*\* #09 1949 50c Lumbering Official, Overprinted O.H.M.S., a mint never hinged block of four, fresh and extremely fine.  
.....Unitrade \$1,320



- 491 \*\* #09 1949 50c Lumbering Official, Overprinted O.H.M.S., a mint never hinged block of four, fresh and very fine.  
.....Unitrade \$1,320



- 492 \*\* #09a 1949 50c Lumbering Official, Overprinted O.H.M.S. with Missing Period After S Variety, in the lower right stamp of a mint never hinged plate block. Quite fresh, will all stamps well centered, extremely fine. Accompanied by a 2014 Greene Foundation certificate.  
.....Unitrade \$3,200



- 493 \*\* #010 1949 \$1 Train Ferry Official, Overprinted O.H.M.S., mint never hinged sheet margin block of four, fresh and extremely fine.  
.....Unitrade \$480



- 494 \*\* #010a 1949 \$1 Train Ferry Official, Overprinted O.H.M.S. with Missing Period After "S" Variety, mint never hinged, very rare (only a few known to exist) and extremely fine. Accompanied by a 2017 Greene Foundation certificate.  
.....Unitrade \$9,000

- 495 \*\*/\* #016/027 Group of Mint Overprinted Officials, with 016-025 set (never hinged), 027 (never hinged) and E02 (never hinged). Also includes an O15Ac (no period after S variety, hinged). All very fine. ✓  
.....Unitrade \$526

- 496 \*/\*\* #017/045 Group of Mint Official Plate Blocks, with never hinged #s 017 (LL plate 2), 024 (LL plate 1), 031 (matched set of 4 plate 1), 039 (LL plate 3) and C02 (LL plate 2). Also two O45 hinged (UL plate 1 and UL plate 2). All very fine centered plate blocks. ✓  
.....Unitrade \$521

**Back of Book -- Officials continued**



- 497 \*\* #025 1950 \$1 Train Ferry Official, Overprinted G, a mint never hinged block of four, fresh and extremely fine.  
.....Unitrade \$600



- 498 \*\* #027 1951 \$1 Fisherman Official, Overprinted G, a mint never hinged marginal block of four, fresh and extremely fine.  
.....Unitrade \$600

- 499 \*\* #048 1963 4c carmine Queen Elizabeth Official, Overprinted G, wholesale lot of 100 sheets of 80 (with the left-most two columns removed) with selvedge on three sides. The stack still has its original post office wrapper with a listing of the contents, saying that these were originally sent out as sheets of 80. Mint never hinged, overall very fine with a few pieces of selvedge missing and 5 or 6 damaged stamps on the edge of one sheet.  
.....Unitrade \$13,200

**Back of Book -- Officially Sealed Scott #OX1-OX4**



- 500 \*\* #OX1 1879 yellow brown Officially Sealed Stamp, Perforated 12, a mint never hinged block of six, with full original gum. Accompanied by a 2017 Greene Foundation certificate stating "slight gum disturbance on right vertical pair". A very rare multiple, especially this fresh. Unitrade footnote states that very fine never hinged examples of this stamp are extremely rare, if they indeed exist. Fine-very fine.  
.....Unitrade \$12,600



- 501 ◎ #OX2 1905 Queen Victoria Officially Sealed Label (on bluish paper) on Dated Piece of Envelope, with large purple c.d.s. "DEAD LETTER BRANCH / CANADA" dated "W / NOV 16 1905". The stamp is not tied and has the usual vertical crease, still interesting and fine.  
.....Unitrade \$300



- 502 \*\* #OX4 1913 brown black officially Sealed, mint never hinged, a bit off centre and fine-very fine. Accompanied by a 2014 Greene Foundation certificate. Seldom seen this nice.  
.....Unitrade \$350



x503

- 503 \*/\*\* #PWF6a 1946 Prisoner of War Free Frank Issues, with a mint never hinged 1946 vertical pane of 5 (fresh) and a 1946 mint hinged single. Very fine.  
.....Unitrade \$375

**Back of Book – Federal Revenues**



- 504 **E/P 1 Pound Malt Syrup Excise Stamp Large Die Proof**, sunk-in on card measuring 230 x 155 mm, with die number above the image. Very fine.

..... Est. \$100

- 505 **◎/\*/\*\* Large Collection of Various Provincial and Federal Revenue Stamps**, on several stock sheets, with a wide variety of different stamps, including customs duty, war savings, registration, war tax (lots of good values here), excise, telephone and telegraph, vacation tax, labor tax, transfer tax, liquor, employment insurance, postal notes and scrips, and more. Also included (but not counted in catalogue value) are several cinderella stamps, mostly from Québec province, a few Muskoka Christmas Seal stamps (1908-1909), a page of Bileski Saskatchewan creations, a permit stamp, etc. Worth looking through, with many stamps rarely seen, overall fine or better.

..... van Dam \$2,055

- 506 **◎/\*/\*\* Mint and Used Collection in a Beaulieu Illustrated Album**, with a little bit of everything, both Federal and Provincial issues, and a wide variety of different issues, with a mix of mint and used. Overall nice condition and the online scans only show a small portion of what is included, so inspection is recommended to better appreciate the scope.

..... van Dam \$3,600

- 507 **◎/\*/\*\* Revenue Collection in a Stockbook**, filled with a little of everything, including mint and used law stamps, customs duty, excise, weights and measures, bill stamps, note 5 different MNH tall Law Stamps (FSC18/25b, cat \$177), war tax, a mint Queen Victoria 35 lb tobacco stamp, an unemployment insurance book with several stamps inside, five Ration Books with stamps inside, etc. Also includes just under 100 cancelled cheques, each franked with either a regular stamp or a war tax, from 1915 to the 1950s. Duplication, but we note nice postmarks and several better stamps.

..... Est \$200

- 508 **◎/\*/\*\* Collection in an Old Time Stockbook**, with a large assortment of different material, note some such as a page full of mint never hinged Postal Scrips (in singles and blocks), Gas Inspection high values, group of never hinged NB Probate stamps, a never hinged 25c Cape Breton Law Stamp, many Québec used Law Stamps, and much more. Inspect.

..... Est \$100

- 509 **◎/\* #FB1/54 Collection / Stock of Federal Bill Issues**, filling three double-sided black stock sheets, with mostly used, but includes a little uncancelled as well. Lots of duplication (up to dozens of some) but also many nice postmarks, shades and a good variety of different issues. Overall average quality, with some faults, fine or better.

..... van Dam \$1,558



- 510 **\*\* #FB8 1864 8c blue First Bill Issue**, an upper right corner marginal block of eight, with original, never hinged gum, with full counter "EIGHT CENTS" at top. There is a white dot at EN on position 19 stamp and there is a light diagonal crease affecting two stamps, else very fine and a visually pleasing block.

..... van Dam \$360

- 511 **◎ #FB11/FMW48 Group of Used Federal Revenues**, with #s FB11-13, 24, 25, 30-32, 38, FMW36, 46, 48. Overall fine.

..... van Dam \$605



- 512 **E/P #FB27P 1865 10c Second Bill Issue Trial Colour Plate Proof in Brown**, a lower right corner marginal block of eight, on India paper, with full printer's imprint in bottom margin. Couple of minor wrinkles, still very fine and attractive.

..... Est \$300

- 513 **◎ #FE2/17 Collection of Electric Light Inspection Stamps**, on three double-sided stock sheets, with 122 used stamps in all, including several pairs, a few strips of three and a strip of six. We note a good variety of denominations, with blue or purple control numbers, nice cancels, some duplication of more than a dozen of some, etc. Overall fine or better.

..... van Dam \$394

- 514 **◎/\* #FEG1/11, FWM25/71 Collection of Gas Inspection and Weights & Measures Stamps**, on stock sheets, with 144 mint or used stamps in all, including some never hinged. We note a good variety of denominations, with different types of control numbers, shades, duplication of up to more than a dozen of some, etc. Overall fine or better.

..... van Dam \$1,238

- 515 **◎ #FG1/31 Collection of Gas Inspection Stamps**, on stock sheets, with 158 used stamps in all, including several multiples. We note a good variety of denominations, with blue or purple control numbers, shades, duplication of up to more than a dozen of some, etc. Overall fine or better.

..... van Dam \$874



## Back of Book -- Federal Revenues continued



- 516 (\*) #FPL11, FPL12 1885 Petroleum Labels, with two uncancelled labels (without gum, as issued) with a vermilion Canadian petroleum and a blue imported petroleum issues. Both have horizontal creases and light aging, else fine.  
.....van Dam \$600

- 517 ○/\*\* #FSC4/24 Group of Supreme Court Stamps, with FSC4, FSC9, FSC18 (three used, plus one without gum), FSC18c, FSC21 (one used and one never hinged), FSC22 and FSC24 (never hinged). All used unless noted and overall fine (the two earliest issues) to very fine.  
.....van Dam \$425



- 518 \*\* #FWS15 1918 25c War Savings Complete Booklet, with two line inscription on cover, all stamps, inter-leaving and booklet cover are fresh and very fine. Seldom offered.  
.....van Dam \$1,100
- 519 \* #TCP7/47 Collection of Canadian Pacific Railways Stamps, from 1894 to 1934, with a total of 17 stamps (a few are duplicated). Also includes a TGN14 and a 1931 5c brown Western Union Telegraph Company stamp not counted in catalogue value. Most are mint hinged, a few have no gum, overall fine or better.  
.....van Dam \$720

## Back of Book -- Federal Tobacco Stamps



- 520 (\*) Collection of Queen Victoria Tobacco Stamps, with 13 different, all unused and mostly very fine.  
.....Est \$200

## Back of Book -- Provincial Revenues

- 521 ○/\*\* Collection of Provincial Law Stamps, on several stock sheets, with mostly used, but a few uncancelled. We note a good variety of issues, denominations, shades, many nice cancels, duplication of up to more than a dozen of some, many better issues, etc. Overall fine or better.  
.....van Dam \$1,289



- 522 (\*)/○ #QP1-QP6 Collection of Québec Prohibition Stamps, with the first six values (1c to 20c. unused no gum) plus a used 20c (sulphuretted). Overall fine or better.  
.....van Dam \$325

## Back of Book -- Federal Wildlife Conservation Stamps

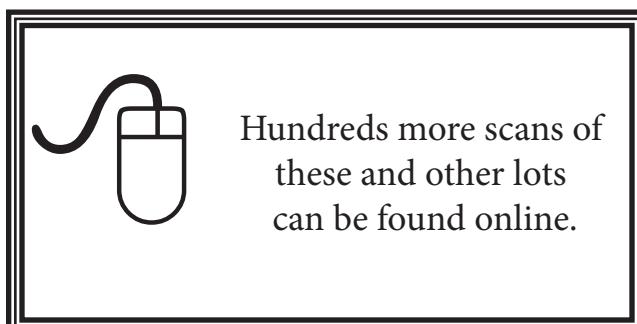
- 523 ○/\*\* Small Group of Conservation and Other Stamps, starts with Canadian Wildlife Habitat Conservation booklets for 1985 to 1992, then 5 different mint never hinged 1942 Prairie Provinces Conservation stamps (PC1-PC5), an unused (no gum) 1947 British Columbia Duck stamp (BCD2) and finally a group of 11 Salmon fishing stamps on fishing licenses, 1991 to 2007, with a few duplicates (BCF3/BCF17). Overall fine or better.  
.....van Dam \$505

- 524 \*\*/○ Collection of Federal and Provincial Wildlife Conservation Stamps, 1985 to 2016, all neatly displayed in a binder, with sheetlets of one or four in folders, a few plate blocks of four and a number of usages on permits (duplication of these only). There are many better items, such as signed sheetlets, including QW16, etc. A nice collection and certainly one of the most extensive we have handled.  
.....van Dam \$3,707

- 525 #FWH7 1991 \$8.50 Black Mallard Duck Framed Stamp and Wood Carving, measuring 9.5" x 11.5" and depicting the stamp and a relief painted wood carving of the duck. Professionally framed by Culbertson's Ltd. of Covington LA. Very fine.  
.....Est \$50

## Back of Book -- Provincial Wildlife Conservation Stamps

- 526 \*\* Group of Mint Sheets of Eight, with PEI #PEW1 (1994 x2 @ \$150 each), #PEW2 (1995 one @ \$135) and Saskatchewan #SW5 (1994 x2 @ \$165 each). Also includes a group of 19 copies of 1997 A\$10 Australia Koala Conservation sheetlets, each cataloguing A\$15 for an equivalent of C\$288. Very fine lot.  
.....van Dam \$765



## British Columbia and Vancouver Island



- 527 (\*) #1 1860 2½d dull rose Queen Victoria Imperforate, Unwatermarked, unused (no gum) with clear to large margins, exceptionally fresh and fine-very fine. Accompanied by a 1973 Philatelic Foundation (New York) certificate. A very nice example of this world rarity.

.....Unitrade \$18,000



- 528 \*/\*\* #2 1860 2½d dull rose Queen Victoria, Perforated 14, a mint upper right sheet margin block of six, with full original gum and five never hinged stamps. Selvedge at top reads (in two lines "ENCE HALF PENNY"). The block was once folded horizontally, affecting the three bottom stamps, still a lovely and fresh appearing block, unpriced in Unitrade for never hinged stamps and ex. Jack Wallace and the Mayfair find.

.....Unitrade \$6,000



- 529 (\*) #7F 3d gray Spiro Forgery, in a full unused sheet of 25, with incorrect perforation of 11 (instead of 14) and on unwatermarked paper. This sheet is described as being the "Type 1" forgery. Bit of toning on edges and a few stamps, still scarce. Ex. Carl Walske.

.....Est \$500



x530



x532

- ◎ #8, 9, 11 1867 Trio of Surcharged Issues, all used, #9 with part blue c.d.s. cancel, #s 9 and 11 each with part #35 in bars from Victoria. A fine group.

.....Unitrade \$750



531

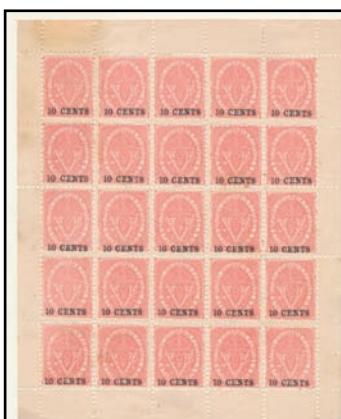
- (\*) #8F 2c on 3d brown Surcharge Spiro Forgery, in a full unused sheet of 25, with incorrect perforation of 11 (instead of 14) and "2" overprint instead of "two". Scarce. Ex. Carl Walske.

.....Est \$500

532

- ◎/\* #12, 16 1867-69 Group of Two Stamps, with a mint #12 (mint hinged) and #16 (used, with pulled perfs). Very good to fine.

.....Scott \$1,800



533

- (\*) #15F 10c on 3d pink Surcharge Spiro Forgery, in a full unused sheet of 25, with incorrect perforation of 11 (instead of 12.5), incorrect surcharge (missing "10" at right) on unwatermarked paper. This is a "Type I" forgery. Bit of edge toning still scarce. Ex. Carl Walske.

.....Est \$500

## British Columbia and Vancouver Island continued



- 534 (\*) #16F 25c on 3d orange Surcharge Spiro Forgery, in a full unused sheet of 25, with incorrect perforation of 11 (instead of 12.5), incorrect surcharge (missing "25" at right and wrong colour) on unwatermarked paper. Some hinge reinforcing on back and small stain on centre stamp. Scarce. Ex. Carl Walske.

.....Est \$500



- 535 (\*) #17F 50c on 3d violet Surcharge Spiro Forgery, in a full unused sheet of 25, with incorrect perforation of 11 (instead of 12.5), incorrect surcharge (missing "50" at right) on unwatermarked paper. This is a "Type I" forgery. Edge toning at upper left (in margin) still scarce. Ex. Carl Walske.

.....Est \$500



- 536 (\*) #18F \$1 on 3d green Surcharge Spiro Forgery, in a full unused sheet of 25, with incorrect shade, perforated 11 (instead of 12.5), incorrect surcharge (missing "1" at right) on unwatermarked paper. This is a "Type I" forgery. Stain at bottom right affecting one stamp, still scarce. Ex. Carl Walske.

.....Est \$500

## New Brunswick

- 537 ◎ Selection of Better New Brunswick Postmarks, includes a 3c SQ with Grid 9 (Grand Falls), rest are 5c green QV stamps, with a Grid 1 (Saint John), Grid 13 (Fredericton) as well as a group of seven socked on the nose, fully dated (between 1860 and 1865) small town cancels (broken circles) from Bald Hill (two copies), Little Ridge, Main River, Paquettville, St. John and Upper Grand Anse. Also an imperforate #1 tied to piece with a Grid 1 (2 margins, faults). A lovely group.

.....Est \$150



- 538 (\*) #1 1851 3d red Heraldic Imperforate, unused (no gum) with four large to clear margins, very fine. Accompanied by a 2009 Greene Foundation certificate stating "some soiling in the centre". A very presentable example of this scarce stamp.

.....Unitrade \$5,000



539

540

- 539 ◎ #1 1851 3d red Heraldic Imperforate, used with clear and crisp impression of the numeral 1 in barred oval (Saint John, RF 4). Three margins plus one clear but close, with a repaired left corner, fine. Accompanied by a 2010 Greene Foundation certificate.

.....Unitrade \$350

- 540 ◎ #1 1851 3d red Heraldic Imperforate, used with crisp impression of the oval barred numeral 1 (Saint John, RF 4). Four margins, close in one corner, with a corner crease, still very fine appearance.

.....Unitrade \$700



541



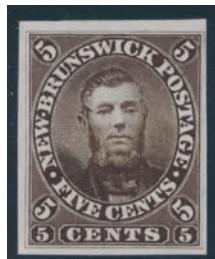
542

- 541 ◎ #1 1851 3d red Heraldic Imperforate, used with oval grid cancel, four just clear to large margins, fine-very fine. Accompanied by a 2009 Greene Foundation certificate.

.....Unitrade \$525

- 542 (\*) #2 1851 6d olive yellow Heraldic Imperforate, unused (no gum) with margins well clear to just touching on one side, fine. Accompanied by a Greene Foundation certificate stating "dark smudge on front" which we qualify as a bit harsh.

.....Unitrade \$3,000



- 543 E/P #5P 1860 5c brown Connell Plate Proof, on India paper, very fine and fresh.

.....Unitrade \$300

- 544 (\*) #7 1863 2c orange Queen Victoria, an unused (no gum, as usual) sheet of 100, quite fresh and very fine. ☺

.....Unitrade \$2,500



- 545 (\*) #8 var 1860 5c yellow green Queen Victoria, an unused (no gum) horizontal pair, which appears to be imperforate between, but which is described as having blind perforations (which we cannot see, even in fluid). On the back is a notation in light pencil "May 1944 In my opinion genuine. Fred Jarrett". Accompanied by a 1964 (duplicate, first issued in August 1959) Royal Philatelic Society of London certificate stating "blind perforations have been ironed out NOT Imperforate between". This pair is mentioned by Nicholas Argenti on page 156 of his book *The postage stamps of New Brunswick and Nova Scotia*. A most interesting and famous item.

.....Est \$750

546

(\*) #8, 8i 1860 5c yellow green Queen Victoria, an unused (no gum, as usual) sheet of 100, with "elongated earring" variety in position 60. Bit of hinge reinforcement on back, and position 42 with small stain, still a nice sheet and overall fine-very fine. ☺

.....Unitrade \$2,228

547

\*\* #9 1860 10c vermilion Queen Victoria, a mint never hinged compete sheet of 100, with full original gum and full selvedge all around. Bit of hinge reinforcement in selvedge at left, and a few stamps have small areas where the gum was never brushed on, still catalogued as all fine and never hinged. A very rare sheet in this condition. See image on Page 90.

.....Unitrade \$7,000

### Nova Scotia



548



550

548

◎ #1 1851 1d red brown Queen Victoria Imperforate, used with sharp and face-free oval grid cancel, four clear to large margins, quite fresh and very fine. Accompanied by a 1996 David Brandon and a 2009 Greene Foundation certificate. A very nice stamp.

.....Unitrade \$700



x549

549

✉ #2, etc. Collection of Seven 3d blue Covers and Folded Letters, all dated between 1851 and 1857 with town postmarks such as Annapolis, Kentville, St Peters CB, Canning, Bridgetown, Lower Horton, Pictou, Halifax, Pugwash, etc. We note one addressed to Charlottetown PEI (and received there on back), and one to St John NB, rest are domestic NS. The postmarks are overall nicer than usual. A good lot to study the shade varieties proportional to the dates, as there are bright blue, pale blue and other various blue shades, and the majority of the stamps are 4 margin (a few are 3 margin or close). A few faults, mostly on backs and a few have tears, still overall fine or better and rarely offered in this quantity. All are scanned online.

.....Unitrade \$2,800

550

◎ #4 1851 6d yellow green Heraldic Imperforate, used with light oval barred cancel, three large margins plus one that is close but clear, very fine.

.....Unitrade \$1,200



**Nova Scotia continued**



- 551  #5a **1860 6d dark green Heraldic Diagonal Bisect on Folded Letter to PEI**, mailed from Digby NS on APR.11.1860 (backstamp), through Halifax (APR.13 oval backstamp) and addressed to Muddy Creek, St Eleanors, both located in Lot 17, (APR.20 Prince Edward Island backstamp). The letter inside is dated March 30, 1860. Franked with a bisected dark green 6d, tied on all sides, paying the proper inter-Colonial 3d rate. Accompanied by a 2017 Greene Foundation certificate. From the Louis Sidney Crosby collection (see introduction to the Prince Edward Island section of this sale). A very fine cover.

Unlisted in *The Pence Covers of Nova Scotia and New Brunswick 1851-1860* by Arfken and Firby (2004) and as such likely the only known use of a Nova Scotia bisect on a cover to Prince Edward Island.

..... **Unitrade \$7,000**



- 552 \* #6 **1857 1sh reddish violet Heraldic Imperforate**, mint with part original gum, three full to large margins, fourth cut into design, fine appearance. Accompanied by a 2016 Greene Foundation certificate stating "gum toned and badly disturbed, thinned, reddish violet shade which is faded and stained on front from disintegrating gum on reverse". Despite these faults, still a rare stamp missing from most collections. **Unitrade \$32,000**



- 553 **E/P #8DP 1860 1c Queen Victoria Die Proof in Black**, on India paper, very fine and scarce.

..... **Est \$350**

- 554 \*\* #8 **1860 1c black Queen Victoria**, mint never hinged complete sheet of 100, with full intact selvedge all around, showing ten printer's imprints. A lovely sheet, deprived of the usual perforation separations, with only a few light blemishes on some of the bottom and top stamps (likely natural to the printing process), still one of the nicest sheets we've handled. The catalogue value includes a premium of 6x for only six of the ten plate blocks of four (as per footnote in Unitrade), because of their placement. Very fine.

..... **Unitrade \$8,800**

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## **Louis Sidney Crosby**

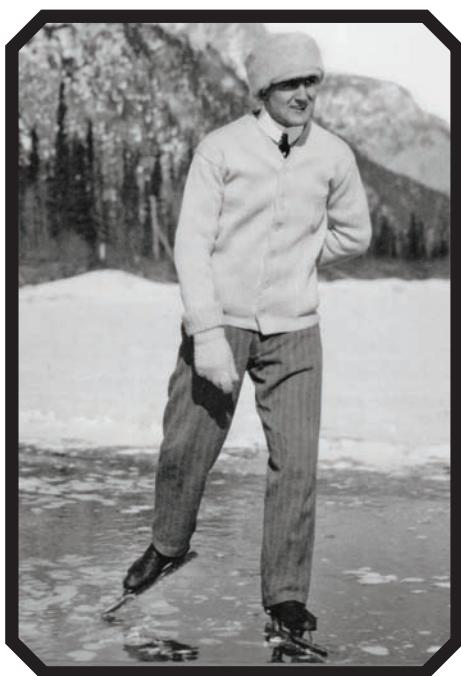
We are proud to offer the Louis Sidney Crosby collection of Prince Edward Island stamps. Mr. Crosby was born in PEI in 1888 and moved to Banff, Alberta in 1907. There he climbed many mountains (including several first ascents) and worked for the Brewster Transport Company for fifty years, including as president. He wrote many articles on Small Queens as well as PEI stamps and postal history. He died in 1964 at the age of 76.

Most of the postal history he had collected was sold in two sales at Sissons in Toronto in 1967 and 1968, but his family could not find the rest of his renowned PEI collection until a neglected suitcase came to light in 2017. The well preserved stamps you will therefore see in this section have been unseen for 53 years.

When Lou Crosby was a young man in PEI, he served under Captain Arthur Bartlett (the well known Charlottetown stamp dealer) in the No.1 Co. 4th Reg. Artillery. This is probably where Mr. Crosby got interested in PEI stamps, as Bartlett had purchased a large amount of the PEI remaining stock. The Crosby and Bartlett families remained in touch for over sixty years. He was one of the founders of the now defunct BNAPS PEI study group as well as the still active BNAPS Small and Large Queen Study Group.

He exhibited 12 frames of his PEI stamps and postal history in the 1957 Canadian National Exhibition in Ottawa and won the Grand Award, as well as numerous other special awards. He also won the Grand Award at the BNAPS Convention in 1956. His PEI collection was last shown at the 1960 London International Stamp Exhibition. It is those stamps, plus others from his extensive collection, that are included in this sale.

This is a rare opportunity to acquire long unseen and rare stamps, so please enjoy reading through the descriptions and don't miss this occasion to enhance your collections with lovely PEI stamps. We have added a short bibliography at the end of the listing.



**Prince Edward Island**



x555

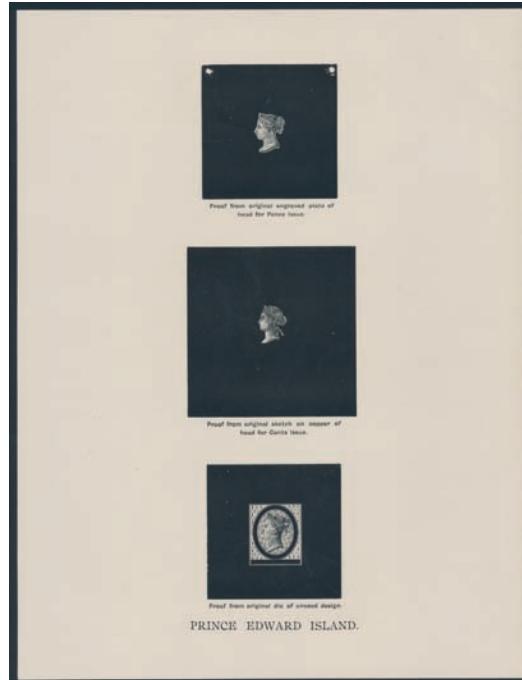
- 555  **Group of Six Stampless Covers, 1845 to 1860** with three incoming from the US (these are either fronts or part outer wrappers, two still have postmarks on back and one has a rare "U STATES / C" in arc, another has a red "UNITED / STATES" in oval), one is an 1860 incoming wrapper with a Saint John embossed bank logo on back, rated handstamp "3c D" in circle (Lehr #P108) and 5 CENTS. Two are complete domestic folded letters, one is rated "2" in manuscript and the other has a small "2" in circle (Lehr #P107). Five out of the six covers have PRINCE EDWARD ISLAND datestamp receivers on back including a fairly early use of this in 1845. Overall fine.

.....Est \$100



- 556 **E/P Non Denominated Large Die Essay in Deep Red Orange**, measuring 74 x 69 mm, on thick, coarse paper. At the time the Cusworth collection was auctioned in 2005, it was believed that there were about 7 copies known of this in different colours, including two in The Queen's collection. Corner crease at top left, still rare and desirable. Minuse and Pratt # 2E-Ab.

.....Est \$1,500



x557

- 557 **Complete Set of Eleven Different Proofs and Essays**, produced by J. A. Tilleard and used to illustrate an article he published in the January 1893 *London Philatelist*. Still on their three original pages (many, if not most have been cut out), fresh and very fine. A must have for any serious P.E.I. collection.

.....Est \$750



- 558 **E/P 6d Queen Victoria A.B.N. Co. Essay in Deep Claret**, on India paper. Diagonal crease and small paper flaws visible only from back, still rare. Minuse & Pratt #3E-Aa.

.....Est \$400



- 559 **E/P Engraved 3c Essay in Green, Perforated 13**, on stout, gummed paper, and thought to have been printed by the A.B.N. Co as it resembles the 1868 Revenue stamps printed there. Gum disturbance and small shiny residue on top front, still very fine and scarce. Minuse and Pratt # 13E-Ab.

.....Est \$150



560



561

- 560 \* #1 1861 2d dull rose Queen Victoria, Perforated 9, mint with full original hinged gum, very fine. Tiny spot of missing gum at top caused by hinge removal, which does not detract from this desirable stamp.

.....Unitrade \$2,000

- 561 \* #1 1861 2d dull rose Queen Victoria, Perforated 9, mint with full original gum and nicely centered. A few trimmed perfs and light paper adhesion on gum, very fine.

.....Unitrade \$2,000



- 562 \* #1 1861 2d dull rose Queen Victoria, Perforated 9, a mint block of four, with full original gum, hinged. Top two are fine with short perfs at top, bottom two are very fine. A scarce multiple.

.....Unitrade \$5,400



- 563 (\*)/\* #1 var, 1a 1861 2d Queen Victoria, Perforated 9, two distinct shades, with a bright rose (original gum, hinge remnants, and a few faults) and a deep rose (unused no gum, sound), both catalogued as fine centered.

.....Unitrade \$1,100

- 564 Ⓢ #1, 3 Group of Four Used First Issues, including three 2d and one 6d values, all with faults, ranging from a small tear to a repaired corner, etc, still overall presentable. Comes with two early photographic reproductions of PEI essays. ✓

.....Est \$100



565

- \* #1a, 2, 3 1861 2d to 6d Queen Victoria Set, Perforated 9, each value having hinged original gum, the 2d (deep rose) has a pulled perf at top and a perf crease at top right, the 3d has a horizontal crease and a light staining on front and the 6d has a tiny tear at right. All three have some trimmed perfs to some degree. Catalogued as all fine.

.....Unitrade \$4,850



566

- (\*) #1c 1861 2d dull rose Queen Victoria Horizontal Pair, Perforated 9 Horizontally, Imperforate Vertically, unused (no gum), with a thin and a crease at top centre and a bit of light soiling, fine. Accompanied by a 2017 Greene Foundation certificate. Although the certificate identifies this pair as a #1c (imperforate between, of which we are aware of three examples in existence), no examples of the 2d imperforate vertically have been recorded other than the example offered here from the Crosby collection. A rare opportunity to acquire a unique major error from the Queen Victoria era.

.....Est \$2,500



567

- \* #2 1861 3d light blue Queen Victoria, Perforated 9, mint with original hinged gum, very well centered and with intact perforations. There is a small toning spot at bottom, still a scarce stamp this nice and very fine.

.....Unitrade \$4,000

**Prince Edward Island continued**



- 568 \*/\*\* #2 1861 3d light blue Queen Victoria, Perforated 9, a mint block of four, with full original gum, top two stamps are hinged, bottom right stamp very lightly hinged and bottom left stamp never hinged. There is a small surface scrape on the upper right stamp, still a very rare block, especially this fresh. Accompanied by a 2016 Greene Foundation certificate. A lovely and fine block. (Property of a different vendor) ..... Unitrade \$7,200



- 569 ☑ #2 1863 3d blue on Cover to Nova Scotia, mailed on APR.2.1863 (large PRINCE EDWARD ISLAND c.d.s.), through Halifax (APR.8), Lunenburg (APR.8) then Bridgewater (APR.9). A lovely inter-Colonial cover, with a very fine stamp and four different clear datestamps on back (listed above). Very fine and undervalued in Unitrade. Ex. Dale and Wilkinson and accompanied by certificates from The Philatelic Foundation (New York, 1966) and The Greene Foundation (2015). (Property of a different vendor) ..... Unitrade \$1,200



- 570 (\*) #2b 1861 3d blue Queen Victoria, Perforated 9, with Double Impression of the entire design. Unused (no gum), exceptionally well centered with bright fresh colour and intact perforations, with a small thin (not mentioned in the accompanying 2017 Greene Foundation certificate).

Based on our research, we are aware of only four other single examples of this major error, at least one of which was part of the Jephcott horizontal strip of three. The Crosby example offered here is by far the best centered example, and has full intact perforations; the small thin is irrelevant as all of the single stamps mentioned above have thins (in addition to cracked gum, ragged perfs, poor centering, etc.). The Crosby example is by far the most attractive example recorded.

..... Unitrade \$6,000



- 571 \* #3 1861 6d yellow green Queen Victoria, Perforated 9, mint with full original gum, lightly hinged. A few uneven perfs as usual, still as good as these get and very fine.

..... Unitrade \$5,500



572



573

- 572 (\*) #3 1861 6d yellow green Queen Victoria, Perforated 9, unused (no gum), centered to left with a few shorter perfs and one soaked perf tip at top, fine.

..... Unitrade \$1,250

- 573 E/P #4P 1862 1p Queen Victoria Trial Colour Plate Proof in grey black, a single with four margins, rare and very fine. Minuse & Pratt #4TC5a. .... Est \$150
- 
- 574 \*\* #4 1862 1c yellow orange Queen Victoria, Perforated 11.7, mint block of four, with full original gum, never hinged. Catalogued as three fine copies plus a very fine (at top left), the latter being an exceptional example. .... Unitrade \$210
- 575 \*\* #4 1862 1p yellow orange Queen Victoria, Perforated 12, a complete sheet of 30, with selvedge all around. Full original hand-applied gum, with light hinge re-enforcing in parts of the selvedge only, with all stamps being never hinged. There is a natural tiny inclusion on three stamps, still fresh. A very nice sheet, with overall fine centering. See image on Page 74. .... Unitrade \$900
- 576 \*/\*\* #4 1862 1p yellow orange Queen Victoria, Perforated 12 x 11½, a complete sheet of 30, with selvedge all around (tiny corner missing), with full hand applied gum, mostly hinged in margins (re-enforcing some of the perf separation) with light hinging affecting six stamps only. Owner describes it as having been perforated by "Machine C". Very fine. See image on Page 74. .... Unitrade \$3,240
- 
- 577 ☐ #4 1871 1d yellow Queen Victoria on Cover, being an unsealed cover, mailed from Charlottetown on APR.25.1871 (lovely broken circle tying the stamp) and addressed to Georgetown, with a double circle receiver on back (APR.26.1871). Contains a printed circular from Henry and Harvie, Bookseller and Stationer, Queen St. Charlottetown (re. PEI directory). Open on many sides, held together with a hinge, with a few small tone spots, still quite presentable and a scarce rate. Ex. Norman Brassler, Cusworth and Wilkinson. (Property of a different vendor) .... Est \$300
- 578 E/P #4b 1862 1d yellow orange Queen Victoria Plate Proof, an unused (no gum) upper sheet marginal block of 15, described and sold by Sissons in 1961 as being the largest known example of the issued imperforate stamp. Several faults, mostly in the margins, affects at least 5 stamps. A similar sheet of 30 from the Cusworth collection was sold in 2005 for US\$1,035 and it has very similar tears (described there as a plate proof). See image on Page 74. .... Est \$500
- 
- 579 ☐ #4d 1870 Cover Franked with Compound Perforated 1d Values, mailed Charlottetown on FEB.14.1870 and addressed to Bay Fortune PEI. The cover is franked with a horizontal pair of 1c yellow orange, perforated 11½ x 11 (11 being on the sides) which are lightly cancelled. Back flap missing and overall light aging, still a desirable cover and ex. Maurice Burrus collection, lot 526 of his Robson Lowe 1963 sale, where it was purchased by Mr. Crosby for £31. Still on Burrus page. .... Est \$500
- 
- 580 E/P #5DP 1862 2d Queen Victoria Die Proof in Rose Red on Wove Paper with horizontal mesh, measuring 27 x 30 mm. Very fine. Accompanied by a 2017 Greene Foundation certificate identifying it as a "die proof reprint". Minuse & Pratt unlisted.
- Based on our research, we have only identified one example of a die proof in rose red for seven different values, the recorded example for the 1d, 3d, 6d and 9d values once graced the Lehr collection sold in 1992. The three remaining values recorded (2d, 1c and 3c) are part of the Crosby collection. Although the Greene Foundation identified these as reprints, they appear to have been printed in the 19th century. Each value is believed to be unique and the reason for their preparation will likely remain a mystery. .... Est \$250

**Prince Edward Island continued**



- 581 E/P #5P 1862 2d Queen Victoria Trial Colour Plate Proof in grey black, a single with four margins, rare and very fine. Minuse & Pratt #1TC5b.

.....Est \$150

- 582 \*\* #5 1862 2d rose Queen Victoria, Perforated 11.8, a full sheet of 60, with selvedge all around (top left has a natural foldover which was perforated through) and full, hand applied gum, never hinged. A lovely and fresh sheet, described by owner as being from an early printing, evidenced by an absence of the "TWC" constant variety on position 54. There are two small toning spots (one on edge of sheet and one on back of one stamp) which do not detract. Rare and overall fine centered. [See image on Page 75.](#)

.....Unitrade \$540

- 583 \*\* #5, 5iv 1862 2d rose Queen Victoria, Perforated 11.8, a full sheet of 60, with intact selvedge all around and full, hand applied gum, never hinged. A lovely and fresh sheet, described by owner as being from a late printing, evidenced by the "TWC" constant variety on position 54 (he named it the "crust flaw"). There is a small toning spot at the top edge of the top selvedge which does not detract. Rare and overall fine centered. [See image on Page 75.](#)

.....Unitrade \$606

- 584 \*\* #5, 5v 1862 2d rose Queen Victoria, Imperforate at Left, a top of the sheet block of 20, with selvedge on three sides and the leftmost vertical perforations missing, resulting in two stamps imperforate at left. Mint never hinged, fresh and fine. [See image on Page 75.](#)

.....Unitrade \$612

- 585 (\*) #5b 1862 2d rose Queen Victoria Imperforate, a left sheet margin block of 24, unused (no gum) with a cut in the upper right margin (away from stamp) plus a faint vertical crease at bottom affecting 4 stamps and another corner crease affecting one stamp, still a very fine and desirable multiple. Accompanied by a letter from Mr. Crosby to Mr. Sissons ("Dear J.N.") in 1961 explaining to him that this is a #5 and not a #1 and that he would like to pay \$150 for it, and gives evidence of the paper types described in Jarrett, etc. [See image on Page 74.](#)

.....Unitrade \$1,800



- 586 \* #5b var 1862 2d claret Queen Victoria Imperforate horizontal pair, from top of sheet, with hinged original gum. Accompanied by a 2017 Greene Foundation certificate stating "very crackled disturbed gum". Our research revealed that this particular shade of imperforate stamp is sometimes described as coming from the "Perf. 9" printing.

.....Est \$200

- 587 \*\* #5d 1862 2d rose Queen Victoria, Perforated 11.7, Imperforate Horizontally, a full sheet of 60, with selvedge all around, having all of its horizontal perforations missing, except for those under the bottom row. The owner describes it as an early printing, as there is no variety to the TWO in position 54. There are, however other varieties, such as for example the constant variety in position 30 "the T flaw", still unlisted in Unitrade. A similar sheet resided in the Dr. Carr collection (sold in 1999) and we know of none other. Full original hand applied gum, stamps are never hinged, hinging in margin at top, with a couple of light toning spots (these seen on back and do not detract) as well as light creases, still one of the key lots in this collection and rare. Catalogued as 27 fine and 3 very fine pairs. [See image on Page 90.](#)

.....Unitrade \$11,100



- 588 \* #5d 1862 2d rose Queen Victoria, Perforated 11.8 Vertically, Imperforate Horizontally, an upper right sheet margin corner block of four, with full hand-applied original gum, hinged at upper top of sheet margin only (thus catalogued as never hinged for the two pairs), fresh, very fine and rare.

.....Unitrade \$1,000





589 (\*) #5dF 1862 2d rose Queen Victoria, with Perforation Variety, being perforated 11½ vertically x 9 horizontally. Unused (no gum), with a pulled perf, on coarse white vertically meshed paper, and accompanied by a (pink) 2017 Greene Foundation certificate stating "fake perf 9 perforation added top and bottom". Also accompanied by a 1950 Royal Philatelic Society, London certificate (issued to Mr. Crosby) stating "The Committee does not believe that this is an issued variety. It does not belong to the first series". An interesting curiosity.

.....Est \$50



x590

590 ☒ #5e, 13 Bisect on Piece and Cover, a 2d rose (perforated 12) bisected diagonally on a small piece, and well tied by a Charlottetown broken circle datestamp. There is a handstamp on back partially reading "Guaranteed by / R.F. \_\_\_\_rt & Co.". This is accompanied by a 1987 APS certificate. Also a cover mailed to and from Charlottetown, franked with a 3c rose (perforated 12) cancelled by a segmented cork. Back of the cover shows a Charlottetown broken circle dated 1872. Light pencil notations on back and aging, still fine. (Property of a different vendor)

.....Est \$100



591 E/P #6P var 1862 3d Queen Victoria Plate Proof in Colour of Issue, a horizontal pair, also with two 4d stamps on reverse in black, very fine and rare. Minuse & Pratt Appendix F listed.

.....Est \$400

592

\*\* #6 1862 3d blue Queen Victoria, Perforated 11.7, a complete sheet of 30, with selvedge all around. Full original hand-applied gum, never hinged and fresh. Used in the exhibit to demonstrate how well aligned perforations could be obtained, resulting in very fine stamps. A late impression, with unlisted "break in R" constant variety in position 16. See image on Page 74.

.....Unitrade \$1,200

593

\*\* #6 1862 3d blue Queen Victoria, Perforated 11.7, a complete sheet of 30, with selvedge all around. Full original hand-applied gum, hinged in a few places in the selvedge, leaving all stamps never hinged. Described by the owner as a "late impression" because of the unlisted constant variety "break in R" in position 16. Fresh and very fine. See image on Page 74.

.....Unitrade \$1,200



594

\* #6 var 1862 3d blue Queen Victoria, a mint single with "Queen Wearing Sunglasses" variety. Not so well centered and with adhesions on gum, still the first we have seen of this dramatic printing error. (Property of a different vendor)

.....Est \$50

595

\*/\*\* #6 var 1862 3d blue Queen Victoria, Perforated 11.7, a partial sheet of 24, with selvedge on three sides. Full original hand-applied gum, with hinge re-enforcing between four stamps, leaving 20 never hinged. The second to sixth vertical perf rows are quite misaligned and slanting to the right. Used in the exhibit to demonstrate how poorly aligned perforations could be obtained, resulting in most stamps being perforated right into. From a late printing, with "break in R" constant variety in position 16. See image on Page 75.

.....Est \$300



596

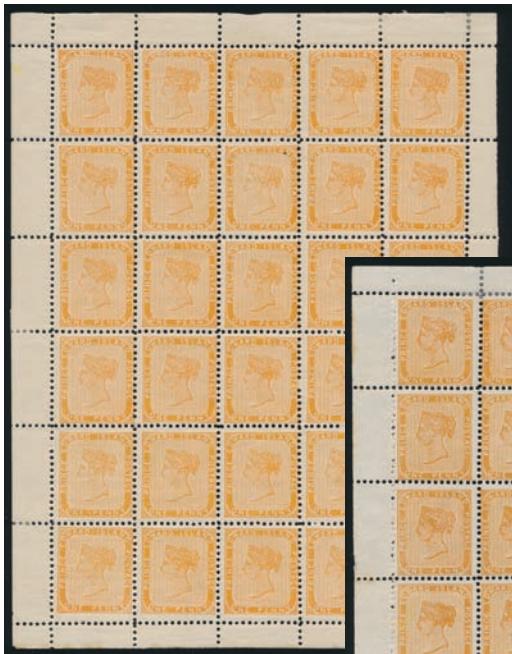
(\*) #6 var 1862 3d blue Queen Victoria Imperforate, on Yellowish Paper, a left marginal horizontal pair, unused (no gum), with a few paper faults (seen only on back), still much scarcer than the white paper imperforates and very fine appearance.

.....Est \$200

597

\*\* #6, 6d var 1862 3d blue Queen Victoria, Perforated 11.7 and Part Imperforate, a complete sheet of 30, with original hand applied gum, with the right hand column of pairs being imperforate between, caused by missing vertical row of perforations (this variety is unlisted in Unitrade). The leftmost vertical row of perforations ends at bottom in a hook, as there was a fold-over when perforated. Overall fresh, with all stamps never hinged (hinged in selvedge only), a tiny spot of toning on one of the imperf-between pairs, else overall fine. From a late printing, and includes an unlisted constant variety "break in R" in position 16. See image on Page 74.

.....Est \$750



Lot 575

Lot 578



Lot 576



Lot 585



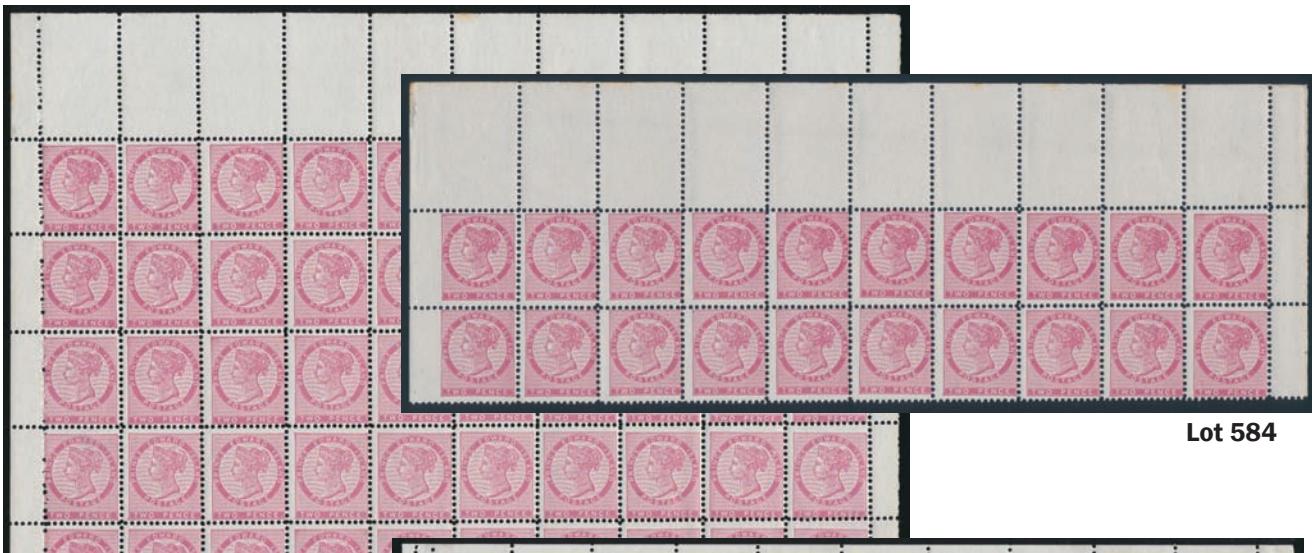
Lot 592



Lot 593



Lot 597



**Prince Edward Island continued**



- 598 ☐ #6, 6e 1870 Bisected 3d blue Queen Victoria on Cover, mailed from Charlottetown on FEB.28.1870 and addressed to Pinette PEI. Franked with a 3d plus another diagonally bisected 3d (both properly tied to each other and to cover) paying the 4½d rate. The 4½d brown stamp was not issued until a little later on June 1st 1870, so this would have been a workaround franking. Faults, including a diagonal crease, still scarce. Accompanied by a 2017 Greene Foundation certificate. Property of another vendor.

.....Est \$500



- 599 E/P #6, 9 1860s Sheet Margin Plate Proof Pair, one side showing the 3d blue (#6 in colour of issue, with small piece of hinge in margin, which could be removed) and the other side showing the 4d (#9 in light blue). Very fine.

.....Est \$200



- 600 (\*) #6b 1862 3d blue Queen Victoria Imperforate, top left marginal block of six, unused (no gum), with crease in left sheet margin, bright and dark colour and very fine.

.....Unitrade \$450



- 601 (\*) #6b 1862 3d blue Queen Victoria Imperforate, right sheet margin single, unused (no gum), with a vertical crease in the sheet margin, very fine.

.....Est \$50

- 602 (\*) #6b 1862 3d blue Queen Victoria Imperforate, complete sheet of 30, with unlisted "line between E and D in position 10 and from a late printing, showing an unlisted constant variety "break in R" in position 16. Deep, rich colour and only a small thin affecting the bottom two stamps. Very fine and rare. Catalogue value for 15 pairs would be \$2,250. (Property of a different vendor) See image on Page 75.

.....Est \$2,500



- 603 \* #6d var 1862 3d blue Queen Victoria, Perforated 12, Horizontal Pair Imperforate Between, from the lower right corner of the sheet, with full, hand applied gum, the stamps are very lightly hinged plus hinged in margin. There is a very light pencil notation at bottom of selvedge (noting this was purchased at Stanley Gibbons, likely in 1960), fresh and very fine. This perforation variety is unlisted in Unitrade

.....Est \$150



- 604 \* #6g 1862 3d blue Queen Victoria Imperforate Wide Gutter Pair, with full original gum, hinged and a light crease down the middle of the gutter. This pair has the rare distinction of having each stamp in a different shade, with the right stamp being much darker. Exceptionally rare, with only two or three examples recorded, apart from the one remaining intact sheet (which contains six), very fine (unpriced as such in Unitrade)

.....Est \$750



605 (\*) #6h 1862 3d blue Queen Victoria Imperforate Tête Bêche Wide Gutter Pair, unused (no gum), with the usual crease down the middle of the gutter, plus another vertical crease on one of the stamps. The latter also has tiny spots on front, still a very rare item.  
.....Unitrade \$3,000



x606

606 E/P #7DP Set of Ten Different 6d Die Proof Reprints, on card in ten different colours, very fresh, colourful and extremely fine. (Property of a different vendor)  
.....Unitrade \$200



607 ☒ #7 1869 6d Inter-Colonial Cover, mailed from Charlottetown on JUN.23.1869 and addressed to "Port Mulgrave / Straight Canso" then re-directed to "Tracadie / Bayfield". Franked with a very fine copy of a 6d deep yellow green perforated 11½, tied to cover by grid cancels. The back shows a New Glasgow, a Port ... and a Pictou datestamps. Opening tears, missing part of back flap and overall aging, still a scarce use of this stamp.  
.....Unitrade \$600



608 (\*) #7d var 1862 6d yellow green Queen Victoria, Compound Perforated, unused (no gum) and perforated 11 ¾ at top, 11 ½ at bottom, 12 at left and 11 at right. Sold to owner by W.E. Lea (London) in 1961 and we have included the original invoice.  
.....Est \$100



609 \* #8b 1862 9d violet Queen Victoria, Perforated 12.2 Horizontally, Imperforate Vertically, a mint right sheet margin pair, with original gum. Clipped perfs, hinge remnants and thins, else overall fine appearance and one of the rarities of the imperforate varieties.  
.....Est \$100



610



611

610 E/P #9DP 1868 4d black Queen Victoria Die Proof, on slightly glossy thick paper with four large margins, very fine and rare. Minuse & Pratt unlisted.  
.....Est \$400

611 E/P #9P 1868 4d Queen Victoria Trial Colour Plate Proof in light blue, a single which also has an impression of the 3d stamp (#6) on reverse, in blue. Very fine and rare.  
.....Est \$250



## Prince Edward Island continued

- 612** \*/\*\* #9, 9g 1868 4d black Queen Victoria, Part Imperforate full sheet of 30, with selvedge all around (one small piece re-attached), with the entire second and third vertical rows being imperforate, leaving six strips of three imperforate between (these catalogue \$1,500 each as very fine). Hinge re-enforcing between many stamps, with all the stamps in the second horizontal row being never hinged, rest hinged. A few light stains (mostly in margins), still rare. Only this, and two other such sheets were found - one was broken up long ago and other was in the Dr. Carr sale in 1999. **See image on Page 84.**  
.....Est \$1,000
- 613** \*\* #9, 9ii, 9v 1868 4d black Queen Victoria, a mint sheet of 30, with full original, hand applied gum, never hinged. The sheet possesses full selvedge all around, as well as the shading variety in position 7, the "FOUP" variety in position 19 as well as other smaller non-listed varieties such as "line under Queen's neck" in position 24 (constant), etc. Fresh and very fine. **See image on Page 84.**  
.....Unitrade \$832
- 614** \*\* #9, 9ii, 9v 1868 4d black Queen Victoria, Perforated 12, a complete sheet of 30, with selvedge all around. Full original hand-applied gum, never hinged and quite fresh. Includes the "shading" variety in position 7, the "FOUP" variety in position 19 as well as other smaller non-listed varieties such as "line under Queen's neck" in position 24 (constant), "line at left of Queen's neck" in position 25, etc. Very fine. **See image on Page 84.**  
.....Unitrade \$832
- 615** \*\* #9, 9g, 9ii, 9v 1868 4d black Queen Victoria, a mint sheet of 30, with full original, hand applied gum, never hinged. The sheet is missing two complete vertical rows of perforations, leaving six horizontal strips of three imperforate between. The sheet possesses full selvedge all around, the shading variety in position 7 and the "FOUP" variety in position 19 as well as other smaller non-listed varieties such as "line under Queen's neck" in position 24 (constant), etc. Gum stain at lower left (in margin), with separation below second row (still attached by one stamp plus selvedge) else very rare. Catalogued as six times #9g (very fine) plus others as all fine. (Property of a different vendor) **See image on Page 84.**  
.....Unitrade \$18,129
- 616** \*/\*\* #9, 9ii, 9v 1868 4d black Queen Victoria, Perforated 12, a complete sheet of 30, with selvedge all around. Full original hand-applied gum, with some hinge re-enforcing, mostly in the margins but also affecting three stamps. Includes the "shading" variety in position 7, the "FOUP" variety in position 19 as well as other smaller non-listed varieties such as "line under Queen's neck" in position 24 (constant). A few small toning spots in the outer right margin and light creases in lower right margin, else very fine. **See image on Page 84.**  
.....Est \$200



**617** (\*) #9d 1868 4d black Queen Victoria Imperforate right sheet marginal block of six, unused (no gum), with "FOUP" variety on the top middle stamp. Very fine and purchased from J.N. Sissons in 1946, also ex. Earl of Crawford. Catalogue value is for three regular imperforate pairs only.  
.....Unitrade \$450



**618** (\*) #9d 1868 4d black Queen Victoria Imperforate left marginal block of four, unused (no gum), fresh and very fine.  
.....Unitrade \$300



**619** \* #9e 1868 4d black Queen Victoria, Perforated 12, Horizontal Pair Imperforate Between, with sheet margin at right, mint with original hand applied gum, hinged, fresh and very fine.  
.....Unitrade \$200



620 \*\* #9ii, 9viii 1868 4d black Queen Victoria Imperforate in Left Margin, a mint never hinged left marginal pair, imperforate vertically at left, with shading variety in front of Queen's nose on right stamp (position 7). An ideal pair showing two varieties at once. Fine. (Property of a different vendor) ..... Est \$100



621 (\*) #9vii 1868 4d black Queen Victoria Imperforate gutter block of four with large sheet margin at bottom, unused (no gum), with small faults and a serious crease down the middle of the gutter, still a rare and desirable item. ..... Est \$750



622 E/P #10DP Die Proof of Vignette for the 4½d Issue, a lovely item, mounted on sunk-in card, with handstamp on back reading "British American Bank Note Co. Limited / Oct 1, 1951 / Ottawa, Ont.". Rare, and none of the important P.E.I. auctions we have consulted had anything similar. Minuse & Pratt unlisted. ..... Est \$1,000



623 E/P #10DP 1870 4½d Queen Victoria Die Proof in Green, on India paper measuring 33 x 44 mm, with a light corner crease at upper right and overall aging, still rare. Minuse & Pratt #10TC1a. ..... Est \$500



624 E/P #10DP 4½d Queen Victoria Trial Colour Die Proof in Brownish Rose, on India paper, with large even margins, slight paper thinning in upper right corner, still very fine. Minuse & Pratt #10TC1a. ..... Est \$500



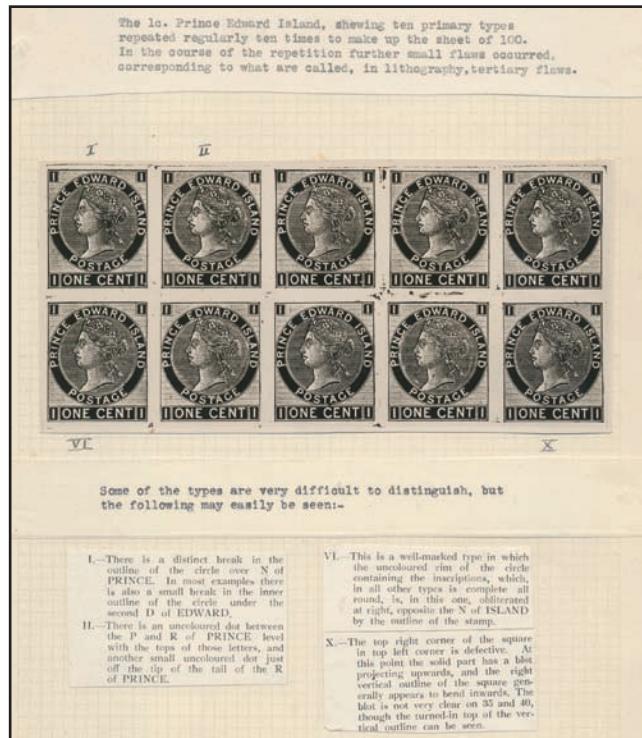
625 E/P #10DP 4½d Queen Victoria Trial Colour Die Proof in Black, on India paper, with large even margins, a few tiny paper flaws, still very fine. Minuse & Pratt #10TC1 (unlisted colour). ..... Est \$300



626 E/P #10P 4½d Queen Victoria Plate Proof in Colour of Issue, on thick card, with sheet margin at left, very fine. Minuse & Pratt #10P3 ..... Est \$200

## Prince Edward Island continued

- 627 (\*) #10, 10ii 1870 4½d brown Queen Victoria, an unused (no gum) block of 54, from bottom of left pane, with sheet margin at left and bottom, including printer's inscription at bottom (BABN Co. Montreal & Ottawa). The right side has a natural straight edge, cut just outside a vertical cutting line. This is quite likely the largest multiple of this issue, as to the best of our knowledge no full pane is known. The Dr. Carr collection had a gutter block of 36 (illustrated in *The Gems of Canadian Philately*, described at that time as the largest known). There is an interesting fingerprint at bottom right, in the colour of issue. Bit of separation which is lightly reinforced. Catalogue value is for 42 very fine stamps plus three wide gutter blocks of four. **See image on Page 90.**
- ..... **Unitrade \$6,450**



x628

- 628 E/P Plating Study for the 1872 1c, 3c and 12c Issues, starts with a complete page produced by J. A. Tilleard, used to illustrate an article he published in the January 1893 *London Philatelist* depicting a pane of 50 of the 12c value in black. Also a pair and a block of six of the 3c, also in black and probably also from the same source, as well as a similar block of ten of the 3c (this with pencil note "proof from actual printing plate"). There is also a blown-up photographic reproduction of a block of ten of the 1c, again in black. Most of the stamps in this lot are accompanied by much plating and type information, possibly from the *London Philatelist* article.
- ..... **Est \$200**



- 629 E/P #11 DP 1872 1c Queen Victoria Die Proof in Rose Red on Wove Paper with horizontal mesh, measuring 26 x 30 mm. Very fine. Accompanied by a 2017 Greene Foundation certificate identifying it as a "die proof reprint". Minuse & Pratt unlisted.

Based on our research, we have only identified one example of a die proof in rose red for seven different values, the recorded example for the 1d, 3d, 6d and 9d values once graced the Lehr collection sold in 1992. The three remaining values recorded (2d, 1c and 3c) are part of the Crosby collection. Although the Greene Foundation identified these as reprints, they appear to have been printed in the 19th century. Each value is believed to be unique and the reason for their preparation will likely remain a mystery.

..... **Est \$250**



- 630 (\*) #11a 1872 1c brown orange Queen Victoria Imperforate, a left sheet margin block of ten, with bright colour and with only the slightest small wrinkle mentioned for the record, fine-very fine overall. This block, because of its format, shows all ten different "dies" as explained in Lehr, p.61.

..... **Unitrade \$1,125**

- 631 \*/\* #11b 1872 1c brown orange Queen Victoria, Perforated 12½, a complete sheet of 100, with selvedge all around. Full original hand-applied gum, with some hinge re-enforcing, mostly on front and back of the selvedge, also slightly affecting 5 stamps in the top row. A very nice sheet, probably not many remain, overall very fine. **See image on Page 85.**

..... **Unitrade \$2,340**





632 \*\* #11v 1872 1c brown orange Queen Victoria, Perforated 12, a mint lower right corner block of 8, with missing horizontal row of perforations below the bottom four stamps. Full original gum, never hinged and fresh. Unitrade values this variety as fine only and the price shown reflects this for the variety only (we qualify this block as very fine, so should catalogue much more). Ex. Sir Gawaine Baillie. (Property of a different vendor) ..... Unitrade \$1,680



633 \*\* #12 1872 2c ultramarine Queen Victoria, Perforated 12, mint with full original gum, never hinged. An exceptional and fresh copy, scarce in this condition, very fine. ..... Unitrade \$180



634 \*\* #12 1872 2c ultramarine Queen Victoria, Perforated 12, two mint examples, with full original gum, never hinged. Both have exceptionally large margins, one has a light corner bend and the other has a corner crease. These were by far the largest margined examples out of the Crosby collection. ..... Unitrade \$360

635 \*\* #12 1872 2c ultramarine Queen Victoria, Perforated 12, wholesale lot of 135 mint never hinged singles, originally from Bartlett. Catalogued as all fine centered only, and small faults can be expected as these were stored in bundles since at least 1962. Also includes (but not counted) a glassine with a few dozen damaged stamps. ..... Unitrade \$5,400



x636

636 \*\*/\*\* #12 var 1872 2c ultramarine Queen Victoria Mint Group with Constant Plate Varieties, a strip of three with the centre stamp showing a "low dot between PRINCE and EDWARD". Also three singles with this same variety. Another single stamp shows a different "high dot between PRINCE and EDWARD". Also two stamps showing a "large dot between PRINCE and EDWARD", and another stamp showing a "break in frameline at top". All never hinged except for the strip of three, some have small faults.

..... Est \$100

637 \*\* #12, 13 1872 2c and 3c Issues in Bundles, both bundles contain mint never hinged stamps, curled to some degree, "wrapped" with A.A. Bartlett stationery cut to size. The 2c bundle contained 100 stamps originally, but we have estimated it now contains 50, which are quite curled (we have left it intact), and the 3c bundle contains 40 stamps which we have placed on a stock sheet, as they were not as curled. Catalogue value is for all fine never hinged 3c only (2c values not counted). Small faults should be expected, as these have been in this state since at least 1962. They were probably bought by Mr. Crosby from Bartlett directly, as they knew each other.

..... Unitrade \$1,600



x638

638 \*\*/\*\* #12, 13, 13i 1872 2c and 3c Queen Victoria Issues, a mint never hinged block of four of each value, plus a hinged horizontal pair of the 3c (one stamp with dot between PRINCE and EDWARD). The 3c block has some separation. Catalogued as all very fine.

..... Unitrade \$1,450

**Prince Edward Island continued**



- 639 **E/P #13DP 1872 3c Queen Victoria Die Proof in Rose Red on Wove Paper** with horizontal mesh, measuring 24 x 28 mm. Very fine. Accompanied by a 2017 Greene Foundation certificate identifying it as a "die proof reprint". Minuse & Pratt unlisted.

Based on our research, we have only identified one example of a die proof in rose red for seven different values, the recorded example for the 1d, 3d, 6d and 9d values once graced the Lehr collection sold in 1992. The three remaining values recorded (2d, 1c and 3c) are part of the Crosby collection. Although the Greene Foundation identified these as reprints, they appear to have been printed in the 19th century. Each value is believed to be unique and the reason for their preparation will likely remain a mystery.

.....Est \$250

- 640 \*/\*\* #13, 13i 1872 3c rose Queen Victoria, Perforated 12, a complete sheet of 100, with selvedge on three sides. Full original hand-applied gum, with hinge re-enforcing between most stamps (only one stamp is never hinged). We were able to list twelve strong "dot between PRINCE and EDWARD" varieties in positions 2, 7, 22, 27, 36, 37, 42, 47, 62, 67, 82 and 87. There is toning between the 3d and 4th rows and 9th and 10th rows (affecting many stamps), still a rare sheet, probably not many remain, overall fine. **See Image on Page 85.** Unitrade \$2,240



- 641 \* #13c 1872 3c rose Queen Victoria, Perforated 12, Horizontal Pair Imperforate Between, mint with original hand applied gum, hinged and very fine.

.....Unitrade \$350



- 642 **E/P #15P 1872 6c Queen Victoria Plate Proof in Black**, a horizontal pair with four margins, rare and very fine. Minuse & Pratt Appendix F #15a.

.....Est \$200

643

\*/\*\* #15 var 1872 6c black Queen Victoria, Perforated 12½ x 12, a complete sheet of 100, with selvedge all around, missing upper and lower right corner pieces. Full original hand-applied gum, with hinge re-enforcing across the middle horizontal and vertical axis, plus several other areas, leaving 40 stamps never hinged. The owner has small pencil notations noting perforation gauge of each vertical and horizontal rows, resulting in all horizontal rows being 12½ and the vertical rows 12 or 12½. Another rare sheet, probably not many remain, catalogued as all fine centered although many are better, using the major Unitrade #15 which is for perf 12. **See image on Page 85.**

.....Unitrade \$575



644

\* #15a 1872 6d black Queen Victoria Horizontal Pair, Imperforate Between, Perforated 12.2, mint with original hinged gum, very fine.

.....Unitrade \$350



645

\* #15a 1872 6d black Queen Victoria Horizontal Pair, Imperforate Between, Perforated 12.2, mint left sheet margin block of six, with original gum, with the leftmost four stamps being imperforate vertically in between, plus two normal stamps at right (re-attached with small hinges). Very fine.

.....Unitrade \$700



646

\* #15a 1872 6c black Queen Victoria, Perforated 12, Horizontal Pair Imperforate Between, mint with original gum, hinged. There is a small stain at bottom of right stamp, still very fine appearance.

.....Unitrade \$350



- 647 \*\* #15i 1872 6c black Queen Victoria, Perforated 12, Im-perforate at Left, mint with full original gum, never hinged. A lovely example of this variety, with ideal sheet margin at left, pencil notation on back ("CCY" in sheet margin), very fine. ....Unitrade \$600



- 648 \* #15i 1872 6c black Queen Victoria, Perforated 12, Im-perforate at Left, top left sheet corner block of six, mint with original gum, with hinge re-enforcement between most of the stamps, fine. ....Est \$100

- 649 #2F/14F Collection of Seven Forgeries Plus One Bogus Stamp, includes a scarce 3d blue attributed to S.A. Taylor with a bald headed Queen Victoria, two different 4d forgeries, including one where the forger omitted the Queen's mouth, a 4½d with a mole on the Queen's head and three seldom seen cents forgeries. Also a 10c issue attributed to Taylor - a scarce early bogus issue meant to deceive collectors as it looks very similar to the rest of the issue. Includes copies of related reference material, nice items for the specialist, with some faults as usually found on these old album weeds, but overall very good. Property of another vendor. ....Est \$200

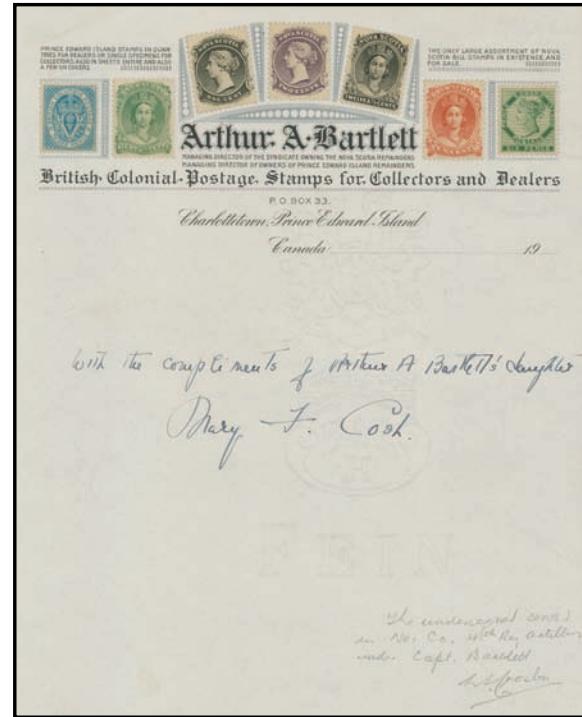
- 650 (\*)/\*\* #4-16 Stock of Mint or Unused Stamps, filling two double-sided black stock sheets with #s 4 (x1), 5 (x11 singles, plus two blocks of four plus a nice block of six with TWC variety), 6 (x10 singles, plus two pairs and three blocks of four), 7 (x8 singles), 8 (x2), 9 (x3), 10 (one single plus various specialized multiples stuck to a page with descriptions of the varieties), 11 (x11 singles plus three pairs), 12 (x5 singles), 13 (x2), 14 (x7 singles, a pair and two blocks of four), 15 (x9 singles, a pair and a block of four) and 16 (x6 singles, 2 pairs and three blocks of four). We note many shades and uncheckered by us for perforation varieties, including possible compound, but assume that there are such, and many varieties, such as "TWC", "FOUP", various dots in or under Queen's neck, and more. Most stamps are mint hinged, over a dozen are never hinged and a few have no gum, and we note some faults on some, such as thins, etc. still a useful and high catalogue value lot, not often offered. ....Est \$500

651

◎ #4/16 Stock Page of Used Singles, with #s 4 (x6), 5 (x9), 6 (x6), 7 (x3), 8 (x7), 12, 13 (x2), 14 (x2) and 16 (x4). We note several different postmark types, many shades and unchecked for perforation varieties, but assume many of those as well. Faults on some, to varying degrees, still a useful group. Also includes a cover front, franked with a #6, postmarked Prince-Town (double arc dated APR.7.1871) addressed to Halifax. ....Est \$150

652

◎/\*/\*\* #5/16 Accumulation of mostly mint singles and blocks from the 2nd and 3rd issues, 58 items in all. Better items include 2 nice NH blocks #5, NH block and pair #9, used #10 (short perfs), 10 X #13 including nice cancels and 5 NH #16. Overall a nice clean lot. Includes some faulty items not counted in catalogue total. (Property of a different vendor) ....Scott \$777



x653

653

Selection of Arthur A. Bartlett Letterhead Sheets, the first item being an original water colour painting on thick paper, apparently a progressive proof of what would become the adopted design. From the Bartlett family archives, this design shows all the same stamps as those adopted but is missing the British Columbia and the P.E.I. stamps which were probably added later. Also a letterhead sheet signed "Margaret S. Bartlett" who was Arthur's wife (nee Rankin, sheet has folds) and the third item is signed by Bartlett's daughter "with the compliments of Arthur A. Bartlett's daughter Mary F. Cosh.". This letterhead remains pristine and unfolded and there is a pencil notation at bottom added by Louis Sidney Crosby "The undersigned served in No.1 Co. 4th Reg. Artillery under Capt. Bartlett / L.S. Crosby". Both letterhead sheets have different watermarks, one is simple lettering and the other (signed by the daughter) has elaborate coats of arms, etc. Also included are two original Bartlett price lists, one list explains that he now has control over all of the remaining PEI stamp stock, and now has to raise his price for 725 "gummed stamps" to £15 net. The other is a four page price list with many very interesting items, with prices in \$. Arthur Alison Bartlett was a Charlottetown stamp dealer and knew the owner of this collection, and this is how these items came into his possession. More can be read about Bartlett in Carr, Dr. Robert V.C., "A Short Biography of A.A. Bartlett", BNA Topics. v.23, no.2 (February 1966): 39-41. All great items, ideal for a P.E.I. collection or stamp dealer collection, etc. ....Est \$250



Lot 612



Lot 615



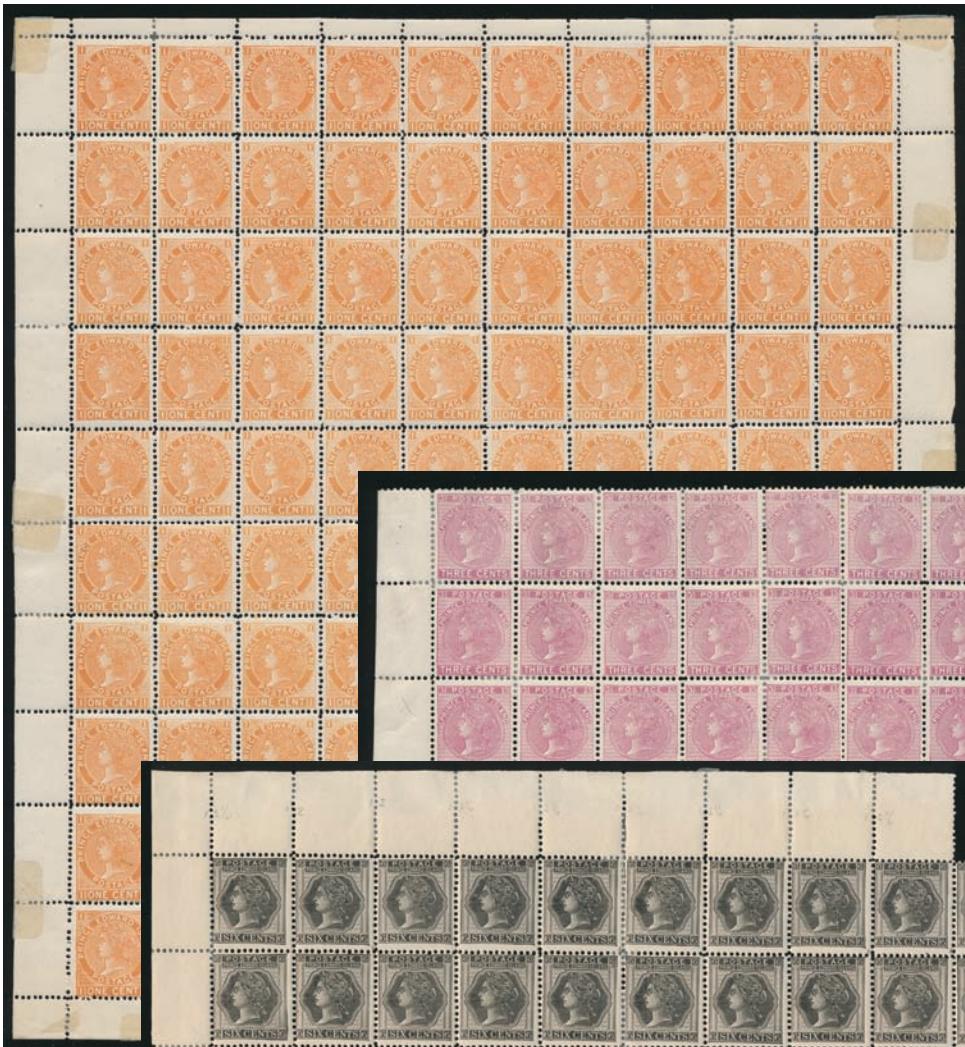
Lot 616



Lot 613



Lot 614



Lot 631



Lot 640

Lot 643

## Prince Edward Island continued

654  Collection of P.E.I. Town cancels on QV Stamps, with two original album pages containing 1c SQ (x14 items, mostly strips of three), 3c SQ (x11 singles), 3c Jubilee (x6 singles) plus four postmarks on piece. We note many better towns such as Lansdowne Hotel, a rare "Charlottetown & Tignish" straightline railway, P. E. Island M.C railway, Cape Egmont, Higgins Corners, Elmsdale, Freeland, Charlottetown (small broken circle), West Point and more. Also comes with a registered cover from Ellerslie PEI (business corner card), franked with a 3c and a 5c QV Leaf, both tied by "Lot 12" broken circles dated AUG.3.1898, with Summerside squared circle and Charlottetown & Tignish c.d.s. on back, as well as two other covers mailed to Summerside and another 2c Map (reduced at left) cover mailed to Summerside with the stamp cancelled by a c.d.s. "P.E.Island / BOAT" dated AUG.30.1900. Lastly, a lovely map of PEI showing all of the locations of the 64 Lots which the island was divided by for the administration of the postal service.

..... Est \$200



655 \*\* 1914 red, gold and blue Confederation Celebration Labels, in a rouletted block of four, with full never hinged gum and celebrating "Confederation's Cradle, 1864 to 1914, on August 18, 19, 20, 1914". Very fine and rare, as on August 5th, the Guardian newspaper from Charlottetown printed on its front page: "Confederation Celebration Postponed" and that the Island's Military men were preparing to "ship out" to England. These are listed as #cc0065 in *Field Guide to the Cinderella Stamps of Canada* (2nd edition) by R.G. Lafrenière. (Property of a different vendor)

..... Est \$100

656 **Remainder Lot from the Louis S. Crosby Collection**, containing mostly about 35 Prince Edward Island covers from the 1940s, with postmark interest, registered, etc (some have stamps inside). Also some tatty Small Queen covers with Halifax squared circle cancels, some unused Newfoundland and Canada stationery cards and covers, and envelopes of stamps on piece (sorted by country) from the 1940s and 1950s. Also a large mailing cardboard (addressed to the Brewster Transport Company, of which Mr. Crosby was President), franked with a complete sheet of 100 of #141 (Plate A3 inscription at top) and a complete sheet of 50 of #142 (Plate 14 inscription at top). Both sheets have small faults and are smudge-cancelled.

..... Est \$40

**See also lots 551 and 1017  
for incoming covers to PEI from this collection**

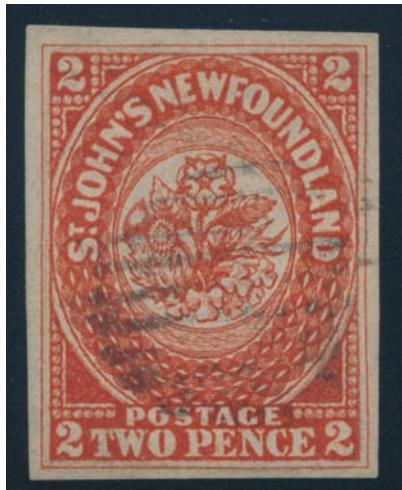
## A selected bibliography of Prince Edward Island philately titles used to prepare this sale:

- The Mystery of the Prince Edward "Queen", by William J. Eckhardt, The Unitrade Press 1985**
- The Postage Stamps and Cancellations of Prince Edward Island 1814 - 1873, by James C. Lehr O.T.B., The Unitrade Press 1987**
- Prince Edward Island Postal Rates July 1, 1851 to June 30, 1873, an exhibit by Warren S. Wilkinson, BNAPS 2009**
- The Post Office on Prince Edward Island (1787-1990), by G. Douglas Murray, 1990**

## Important auction sales used to prepare this sale:

- Robson Lowe Ltd., Apr 1963, "The Burrus Collection" of BNA, where Mr. Crosby bought at least one cover (our lot 579) not long before he passed.**
- J.N. Sissons Limited, Winter 1967, Part 1 of the "Crosby" PEI postal history collection**
- J.N. Sissons Limited, Spring 1968, Part 2 of the "Crosby" PEI postal history collection**
- Harmers International, Jan 1983, "Provenance" collection.**
- Charles G. Firby Auctions, Jan 1996, BNA from Norman Brassler and Sam Nickle**
- Charles G. Firby Auctions, Nov 1992, PEI stamps and postal history from James C. Lehr**
- Charles G. Firby Auctions, Feb 1999, PEI stamps and postal history from Dr. R.V.C. Carr**
- Charles G. Firby Auctions, Mar 2005, PEI stamps and postal history from Martyn Cusworth**
- Harbour Auctions, Sep 2010, "The Charles G. Firby BNA Stock"**
- Various other auction catalogues including those from Eastern Auctions, R. Maresch & Son and Sparks Auctions.**

**Newfoundland**



- 657 ⓠ #2 1857 2d scarlet vermilion Heraldic Imperforate, used with light grid cancel, four large margins, and deep intense colour. Extremely fine. Accompanied by a 2017 Greene Foundation certificate stating "...with a name printed on reverse" - which is a tiny Roig expert handstamp. A spectacular example of this classic rarity.  
.....Unitrade \$10,000



- 658 (\*) #3 1857 3d green Triangle Imperforate, mint with part gum, with margins close to touching, fine. Accompanied by a 1979 Greene Foundation certificate stating that it is "without gum".  
.....Unitrade \$400



659



660

- 659 ⓠ #4 1857 4d scarlet vermilion Heraldic Imperforate, used with grid cancel. Margins are clear to just into the outer frameline and there is a small thin at left, fine.  
.....Unitrade \$3,000
- 660 (\*) #8 1857 8d scarlet Heraldic Imperforate, unused (no gum), with four large margins, very fine.  
.....Unitrade \$500



661



662

- 661 ⓠ #9 1857 1sh scarlet vermilion Heraldic Imperforate, used with grid cancel. Margins well clear at top and left, to touching at right and bottom, fine.  
.....Unitrade \$7,000
- 662 \*\* #12A 1860 5d violet brown Heraldic Imperforate, mint block of four, with full never hinged gum, very fine.  
.....Unitrade \$960



663



665

- 663 \*\* #30 1865 13c orange Ship on Thin Yellowish Paper, mint never hinged, very fine and fresh.  
.....Unitrade \$900



664

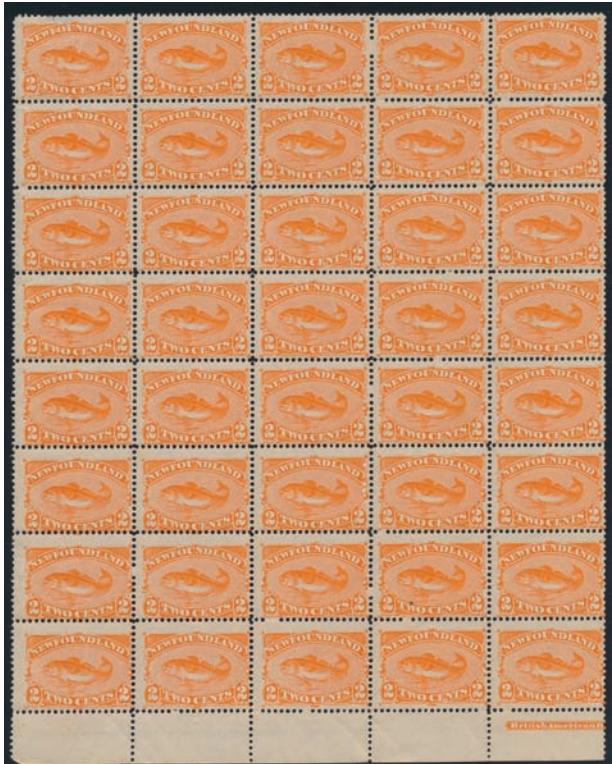
- E/P #33P 1870 3c vermilion Queen Victoria Plate Proof, sheet margin block of 10, with plate inscription in margin, on card-mounted India paper. Very fine.  
.....Est \$500

665

- \* #38 1879 2c green Codfish Rouletted, mint with hinged original gum, well centered, very fine.  
.....Unitrade \$300

## Newfoundland continued

666 \*/\*\* #41/59 Collection of Mint 1880-1896 Issues, on quadrille pages, Page 1 with a 2c Codfish vertical imperforate pair (without gum, with plate imprint at top and pinhole in margin, not mentioned in the 1979 RPS certificate calling it a plate proof). Page 2 with 18 copies of the 1c value, with shades, three blocks including a corner block and a marginal block with imprint (a few are never hinged and a few have no gum). Page 3 with a ½c rose red Newfoundland Dog, a block and two singles of the 1c green and deep green QV, a marginal imprint block and a single of the 2c red orange Codfish, a 5c blue Harp Seal and a 10c black Schooner. Page 3 has a jumbo 1c brown, a 2c yellow green Codfish, a single and a block of 3c blue QV and a 3c pale blue Harp Seal. All stamps are hinged unless noted, and centering varies from fine to very fine. Catalogue value is mostly for the cheapest shade. ✓  
..... Scott \$3,267



667 \*\* #48b 1887 2c orange Codfish, a mint never hinged block of 40, with sheet selvedge at bottom showing a large art of the printer's imprint. A fresh block with a natural paper crease on one stamp and a fault at top of the upper left stamp, separation between two stamps only, overall fine-very fine.  
..... Unitrade \$4,400



668



x669

668 \* #77 1897 1c on 3c grey Surcharge, mint hinged, the better of the three surcharge types, very fine.  
..... Unitrade \$1,250

669 \* #87-97 1910 1c to 15c John Guy Issue Set, all mint hinged and catalogued as all very fine.  
..... Unitrade \$909



670



671

670 E/P #133TCP 1923 3c War Memorial Trial Colour Die Proof, in dark carmine, on yellowish wove paper, very fine and rare. Minuse & Pratt #133TC2a. Accompanied by a 2010 Richard Gratton AIEP certificate.  
..... Est \$500

671 E/P #133TCP 1923 3c War Memorial Trial Colour Die Proof, in dark green, on yellowish wove paper, very fine and rare. Minuse & Pratt #133TC2a. Accompanied by a 2010 Richard Gratton AIEP certificate.  
..... Est \$500



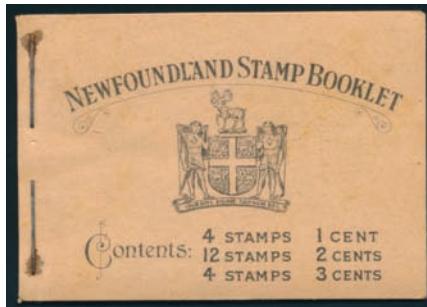
x672

672 \* #217b-225a 1933 Sir Humphrey Gilbert Issue, Perforated 14, a set of all seven values, mint hinged and very fine.  
..... Unitrade \$431



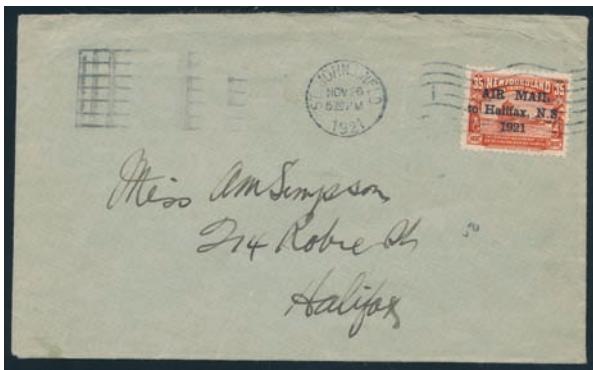
673

\*\* #269a 1947 4c light blue Queen Elizabeth II Imperforate horizontal pair, mint never hinged, very fine. A lovely item celebrating the Queen's 21st birthday.  
..... Unitrade \$450



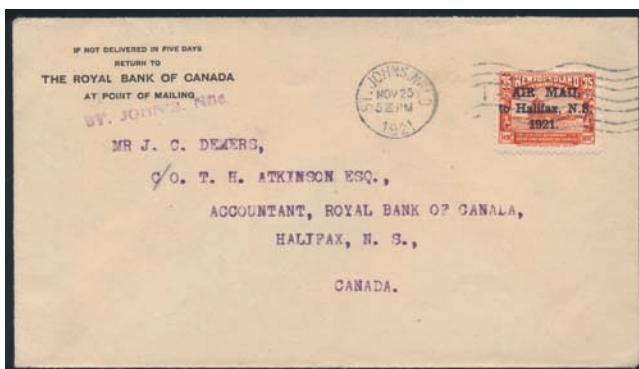
674 \*\* #BK3 1932 Complete Booklet, containing panes of #s 184b, 186b and 187b, plus interleaving. Bit of rust stains around staples, still very fine.

.....Unitrade \$900



675 ☒ #C3 1921 (Nov.26) FF9a First Flight Cover from St John's to Halifax, franked with a #C3 (no period after "1921") mailed from Steer Brothers Importers (embossed logo on backflap). Reinforcing on back does not detract from this fine-very fine cover.

.....Unitrade \$250



676 ☒ #C3b 1921 (Nov.25) FF9b First Flight Cover from St John's to Halifax, franked with a #C3b (with period after "1921") on a Royal Bank of Canada corner card cover. Very fine.

.....Unitrade \$250



677 \*\* #C12 1932 \$1.50 on \$1.00 blue Dornier DO-X Flight Surcharge, mint never hinged, perfectly centered, quite fresh and extremely fine. Accompanied by a 2015 Philatelic Foundation certificate grading it as "XF-S 95 XQ". A wonderful stamp in every respect.

.....Unitrade \$800



678 ☒ #C12 1932 DORNIER DO-X Flight Cover, mailed from St Johns on MAY.19.1932 (slogan machine) and addressed to London, England, franked with a Newfoundland #C12 (light toning on perfs). An attractive and scarce cover, very fine.

.....Unitrade \$500



x679

679 ☐ #NFR4-NFR6 1898 Queen Victoria Group of Three Revenue Stamps, all used, with a 50c, 75c (with strong offset on reverse #NFR5a) and \$1. Fine to very fine.

.....van Dam \$505



680 E/P #RTE 1 1922 Unadopted Revenue Engraved Dog Es-say, in an upper right corner block of six, in black. A very rare stamp, especially in a block and listed in Walsh as #RTE 1. A lovely item for the Newfoundland specialist or dog topicalist.

.....Est \$5,000

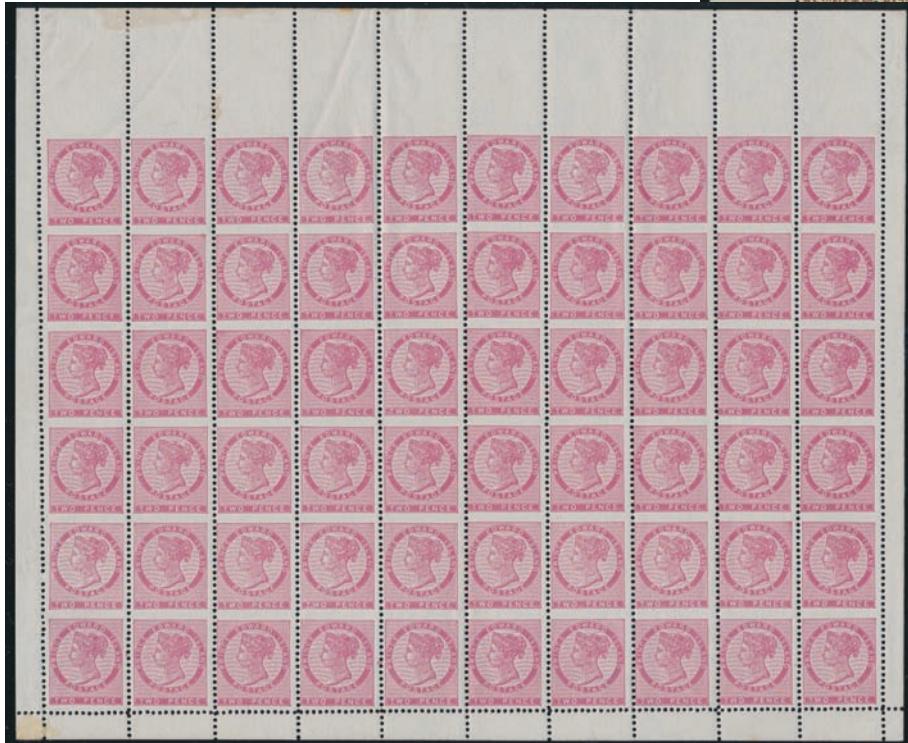


**681 E/P #RTE 2 1922 Unadopted Revenue Engraved King George V Essay**, in an upper left corner block of six, in black. A very rare stamp, especially in a block and listed in Walsh as #RTE 2. A lovely item.

Est \$3,000



**Lot 627**



**Lot 587**



**Lot 547**

