

SPARKS

★ AUCTIONS

The Daniel Cantor Collection of Canada Small Queens



Lot 215



Lot 350

Tuesday November 24th, 2015



56



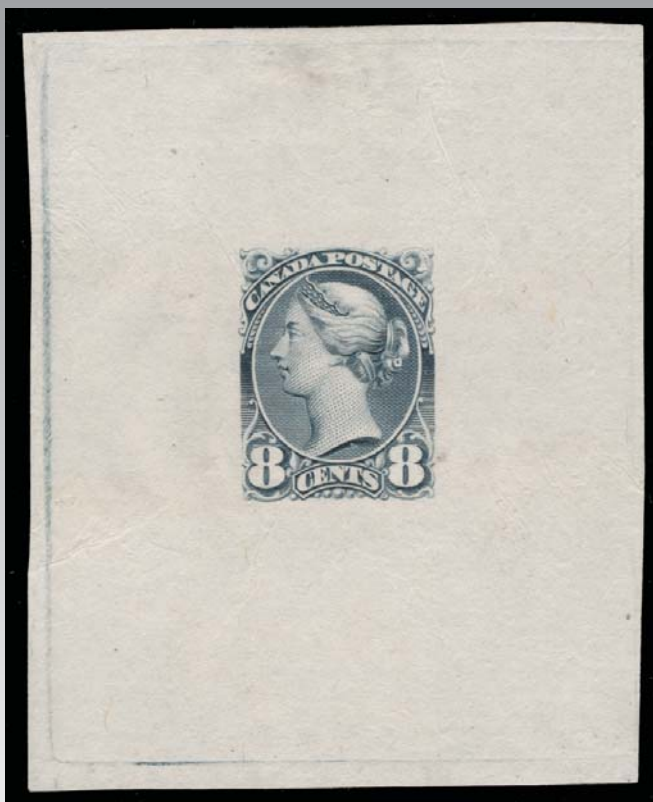
126



83



142



180



193

**SPARKS AUCTIONS
SALE 19**

The Daniel Cantor Collection of Canada Small Queens

Tuesday November 24th, 2015 10:00a.m. E.S.T.
with a lunch break approximately 12:00 to 12:45

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Our website has the entire printed catalogue, additional scans, up-to-date corrections, etc. Check back daily for featured lots.

VIEWING

By Appointment or Monday November 23rd, 2015 9:00a.m. to 5:00p.m.

Please contact us by phone at 613-567-3336 or
email at info@sparks-auctions.com to make arrangements.

AGENTS

We can recommend the following agents.

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SYMBOLS and ABBREVIATIONS

- **** Never Hinged with original gum (NH also used)
***** Hinged with original gum
(*)/UNU Unused without gum as issued or having gum fully removed.
o.g./OG Original Gum (p.o.g.= part original gum)
⊙ Used (includes full range of postally used, cancel-to-order, precancels)
XF Extremely Fine applies to stamps with exceptional quality and margins well in excess of what would typically be found.
VF A stamp in superior condition which is well-centered and without fault.
FVF Applied to stamps that are somewhat less well-centered than very fine, while taking into account what may be considered as typical margins of classic material. The term has also been applied to multiples with individual stamps with range of grade or for larger lots/collections.
F(ine) Stamps having perforations that do not cut into the design and without damaging faults. Items described as such may have slight detracting features such as short perforation tips or natural inclusion. Many better classic material naturally falls into this category and may be expected to command prices similar to those ascribed by catalogue values.
VG Very Good Equivalent to "average". Typically with poor centering, heavy cancellation or faults such as minor thins, light creases, etc.
Faulty Applied to an item with tears, heavy crease(s), unsightly postmarks, serious thins or surface scuffs.
✉ Cover, which here embraces stampless folded letters (SFL), mailed envelopes, first day covers (FDC's) etc.
E/P Essay, Proof, Die Proof
c.d.s. "Circular date stamp" postmark
l.h. lightly hinged
v.l.h. very lightly hinged
h.r. hinge remnant
Est. Our estimate of the final hammer price if there is average competition for the lot.
PR. Prices Realized





Daniel Cantor

Searching for top quality stamps is my life-long passion. Acquiring, studying and organizing my collections in a coherent way has consumed my interest and energy, and exhibiting was a logical progression as my collections advanced.

But all collections reach a point where the next step is to offer them back to the collecting community and for a new group of collectors to become the next custodians for this material. Twenty-five years ago the auction of my complete mint Canada collection garnered nation-wide television coverage. A few years later, my used collection of 1868-1897 Canada was sold as the "Rembrandt" Collection.

In 2011 I sold my pride and joy: my collection of used pre-Confederation Pence & Cents stamps and postal history. The collection had won many awards, in particular an International Large Gold medal with a special prize for quality at London 2010.

This year it is time to offer my collection of the 1870-1897 Canada Small Queens. This issue has much to fascinate the serious collector: the great range of collectible varieties, the different printing periods, various perforation measurements, colours and papers. Due to the fact that the Small Queen issue straddled the pre-UPU and the UPU periods, the postal history of the issue is rich with ever-changing postal rates and regulations, and it also represents the first stamp issue of Canada where postal history material exists to destinations that cover most countries in the world.

Like many collectors of the past, I have enjoyed collecting the Small Queens as I am sure the new owners will. There are many of my favourites to be found on the pages that follow. In fact, this introduction would take up many pages if I was to comment on them all, thus I invite you to read and study the catalogue and find your own favourite items.

As with all of my previous collections, I have been assisted and guided by a number of collectors and dealers. Fellow stamp enthusiasts have also been helpful with their time and advice. I thank you all.

Daniel Cantor

TERMS & CONDITIONS (Please read carefully)

1. The property described in this catalogue will be offered at public auction by Sparks Auctions Inc. (Sparks) on behalf of various consignors. By bidding on any lot, whether in person, or through an agent, via Stamp Auction Network, by mail, email, fax, telephone, website, or any other means, the bidder acknowledges and agrees to all of the following Terms and Conditions of Sale.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "hammer price" means the last bid acknowledged by the auctioneer. The purchase price payable by the buyer will be the sum of the hammer price and a commission equal to 15% of the hammer price ("buyer's premium"), together with any sales tax which may be due on the sale.
3. All bids are per lot as numbered in the catalogue. The auctioneer shall regulate the bidding and reserves the right to reject any bid believed by him not to be made in good faith; to withdraw any lot prior to sale; to divide a lot; or to group two or more lots and to act on behalf of the vendor. In the event of any dispute, the auctioneer's decision shall be final. Sparks will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids.
4. Unless a bidder has established credit with Sparks prior to the sale, Sparks must receive payment in full before the lots will be delivered. Buyers not known to Sparks must make payment in full within five days from the date of sale. Accounts more than thirty days in arrears will be subject to a late payment charge of 2% per month. All expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$100.00 will be charged for any cheque returned for insufficient funds.
5. All sales are in CANADIAN FUNDS. Payment may be made by bank draft, bank transfer, cheque drawn on a Canadian or U.S. bank, Canadian or International postal money order, cash or credit card (VISA and MasterCard only). **Please note: Effective August 1, 2014, we will be charging a 2.5% convenience fee to process Visa & MasterCard payments.** Payment in U.S. funds is acceptable at the same rate which Sparks can purchase Canadian Funds at our bank (2.5% percent above the mid-market rate). Contact us if you require the exact amount owed in U.S. funds. Credit cards will be processed in Canadian Funds.
6. Buyers from Canada will be charged Federal GST or HST. Absentee bidders resident outside Canada are not liable for Canadian taxes if purchases are delivered outside of Canada. See shipping instructions.
7. Until paid for in full, all lots remain the property of Sparks on behalf of the seller.
8. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs.
9. Because the descriptions and scans of the auction will be available in a printed catalogue, our website and on Stamp Auction Network, there is a chance of technical error. In that event the auctioneer's decision will be final. If discovered before the sale a notice will be posted on sparks-auctions.com. Opening bids will be available on the websites and will be updated. These are only provided as a service to bidders and Sparks does not guarantee their completeness or accuracy.
10. Any lot, the description of which is obviously incorrect, is returnable, but only if the lot is returned within 14 days of receipt. All disputed lots must be returned intact with the original packing material. The following lots may not be returned for any reason: Lots containing ten or more items; any lot described with "faults" or "defects" may not be returned because of any fault or defect. No illustrated lots may be returned because of centering, margins or other factors shown in the illustrations.
11. All lots are sold as genuine. If a prospective purchaser wishes to obtain other expert opinion from a mutually acceptable authority, an extension may be granted on a lot prior to the commencement of the auction provided that the following conditions are met; (1) the purchase price of the lot must be paid in full, (2) the item must be submitted to the mutually acceptable expertizing committee with a properly executed application form within 14 days of the sale, (3) a copy of the application form must be given to Sparks, (4) unless prior arrangements are made, extensions are granted for a period of up to 100 days; (5) if in the opinion of the authority the lot is not genuine or was grossly misdescribed, the purchaser shall receive a full reimbursement of the purchase price plus costs of certification up to \$100, and (6) lots back stamped or marked are not returnable. It is the purchaser's responsibility not to let this happen.

Shipping Information

Unless specific other arrangements are made between the buyer and Sparks Auctions, lots will be shipped by Express Post or Fed-Ex with signature required and no extra handling, packaging, or insurance fees.

Notes on catalogue values and reference

Catalogue values are listed for most lots offered. These are the best available guides to the retail price of a single stamp or set provided that the item(s) are the same quality as the standard described in the introduction to each catalogue. Exceptional quality will often sell above the catalogue value; inferior quality will sell for less; faulty stamps in a lot can result in a sale price of a small percentage of the catalogue price.

When cataloguing collections we use the value for the grade specified. For Unitrade we use the grade specified at the start of the textual description. Thus a "fine" collection will have all stamps added at the fine price.

2015 *Unitrade Specialized Catalogue of Canadian Stamps*

The Essays and Proofs of British North America by Kenneth Minuse and R. H. Pratt

The Postage Stamps and Postal History of Canada by Winthrop Boggs

Canada and the Universal Postal Union by George Arfken

Canada's Small Queen Era 1870-1897 by George Arfken

Canada's Postage Stamps of the Small Queen Era, 1870-1897 by John Hillson and Ted Nixon

Canada's Small Queen Era Postal History, 1870 to 1897 by George Arfken

Canada's Registered Mail 1802-1909 by H.W. Harrison, George Arfken and H. Lussey

Canada 1870-1897 Small Queen Issue by Nixon, J. Edward (BNAPS Exhibit Book)

Provenance is based on past auction sales as noted in lot descriptions and reference copies of collections.





BRITISH AMERICAN

BANK NOTE

INCORPORATED 1866

CHARTERED

MONTREAL

CANADIAN

DIEU ET MON DROIT

SPARKS
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PRE-PRODUCTION & SPECIMENS

Lots #1-9

Pre-production



- 1 **British American Bank Note Company Advertising Sheet**, in black and green on India paper measuring 208x130mm and showing a mourning Queen Victoria, Jacques Cartier (Scott #208) and other vignettes, engine turned scrolls, value tablets and a variety of other engravings used to sample their printing capabilities. This was printed while the company operated in Montreal, likely before their services were secured to print Canada's Small Queens, and could have been used to help secure this contract. The sheet is hinged onto a black cardboard and has a vertical crease and minor edge tears, still a lovely exhibition item and possibly unique.

..... Est. \$3,000



- 2 **1892 Canada Bank Note Company Limited Full Business Card**, in blue, on watermarked paper measuring 188x97mm and depicting a mourning Queen Victoria plus a woman in full winter dress holding snowshoes, plus a variety of other lavish ornaments, etc. as a sample of their printing capabilities. A lovely and probably unique piece which tells part of the story of a company who failed to obtain the printing contract for Canada's Small Queens. Very fine, fresh and a must have for any serious Small Queen collector.

..... Est. \$1,000





Lot 3



Lot 4

- 3 **E/P c1891 1c Queen Victoria Engraved Essay**, in yellow, imperforate on India paper, prepared by the Canadian Bank Note Engraving & Printing Company, very fine. (Minuse and Pratt #35E-Aa)
.....**Est. \$300**
- 4 **E/P c1891 2c Queen Victoria Engraved Essay**, in blue, imperforate on India paper, prepared by the Canadian Bank Note Engraving & Printing Company, very fine. (Minuse and Pratt #36E)
.....**Est. \$300**



- 5 **E/P c1891 3c Queen Victoria Lithographed Essay**, in vermilion, imperforate horizontal pair on smooth surfaced paper, prepared by the Canadian Bank Note Engraving & Printing Company, very fine. (Minuse and Pratt #37E)
.....**Est. \$500**

Specimens



xLot 6

- 6 *** ½c to 10c group of six values with SPECIMEN overprints**, including ½c, 1c, 2c, 5c, 6c and 10c values, each overprinted with a diagonal 2x14.5mm unserifed "SPECIMEN." in purple, reading down. 1c, 6c and 10c values with original gum (hinged) and other values without gum, overall fine or better. These stamps are believed to have been produced for the 4th UPU Congress held in 1891 in Vienna, as the 8c, 20c and 50c values issued in 1893 are not known with this specimen overprint. It is also believed that only one sheet of each value was overprinted. A rare group.

.....**Est. \$1,500**





xLot 7

- 7 * **1c to 10c set of eight values with SPECIMEN Overprints**, complete to the 10c, each overprinted with a diagonal 3.5x17mm serified "SPECIMEN" in purple, reading up. 6c and 10c without gum with the rest having original gum (hinged). A rare group with less than five complete sets having been recorded.
 Est. \$1,500



xLot 8

- 8 * **½c to 50c set of ten SPECIMEN Overprints**, ten values complete to the 50c, each overprinted with a diagonal 2.5x15mm serified "SPECIMEN" in purple, reading up, of unknown origin. With original gum, hinged, 20c with a thin and a few other values with small flaws, overall fine.

Provenance: Harvey Poole (2014), excluding 1c value

..... Est. \$500



Lot 9

- 9 * **Group of three Specimen overprints of unknown origin**, with 3c orange red (pulled perfs) and 5c grey, each overprinted with a diagonal 2x11mm non-serified "SPECIMEN." in purple, reading down. Also a 6c yellow brown with different horizontal overprint in red, small faults, fine appearance.

..... Est. \$200





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HALF CENT

Lots #10-23

Half Cent



Lot 10



Lot 11

- 10** **E/P 1882 ½c black Plate Proof**, horizontal pair on India paper. Very fine. (Unitrade 34P)
 **Unitrade \$1,200**
- 11** *** 1882 ½c black on creamy wove paper, imperforate**, mint right margin horizontal pair, with disturbed gum, margin thin at lower left corner, hinged, very fine appearance. (Unitrade 34a)
 **Unitrade \$800**



- 12** ☒ **1882-97 ½ black, imperforate pair** with 5c green RLS imperforate upper right corner single (minor crease in margin) from plate 1 position 5, used on 1c green postal stationery, paying the 7c registered letter rate to the United States. Mailed at Como, Qué. (MAR.20.1905 broken circle), to Newtonville, Mass. Boston and New York datestamps on back. A rare and desirable use of these imperforates together on the same cover. Very fine. (Unitrade 34a, F2c, U9)

Illustrated in **Canada's Registered Mail 1802 - 1909** by Harrison, et al, p.195.

Provenance: Horace Harrison (2003)

..... **Est. \$1,000**





- 13 ** 1882 ½c black on yellowish paper, on horizontal mesh paper**, mint bottom imprint block of twelve showing full Type V inscription, nicely centered, with **major re-entries** on plate positions 96 and 98. Never hinged, fresh and a very fine positional block. (Unitrade 34, 34vi, 34vii)

.....**Unitrade \$1,200**



- 14 * 1882 ½c black on yellowish paper**, two mint blocks of twelve with full Type V plate inscription, each showing **major re-entries** . Includes right margin imprint block of twelve showing major re-entry from plate position 49, centered to bottom, plus bottom margin imprint block of twelve showing major re-entries from plate positions 96 and 98, quite well centered. Mint hinged with reinforcement. (Unitrade 34, 34vi, 34vii)

Provenance: Ted Nixon collection.

.....**Est. \$250**





Lot 15



Lot 16

- 15 ** 1882 ½c black on yellowish paper** mint, with well balanced margins and full original gum, never hinged, fresh and extremely fine. (Unitrade 34)

..... **Unitrade \$75**

- 16 * 1880-97 ½c black on grayish paper**, mint with full shiny gum, hinge remnant. A huge stamp, very well centered among four large margins. Very fine. (Unitrade 34)

..... **Est. \$75**



- 17 */** 1882-97 ½c black, perforated 12**, mint block of fifteen with full shiny gum, four stamps very lightly hinged, balance never hinged. A lovely and fresh block, very well centered throughout, with many extremely fine stamps. Natural gum skips on third and fourth rows, very fine. (Unitrade 34)

..... **Unitrade \$945**





- 18 ** 1882-1897 1/2c black**, mint block of eight, with full shiny gum, never hinged. Fresh, with deep rich colour and well centered. A lovely block. Very fine. (Unitrade 34)

Provenance: Ted Nixon collection.

..... **Unitrade \$600**



- 19 */** 1882-1897 1/2c black, on thick white paper**, mint block of six, with full shiny gum, four stamps are never hinged, with upper right and lower left stamps lightly hinged. Fresh, with deep rich colour and very well centered. A lovely block. Very fine. (Unitrade 34ii)

Provenance: Ted Nixon collection.

..... **Unitrade \$720**



- 20 */** 1882-1897 1/2c black, on yellowish paper**, two mint blocks of four with full shiny gum, one on horizontal wove paper (lower left stamp never hinged), other on vertical wove paper (bottom stamps never hinged). Both blocks are fresh and very fine. (Unitrade 34)

..... **Unitrade \$375**



- 21 ** 1882 1/2c black on creamy wove paper**, mint upper marginal gutter block of eight, with deep rich colour. Full original gum, never hinged and fresh. Catalogued as two very fine gutter pairs plus four fine singles. A striking block. (Unitrade 34iii)

..... **Unitrade \$2,070**



- 22 */** 1882 1/2c black on grayish wove paper**, mint gutter block of eight, with deep colour and fresh. Full shiny yellowish original gum with evidence of having once been very lightly hinged on top gutter pair only, leaving the well centered bottom gutter pair plus four other stamps never hinged. (Unitrade 34iii)

..... **Estimate \$500**



- 23 * 1882 1/2c black on whitish paper**, mint horizontal pair, **imperforate between**. An exceptionally very well centered pair, with large even margins all round, full original gum, hinged. Our research indicates that this is the best centered pair in existence. Accompanied by a 1986 Greene Foundation certificate. Extremely fine. (Unitrade 34b)

..... **Unitrade \$1,500**





SPARKS
★ AUCTIONS

ONE CENT

Lots #24-55

One Cent



Lot 24



Lot 26



Lot 27

- 24** **E/P 1870 1c trial colour plate proof**, in black, on card-mounted India paper. Large margin at bottom, showing part of next stamp. Very fine. (Unitrade 35P)

Provenance: Bill Simpson (1980), George Arfken (1990), Michael Roberts (2006).

..... **Unitrade \$600**



- 25** **E/P 1870 1c orange Plate Proof**, block of four on card-mounted India paper, deep rich colour, large margins and extremely fine. Proof blocks of the Small Queens are rare, and are worth a significant premium over the price of four singles. (Unitrade 35P)

Provenance: Bill Simpson (1996), Ted Nixon (2012).

..... **Est. \$3,000**

- 26** *** 1890s 1c yellow, imperforate**, bottom marginal horizontal pair (showing part of the plate inscription), with full original gum, hinged with minor natural gum skips (as often seen on this value) and large margins. Very fine. Accompanied by 2013 Sergio Sismondo certificate. (Unitrade 35b)

..... **Unitrade \$600**



- 27** * **1890s 1c yellow, imperforate**, vertical pair with full original gum, hinged and four large margins. Very fine. Accompanied by 2010 Richard Gratton AIEP certificate. (Unitrade 35b)

..... **Unitrade \$600**



- 28** */** **1873-74 1c orange yellow, perforated 11½x12**, mint imprint block of eight, with sheet selvage at top showing the rare "ONE CENT" counter (in thick, unshaded letters), plus a small portion of the Boggs Type IV plate imprint at right. This lovely block possesses full streaky dull gum, the stamps in the middle block are hinged, leaving all four outer stamps never hinged. Extremely fine, rare and an important early block. (Unitrade 35d with a catalogue value of over \$9,600)

Provenance: Dale-Lichteinstein (1970), Vincent Graves Greene (1975), Bill Simpson (1996), Ted Nixon (2012).

..... **Est. \$5,000**



- 29** */** **c1880 1c yellow**, mint lower left corner imprint block of ten, showing about half of the Boggs Type V plate inscription at bottom. Lightly hinged on four stamps at top, leaving the whole bottom row plus top right stamp never hinged. The top left stamp is partially affected by a piece of selvage which was applied probably during the printing process. Bottom left stamp has huge margins all around (extremely fine), rest are fine. A nice positional piece. (Unitrade 35i)

..... **Estimate \$300**



Lot 30



Lot 32

- 30 (*) 1880s 1c orange yellow, perforated 12, unused (no gum) imprint margin strip of four, with sheet margin at right showing full Boggs Type V plate inscription. Bottom stamp is hinge reinforced, still a very fine positional piece. (Unitrade 35i)

Provenance: Ted Nixon collection.

Est. \$150



- 31 ** 1890s 1c yellow, mint upper right plate block of twenty, with top selvedge showing full "ONE CENT" counter (in thin non-serifed letters, without shading) at right plus about half of a Boggs Type VII plate inscription at left, with plate "A" letter above imprint. Full smooth shiny yellowish gum, never hinged. Two stamps are affected by a natural gum skip and there are a few other very minor gum imperfections. There are also some natural light gum bends and very light soiling on front, still a scarce plate block, fine. The imprints from the large plates of 200 are almost invariably separated, and this block shows the full plate letter "A". (Unitrade 35)

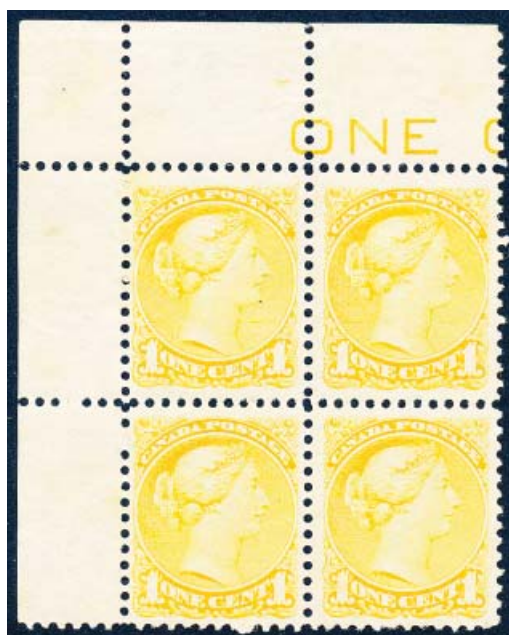
Est. \$750

- 32 */** 1890s 1c yellow, mint upper right corner block of eight, showing full "ONE CENT" counter (in thin unserifed letters, without shading) at top. The block possesses full smooth shiny yellowish gum, with hinge reinforcing leaving two never hinged stamps. Fine to very fine. (Unitrade 35)

Provenance: Ted Nixon collection.

Est. \$250





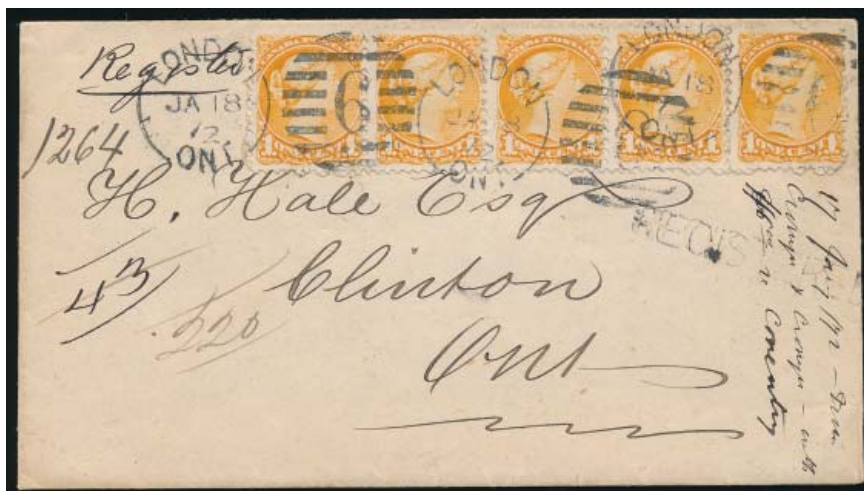
Lot 33




Lot 35

- 33 **** 1890s 1c yellow** , mint upper left corner block of four, showing “ONE C” (in thin unserifed letters, without shading) of counter at top. Well centered with nice fresh colour, never hinged. Tiny blemish on gum of one stamp mentioned for accuracy, still a very fine block. (Unitrade 35)

Unitrade \$720



- 34  **1871 1c yellow orange on thick, soft paper** , horizontal strip of five tied to domestic registered cover by three strikes of duplex cancel, paying the 3c letter rate plus 2c registration fee. Mailed from London, Ont. (duplex #6 dated JAN.18.1872) to Clinton (next day receiver on back). A lovely and rare cover, bearing the **largest known multiple** of this very scarce paper variety, very fine. (Unitrade 35ix)

Provenance: John Siverts (1989), Ted Nixon (2012).

Est. \$3,000

- 35 **** 1871-72 1c deep orange on vertical wove paper, perforated 12**, mint block of four, very well centered, deep rich colour and with smooth shiny whitish gum, never hinged. Tiny inclusion mentioned strictly for the record. Very fine and in all likelihood, the finest recorded mint block of the 1c from the first Ottawa printing period. Accompanied by 2007 Richard Gratton AIEP certificate. (Unitrade 35a)

Unitrade \$4,800



- 36** */** 1871-72 1c deep orange on vertical wove paper, perforated 12, mint block of four, with smooth shiny whitish gum, three stamps are never hinged, one is lightly hinged. Deep, rich colour and a lovely early printing block. Fine. (Unitrade 35a)

Provenance: Ted Nixon collection.

.....Unitrade \$900



- 37** */** 1873 1c orange yellow, perforated 12, mint strip of three, with full streaky dull gum. Left stamps never hinged. A nicely well centered strip from this elusive printing, on medium wove paper, showing many remaining perforation disks. Very fine. (Unitrade 35i)

Provenance: Ted Nixon (2012).

.....Est. \$200



- 38** ** 1873 1c deep yellow, perforated 12, lower left strip of three, mint with full smooth and slightly streaky gum, never hinged. Couple of wrinkles in margins and right stamp has an inclusion on back at right. Fine. An elusive printing. (Unitrade 35i)

Provenance: Ted Nixon (2012).

.....Est. \$200





- 39 ** 1879 1c yellow, perforated 11½x12**, mint block of nine with full streaky, dull whitish gum, never hinged. Every stamp is very nicely centered and the block is quite fresh. Extremely fine, and as fine a block of this scarce printing as can be found, with very few larger blocks still remaining intact. Accompanied by 2007 Greene Foundation certificate. (Unitrade 35vii)

Provenance: Michael Roberts (2006)

..... **Unitrade \$16,200**





Lot 40



Lot 44

- 40** * **1874 1c orange yellow, perforated 11½x12**, mint block of four, with full dull streaky gum, hinged. Fine-very fine. (Unitrade 35d)

Provenance: Ted Nixon (2012)

.....Unitrade \$1,600



Lot 41



Lot 42



Lot 43

- 41** */** **1876 1c deep yellow, perforated 11½x12**, mint horizontal strip of three, with full streaky, dull whitish gum, both outer stamps never hinged. Light diagonal gum bend affecting mostly middle hinged stamp. Fine to very fine. (Unitrade 35vii)

.....Unitrade \$1,900

- 42** ◎ **1873-75 1c orange yellow, perforated 11½x12**, used, with **diagonal line in hair variety**, nicely centered with light cancel, small tear at top but still very fine. This constant plate variety is quite rare with only about a dozen examples having been located to date. The fact that it comes from scarcer 11½x12 helps explain why this is much scarcer than the "strand of hair" variety. (Unitrade 35xi)

..... Unirade \$500

- 43** ◎ **1874 1c yellow orange on thick, hard paper, perforated 11½x12**, used with lovely strike of fancy Maltese cross cancel, very fine. Accompanied by 2014 Greene Foundation certificate identifying the stamp as being on "thick hard vertically meshed paper, .0038 in. thick". (Unitrade 35d var).

.....Est. \$100

- 44** */** **1888 1c lemon yellow, perforated 12x12.25**, on vertical wove paper, mint block of four, with full shiny gum, top stamps lightly hinged, bottom stamps never hinged. A fresh example of this elusive late Montreal printing, with distinct shade and perforation combination. Very fine. (Unitrade 35i var)

Provenance: Ted Nixon (2012)

.....Est. \$500





Lot 45

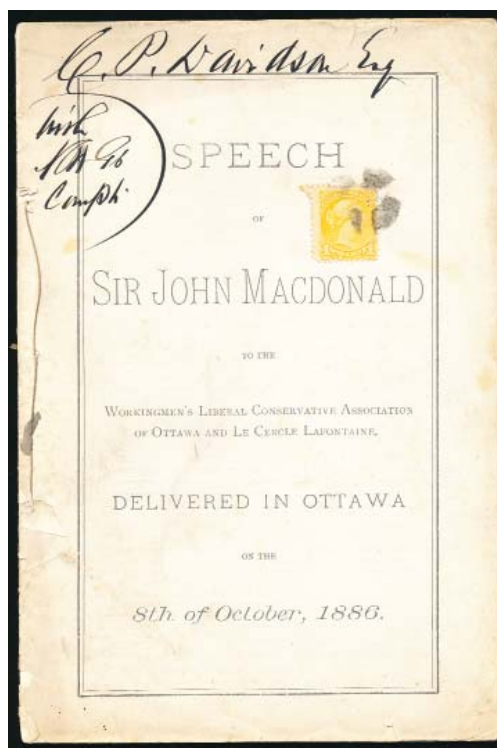


Lot 46


- 45** **** 1890s 1c yellow**, mint with bright, fresh colour, very well centered among four large margins. Full original smooth gum with only a tiny natural perforation disk adherence (not mentioned in the certificate), never hinged. A beautiful stamp, extremely fine. Accompanied by a 2000 Greene Foundation certificate. (Unitrade 35)
 **Unitrade \$180**
- 46** **** 1890s 1c yellow**, mint, with large margins, full original gum, never hinged with trivial offset on gum, fresh and very fine. (Unitrade 35)
 **Unitrade \$180**



Lot 47

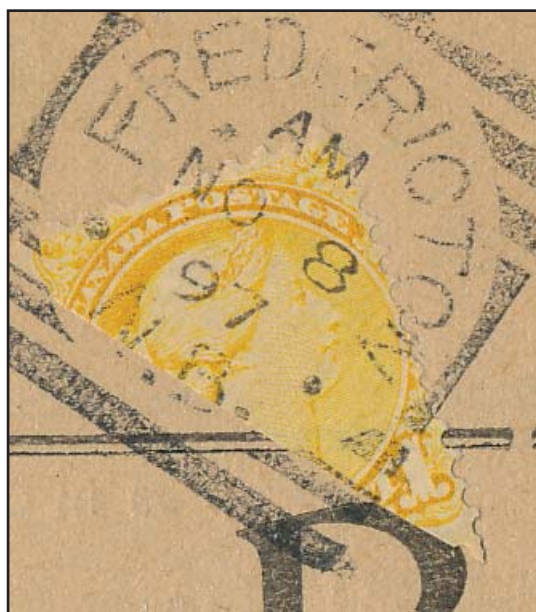
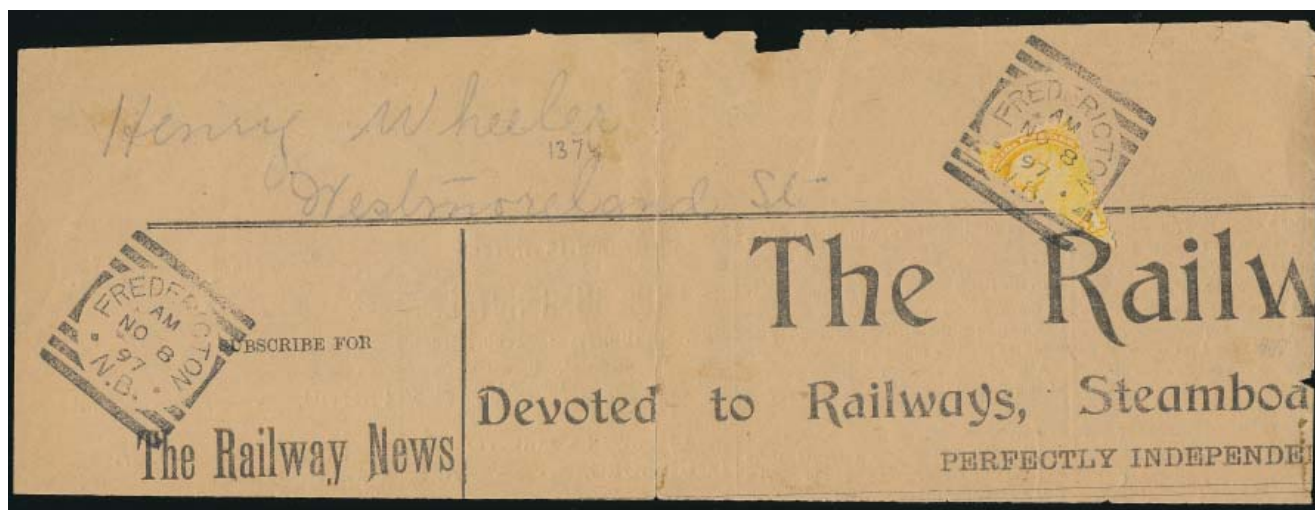


Lot 48

- 47** ***/** 1890s 1c yellow**, mint block of nine, with full shiny gum, top three stamps lightly hinged, rest never hinged. A fresh and well centered block. Fine to very fine. (Unitrade 35)
 **Unitrade \$780**
- 48**  **1886 1c third class pamphlet rate**, franked with 1c yellow, tied by a segmented cork cancel, paying the third class, less than 4oz pamphlet rate. Mailed from Ottawa, Ont. (undated) to Durham. This is a 23 page pamphlet with a copy of a speech given by Sir John A. MacDonald (then Prime Minister of Canada) to the "Workingman's Liberal Conservative Association of Ottawa and Le Cercle Lafontaine" on the 8th of October, 1886. Stitch bound, with a bit of edge wear, still a rare publication and franking. (Unitrade 35)

A truly remarkable solo use of the 1c Small Queen on a rare and historically-significant document. This may well be the most exceptional domestic use of a single 1c Small Queen.

..... **Est. \$750**



- 49 ☒ **1890s 1c yellow, diagonal bisect**, tied by squared circle, paying the $\frac{1}{2}$ c domestic second class rate for transient newspapers. The Railway News newspaper masthead (folded), mailed from Fredericton, N.B. (NOV.8.1897) to Westmorland Street in Fredericton. A rare franking, which was authorized by the Canadian Post Office for the Fredericton Post Office between the dates of November 5th and 8th, at which time no $\frac{1}{2}$ c adhesives were available. Bit of wear due to the nature of the paper, still very fine and a desirable usage of the 1c stamp, with only six legitimate examples of this bisect having been recorded. A famous item, with great provenance. Accompanied by 1982 RPSL certificate. (Unitrade 35c)

Provenance: Dale-Lichtenstein (1970), Dr. Alan Selby (1993), "Jura" Collection (2007), Victor Willson (2013).

*Illustrated in: **The Postage Stamps and Postal History of Canada** by Winthrop Boggs, p.303.*

.....Unitrade \$6,000





- 50 **** Late 1890s 1c yellow**, mint horizontal strip of six, showing a **medium strand of hair** plate variety on the third stamp, being an arced line across the Queen's head, occurring on position 13 of Plate C, right pane. Full original gum, never hinged and rare thus, as most known examples are used, and the mint are rarely seen in multiples. Fine to very fine. Accompanied by 2004 C.P.E.S. certificate. (Unitrade 35viii)

..... **Unitrade \$2,450**



- 51 **⊙ 1897 1c yellow**, used horizontal pair with **long strand of hair** on right stamp from position 26 of Plate C, right pane, with an ideal Halifax MR.27.1897 squared circle cancel, clear of the variety. A lovely used pair, showing the variety very clearly on an extremely fine stamp. (Unitrade 35viii)

..... **Unitrade \$600**



- 52 **⊙ 1896 1c yellow**, used with **medium strand of hair** plate variety from position 13 of Plate C, right pane, with an ideal AP.15.1896 railway c.d.s. cancel, well clear of the variety. A lovely stamp, very fine. (Unitrade 35viii)

..... **Unitrade \$600**



- 53 **⊙ Late 1890s 1c yellow**, used horizontal pair with **medium strand of hair** plate variety on left stamp, from position 13 of Plate C, right pane, with a Kingston NO.13 squared circle cancel, just touching the variety. A scarce used multiple, with the variety being on a very fine centered stamp. (Unitrade 35viii)

..... **Unitrade \$600**



- 54** ☉ **1890s 1c yellow**, used with clean segmented cork cancel showing a **complete double impression** of the whole design. The discovery example and only recorded example of this important and dramatic error; arguably the best example of a double printed Small Queen stamp. Fine to very fine. Accompanied by a 2013 Greene Foundation certificate. (Unitrade 35 var)

*This particular stamp was featured in an article co-authored by Danny Cantor and Geoff Browning published during 2013 in **Confederation**, the newsletter of the BNAPS Large and Small Queen study group.*

..... **Est. \$3,000**



- 55** * **1890s 1c yellow** , mint and showing a **dramatic overinking** resulting in a “mangled” appearance, well centered with bright fresh colour, hinged with light gum disturbance. Very fine. (Unitrade 35 var)

..... **Est. \$300**





SPARKS
★ AUCTIONS

TWO CENT

Lots #56-82

Two Cent



- 56 E/P 1872 2c trial colour die proof in dark red on India paper**, 19x24mm, fresh and very fine. A lovely and rare die proof with only a handful of examples extant, and especially attractive in this vibrant colour. Accompanied by 2013 Greene Foundation certificate. (Minuse & Pratt 36TC4)

Provenance: George Arfken (1990).

..... **Est. \$5,000**



- 57 E/P 1872 2c yellow green Plate Proof**, block of four on card-mounted India paper, bright colour, large margins and extremely fine. Proof blocks of the Small Queens are rare, and are worth a significant premium over the price of four singles. (Unitrade 3P)

Provenance: "Scenic" collection (1982), Bill Simpson (1996), Ted Nixon (2012).

..... **Est. \$3,000**





Lot 58



Lot 59

- 58 * 1890s 2c deep green on yellowish wove paper, imperforate, mint block of four, with full original gum, hinged. A very nicely centered block, fresh and very fine. (Unitrade 36iii)
Unitrade \$1,800
- 59 * 1890s 2c deep green on yellowish wove paper, imperforate, two mint pairs (sensibly hinged back together) forming a top marginal plate strip of four, showing a central complete Boggs Type VII plate inscription plus a reverse "S1" plate number. Full shiny gum, hinged. A lovely and scarce piece, with tremendous eye appeal, very fine. (Unitrade 36iii)
Unitrade \$1,800



Lot 60



Lot 61

- 60 * 1872 2c emerald green, perforated 12, mint horizontal inscription pair, with full dull streaky gum, hinged, showing a large part of the Boggs Type IV imprint in top selvage. The selvage above the right stamp has been repaired, still a scarce First Ottawa printing imprint mint pair. Fine. (Unitrade 36 var)
 Provenance: Ted Nixon collection.
Est. \$200
- 61 ** 1890-91 2c deep blue green, mint marginal vertical pair showing a large portion of Boggs Type V plate inscription. Fresh with deep rich colour, with full original smooth shiny yellowish gum, never hinged. There is light diagonal gum bend affected both stamps, very fine. (Unitrade 36ii)
 Provenance: Ted Nixon collection.
Unitrade \$750



- 62** */** **1890s 2c blue green**, mint bottom marginal plate block of fourteen, with complete Boggs Type VII plate inscription. Bright bluish green shade, full original brownish gum, with eight stamps never hinged, the block has overall light creases, possibly natural. Separation between two stamps at top, still fine. (Unitrade 36ii)
 **Unitrade \$1,320**



Lot 63



Lot 64

- 63** */** **1890s 2c green**, mint imprint block of four, with full shiny gum, bottom stamps never hinged. Bottom selvedge shows part of Boggs Type VII plate imprint. Fresh, with deep rich colour and reasonably centered. Very fine. (Unitrade 36i)

Provenance: Ted Nixon collection.


..... **Est. \$250**

- 64** */** **1890s 2c grass green**, mint upper left corner block of eight, with full "TWO CENT" counter (in thin, unserifed letters) at top. Full original shiny brown gum, with four stamps never hinged but with light all-over glazing. There is separation, mostly in top selvedge, and very light pencil notes, still a lovely counter block, overall very fine. (Unitrade 36i)

..... **Est. \$300**





- 65  **1872 5c domestic registered cover**, franked with the **second earliest known usage** of a 2c green, plus a 3c rose red, both tied by a neat target cancel, paying the 3c domestic letter rate plus 2c registration fee. Mailed from Warsaw U.C. (double broken circle dated MAR.12.1872), to Toronto. Peterboro same day transit on back. An appealing and colourful cover, very fine. (Unitrade 36i, 37a)

Provenance: Ted Nixon (2012).

.....Est. \$650



- 66 ***/** 1874-75 2c deep green, perforated 11 1/2 x 12**, mint block of four, with full matte streaky gum, two top stamps are very lightly hinged, bottom two never hinged. A lovely and scarce block, with rich deep colour, fine-very fine. (Unitrade 36e)

Provenance: Fred Jarrett (1960), Ted Nixon (2012).

.....Unitrade \$4,500



- 67 * 1874-75 2c deep green, perforated 11½x12**, mint block of four, with full matte streaky gum, hinged, with fresh colour. Small spots on upper right stamp, exceptionally well centered and scarce thus. Very fine. Accompanied by 1968 BPA certificate. (Unitrade 36e)

.....**Unitrade \$2,400**



Lot 68



Lot 69

- 68 * 1880s (mid) 2c deep yellowish green on yellowish paper with vertical mesh**, mint block of four with full shiny gum, very lightly hinged on top stamps with bottom stamps being never hinged. Fresh and very nicely centered. Very fine. (Unitrade 36 var)

.....**Unitrade \$800**

- 69 * 1887-88 2c bright green**, mint block of four with full shiny yellowish gum, hinged (a few remnants). A nicely centered block in a distinct shade. Very fine. (Unitrade 36)

This block demonstrates the fact that the first column from the Montreal plate used to print these stamps did not have guide dots, while the other columns had guide dots at the lower left corner of the stamps, resulting in a “with and without” guide dots block, which is of particular interest to specialists.

Provenance: Bill Simpson (1980), Ted Nixon (2012).

.....**Est. \$400**





Lot 70



Lot 71

- 70** * **1889 2c sea green on grayish paper**, mint block of four, with full yellowish gum, hinged. The most different and distinct shade of the 2c printings and an elusive mint multiple, especially this nice. Very fine and desirable block. (Unitrade 36 var)

Provenance: Ted Nixon (2012).

.....**Est. \$500**

- 71** * **1889 2c blue green on thinner paper**, mint block of four with full smooth gum, hinged. A scarce shade, especially in a mint multiple. Very fine. (Unitrade 36ii)

Provenance: Ted Nixon (2012).

.....**Unitrade \$500**



Lot 72



Lot 73



Lot 74

- 72** ** **1890s 2c green**, mint with four large and even margins, with deep rich colour. Full original shiny gum, never hinged and showing parts of three stamps on the offset and wonderfully fresh. An extremely fine stamp. Accompanied by a 2005 Greene Foundation certificate.

.....**Unitrade \$300**

- 73** ** **1890s 2c green**, mint, exceptionally well centered with large and balanced margins and full original gum, never hinged, fresh and extremely fine. A pleasing stamp and accompanied by a 2013 C.P.E.S. (Graded 98) and a 2013 Greene Foundation certificate. (Unitrade 36i)

.....**Unitrade \$300**

- 74** * **1890s 2c bright green**, mint with full shiny gum, lightly hinged. A luxurious stamp, well centered within large balanced margins, extremely fine and fresh. (Unitrade 36i)

Provenance: The "Montclair" collection (2014).

.....**Est. \$100**



- 75 */** 1890s 2c light grass green, mint block of ten with full smooth shiny gum, two stamps are never hinged, rest are lightly hinged but with light natural gum ends affecting seven stamps. An attractive and fresh block, with many very well centered stamps, overall fine-very fine. (Unitrade36i)

Provenance: Ted Nixon collection.

Unitrade \$940



Lot 76



Lot 77



Lot 79

- 76 * 1890s 2c green, mint top left sheet margin single, imperforate between top of margin and stamp, lightly disturbed gum, hinged, fine. A Small Queen rarity with only 10 examples known, this being the unique upper left corner example. (Unitrade 36vii)

Provenance: Bill Simpson (1996), The "Montclair" collection (2014).

Unitrade \$2,000

- 77 * 1890s 2c green on yellowish paper, mint with strong re-entry showing doubling of both "2"s, "CENTS" and lower left corner. Fresh and well centered within large margins, very lightly hinged. Very fine. Accompanied by 2007 Philatelic Foundation graded certificate (XF 90) identifying it in error as being the major re-entry from position 97. (Unitrade 36i var)

Estimate \$500





- 78 **** 1890s 2c green**, mint marginal block of four with full shiny gum, never hinged with fresh colour, upper right stamp showing **strong re-entry** with doubling of the entire left side of the design and in the left "2". Fine-very fine. (Unitrade 36 var)

The left stamps show guide dots at nine o'clock while the right stamps do not. In addition, the re-entered upper right stamp is misaligned in comparison with the other stamps. A fascinating block.

.....**Est. \$250**

- 79 **⊙ 1894 2c green**, used with clear **latent re-entry in lower right margin**. The stamp is ideally cancelled with a St John NB c.d.s. dated April 1894, fine. A scarce and undervalued constant plate variety. (Unitrade 36iv)

.....**Unitrade \$400**



- 80 **✉ 1894 2c green**, with clear **latent re-entry in upper left margin** tied to cover with additional 1c paying the 3c domestic rate. Mailed at Newburgh (MAR.3.1897 c.d.s.) to Gananoque (Mar 6 receiver on back). Backflap missing, cover fold at top affecting stamps, but still an attractive example of this scarce plate variety which is rarely found on cover, Fine. (Unitrade 35, 36viii)

.....**Unitrade \$800**



- 81** ☉ **1897 2c deep green**, used with strong **doubling of the lower portion of the design**. A truly exceptional example of this dramatic error, with large margins and ideal centrally cancelled with a crisp and clear Louise Bridge, Manitoba datestamp, JA.12.1897 (post office open 1896 to 1910). This is the stamp illustrating the variety in Unitrade (catalogue value is for fine only), extremely fine and rare. (Unitrade 36f)
 **Unitrade \$5,000**



- 82** ☉ **1890s 2c green**, used with part c.d.s. cancel and showing a dramatic vertical **pre-printing paper fold** down center. Light soiling, still very fine.
 **Est. \$150**

The background of the entire page is a close-up, high-resolution image of a 1909-S Buffalo Nickel. The coin is a light tan or copper color. It features the profile of a Native American man facing right, with long, wavy hair and a feather in his hair. The words "LIBERTY" and "INDEPENDENCE" are visible in the upper left, and "1909-S" is at the bottom. The coin is surrounded by a decorative border.

SPARKS
★ AUCTIONS

THREE CENT

Lots #83-125

Three Cent



- 83 E/P 3c die proof in copper red on bond paper**, 24x31mm, very fine. A lovely and rare proof with only a few examples known in the colour of issue. (Minuse & Pratt 37DP1)
 **Est. \$7,500**



Lot 84



Lot 86

- 84 E/P 1870s 3c orange Plate Proof**, horizontal pair on India paper, deep rich colour, large margins and extremely fine. (Unitrade 37P)
 **Unitrade \$1,200**



- 85 E/P 1870s 3c rose Plate Proof**, block of four on card-mounted India paper, deep rich colour, large margins and extremely fine. Proof blocks of the Small Queens are rare, and are worth a significant premium over the price of four singles. (Unitrade 37P)

Provenance: Bill Simpson (1996), Ted Nixon (2012).

..... **Est. \$3,000**

- 86 */** 1891 3c orange vermillion imperforate**, bottom marginal block of four with full shiny yellowish gum, bottom pair never hinged. Large margins all around and sheet margin showing complete Boggs Type VII plate imprint. Rare and very fine. Catalogued as two pairs only; a full imprint block should be worth a significant premium over a normal block of four. (Unitrade 41b)

..... **Unitrade \$2,100**



- 87 (*) 1890s 3c orange vermillion imperforate**, upper right marginal plate strip of four without gum (as issued), with upper margin showing complete "THREE" counter (in thin, unshaded letters). Fresh bright colour and a scarce counter piece. Light diagonal bend and tiny thin in margin at top mentioned for the record, still very fine and visually appealing. (Unitrade 41b)

Provenance: The Harvey Poole collection (2014)

..... **Est. \$1,000**



Lot 88



Lot 89

- 88** (*) **1890s 3c vermilion, imperforate**, left marginal horizontal pair, unused (no gum) as issued, fresh and very fine. (Unitrade 41b)

..... **Unitrade \$600**

- 89** (*) **1890s 3c vermilion, imperforate**, block of four, unused (no gum) as issued, horizontal crease at top, a red ink spot on back right next to a surface thin. Very fine appearance. (Unitrade 41b)

..... **Unitrade \$1,200**



Lot 90



Lot 91

- 90** (*) **1885-86 3c orange vermilion, imperforate**, with distinctive vertical weave, marginal vertical pair, without gum, with large margins and with deep bright colour and very fine. (Unitrade 41ii)

..... **Unitrade \$600**

- 91** (*) **1890s 3c vermilion on coarse white paper**, block of four without gum, with large margins. Paper is naturally lightly thinner at the Queen's chin on the upper left stamp, deep bright colour and very fine. (Unitrade 41v)

..... **Unitrade \$1,500**





✉ **1895 3c vermilion, imperforate**, lower margin pair, used with 1c yellow on 1c blue stationery cover paying the 3c letter rate plus 5c registration fee. Mailed at Montreal (squared circle precursor dated FEB. 2. 1895) to Como, Que. (same day receiver on back). Rare and very fine. (Unitrade 35, 41b, U5)

This is the earliest use of imperforate stamps on cover we noted from the less than ten covers identified during a search of past sales of Small Queens.

Provenance: Dr. Clare Jephcott (private sale), Bill Simpson (1996).

.....**Est. \$750**



93 */** **1880s 3c dull orange red, perforated 12**, mint left sheet margin block of four, showing a good portion of Boggs Type III plate inscription. Full original, smooth yellowish gum, three stamps never hinged and upper left stamp very lightly hinged. Nice fresh colour, fine. (Unitrade 37)

As the imprint Type III was used for only one of the twenty-four plates used to print the 3c value, the number of items recorded with this plate inscription is quite limited.

Provenance: Ted Nixon collection.

.....**Est. \$500**



- 94 (*) **1890s 3c vermilion**, unused (no gum) top left corner plate strip of six, showing “THREE CENTS” counter (in thick, unshaded letters) plus almost complete Boggs Type V plate inscription and inverted “F” plate letter. The strip is soiled in places, and left selvedge has a tear and crease, still a scarce plate inscription piece. Fine. (Unitrade 41)

Provenance: Ted Nixon collection.

.....**Est. \$250**



- 95 * **1890s 3c vermilion and bright vermilion**, two mint plate pieces, with a top sheet margin block of four (from plate “G”, hinge reinforcement) and a top margin strip of four (from plate “H”), both showing Boggs Type VII plate inscriptions. Fresh with shiny yellowish gum, hinged, fine. (Unitrade 41)

Provenance: Ted Nixon collection.

.....**Est. \$300**





- 96 ***/** 1890s 3c vermilion**, upper marginal imprint block of thirty (from the large plates of 200), showing part of Boggs Type VII plate inscription above stamp position 10, with full selvage at top and left. Full yellowish gum, with twenty two never hinged stamps, the other eight have paper hinge remnants. Light creases throughout, still an impressive large plate block, fine. (Unitrade 41)

Provenance: Ted Nixon (2012), where it was identified as being from plate E.

.....**Unitrade \$1,320**



Lot 97



Lot 98

- 97 **** 1890s 3c pale vermilion**, mint upper left plate block of fifteen, showing "THREE CENT" counter (in thin, unserifed letters) at top. Full shiny yellowish gum, never hinged. Fresh colour, with a few stamps showing small gum disturbance, still a lovely and scarce large counter block. Fine to very fine. (Unitrade 41)

.....**Est. \$600**

- 98 **(*) 1890s 3c vermilion**, unused (no gum) upper right plate block of eight, showing "THREE CENT" counter (in thin, unserifed letters) at top. Small tear in selvage, still a lovely and scarce large counter block, with deep fresh colour. Overall very fine. (Unitrade 41)

Provenance: Ted Nixon collection.

.....**Est. \$300**



- 99 (*) 1870 3c Indian red**, unused (no gum), perfectly centered among four large and even margins, with fresh colour and extremely fine. Accompanied by 1990 Greene Foundation certificate. (Unitrade 37b)

This is likely the most visually stunning example of a mint or unused 3c Indian red in existence. Mint or unused examples in this shade are quite elusive, and finding an example in this superlative quality is a nearly impossible task.

.....**Unitrade \$2,000**



- 100 * 1870 3c Indian red, perforated 12**, mint with full original dull whitish gum, hinged. Bright colour and a very nice mint example of the first 3c printing. Fine-very fine. (Unitrade 37b)

Provenance: Ted Nixon (2012).

.....**Unitrade \$1,500**



- 101 © 1870 3c Indian red**, used with strong **vertical stitch watermark**. Deep, rich colour from the earliest printings, very well centered, with light Nova Scotia grid cancel, small ink mark on back (mentioned for the record), very fine. Accompanied by 2009 Greene Foundation Certificate. (Unitrade 37v)

Only about a half dozen examples of the 3c Indian red have been found with a vertical stitch watermark. They are not to be confused with stitch watermarks found on later printings, as those examples are usually very faint due to the lower quality paper used for these later printings. From the half dozen examples in the Indian red shade, most are poorly centered or with faults, leaving this stamp as being clearly the finest recorded example.

.....**Estimate \$1,500**





- 102** (*) **1870 3c Indian red, perforated 12½**, unused (no gum), with deep, rich colour and a wonderfully fresh example of this rare mint stamp. Fine-very fine. Accompanied by 1986 Greene Foundation certificate. (Unitrade 37d)

Only eight mint or unused examples of the 3c perf 12½ are recorded. Taking into consideration the lovely colour, perforations and overall “bloom” of this stamp, this example is arguably the second finest example, with only the ex-Dr. Clare Jephcott and Bill Simpson example being finer (this stamp sold for \$26,000+15% in 2014).

Provenance: Julian Smith (1986).

.....Unitrade \$9,000



- 103** ✉ **1870 3c copper red, perf 12½**, tied to domestic cover mailed onboard train, (double broken circle H[alifax] & P[ictou] R[ailway] N[ova] S[cotia] EAST dated MAR.25.1870) to Pictou, Nova Scotia from the well known Jesse Hoyt correspondence. A lovely example of this rare perforation on cover, a clean fine stamp on a very fine cover. Accompanied by 2003 C.P.E.S. certificate. (Unitrade 37d)

.....Unitrade \$1,800



- 104** * **1870 3c deep rose on thick, soft paper**, mint with full matte whitish gum, hinged. Deep, rich colour and very well centered. Very fine. Accompanied by 2014 Greene Foundation certificate. (Unitrade 37i)

The 3c deep rose on thick, soft paper caused problems during the perforation process due to the thickness of the paper. As a result, stamps from this printing are normally poorly centered. More importantly, the 3c deep rose on thick, soft paper is a very rare stamp in mint condition. Based on our research, we are aware of only five mint examples of this stamp, four of which are poorly centered, leaving the stamp offered here as the sole well centered example. In our opinion, this is one of the most important mint Small Queen single stamps in existence, having a combination of quality and rarity that is unequalled.

..... **Estimate \$4,000**



- 105** ☒ **1870 3c dark rose on thick, soft paper**, , tied by grid cancel to mourning cover, paying the 3c domestic letter rate. Mailed at Stonefield, C.E (broken circle dated MAR.3.1871) to Montreal (next day receiver on back). A scarce and undervalued stamp, especially on cover, very fine. (Unitrade 37i)

..... **Unitrade \$400**





- 106** * **1870 (fall) 3c rose red on horizontal wove paper**, mint with full original, smooth dull whitish gum, very lightly hinged. A lovely shade from the Fall of 1870, fine-very fine. (37a)

Provenance: Ted Nixon (2012).

..... **Unitrade \$525**



- 107** */** **1871-72 3c dark rose red on vertical wove paper**, mint block of four, with full original gum, white and matte, two bottom stamps never hinged (bottom right stamp has a trivial spot of missing gum), with a fresh, crisp impression with a few rounded perforations at bottom, still fine and scarce as a block. (Unitrade 37a)

..... **Unitrade \$1,500**



- 108** */** **1876 3c brownish red, perforated 11½x12**, mint block of four with full streaky yellowish gum, three stamps are never hinged, upper left is very lightly hinged. A scarce block, fine. (Unitrade 37e)

Provenance: Ted Nixon (2012).

..... **Unitrade \$1,400**



Lot 109



Lot 110

- 109** (*) **1877 3c orange red, perforated 11½x12**, unused (no gum) block of four with remarkably fresh, bright colour and very well centered, still holding on to many of its perf disks. A scarce block, very fine. Accompanied by a 2012 Greene Foundation certificate identifying it as a red shade (37e). (Unitrade 37iii)

Provenance: Ted Nixon (2012).

..... **Unitrade \$2,600**

- 110** * **1879 3c orange**, mint block of four with full streaky dull gum, hinged. A fresh block with bright colour and very nicely centered, minor indentation on lower left stamp. Very fine. (Unitrade 37)

Provenance: Bill Simpson (1980), Ted Nixon (2012).

..... **Unitrade \$800**



Lot 111



Lot 112

- 111** ** **1880s 3c orange red, perforated 12**, mint, nicely centered with full original gum, never hinged, with an extremely light gum bend (mentioned for strict accuracy), still very fine. (Unitrade 37)

..... **Unitrade \$600**

- 112** * **1884-86 3c orange vermillion**, mint block of four with full dull gum, lightly hinged. A fresh block with bright colour and very nicely centered. Fine-very fine. (Unitrade 37)

Provenance: Ted Nixon (2012).

..... **Unitrade \$520**





Lot 113



Lot 114

- 113 ** 1888 3c deep rose carmine, perforated 12x12 $\frac{1}{4}$,** mint with original gum, very light hinged in one corner. Extremely deep and bright colour, from the short-lived temporary Montreal Gazette printing, nicely centered among very large margins, extremely fine. Accompanied by 1988 Greene Foundation certificate. (Unitrade 41i)

The temporary Montreal Gazette printings of the 3c result in stamps with a colour that is highly prone to fading over time. The specific stamp offered here has a deep rich colour which is rarely encountered on mint examples as most have somewhat faded over time. In our opinion, stamps in this deep rich colour should be worth a significant premium over the duller looking stamps.

Provenance: Ted Nixon (2012).

.....Unitrade C\$850

- 114 * 1888 3c deep rose carmine, perforated 12x12 $\frac{1}{4}$,** mint with full matte gum, hinged. Deep fresh colour (somewhat suffused and showing through on reverse), from the short-lived temporary Montreal Gazette printing. Nicely centered among four even margins, very fine. (Unitrade 41i)

.....Unitrade \$850



- 115 (*) 1888 3c dull rose carmine, perforated 12x12 $\frac{1}{4}$,** mint block of four with streaky yellowish gum. A bright and fresh colour block, from early period in the short-lived temporary Montreal Gazette printing and very well centered. A scarce block, very fine. (Unitrade 41a)

Provenance: Ted Nixon (2012).

.....Unitrade \$3,000



Lot 116



Lot 117

- 116** * **1889 3c scarlet, perforated 12x12¼**, mint block of four with full streaky yellowish gum, hinged bottom stamps very lightly hinged). Extremely bright and fresh colour, from the short-lived temporary Montreal Gazette printing. A scarce block, overall fine-very fine. (Unitrade 41i)

Provenance: Dr. Clare Jephcott (private sale), Bill Simpson (1996) and Ted Nixon (2012).

.....**Unitrade \$2,500**

- 117** ◉ **1888 3c rose carmine, perforated 12x12¼**, horizontal strip of three, with "HULL NO 88 CANADA" roller cancel, short corner on lower right stamp. This cancel is listed as an essay in Smythies *Canadian Roller Cancellations*. A lovely and complete strike on a brightly coloured Montreal Gazette printing, very fine and a rare cancel of which only a handful of examples have been recorded, and which pre-dates the issuance of the regularly-used roller cancels by several years. Accompanied by 2013 Greene Foundation certificate. (Unitrade 41a)

.....**Est. \$250**



- 118** ✉ **1888 3c rose carmine, perforated 12x12¼**, on cross-border cover mailed from Toronto ("1" duplex dated OCT.9.1888), to New York City (next day receiver on back). A lovely horse illustrated advertising cover from *The Canadian Sportsman*, franked with a temporary Montreal Gazette printing used in the first few days of its existence. Minor edge faults and reduced at right, still desirable and fine. (Unitrade 41a)

Provenance: Ted Nixon (2012).

.....**Est. \$250**





- 119** ✉ **1888 3c deep rose carmine, perforated 12x12¼**, on domestic rate mailed at Prescott (c.d.s. dated OCT.25.1888) to Toronto (same day broken circle receiver on back). An early example of this short-lived temporary printing on cover, very fine. (Unitrade 41i)

.....**Est. \$100**



- 120** * **1890-91 3c pale vermilion**, mint marginal strip of four with full smooth shiny gum, hinged. Very fine. (Unitrade 41)

Provenance: Ted Nixon collection.

.....**Unitrade \$320**



- 121** ** **1890s 3c vermilion**, mint with full shiny gum, never hinged. A very well centered stamp with bright colour. Extremely fine. Accompanied by 2013 Richard Gratton A.I.E.P. certificate and 2013 C.P.E.S. certificate (Graded 98) (Unitrade 41)

.....**Unitrade \$240**



Lot 122



Lot 123



xLot 124

- 122** */** **1890s 3c bright vermilion**, mint block of four with full shiny gum, three stamps are hinged (lower left stamp is never hinged). A fresh block with bright colour. Very fine. (Unitrade 41)

Provenance: Ted Nixon collection.

..... **Unitrade \$480**

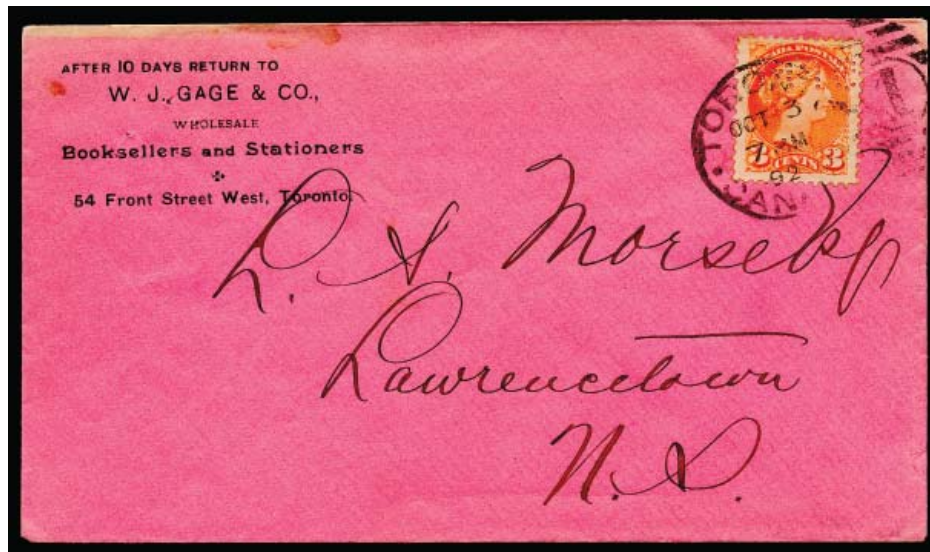
- 123** */** **1890s 3c deep vermilion**, mint block of four with full shiny gum, bottom two stamps never hinged, top two lightly hinged. Short perf on lower right stamp. A fresh block with bright colour. Fine to very fine. (Unitrade 41)

Provenance: Ted Nixon collection.

..... **Unitrade \$410**

- 124** ☉ **1890s 3c vermilion**, group of three used varieties, with two stamps with "Vampire Bite", dated 1893 and 1894, plus a "partially doubled impression" on a stamp with large left margin, showing two distinct extra impressions of the top left corner, cancelled with a partial Lakefield squared circle. Fine. (Unitrade 41vi, 41 var)

..... **Est. \$200**



- 125** ☒ **1892 3c vermilion with W.J.G. perfin**, (inverted and reversed) tied by duplex cancel to bright pink cover, paying the domestic letter rate. Mailed from Toronto (OCT.3.1892) to Lawrencetown, NS (light receiver on back). With W.J. Gage return address matching the perfin on the stamp, quite scarce on cover, very fine. (Unitrade 41)

Provenance: Ted Nixon (2012).

..... **Est. \$500**



SPARKS
★ AUCTIONS

FIVE CENT

Lots #126-141

Five Cent



- 126** E/P 5c trial colour die proof in bright blue on India paper, 22x26mm, with minor natural India paper crease not visible from front, lovely fresh colour, very fine. (Minuse & Pratt 38TC3)
 Est. \$3,500



Lot 127



Lot 128

- 127** E/P 1876 5c slate green Plate Proof, horizontal pair on India paper, deep rich colour, large margins and extremely fine. (Unitrade 38P)
 Unitrade \$1,200
- 128** (*) 1890s 5c brownish grey, imperforate, ungummed upper marginal horizontal pair, showing most of the Boggs Type VI imprint (one of two known), vertical bend on left stamp. Very fine. (Unitrade 42i)
 Unitrade \$900





- 129** ***/** 1890s 5c grey, imperforate**, mint upper left marginal block of six, with full shiny yellowish gum, two left pairs are never hinged. The top margin shows a complete "FIVE CENTS" counter (in thick, serified shaded letters). There is a light vertical crease affecting two right hand stamps plus a small thin in margin below letter "E" of CENTS of counter and a few creases in left margin, one just touching one stamp, very fine. A lovely showpiece. (Unitrade 42a)

Provenance: Bill Simpson (1996), Ted Nixon (2012).

.....Unitrade \$5,400



- 130** **** 1876 5c olive green, perforated 11½x12**, mint block of four, with full streaky brownish gum, never hinged (rare thus). A lovely and nicely centered block, with fresh "bronze" colour. Top right stamp has a small internal crease, still fine-very fine. Accompanied by 2011 Greene Foundation certificate. An important Small Queen multiple. (Unitrade 38a)

.....Unitrade \$11,000



- 131** */** 1879 5c deep olive green, perforated 11 $\frac{3}{4}$ x12, mint block of four, with full streaky brownish gum, top stamps lightly hinged leaving bottom stamps never hinged. This block shows a transitional perforation used for a short period of time. Deep, rich colour and fine-very fine. Accompanied by 1984 Greene Foundation certificate specifically mentioning the 11 $\frac{3}{4}$ x12 perforations. (Unitrade 38 var.)

Provenance: Bill Simpson (1980), Ted Nixon (2012).

..... **Est. \$2,000**



- 132** ** 1880-82 5c olive green, perforated 12, mint block of four, with full shiny yellowish gum, never hinged but with a few tiny gum imperfections mentioned for strict accuracy, pleasing centering with left stamps being very well centered, fine-very fine. Accompanied by 2003 Greene Foundation certificate. (Unitrade 38)

..... **Unitrade \$8,400**





- 133** */** **1883-84 5c pale olive green, perforated 12**, mint block of four, with full shiny yellowish gum, bottom two stamps are never hinged, top two lightly hinged. There is a vertical crease running down both right stamps and a tiny perf toning on bottom left stamp (seen from back only), else a fine block. Accompanied by 2011 Greene Foundation certificate which does not mention the vertical crease. (Unitrade 38)

.....Unitrade \$1,800



- 134** */** **1888-89 5c dull olive grey, perforated 12**, mint block of four, with full shiny yellowish gum, bottom right stamp is never hinged. Bit of missing gum on top stamps due to hinging and partial gum redistributions, perf tip crease on top left stamp and light diagonal crease on top right stamp, still a well centered block, fine to very fine. (Unitrade 38)\

Provenance: Ted Nixon collection.

.....Unitrade \$4,350



- 135** ☉ **1888-89 5c olive grey**, used, with “feather in hair” variety. Very light cancel, leaving the variety quite clear. Fine-very fine. A rare and sought after variety, and undervalued, as copies have recently sold for more than \$2,000. Its rarity is likely explained by the fact that the stamp is from short-lived temporary Montreal Gazette printing, with the plate being repaired prior to the printing of stamps after the move to Ottawa in 1889. (Unitrade 38iv)
 **Est. \$1,500**



- 136** ** **1890s 5c grey**, mint with sheet selvage at top showing partial plate imprint. Perfectly centered among four large and even margins, with full original gum, never hinged. Truly a remarkable stamp and extremely fine. Accompanied by a 2014 Greene Foundation certificate. (Unitrade 42)
 **Unitrade \$900**



- 137** ** **1890s 5c grey**, mint with well balanced margins, full original gum and never hinged, very fresh with deep colour and very fine. Accompanied by 2012 C.P.E.S. certificate (Graded 98) mentioning a re-entry which is in fact a blurred printing rather than a re-entry; a lovely stamp in any event. (Unitrade 42)
 **Unitrade \$900**



- 138** ***/** 1890s 5c grey**, mint block of twenty, the seventh stamp shows the “white chignon” variety and a short transfer at bottom left under “CE” of CENTS. With full shiny yellowish gum, thirteen stamps, including the “white chignon”, are never hinged (hinged at both extremities). A fresh block, with nice colour and only a light natural gum crease affecting two stamps. A striking block, fine. Large blocks of the 5c value are rarely seen. (Unitrade 42, 42vi with the variety being unpriced in mint condition and counted as a normal stamp)

.....**Unitrade \$2,640**



- 139** **** 1890s 5c gray**, mint bottom plate block of six, showing small part of the plate imprint, with full shiny gum, never hinged, mild light natural bends, fresh colour, fine-very fine. Accompanied by 2012 Richard Gratton AIEP certificate (Unitrade 42)

.....**Unitrade \$3,600**



- 140** **** 1890s 5c dark grey**, mint block of four, with full shiny yellowish gum, never hinged. A fresh block, with deep, rich colour, containing two very well centered stamps, very fine. Accompanied by 2013 Greene Foundation certificate. (Unitrade 42)
**Unitrade \$3,600**



- 141** *** 1890s 5c deep grey**, mint block of four, with full shiny yellowish gum, hinged. The upper right stamp shows the “white chignon” variety and a short transfer at bottom left under “CE” of CENTS. Fine to very fine. (Unitrade 42, 42vi)
Provenance: Ted Nixon (2012).
**Est. \$500**



SPARKS
★AUCTIONS

SIX CENT

Lots #142-179

Six Cent



- 142 E/P 6c trial colour die proof in black on India paper**, 22x25mm, very fine. A rare proof, of which we record only four examples in black. This is a colour which shows the engraving at its best and is particularly prized by specialists. (Pratt 39TC5)
..... **Est. \$5,000**



Lot 143



Lot 144

- 143 E/P 1872 6c yellow brown Plate Proof**, on card-mounted India paper, deep rich colour, large margins and extremely fine. (Unitrade 39P)
..... **Unitrade \$600**
- 144 * 1890s 6c red brown, imperforate**, mint upper left marginal plate block of four, showing "SIX CE" part of counter at top (in thick, unshaded letters), plus reversed letter "R". Full shiny yellowish gum, hinged. An appealing and desirable plate block, very fine. (Unitrade 43b) The lower left stamp from this block, plate position 11, shows traces of the lesser 5c on 6c re-entry, as documented on Ralph Trimble's website: www.re-entries.com.

Provenance: Ted Nixon (2012).

..... **Est. \$1,500**





- 145** (*) **1890s 6c chocolate, imperforate**, ungummed horizontal pair, with clearly visible **major re-entry** on right stamp (Pane A, position 24). Fresh with large margins all around, very fine. Accompanied by a 2014 Greene Foundation certificate. (Unitrade 43vi, 43ii)

A unique example of this major re-entry on this scarce shade of the imperforate 6c and a key item for an important collection.

Provenance: Ted Nixon (2012), The "Montclair" collection (2014).

..... **Est. \$3,000**



- 146** * **1872 6c yellow brown, perforated 12**, mint right sheet margin horizontal pair with Boggs Type IV plate imprint. Full streaky brownish gum, hinged. Corner crease at bottom left, still an appealing plate piece, fine. (Unitrade 39)

Provenance: Ted Nixon (2012).

..... **Est. \$300**



- 147** */** **1890s 6c red brown**, mint upper plate A strip of ten, with full Boggs Type IV plate imprint, plus "SIX CENTS" counter (in thick, unshaded letters) and reversed letter "R". The strip is separated and rejoined between stamps 5 and 6, rest are never hinged with full shiny yellowish gum. A rare and appealing plate strip, fine. (Unitrade 43)

Provenance: Ted Nixon (2012).

..... **Est. \$1,500**



- 148** */** **1890s 6c red brown**, mint upper marginal plate A strip of seven, with full Boggs Type IV plate imprint, plus “SIX CENTS” counter (in thick, unshaded letters) and reversed letter “R”. The strip is separated between stamps 3 and 4 which are hinged, rest are never hinged with full shiny yellowish gum. There is gum seepage through two vertical perf rows, still a useful plate strip, fine. (Unitrade 43)

Provenance: Ted Nixon collection.

Unitrade \$900



- 149** * **1890s 6c red brown**, mint bottom marginal plate block of eight with full Boggs Type IV plate imprint in selvedge. Full shiny yellowish gum, hinged (stamps are hinge-reinforced to each other). Nice colour, with a few natural gum bends, fine-very fine. (Unitrade 43)

Unitrade \$1,500



- 150** */** **1890s 6c light red brown**, mint upper marginal plate strip of five, with a good portion of the Boggs Type V plate imprint, plus “SIX CENTS” counter (in thick, shaded letters) and letter “B”. The strip is separated in a few places and has been reinforced with hinges, leaving the middle stamp never hinged. The stamps show evidence of under-inking and are also very fine centered (the middle stamp is well centered and never hinged). (Unitrade 43)

Provenance: Ted Nixon (2012).

Est. \$400





- 151** * **1896-97 6c deep chestnut**, mint upper right plate block of eight, with original gum, hinged (hinge reinforced), showing part of the Boggs Type V plate imprint at top left plus a full "SIX CENTS" counter at top (in thick, shaded letters) from plate C. The top left stamp (position 7) shows the distinct **major re-entry** . Bit of separation and a horizontal crease across top stamps, still a scarce plate positional piece. Fine. (Unitrade 43, 43v)

Provenance: Ted Nixon (2012).

.....**Est. \$750**



- 152** */** **1890s 6c red brown**, mint marginal block of four with full dull gum, right stamps are never hinged, showing large part of Boggs Type V plate inscription in left margin. Fine with upper left stamp being a well centered jumbo. (Unitrade 43)

Provenance: Ted Nixon (2012).

.....**Est. \$200**



- 153** * **1872 6c yellow brown**, mint block of four, with full dull whitish gum, lightly hinged. A lovely block, fresh and very well centered and as nice as is possible to obtain. Very fine and rare this nice. (Unitrade 39)

Very few mint multiples exist of the 6c from the First Ottawa printing period, and of those recorded, they are typically not well centered or have other issues. The block offered has a combination of physical attributes that is unmatched by the few other recorded multiples from this printing, making this the finest recorded block.

Provenance: Ted Nixon (2012).

.....Unitrade \$3,600



- 154** */** **1872 6c yellow brown, perforated 12**, mint horizontal strip of four with sheet selvage at right, from plate positions 67 to 70. Full streaky dull gum, very lightly hinged on position 69 only, leaving three never hinged, including position 67 which shows a prominent **major re-entry** with line through CANADA POSTAGE and below design. A fresh and very rare mint strip, with clearly visible variety, fine. (Unitrade 39, 39ii)

Provenance: Bill Simpson (1980).

.....Est. \$2,500





- 155** ✉ **1872 6c yellow brown bisected diagonally, perforated 11½x12**, lower left half tied by clear grid cancel to clean cover paying the domestic 3c rate. Mailed from Wilmot (broken circle dispatch on back dated AUG.9.1873) to Ruggles in Bridgetown (partial receiver on back). A rare franking, on a very fine cover. Accompanied by 1950 Philatelic Foundation certificate (Unitrade 39a)

6c bisect covers are quite scarce, with several of the examples recorded being from the Ruggles correspondence. The cover offered here is in an outstanding overall state of preservation that is almost never found on early bisected cover. This may well be the finest recorded 6c bisect cover with a stellar provenance.

Provenance: Gerald Firth, Dr. Clare Jephcott (private sale), Bill Simpson (1996) and Ted Nixon (2012).

..... **Unitrade \$4,000**



- 156** ✉ **1873 6c yellow brown, perf 12x11½** two singles with the rare **compound perforation** paying the 12c double-weight, pre-UPU first class rate to England. Mailed at Toronto (c.d.s. dated JUN.12.1873) to England, via Canadian Packet *Hibernian*. The cover was found to contain valuables and was registered (with matching colour yellow brown postmarks) by the British Post Office (compulsory registration), and the double unpaid registration fee of 8d (in manuscript) had to be paid by the recipient. This is explained in detail by a Post Office label affixed to the back. Very fine. Accompanied by 2013 Greene Foundation certificate and expert committee technical report. (Unitrade 39v).

Extremely rare with only two covers recorded with this rare perforation variety, this one having many other rare and desirable attributes. A true rarity and one of the highlights of this sale.

Provenance: George Arfken (1997).

Illustrated in: Canada's Small Queen Era 1870-1897, by Arfken et. al., p.254.; Canada's Registered Mail 1802-1909 by Harrison, Arfken, Lussey (p.126).

..... **Est. \$5,000**



- 157** */** 1873-74 6c yellow brown, perforated $11\frac{1}{2} \times 12$, mint block of four, with full dull streaky gum, very lightly hinged and bottom right stamp never hinged. All four stamps show the rare “Ghostly Head” variety, which is characteristic of a plate which was only used for a very short period during the end of 1873 to beginning of 1874. The stamps also have their position dots uniquely positioned under the left numeral 6, as opposed to under the left corner spandrel, again unique to this plate. A lovely, fresh block, rare and very fine. (Unitrade 39b - unlisted variety - catalogue value quoted is the “normal” printing of 39b with this being much scarcer)

Provenance: John Ayre (1982), Ted Nixon (2012).

.....Unitrade \$4,800



- 158** ☒ 1873-74 6c yellow brown, perforated $11\frac{1}{2} \times 12$, two singles showing “Ghostly Head” variety, tied to cover paying the double-weight Canadian Packet rate. Mailed from Montreal (Berri duplex dated FEB.26.1874) to Edinburgh, Scotland (receiver on back dated MAR.12.1874). The stamps are from a plate which was only used for a very short period during the end of 1873 to beginning of 1874. The stamps also have their position dots uniquely positioned under the left numeral 6, as opposed to under the left corner spandrel, again unique to this plate. On-cover usages are quite scarce. Very fine. (Unitrade 39b unlisted variety)

Provenance: Bill Simpson (1996), Ted Nixon (2012).

.....Est. \$500





- 159** * **1875-76 6c dark brown**, perforated $11\frac{1}{2} \times 12$, mint horizontal pair, with small part dull streaky original gum. Fresh, with deep and scarcer colour, a pleasing pair, very fine. Accompanied by 2012 Greene Foundation certificate. (Unitrade 39b)

Provenance: Ted Nixon (2012).

Unitrade \$2,400



- 160** ☉ **1875-76 6c yellow brown**, perforated $11\frac{1}{2} \times 12$, used horizontal strip of four, with two lovely blue green leaf pattern fancy cancels. Fine-very fine. (Unitrade 39b)

Provenance: George Arfken (1990).

Est. \$400



- 161** ✉ **1874 6c yellow brown**, perforated $11\frac{1}{2} \times 12$, with "neck flaw" on **1875 20c pre-UPU double weight registered cover to Ireland**, franked with two 1c yellow and a strip of three of the 6c yellow brown, all perforated $11\frac{1}{2} \times 12$, the first 6c stamp showing the prominent **neck flaw** constant plate variety, all tied by target cancels, paying the 12c double weight Allan Line pre-UPU rate plus 8c registration fee. Mailed at Woodbridge, U.C. (FEB.25.1875) to Ballymena, Ireland (Mar. 12 receiver) via Toronto and Derby. Overall aging and edge tears (affecting some stamps), still a rare constant plate variety to see on cover, on a rare pre-UPU double weight registered cover. Fine. (Unitrade 35d, 39b, 39iv)

Due to the sound condition of the variety stamp and the rare pre-UPU registered rate, the cover offered here is by far the more desirable of the two covers we have recorded with the 6c "neck flaw" constant plate variety.

Provenance: "Jura" collection (2007).

Est. \$2,000



Lot 162



Lot 163

- 162** * **1876 6c deep yellow brown, perforated 11 $\frac{3}{4}$ x12** mint hinged with streaky gum, with a re-entry at bottom showing doubling of the frameline at bottom right (Trimble #5). From a short-lived printing with this specific perforation Fine. (Unitrade 39 var)
 **Est. \$150**

- 163** * **1880s 6c yellow brown, perforated 12**, mint with shiny yellowish original gum, hinged with small adhesion and owner's mark on gum, but still a lovely stamp with large margins, very fine. (Unitrade 39)
 **Unitrade \$900**



Lot 164



Lot 165

- 164** * **1880-88 6c dark yellow brown**, mint block of four, with full shiny whitish gum, hinged. A lovely block, with deep colour and very well centered. Fine-very fine. (Unitrade 39)

Provenance: Bill Simpson (1996), Ted Nixon (2012).

..... **Unitrade \$2,400**

- 165** * **1888-90 6c cold brown, perforated 12.1**, mint block of four, with full smooth whitish gum, very lightly hinged, fresh and very well centered. Very fine. A lovely and rare block from the short-lived temporary Montreal Gazette printing (Unitrade 39d)

Provenance: Vincent Graves Greene (1975), Ted Nixon (2012).

..... **Unitrade \$3,600**





- 166** ✉ **1890 6c chocolate brown**, with enormous size margins, tied to domestic double weight rate cover paying the double-weight domestic rate. Mailed from Ottawa ("1" duplex dated DEC.12.1890) to Toronto. Cover is reduced at left, still a scarce shade on cover and quite possibly the earliest known usage of the 6c chocolate brown, very fine. (Unitrade 43a)

Provenance: Ted Nixon (2012).

.....**Est. \$200**



- 167** * **1890s 6c shade lot**, mint group of four shades, all hinged to lightly hinged with full gum. A fresh and select group, with very distinct shades: dark red brown, chocolate, chestnut and lighter red brown. Very fine. (Unitrade 43, 43a, 43i, 43var)

Provenance: Ted Nixon (2012).

.....**Unitrade \$1,550**



- 168 ** 1890s 6c red brown**, mint, very well centered among large margins, full original gum, never hinged, fresh with deep colour and very fine. Accompanied by a 2009 Richard Gratton AIEP certificate. (Unitrade 43)
 **Unitrade \$1,200**



- 169 ** 1890s 6c red brown**, mint block of forty (separated into blocks of 16 and 24) from the B or C plate, some additional separation, full shiny gum, all stamps are never hinged. Upper corner stamps with minor flaws, which does not detract from this impressive large never hinged block. Rare and fine. (Unitrade 43, value given is for forty singles only)

Provenance: Ted Nixon (2012), as block of 46.

..... **Unitrade \$7,500**





- 170** */** 1890s 6c red brown, mint plate block of thirty, with full original gum and twenty three stamps never hinged, showing full Boggs Type IV plate imprint at left. The stamps are from plate A positions 21-24 to 71-75. The stamp in position 24 shows a distinct **major re-entry** (hinged). A lovely and fresh block, with a minor crease affecting two stamps, quite well centered overall and a rare large block, fine-very fine. (Unitrade 43, 43ii)

Provenance: Sir Gawaine Baillie (2006).

.....Unitrade \$17,400



- 171** ***/** 1890s 6c red brown**, mint block of four with full shiny gum, two bottom stamps are never hinged. A fresh and very well centered block. Very fine. (Unitrade 43)
 **Unitrade \$3,000**



- 172** *** 1890s 6c deep red brown**, mint bottom left corner block of four with shiny gum, hinged . Fresh, deep colour, with a few light bends, but still attractive and fine. (Unitrade 43)
Provenance: Ted Nixon (2012).
 **Unitrade \$300**

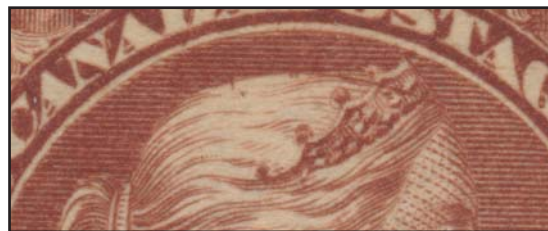


- 173** * **1890s 6c deep red brown**, mint with full original gum, hinged. This stamp shows a particularly strong **5c on 6c major re-entry** from position 25 of plate B. A lovely example of this rare variety, fine. (Unitrade 43c)

Mint examples of the major 5c on 6c major re-entry are exceptionally rare, with about six examples recorded. The example offered here is sound and attractive. This variety was described by Winthrop S. Boggs in *The Postage Stamps and Postal History of Canada* as being “the most remarkable variety of Canadian stamps”.

Provenance: John Ayre (1982).

.....Unitrade \$5,000



- 174** * **1890s 6c deep red brown**, showing a lesser **5c on 6c major re-entry** from position 21 of plate A, mint with full original gum, lightly hinged and well centered within balanced margins. A lovely example of this elusive variety, very fine. (Unitrade 43c footnote, catalogue value is for fine only)

.....Unitrade \$1,000



- 175** ☉ **1890s 6c red brown**, used strip of four, each stamp cancelled with a fancy rosette fancy. Second stamp showing **major re-entry** from plate A, position 24, showing doubling in CANADA, plus CENTS and whole bottom left. A remarkable item. Fine. (Unitrade 43ii)

Provenance: J. Grant Glassco (1969) and illustrated on front cover of catalogue (as a strip of 6).

.....**Est. \$250**



- 176** * **1896-97 6c deep chestnut**, mint block of four, with full original gum, hinged. These stamps are from position 86, 87, 96 and 97 from the B plate. The upper right stamp shows a **major re-entry** and the bottom right stamp shows the **hairball variety**. Fresh with deep rich colour and ideally showing two major plate varieties. Fine-very fine.

A rare multiple as these plate varieties were only present on the very last printing of the 6c value, accounting for the limited number found, of which only a handful are in mint condition. (Unitrade 43i, 43v, 43vii)

.....**Unitrade \$2,750**





- 177 ** 1896-97 6c deep chestnut**, mint horizontal strip of three, with full original gum and never hinged. The stamps are from position 7, 8 and 9 from the C plate with the left stamp showing a **major re-entry**. Deep colour, fine and a rare multiple. (Unitrade 43i, 43v)

.....**Unitrade \$1,375**



- 178 (*) 1896-97 6c deep chestnut**, unused (no gum) horizontal strip of six, from plate C positions 3 to 8, with stamp positions 4, 5 and 6 being re-entered, and position 7 having the **major re-entry**. An attractive strip, with fresh colour and ideally showing four different re-entries. Fine-very fine (Unitrade 43i, 43iv, 43v)

Provenance: Ted Nixon collection.

.....**Est. \$300**





- 179 ** 1890s 6c red brown**, mint with sheet selvedge at top showing a **dramatic double impression** of whole top of stamp, including CANADA POSTAGE printed on selvedge. Full shiny gum, never hinged and very well centered. The stamp has a minor diagonal gum bend, mentioned for strict accuracy which does not detract from this stunning error. Superb eye appeal, very fine and quite possibly unique. Accompanied by a 2014 Greene Foundation certificate (not mentioning the gum bed). (Unitrade 43 variety)

Two examples of the 6c red brown exist with doubling at the bottom of the design which is not as major or prominent as the doubling at the top of the stamp offered here.

..... **Est. \$3,000**



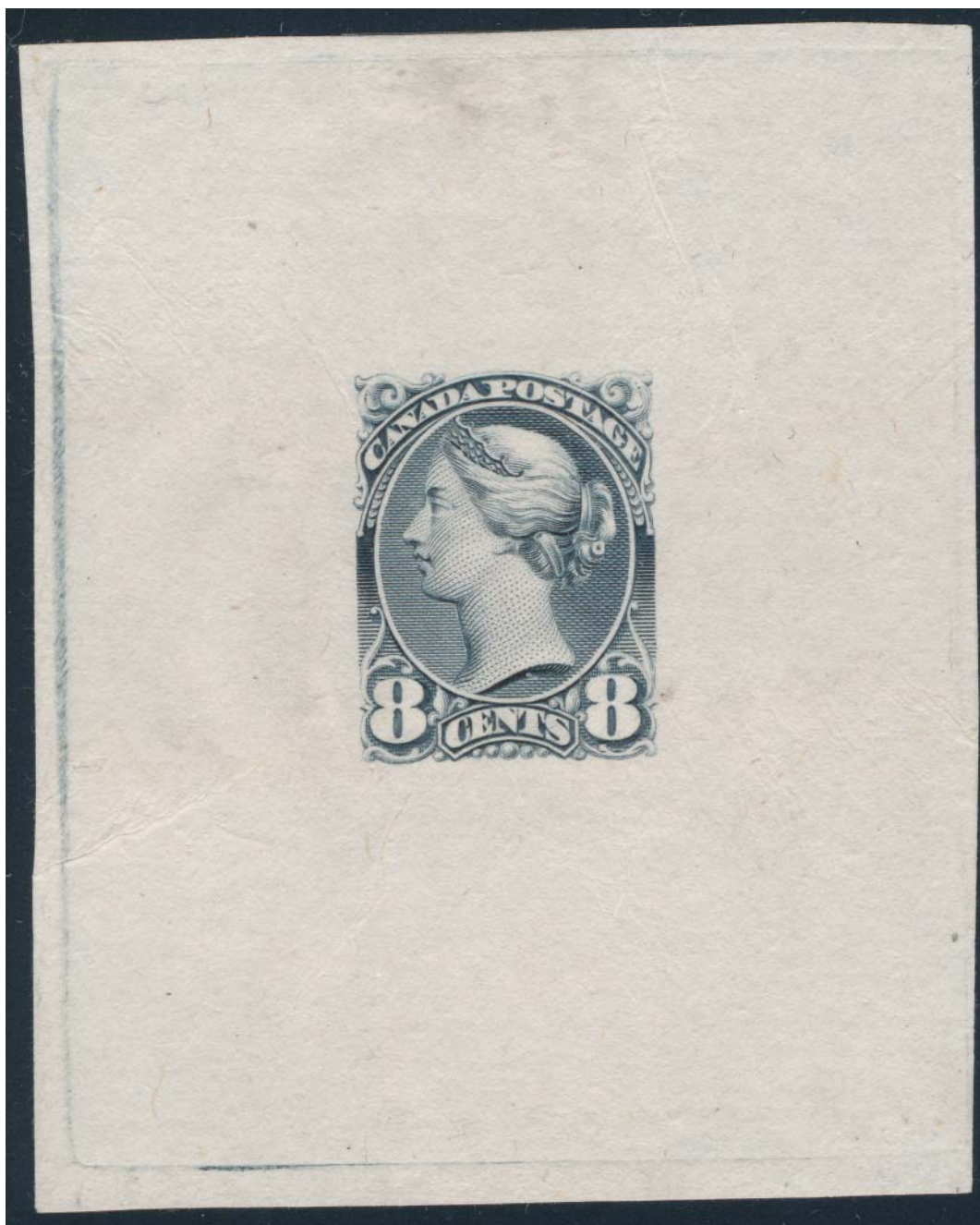


SPARKS
★AUCTIONS

EIGHT CENT

Lots #180-192

Eight Cent



- 180** **E/P 8c large die proof in slate grey on India paper**, 54x67mm, showing edge of die on all sides, fresh and attractive, with a few insignificant wrinkles described for strict accuracy, very fine. A rare die proof with only a handful known and especially desirable in the colour of issue (Minuse & Pratt 44DP1)

Provenance: Jack Weatherwax (private sale).

..... **Est. \$10,000**





- 181** **E/P 1893 8c slate grey Plate Proof**, on card-mounted India paper, deep rich colour, very fine. (Unitrade 44P)
 **Unitrade \$600**



- 182** ***/** 1893 8c blue gray, imperforate**, mint upper right marginal block of four, with full shiny original gum. Top pair is very lightly hinged, bottom pair never hinged. A rare and fresh block, with only a few natural gum bends (mostly in margin) and a tiny natural paper inclusion on back, still very fine and desirable. A lovely positional piece of the imperforate 8c. (Unitrade 44d)

Provenance: Ted Nixon (2012).

..... **Unitrade \$3,500**



- 183** **(*) 1897 8c violet black, imperforate**, mint horizontal pair, ungummed as issued, with four large and even margins, crisp impression and very fine. (Unitrade 44i)
 **Unitrade \$1,250**



- 184** ☒ **1893 8c pale blue gray**, tied by c.d.s. to cover paying the 3c domestic letter rate plus 5c registration fee. Mailed from Québec (SEP.8.1893 c.d.s.) to Beauce, Qué. (next day R.P.O. cancel on back). Small opening tears on back, still very fine. An exceptionally early use of the 8c value; covers dated prior to November 1893 are surprisingly rare.

Provenance: Ted Nixon (2012).

*Illustrated in: **Canada's Postage Stamps of the Small Queen Era, 1870-1897** by John Hillson and Ted Nixon, p.171.*

.....**Est. \$350**



- 185** * **1890s group of four 8c shades**, all mint, lightly hinged to very lightly hinged, with the following distinct shades: blue gray, gray, slate and violet black. A lovely group, well centered and very fine or better. (Unitrade 44, 44a, 44b, 44c)

.....**Unitrade \$1,700**





- 186 ** 1893 8c blue gray**, mint block of four with full smooth shiny gum, never hinged. A very fresh block with bright colour. Fine. (Unitrade 44a)
 **Unitrade \$1,500**



- 187 */** 1895 8c slate**, mint block of four with full, but slightly uneven smooth shiny gum, three stamps are never hinged. A pleasing block, with bright colour and nice centering. Very fine. (Unitrade 44b)
 **Unitrade \$5,200**



- 188 * 1895 8c slate**, mint block of four with full smooth shiny gum, with hinge remnants. A deep coloured block. Fine. (Unitrade 44b)
 **Unitrade \$400**



Lot 189



Lot 190

- 189** * **1897 8c violet black**, mint with deep colour and a crisp, fresh impression, centered among four large, even margins, with full original shiny gum, very lightly hinged. An extremely fine stamp for the connoisseur. Accompanied by 2014 Greene Foundation certificate. (Unitrade 44)
..... **Unitrade \$350**
- 190** ** **1897 8c violet black**, mint, nicely centered with full original gum, never hinged, fresh with deep colour and very fine. Accompanied by a 2013 C.P.E.S. certificate (Graded 98). (Unitrade 44)
..... **Unitrade \$1,400**



Lot 191



Lot 192

- 191** */** **1897 8c violet black**, mint block of twelve, with full gum, three never hinged stamps, others are hinged to lightly hinged. A rare block this nice, with most stamps very nicely centered, fresh and one of the largest blocks of the 8c value still in existence. Overall very fine as a block. (Unitrade 44)
..... **Unitrade \$7,350**
- 192** */** **1897 8c violet black**, mint block of four with full smooth shiny gum, two stamps are never hinged. A fresh and pleasing block. Overall fine-very fine. (Unitrade 44)
..... **Unitrade \$2,030**





SPARKS
★ AUCTIONS

TEN CENT

Lots #193-246

Ten Cent



- 193 E/P 1874 10c die proof in dull rose lilac on watermarked thin wove paper**, 24x30mm, with two printing guidelines in each corner, also with **very clear watermark** showing “188” in thick double-lined numerals (likely part of the year of manufacture), extremely fine. Only three 10c die proofs are recorded in this colour, with the watermarked paper example offered here being probably unique. A lovely showpiece which has graced a number of illustrious collections and destined for the best collection or exhibit.

Provenance: Dr. Lewis Reford (1950), Brazer, Morris, Sam Nickle, Bowen “Ten” collection (1995).

..... **Est. \$20,000**





- 194 E/P 1890s 10c dull rose Plate Proof**, on card-mounted India paper, with large margins, extremely fine. The 10c value exists in three different colours for plate proofs and examples in dull rose appear to be scarcer than examples in the other two colours. (Unitrade 45P)
 **Unitrade \$600**



- 195 E/P 1890s 10c deep salmon pink Plate Proof**, on card-mounted India paper, extremely fine. (Unitrade 45P)
 **Unitrade \$600**



- 196 * 1891-94 10c rose carmine red, imperforate**, mint left marginal imprint block of four, showing almost full Boggs Type V plate inscription. Yellowish gum is lightly hinged and somewhat unevenly applied as commonly seen on this printing, with some surface specks. Very fine and scarce imprint block. (Unitrade 45c)
 **Unitrade \$1,500**



- 197** * **1897 10c brown red, imperforate**, mint upper left marginal plate pair, showing full “10” counter above stamp position 2. Full yellowish gum, lightly hinged. Very fine and desirable. (Unitrade 45c)
 **Unitrade \$750**



- 198** ** **1891-94 10c rose carmine, imperforate**, mint upper right marginal plate pair, showing full “TEN” counter (in thick, shaded letters). Full yellowish gum, lightly hinged in upper margin only, leaving stamps never hinged. An appealing plate piece, very fine. (Unitrade 45i)

Provenance: B.C. Binks (1962), Ted Nixon (2012).

..... **Unitrade \$2,250**





- 199** * **1896 10c rose pink, imperforate**, mint right marginal plate vertical pair, showing small part of Boggs Type V plate imprint. Full yellowish gum, lightly hinged. Very fine and desirable. (Unitrade 45ii)

Provenance: Sir Gawaine Baillie (2006).

..... **Unitrade \$750**



- 200** ** **1897 10c brown red**, mint upper plate strip of ten, with full Boggs Type V plate inscription at centre plus "TEN" counter at right (in thick, shaded letters) plus "10" at left (in thick, unshaded numerals). Full yellowish gum with glazing, hinge reinforced between stamps 7 and 8. A striking plate piece, with fresh colour and desirable. Fine-very fine. (Unitrade 45)

Only a handful of complete plate imprint strips of the 10c value exist, with the strip offered here being particularly attractive.

Provenance: Emily Lindsey (1988), Ted Nixon (2012).

..... **Est. \$2,500**



- 201** */** **1897 10c brown red**, mint bottom plate block of twelve, showing full Boggs Type V plate imprint. Full yellowish gum, with four bottom middle stamps never hinged, rest are lightly hinged. The upper right stamp (position 88) shows the “**gash in right 1**” variety. A fresh block, with a trifle bit of colour sulphurization on a few stamps, but still a marvelous block of great appeal, fine-very fine. (Unitrade 45, 45iv)

Provenance: J. Grant Glassco (1969), Bowen “Ten” collection (1995).

..... **Est. \$5,000**



- 202** */** **1896 10c deep salmon rose**, mint upper marginal plate block of nine, showing a large part of Boggs Type V plate inscription. Full yellowish gum, with one stamp never hinged, rest are lightly to very lightly hinged. Deep, fresh colour and overall quite well centered for a large block, some separation in top sheet margin. A wonderful plate block, very fine. (Unitrade 45b)

..... **Unitrade \$9,900**





- 203** * **1897 10c brown red**, mint upper marginal plate strip of four, showing part of Boggs Type V plate imprint plus "TEN" counter (in thick, shaded letters) at right. Full original gum (minor natural gum skip on two stamps), lightly hinged. A fresh plate piece, with reasonably nicely centered stamps, fine-very fine. (Unitrade 45)
 **Unitrade \$2,400**



- 204** * **1897 10c deep brown red**, mint bottom plate strip of four, showing full Boggs Type V plate inscription, with full yellowish gum, hinged. Lovely deep fresh colour, fine. (Unitrade 45)
 **Unitrade \$1,200**



- 205** (*) **1874 10c pale milky rose lilac, perforated 11½x12**, unused (no gum). Trivial paper inclusion on back, pleasing colour and centering. Very fine. Accompanied by a 2005 Richard Gratton AIEP certificate. (Unitrade 40e)
 **Unitrade \$4,000**



- 206** © **1874 10c pale milky rose lilac, perforated 11½x12**, used with part Hamilton duplex cancel plus part of a red cancel at top. An attractive stamp, bit centered to bottom, fine-very fine. (Unitrade 40e)
 **Unitrade \$650**



- 207** * **1875 10c pale milky pink, perforated 11½x12**, mint with full streaky white gum, hinged. A beautiful example of this rare second printing, possessing an overall “bloom” that is not usually encountered on these early printings. A stunning stamp, very fine. (Unitrade 40e var)

Provenance: Ted Nixon (2012).

..... **Unitrade \$4,000**



- 208** * **1875 10c lilac rose, perforated 11½x12**, mint, nicely centered with full original gum, hinged, very fine. A rare printing to locate in premium mint condition. (Unitrade 40c)

Provenance: Ted Nixon (2012).

..... **Unitrade \$2,000**





- 209** * **1876 10c dull rose lilac, perforated 11½x12**, mint with full dull white gum, hinged. A very nicely centered stamp, with two slightly rounded perforation tips, still very fine and a very difficult stamp to find in this condition. (Unitrade 40c)

.....Unitrade \$2,000



- 210** * **1877 10c pale magenta, perforated 11½x12**, mint with large portion dull streaky gum, hinge remnants. A reasonably centered example of this rare mint stamp, fine-very fine. (Unitrade 40d)

Provenance: Ted Nixon (2012).

.....Unitrade \$1,375



- 211** ⦿ **1878 10c magenta, perforated 11½x12**, used horizontal pair with a lovely central fancy leaf cancel in blue. Tiny corner crease, very fine. A striking and scarce multiple. (Unitrade 40d)

.....Unitrade \$700



- 212 * 1879 10c deep lilac rose, perforated 12**, mint with full streaky gum, hinged. A pleasing stamp with large margins and deep rich colour. Very fine. (Unitrade 40b)

Rarely seen with this lovely intensity of colour and overall freshness.

Provenance: Ted Nixon (2012).

.....**Unitrade \$1,750**



- 213 * 1879 10c rose lilac, perforated 12**, mint with full smooth shiny gum, lightly hinged. A fresh and quite pleasing stamp. Fine-very fine. (Unitrade 40)

.....**Unitrade \$1,100**



- 214 * 1879 10c light rose lilac, perforated 12**, mint with part original gum, hinge remnants and adhesions on reverse, still a very presentable stamp. Fine-very fine. (Unitrade 40i)

.....**Unitrade \$1,125**





- 215** */** **1881 10c reddish purple, perforated 12**, mint right marginal block of fifteen, with full streaky dull gum, two stamps at bottom right are never hinged, rest are lightly to very lightly hinged, third stamp with trivial soiling. A remarkable block, with fresh colour, all stamps are well centered, several exceptionally so. A choice block for the connoisseur, very fine. (Unitrade 40)

The largest remaining Montreal printing multiples of the 10c from the 1870s or early 1880s and amongst the most important mint multiples of the entire Small Queen issue.

Provenance: Dr. Lewis Reford (1950), Dr. C.M. Jephcott (private sale), Bill Simpson (1996), Sir Gawaine Baillie (2006).

..... **Unitrade \$35,700**



- 216** * **1881 10c reddish purple, perforated 12**, mint block of four with dull streaky gum, lightly hinged. A lovely block, very well centered and appealing. The top right stamp is seriously thinned, others are sound. Very fine appearance. (Unitrade 40)

A rare multiple which has graced a number of illustrious Small Queen collections. A review of past sales indicates that well centered blocks of the 10c from the Montreal printing period are almost non-extant.

Provenance: John Ayre (1982), Bowen "Ten" collection (1995), Ted Nixon (2012).

..... **Unitrade \$6,800**



- 217** * **1882 10c deep magenta, perforated 12**, mint with pristine smooth, shiny gum, very lightly hinged. A fresh and very nicely centered stamp, with a few negligible nibbed perfs at right mentioned for strict accuracy, but this particular stamp is likely the finest recorded mint single in this sumptuous shade. Very fine. (Unitrade 40a)

Provenance: Ted Nixon (2012).

..... **Unitrade \$1,750**



- 218** ◎ **1883 10c deep plum, perforated 12**, used with part Montreal duplex, deep, rich colour and huge margins all around. Extremely fine. (Unitrade 40b)

..... **Est. \$150**





- 219** (*) **1884 10c rose lilac, perforated 12**, unused (no gum) block of four with fresh colour and attractive centering. Fine-very fine. (Unitrade 40)

Provenance: Dale-Lichtenstein (1970), Bowen "Ten" collection (1995), Ted Nixon (2012).

.....Unitrade \$4,400



- 220** * **1887 10c magenta, perforated 12**, mint with large part smooth, shiny gum, hinged. A very nicely centered example of this distinct shade. Very fine. (Unitrade 40a)

Provenance: Ted Nixon (2012).

.....Unitrade \$1,750



- 221** ◉ **1887 10c deep magenta, perforated 12**, used strip of six, with lovely cork cancels consisting of a cogwheel inside a circle. The third stamp has a vertical blue crayon registration line. Deep, rich colour, scarce and fine-very fine. (Unitrade 40a)

Provenance: John Siverts (1989), Michael Roberts (2006).

.....Unitrade \$510



- 222** ⦿ **1887 10c magenta**, used with **gash in right “1”** plate variety from plate position 88. Bright colour with cancel clear of the plate variety, very fine. (Unitrade 40iii)
 **Unitrade \$750**



- 223** * **1888 10c rose, perforated 12**, mint block of four with full shiny gum, lightly hinged, showing the “**gash in right 1**” variety from plate position 88 on the lower right stamp. Fine-very fine. (Unitrade 40i, 40iii)

Provenance: Ted Nixon (2012).

..... **Unitrade \$4,725**



- 224** * **1890-1897 10c group of three different shades**, all mint hinged, with full original gum and perforated 12. With 1890 carmine rose, 1891-94 dark carmine rose and 1897 deep brown red. All fresh and nicely centered. Very fine. (Unitrade 45, 45a, 45b)

Provenance: Ted Nixon (2012).

..... **Unitrade \$2,600**



- 225** * **1890 10c carmine rose**, mint block of four with original disturbed gum. A nice block which is supported by hinges and nicely centered. Fine-very fine. (Unitrade 45a)

Provenance: Ted Nixon (2012).

.....**Unitrade \$2,400**



- 226** * **1891 10c dull rose**, mint block of four showing the “gash in right 1” variety from plate position 88 on lower right stamp, with full original gum, hinged. A nicely centered block. Very fine. (Unitrade 45, 45iv)

The true dull rose shade was only used for a short period of time in 1891. As a result, mint multiples in this shade are quite elusive, and even more so with the “gash in right 1” constant plate variety.

.....**Unitrade \$3,950**



- 227** **** 1891-94 10c rose carmine**, mint with sheet selvage at top showing part of the plate imprint, perfectly centered among four large, even margins. Full original gum, never hinged. Extremely fine and desirable. Accompanied by 1990 and 2014 Greene Foundation certificates. (Unitrade 45a)

Our search for a finer never hinged example of the 10c value has failed to identify a stamp which rivals this stamp in terms of overall quality. This stamp is an absolute “must have” for the collector who is looking to assemble a collection of the finest stamps of Canada.

.....**Unitrade \$2,700**



- 228** **⊙ 1891-94 10c rose carmine**, used with part British Columbia 1894 c.d.s., nicely centered and attractive. Very fine. (Unitrade 45a)

.....**Est. \$100**



- 229** *** 1891-94 10c deep rose carmine**, mint with full shiny gum, hinged, exceptionally well centered, with large margins and deep fresh colour. Very fine. Accompanied by 2005 Greene Foundation certificate and 2007 Philatelic Foundation graded certificate (XF 90). (Unitrade 45a var)

.....**Unitrade \$800**



- 230** ⦿ **1891-94 10c rose carmine**, used block of nineteen, cancelled with several strikes of an Ottawa squared circle precursor dated DEC.20.1892. With a few very light creases and insignificant small faults on a few stamps, still overall fine-very fine and a scarce used block. (Unitrade 45a)

Provenance: Joel Stern (2014).

..... **Unitrade \$950**



- 231** * **1891-94 10c dark rose carmine**, mint with full shiny gum, hinged. A well centered stamp, with deep fresh colour. Very fine. (Unitrade 45a)

..... **Unitrade \$800**



- 232** ☉ **1891-94 10c dark rose carmine**, used with the **pitted right "0"** variety from plate position 21. Ideally cancelled with a socked on the nose Edmonton Alberta c.d.s. dated MAY.20.1894, just clear of the variety. Well centered with large margins, extremely fine. Accompanied by 2011 C.P.E.S. graded certificate (90J) identifying the shade as pink. (Unitrade 45v)

This stamp is the finest used example of this plate variety that we have seen, based on a combination of its physical attributes, including rich colour, lovely cancel and large margins.

..... **Unitrade \$250**



- 233** */** **1891-94 10c dark rose carmine**, mint block of eight with full original, slightly disturbed gum, top four stamps lightly hinged bottom four never hinged. Fresh colour and very nice centering. Very fine. Accompanied by a 2009 Richard Gratton certificate stating "six stamps are never hinged and two are lightly hinged". Catalogue value quotes is for hinged. (Unitrade 45a)

..... **Unitrade \$4,800**





- 234** * **1891-94 10c dark rose carmine**, mint block of four with full shiny gum, hinged. Fresh colour and decent centering. Fine-very fine. Accompanied by a 2008 Richard Gratton AIEP certificate. (Unitrade 45a)
 **Unitrade \$2,100**



- 235** * **1894-95 10c bright rose carmine**, mint block of four with full original gum, hinged. A fresh block with lovely colour. Fine-very fine. (Unitrade 45a)
 **Unitrade \$2,100**



- 236** * **1896 10c salmon pink**, mint with full shiny gum, hinged. A wonderful stamp, not often seen with large margins such as these. Beautiful colour and choice. Extremely fine. (Unitrade 45b)

Provenance: Ted Nixon (2012).

..... **Unitrade \$900**



- 237** */** **1896 10c bright salmon pink**, mint block of four with full shiny gum, three stamps are lightly hinged and lower left stamp is never hinged. An attractive block in a lovely bright shade, trivial gum crease on lower right stamp. Fine. (Unitrade 45b)

Provenance: Ted Nixon (2012).

..... **Unitrade \$1,500**





- 238** * **1896 10c deep salmon pink**, mint block of four with full shiny gum, very lightly hinged. A pleasing block with lovely fresh colour. Fine-very fine with right stamps being particularly well centered. (Unitrade 45b)
 **Unitrade \$2,400**



- 239** * **1896 10c deep salmon pink**, mint block of four with overall lightly disturbed original gum, hinged. The top right stamp with picked out inclusion near the Queen's ear. Fine-very fine with two stamps being quite well centered. Accompanied by 2008 Richard Gratton AIEP certificate. (Unitrade 45b)
 **Unitrade \$2,400**



- 240** * **1896 10c salmon pink**, mint block of four with lightly disturbed original gum, hinged, supported by hinges. Fine. (Unitrade 45b)

Provenance: Ted Nixon (2012), with sheet margin no longer being present.

.....**Unitrade \$1,200**



- 241** ** **1896 10c light brown red**, mint with sheet selvedge at top showing plate imprint all across, nicely centered among four generous margins. Full original gum which shows a few natural gum skips (not mentioned in the certificate), likely never hinged but catalogued as hinged. There is a very light vertical crease at right, still a very nice stamp in all respects, fresh and extremely fine. Accompanied by a 2014 Greene Foundation certificate. (Unitrade 45)

.....**Unitrade \$900**





- 242** */** **1896 10c light brown red**, mint block of six, with upper right stamp showing the **gash in right "1"** plate variety from plate position 88. Full yellowish gum, with two stamps never hinged (including the variety), Fine. Accompanied by 2007 Richard Gratton AIEP certificate. (Unitrade 45, 45iv)

Provenance: Michael Roberts (2006).

.....Unitrade \$2,800



- 243** * **1897 10c brown red**, mint with full shiny gum, very lightly hinged, with a tiny natural inclusion on gum side. A wonderful and fresh stamp, perfectly centered among four large and even margins. Extremely fine. (Unitrade 45)

.....Unitrade \$900



- 244** * **1897 10c brown red**, mint block of four with full shiny gum, hinged, trivial gum thin on upper right stamp. A nice block with deep fresh colour and attractive centering. Fine-very fine. (Unitrade 45)

Provenance: Ted Nixon (2012).

.....Unitrade \$2,400



- 245** * **1897 10c deep brown red**, mint block of four with full shiny gum, very lightly hinged. Fresh with deep rich colour. Very fine. (Unitrade 45)
Unitrade \$3,600



- 246** ** **1897 10c deep brown red**, mint marginal block of four with full shiny gum, never hinged, showing part of the printer's imprint in selvedge. Fresh with deep rich colour and fresh. Fine. Accompanied by 1997 Greene Foundation certificate. (Unitrade 45)
Unitrade \$2,400



SPARKS
★ AUCTIONS

**TWENTY CENT
& FIFTY CENT**

Lots #247-260



- 247** E/P 20c trial colour die proof in black on India paper, 32x43mm, with die number at top, fresh, extremely fine. An exceptionally rare proof - in our searches we have only located one other example of the 20c value showing the die number. (Minuse & Pratt 46TC1)
..... Est. \$7,500



- 248** E/P 50c trial colour die proof in black on India paper, 27x35mm, fresh, very fine. An exceptionally rare die proof destined for a great collection. (Minuse & Pratt 47TC1)
..... Est. \$7,500



- 249 E/P 1893 20c vermilion Plate Proof**, on card-mounted India paper wide margins, deep rich colour and extremely fine. (Unitrade 46P)

..... **Unitrade \$600**



- 250 E/P 1893 50c deep blue Plate Proof**, on card-mounted India paper, deep rich colour, extremely fine. (Unitrade 47P)

..... **Unitrade \$600**



- 251 * 1893 20c brown orange and 50c deep violet blue imperforate**, matching mint upper left corner pairs, with full yellowish gum, hinged, one 50c stamp with a thin, but still a stunning matched set of these rare imperforates (only 100 pairs are recorded). Rare and very fine. (Unitrade 46a, 47a)

The 50c pair shows a minor re-entry at top of the second stamp, in addition to various horizontal and vertical guide lines and guide dots.

..... **Unitrade \$3,600**



- 252** * **1893 20c brown orange, imperforate**, horizontal pair with full shiny gum, very lightly hinged, with only 100 pairs produced. Trivial specks on the front of each stamp (mentioned strictly for accuracy), very fine. Rare with only 100 pairs having been recorded. (Unitrade 46a)
 **Unitrade \$1,800**



- 253** * **1893 50c deep violet blue, imperforate**, horizontal pair with full streaky shiny gum, lightly hinged, with only 100 pairs produced. Natural paper flaws on the surface of each stamp, very fine appearance. (Unitrade 47a)
 **Unitrade \$1,800**



- 254** * **1893 20c vermilion**, mint hinged, well centered, very fine. (Unitrade 46)
 **Unitrade \$650**



- 255** Ⓞ **1893 20c vermilion**, used horizontal strip of five, each stamp cancelled with a Toronto broken circle datestamp dated APR.23.1896, light crease on 5th stamp. A scarce multiple, fine. (Unitrade 46)
 **Unitrade \$300**



- 256** Ⓞ **1893 20c vermilion**, used block of four, each stamp cancelled with a Halifax NS c.d.s. dated JUN.4.1900. Light internal wrinkle on two stamps, still appealing and fine. (Unitrade 46)
 **Unitrade \$200**



- 257** Ⓞ **1893 20c vermilion and 50c deep blue**, used horizontal pairs, 20c with segmented cork cancel, 50c with roller cancel, very well centered and very fine. (Unitrade 46, 47)
 **Unitrade \$500**



- 258** * **1893 50c deep blue**, mint, **with major re-entry** showing strong doubling of whole top frameline and scrolls. Very nicely centered among large, even margins, with full original gum, hinged. Fresh and extremely fine. (Unitrade 47i)

.....Unitrade \$1,000



- 259** ◎ **1893 50c deep blue**, used horizontal strip of five, cancelled with Toronto orb datestamps dated OCT.31.1894. A fine and attractive multiple. (Unitrade 47)

.....Unitrade \$200



- 260** ◎ **1893 50c deep blue**, used block of four, cancelled with Montreal roller cancels, well centered, very fine. (Unitrade 47)

.....Unitrade \$400





SPARKS
★ AUCTIONS

**BALANCE LOTS, CALENDAR
COLLECITONS & MISCELLANEOUS**

Lots #261-267

Balance Lots, Calendar Collections & Miscellaneous



xLot 261

- 261** * **Balance of 1c to 6c mint imprint multiples**, with 1c yellow pair with streaky dull very lightly hinged gum, Type V imprint; 1c yellow block of four with never hinged shiny gum, Type V imprint; 2c green with full shiny never hinged gum (creases), Type VII imprint; 5c gray with disturbed original gum, Type VI imprint and 6c brown red with disturbed part gum, creases, Type V imprint plus “SIX” counter in thick shaded letters. Overall fine group. (Unitrade 35, 36, 42, 43)

Provenance: Ted Nixon (2012).

.....**Est. \$250**



xLot 262

- 262** */** **1870s-1890s 1c value balance of blocks**, all mint with full original gum and perforated 12, with seven blocks: 1873 orange yellow (hinged and partly separated), 1875-1875 yellow (fresh, lightly disturbed gum), 1880-1888 yellow (hinged), 1889-1897 yellow (four blocks, two with one never hinged stamp, one with two never hinged stamps and one is hinged). An overall fine-very fine group, useful for different gums, papers, etc. Several of the blocks are from the Ted Nixon collection. (Unitrade 35, 35i)

.....**Est. \$300**



xLot 263

- 263 */** 1870s-1890s 2c value balance of blocks**, all mint with full original gum and perforated 12, with seven blocks: 1876-1888 green (hinged, light bends), 1881-1882 bluish green (appears never hinged but overall gum glazing), 1881-1882 bluish green (hinged), 1889-1890 deep bluish green (hinged), 1890-1891 deep green (upper right marginal block, two stamps never hinged but disturbed gum), 1890-97 deep grass green (two blocks, one is hinged, the other has three never hinged stamps). An overall fine-very fine group, useful for different gums, papers, etc. Several of the blocks are from the Ted Nixon collection. (Unitrade 36, 36i, 36ii)
 **Est. \$400**



- 264 * 1879-1897 10c group of seven different shades**, perforated 12, all but one mint hinged with original gum. Includes Montreal printings: dull lilac, bright magenta, pale rose lilac (no gum) and Ottawa printings: rose, rose carmine, deep rose carmine and deep salmon pink. Overall fine or better group, few small flaws, with a high catalogue value. (Unitrade 40, 40b, 40i, 45a, 45b)
 **Est. \$1,500**



xLot 265

- 265** ① **1893 to 1898 8c calendar collection**, all neatly displayed on four quadrille pages, with 61 different months (one stamp per month) for the 8c Small Queen, plus a further 16 different months for the 8c Queen Victoria Leaf and Numeral issues. Each stamp is fully dated. We note several squared circle cancels, broken circles and c.d.s. Earliest date is SEP.20.1893 and latest is DEC.10.1898. Mostly fine. (Unitrade 44, 44a, 44b, 44c, 72, 82)

.....Est. \$350



• **1877 to 1897 10c calendar collection**, all neatly displayed on two black stock sheets, with 41 stamps, including four Montreal printings (two of which are perforated 11½x12) and the rest are Ottawa printings. Each stamp is fully dated and accompanied by a description of its perforations and paper, etc. and mostly cancelled with good strikes of squared circle cancels, broken circles and c.d.s. Earliest date is AUG.17.1877 and latest is OCT.11.1897. Mostly fine or better and difficult to assemble. (Unitrade 40, 40c, 45, 45a)

.. Est. \$1,000



- 267** ☉/* **Small remainder lot**, with 1874-75 1c orange yellow, perforated 12, mint horizontal pair with full original gum, hinged, fine; 2c green used with “vertically ribbed printing effect”; 1873-1887 3c orange red, perforated 12, mint with full dull streaky gum, hinged, fine; 1896 5c gray used strip of five with Victoria BC c.d.s. cancels; Liberia 3c black (Scott #21) with same outer design as Small Queens and two bi-coloured cinderellas with beaver (“Keep your money in circulation at home”).

.....**Est. \$100**



SPARKS
★ AUCTIONS

POSTAL HISTORY
RATES WITHIN CANADA

Lots #268-304

Thrup Esq.
Thrup & Co. Rossey
119 Granville
Halifax
N.S.

Rates Within Canada

Letter Rates



- 268** ☒ **1872 3c domestic rate cover**, franked with a 3c deep rose single (cancelled by manuscript but not tied) paying the domestic rate. Mailed from Chandos C.W (earliest recorded date of the manuscript broken circle dated JUL.23.72) to Toronto (receiver on back). Back also shows the earliest recorded date of the Peterboro Ont. broken circle (dated JUL.25.1872). Very fine. (Unitrade 37a)

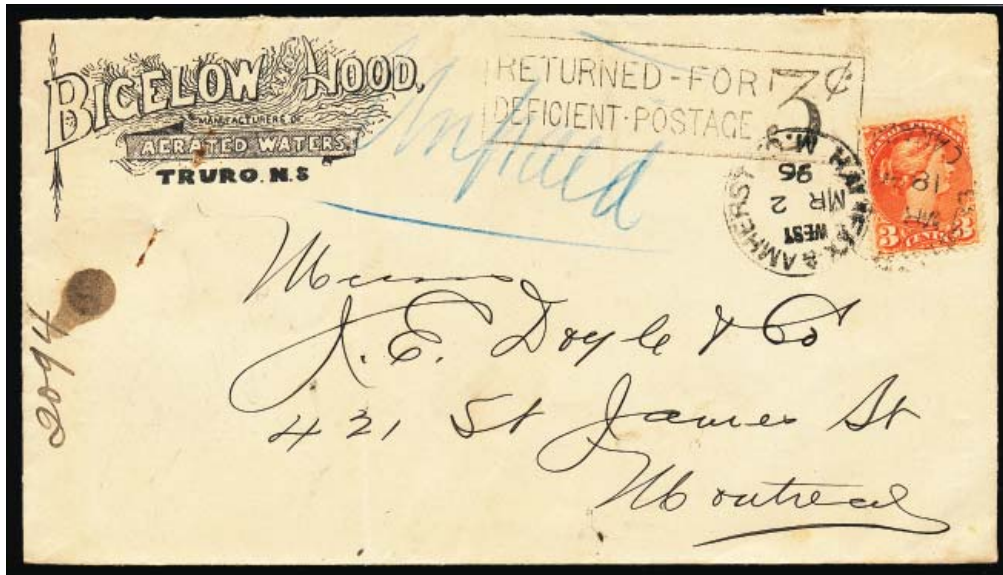
.....**Est. \$200**



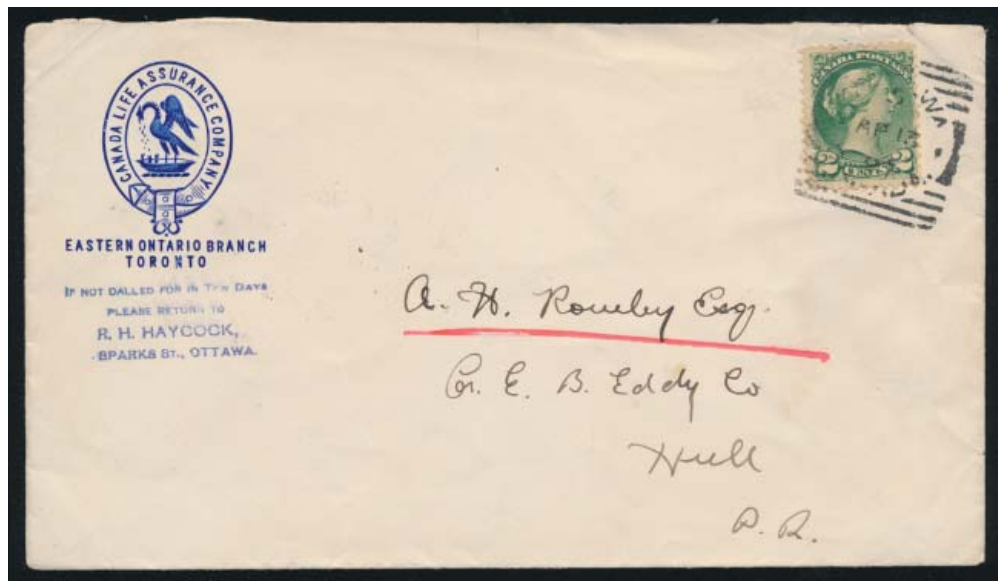
- 269** ☒ **1878 15c quintuple weight domestic cover**, franked with fifteen 1c yellow (two strips and a pair), tied by indistinct cork cancels, paying the 2 to 2½ oz. domestic rate. Mailed from St. Georges-de-Beauce, Qué. (MAR 1878) to St. Joseph de Beauce, Qué. Opened on two sides, with small tear on back and a light horizontal crease, still a scarce rate, especially franked solely using the 1c value resulting in a very impressive franking. Very fine. (Unitrade 35i)

Provenance: Charles de Volpi (1966).

.....**Est. \$200**



- 270 **1896 3c domestic letter rate advertising cover**, originally mailed unfranked at Truro, NS (postmarked with RPO c.d.s. dated MAR.2.1896), then boxed "RETURNED-FOR / DEFICIENT-POSTAGE / 3c" directional marking applied plus "unpaid" in blue crayon, sent to Dead Letter Office where 3c vermilion stamp was applied, tied by a Dead Letter Office broken circle (MAR.4.1896 - also second strike on back). Illustrated advertising for "Bigelow Hood, Manufacturers of Aerated Waters" Back also shows advertising in red, such as "Best Ginger Ale in Canada", etc. Two light vertical creases and a tiny rust stain where a pin was left, else very fine. (Unitrade 41)
Est. \$200



- 271 **1897 2c adjacent post office rate cover**, franked with 2c green, tied by squared circle, paying the adjacent post office rate. Mailed from Ottawa (APR.13.1897) to Hull, Qué. (same day receiver on back). Lovely Canada Life Assurance corner card advertising in blue, and a great way to show this special rate. Very fine. (Unitrade 36)

Illustrated in **Canada's Small Queen Era Postal History, 1870 to 1897**, by George Arfken, p. 84.

.....Est. \$250



- 272** ☒ **1885 2c Militia Concession rate cover**, franked with a 2c green, cancelled by a target cancel, paying the very scarce **soldier's letter rate**. Mailed at Sharon, Ont. (broken circle dated MAY.4.1885) to Major Wayling at Qu'Appelle N.W.T. Newmarket and Qu'Appelle Station, Assa. transit datestamps on back. Major Wayling was in command of Newmarket and Sharon, and was detailed for active service in the North West in a place christened Fort Wayling, about 28 miles from Qu'Appelle. Slightly reduced at left, still a lovely and rare use of the 2c value, fine-very fine. (Unitrade 36)

2c soldier's concessionary rate covers are rare, with Arfken reporting only 24 examples (a few additional covers have since been found), one which is from the same correspondence (Sharon to Winnipeg, illustrated in **BNA Topics v.42**, Nov.-Dec. 1985 p.26). This cover is very much the better of the two.

Provenance: Ted Nixon (2012).

..... **Est. \$1,000**

Non-Letter Rates



- 273** ☒ **1874 2c double weight printed matter rate**, folded letter franked with a 2c green (small fault), perforated 11½x12, cancelled by a target cancel, paying the double weight, printed matter rate for a statistical report (only wrapper remains). Mailed from St. Christophe L.C. (JAN.20.1874) to Québec City (next day receiver on back), fine (Unitrade 36e)

..... **Est. \$150**



- 274** **1882-1897 ½c black**, well centered stamp tied by a grid cancel to pristine cover, paying the local drop letter rate for unsealed envelopes or circulars. Mailed to and from Halifax, NS (undated). Very fine and a lovely solo use of the ½c value. (Unitrade 34)
 **Unitrade \$300**



- 275** **1882 17c fourth class parcel rate wrapper**, franked with 1c yellow (vertical pair), 3c orange red (two singles) and a 10c magenta, all tied by duplex cancels, paying the 4 to 8 oz. parcel post rate. Mailed from Québec (JUN.25.1882) to St. Joseph de Beauce. Endorsed "Parcel Post", with two file folds away from stamps, very fine. (Unitrade 35i, 37, 40a)

Provenance: Victor Willson (2013).

..... **Est. \$400**



- 276 ☒ **1884 12c third class parcel post rate wrapper**, franked with 1c yellow (vertical pair) and 10c magenta, all tied by segmented cork cancels, paying the 4 to 8 oz. parcel post rate. Mailed from Clinton, Ont. (JUN.10.1884) to Goderich, Ont. Endorsed "Parcel Post", with file fold going through stamps, still very fine and scarce. (Unitrade 35, 40a)

.....Est. \$350




xLot 277

- 277 ☒ **1890s group of five bulk newspaper receipts**, with London c.d.s.: (1c on front/3c on reverse), (2 x 1c/2c), Québec duplex: (3c/1c), Toronto broken circle: (5c/1c) and Brantford squared circle (3c bright vermilion block of 8), each paying the 1c per pound second class mail rate for bulk newspapers mailed by publishers, and can be mounted to show solo uses of the 1c, 2c, 3c and 5c values. A very fine and fresh group. (Unitrade 35, 36i, 41, 42)

Provenance: Victor Willson (2013); except receipt with 3c block.

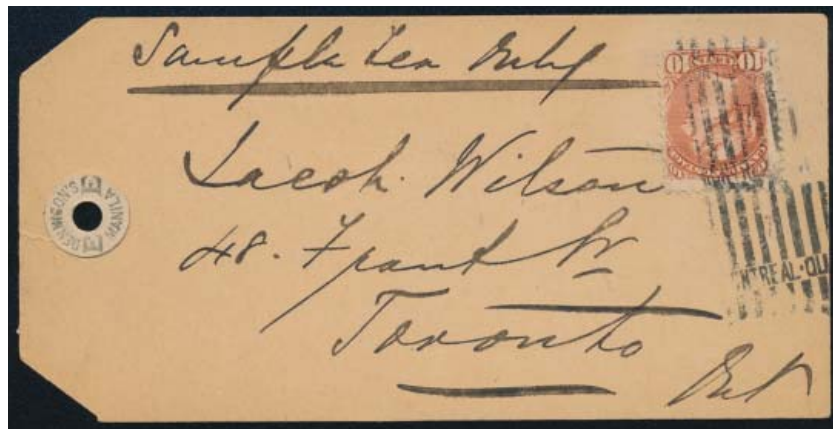
.....Est. \$400




- 278**  **1896 10c bulk newspaper receipt**, franked with a 10c rose carmine, tied by purple oval Enquiry Office / Post Office Toronto datestamp (FEB.10.1896) paying the 1c per pound second class mail rate for bulk newspapers mailed by publishers. Very fine. (Unitrade 45a)

Provenance: Victor Willson (2013).

.....**Est. \$300**



- 279**  **1890s 10c fifth class rate mailing tag**, endorsed "Sample tea only", franked with a 10c dull rose, with trivial perf flaws, tied by a roller cancel, paying the 1c per oz. fifth class rate (mail opened for inspection) for up to 10 oz. Mailed from Montreal (undated) to Toronto. The back of this mailing tag is stamped Forwarded By / S.B. Heward / Montreal. A scarce usage, very fine. (Unitrade 45a)

Provenance: Victor Willson (2013).

.....**Est. \$350**



- 280** ✉ **1890s 20c fifth class rate mailing tag**, from the Royal Oil Company, franked with a nicely centered horizontal pair of the 10c brown red, tied by a roller cancel, paying the 1c per oz. fifth class rate (endorsed "Sample Post") for up to 20 oz. Mailed from Toronto (undated) to Kingston. Tiny corner crease on one stamp from overlapping the tag and corner crease caused by the sender folding it over to punch a hole through for attaching the tag to the item being mailed. A scarce usage, very fine. (Unitrade 45)

Provenance: Victor Willson (2013).

.....Est. \$400



- 281** ✉ **1876 1c private post card**, franked with 1c yellow perforated 11½x12, tied by a broken circle datestamp, paying the 1c post card rate. Mailed from Meaford, Ont. (OCT.27.1876) to Eugenia. An extremely early private post card, from the Meaford Monitor, illustrated in bright red and green, with hand written note on message side. Very rare and lovely three colour card, very fine. (Unitrade 35vii)

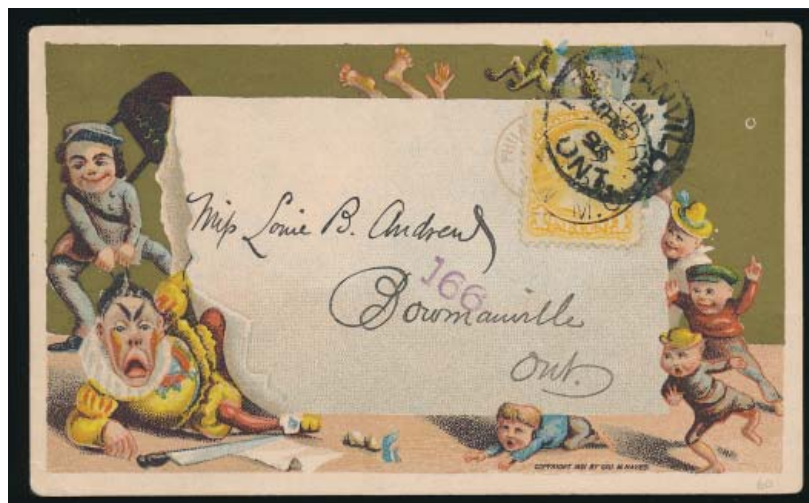
It took 19 years after the use of this post card before private post cards were formally authorized by the Post Office Department. Private postcards used in the 1870s are exceptionally rare, with the example offered being particularly attractive.

.....Est. \$1,000



- 282** ✉ **1896 1c remailed post card**, 1c black “rosette” postcard originally mailed at Montreal, with Ste. Catherine St. West, Montreal c.d.s. (JUL.1.1896). The card recipient sent it back to the sender (Ancient Order of United Workingmen Assessment Notice) along with dues paid, and the sender sent it back to the same recipient (Sep 9 machine dater), with a 1c yellow added to pay the post card rate, in order to confirm receipt of funds. Vertical crease (from being sent back in a separate envelope) and tiny spindle hole; an unusual **twice-used** domestic post card, very fine. (Unitrade 35, UX13)

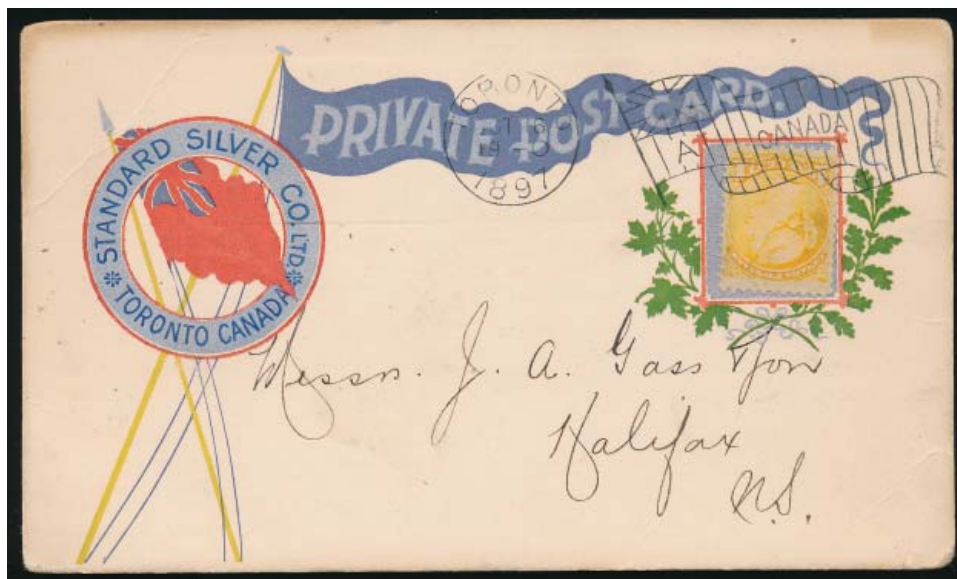
..... **Est. \$150**




- 283** ✉ **1895 1c private post card**, franked with 1c yellow, tied by two different c.d.s., paying the 1c post card rate. Mailed from Sherbrooke, Qué. (MAR.6.1895) to Bowmanville, Ont. A lavishly illustrated card, with goblins, etc., in full multi-colour, very fine and scarce. (Unitrade 35)

Provenance: Vincent Graves Greene (handstamp on back).

..... **Est. \$500**

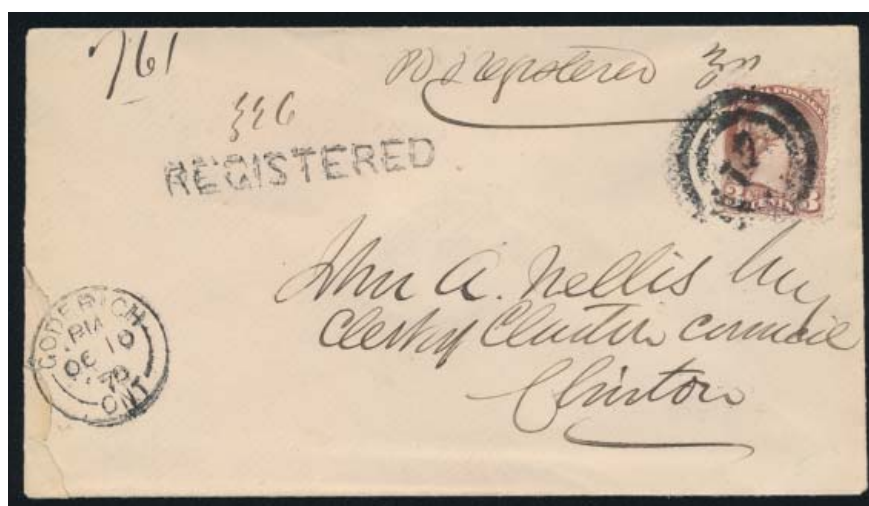



- 284**  **1897 1c private post card**, franked with 1c yellow, tied by a lovely strike of the “A” Bickerdike machine flag cancel, paying the 1c post card rate. Mailed from Toronto (OCT.16.1897) to Halifax. A lovely card, illustrated in several colours including silver, from the Standard Silver Co. Ltd. Tiny bit of edge wear and two corner creases, still very fine and scarce. (Unitrade 35)

Provenance: Ted Nixon (2012).

..... **Est. \$150**

Registered Rates



- 285**  **1870 5c domestic registered cover**, franked with a 3c copper red (deep, rich colour), tied by a 2-ring #21, paying the 3c domestic letter rate plus 2c registration fee (paid in cash). Mailed from Goderich, Ont. (inner broken circle dated OCT.10.1870) to Clinton, Ont. (next day receiver on back). Small opening tear at lower left, still a very fine first year usage. (Unitrade 37b)

..... **Est. \$200**



- 286** **1871 5c domestic registered cover**, franked with five 1c red orange (two pairs and a single), tied by fancy cork cancels, paying the 3c domestic letter rate plus 2c registration fee. Mailed at Ottawa (JAN.23.1871 broken circle) to Caledonia, Ont. Toronto, Seneca and Hamilton backstamps. A lovely cover, with an unusual franking and quite desirable. Very fine. (Unitrade 35iv)

Provenance: John Siverts (1989), Ted Nixon (2012).

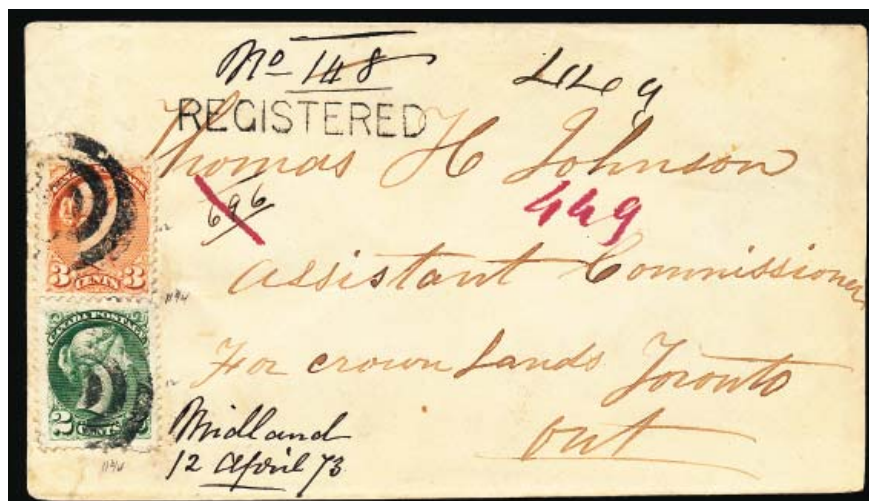
.....**Est. \$400**



- 287** **1872 11c triple weight domestic registered cover**, franked with a vertical pair and a single 3c rose red, plus a 2c emerald green, all tied by fancy cork cancels, paying the 9c triple weight domestic letter rate plus 2c registration fee. Mailed from Stayner Ont. (1872 broken circle) to Toronto. Very fine and scarce rate. (Unitrade 36, 37a)

Provenance: Ted Nixon (2012).

.....**Est. \$300**



- 288 ☒ **1873 5c domestic registered cover**, franked with 2c green and 3c red, both tied by bull's eye cancels, paying the 3c domestic letter rate plus 2c registration fee. Mailed from Midland, Ont. (only known example of a manuscript postmark, dated APR.12.1873) to Toronto via Barrie. The Midland post office opened on NOV.1.1872 and had not yet been supplied with its own datestamp. Manuscript postmarks are rare on stamped covers. Small tear on back, still very fine. (Unitrade 36, 37)

..... Est. \$150



- 289 ☒ **1874 4c registered double weight drop cover**, franked with 1c orange and 3c red, both perforated 11½x12 and tied by a REGISTERED handstamp, paying the 2c double weight drop letter rate plus 2c registration fee. Mailed at Toronto (OCT.27.1874 broken circle dispatch and same day receiver on back). Small piece of backflap missing, still very fine. A colourful and unusual domestic rate. (Unitrade 35d, 37ii)

Provenance: Dr. Richard Moulton.

..... Est. \$750



- 290** ✉ **1876 5c domestic registered cover**, franked with a 2c (perforated 11½x12) plus a horizontal pair of the ½c Large Queen (perforated 11½x12) and a 2c Registration stamp, all tied by bull's eye cancels, paying the 3c domestic letter rate plus 2c registration fee. Mailed from Maxwell Ont. (broken circle dated APR.13.1876) to Eugenia, Ont. A lovely combination franking cover, in all likelihood a unique combination with great eye appeal. Very fine. (Unitrade 21a, 36e, F1)

Provenance: Ted Nixon (2012).

..... **Est. \$1,000**



- 291** ✉ **1880 3c registered drop letter**, folded printed letter franked with 1c yellow and 2c orange red RLS, both tied by two lovely strikes of a crossroads fancy cancel, paying the 1c drop letter rate plus 2c registration fee. Mailed in Toronto (OCT.21.1880 c.d.s.). Back shows three different Toronto carrier datestamps (Oct 8, 10 and 22). Vertical crease affecting 2c RLS, still very fine and scarce. (Unitrade 35i, F1)

..... **Est. \$200**



- 292** ☒ **1882 3c registered drop post card**, franked with 1c yellow and 2c orange RLS, both tied by neat c.d.s., paying the 1c drop letter rate (despite being a post card) plus 2c registration fee. Mailed in London, Ont. (OCT.30.1882). Harrison et al state that private post cards were banned in July 1877 and not permitted to pass through the post again until January 1895. To get around this regulation W. J. McIntosh, clerk of the First Division Court at London, had legal notices printed on post card-sized card stock. Those addressed locally (such as this example) were treated as drop letters at the 1c rate, and could be registered for an additional fee of 2c. Rated as "RR - very rare, no more than half a dozen known" by Harrison et al. A pristine example of this special accommodation rate (most recorded examples have faults to varying degree), very fine (Unitrade 35, F1)
**Est. \$300**



- 293** ☒ **1884 29c quadruple weight registered parcel post wrapper**, franked with 2c green (pair), 10c magenta (pair) and 5c green RLS, all tied by duplex cancels and REGISTERED handstamps, paying the 24c quadruple weight parcel post rate plus 5c registration fee. Mailed at St. John's, Qué. (April 1884) to Montreal. Horizontal file fold not affecting stamps, still a scarce rate and very fine. (Unitrade 36, 40a, F2)

At the time of use of this cover, the 5c registration fee was only applicable to parcel post items, with the registration fee on letter being only 2c. This represents an elusive domestic use of the 5c RLS prior to the general increase of the registration fee to 5c several years later.

Provenance: Ted Nixon (2012).

.....**Est. \$600**



- 294 **1885 8c double weight registered rate cover**, franked with a 2c green and a 6c deep yellow brown, cancelled by indistinct cancels, paying the 6c double weight rate plus 2c registration fee in stamps, in a period where it was necessary to use a 2c RLS. Mailed from Cedar Dale, Ont. (OCT.2.1885 - earliest recorded date for broken circle - light strike) to Henry Hechler in Halifax (Oct. 6 receiver on back). Illustrated advertising depicts a large factory with smoke stacks from the "A.S. Whiting Manfg Co, Scythes, Forks, Hoes, Rakes". Bit of aging, fine and an interesting illegal franking. (Unitrade 36, 39)

.....Est. \$200



- 295 **1887 5c domestic registered cover**, franked with a 3c orange red (tied by purple duplex) plus 2c orange red RLS, tied by purple REGISTERED handstamp, paying the 3c domestic letter rate plus 2c registration fee. Mailed from the House of Assembly (crown duplex dated APR.12.1887) to Sarnia (next day receiver on back). There is also a scarce "Registered at the / House of Assembly / Ontario" handstamp in purple on front. Very fine and colourful cover. (Unitrade 37, F1)

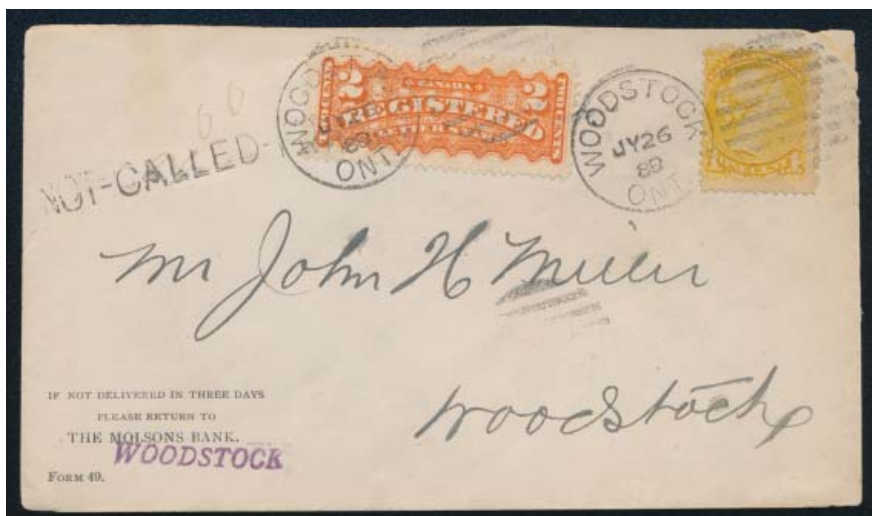
Provenance: "Jura" (2007), "Libra" (2012).

.....Est. \$500



- 296** **1887 11c triple weight domestic registered cover**, franked with three 3c orange red plus 2c orange red RLS, all tied by broken circles, paying the 9c triple weight domestic letter rate plus 2c registration fee. Mailed from Saurin, Ont. (broken circles dated APR.15.1887) to Craighurst, Ont.(next day receiver on back). Back also shows a few RPO datestamps and a blue Barrie transit c.d.s. Reduced at left, still a lovely cover and scarce rate. Very fine. (Unitrade 37, F1)

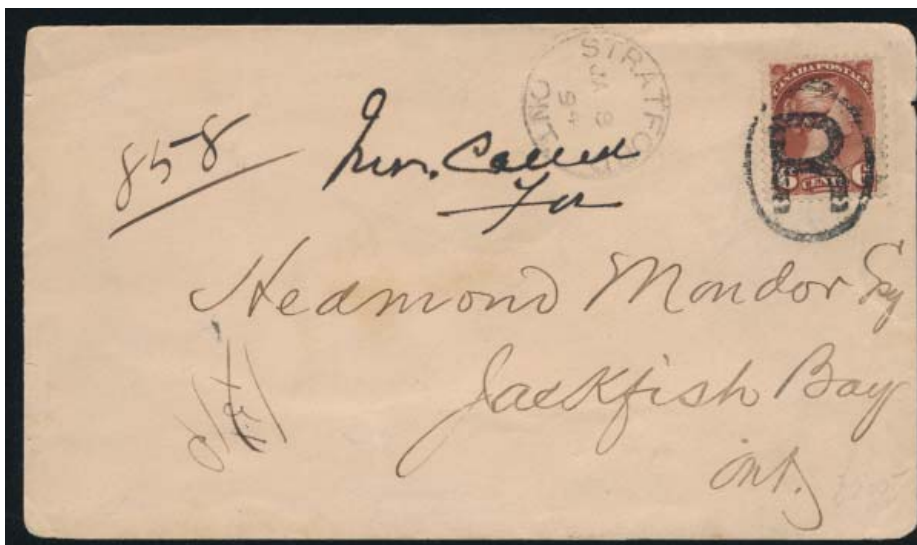
.....**Est. \$100**



- 297** **1888 3c registered drop cover**, franked with 1c yellow and 2c red orange RLS, both tied by duplex, paying the 1c drop letter rate plus 2c registration fee. Mailed at Woodstock, Ont. (JUL.26.1888 duplex). With a "Not-Called-For" instructional handstamp on front and back shows two different Dead Letter Office datestamps (Sep. 7, Sep. 13). Small corner tear at top right, still a very clean and scarce rate. Very fine. (Unitrade 35i, F1)

Provenance: Ted Nixon (2012).

.....**Est. \$250**



- 298** **1894 6c registered printed matter cover** franked with a lovely 6c red brown, tied by R in oval cancel, paying the 1c printed matter rate (backflap unsealed) plus 5c registration fee. Mailed from Stratford, Ont. (JAN.8.1894 c.d.s.) to Jackfish Bay, Ont. (partial receiver on back, one of two recorded strikes of the broken circle, dated in manuscript JAN.11.1894). Back also has Toronto and RPO datestamps, as well as two different Dead Letter Office datestamps. "Not Called For" notation on front. A very interesting cover and scarce solo use of the 6c red brown. Very fine. (Unitrade 43)

.....Est. \$300



- 299** **1895 7c registered drop letter cover**, franked with 1/2c (block of ten) plus 2c green, all tied by c.d.s. cancels, paying the 2c drop letter rate for cities with local delivery service plus 5c registration fee. Mailed in London, Ont. (NOV.5.1895), with next day carrier datestamp. Pristine and very fine. (Unitrade 34, 36)

.....Est. \$200



- 300** ☒ **1896 7c registered drop letter rate**, 2c green stationery envelope uprated with 5c gray, tied by c.d.s. cancels, paying the 2c drop letter rate for cities with local delivery service plus 5c registration fee. Mailed at London, Ont. (FEB.13.1896), with partial next day carrier datestamp. Pristine and very fine. (Unitrade 42, U7)
**Est. \$250**



- 301** ☒ **1896 7c registered drop letter cover**, franked with 1c yellow and 3c vermilion (horizontal pair), all tied by c.d.s. cancels, paying the 2c drop letter rate for cities with local delivery service plus 5c registration fee. Mailed in Halifax, NS (AUG.4.1896), with lovely embossed Works & Mines Nova Scotia logo in blue on backflap. Very fine. (Unitrade 35, 41)
**Est. \$200**



- 302** **1897 17c fourth class registered parcel rate**, franked with 1c yellow and horizontal pair of 8c violet black, all tied by squared circles, paying the 4 to 8 oz. 12c parcel rate plus 5c registration. Mailed from Flesherton, Ont. (DEC.20.1896) to Durham. This is a piece which was part of a large parcel, very fine. An unusual and rare usage of a multiple of the 8c value for a registered parcel post rate. (Unitrade 35, 44)

Provenance: John Siverts (1989).

.....**Est. \$500**



- 303** **1896 17c fourth class parcel rate cover**, franked with 2c green and 15c Large Queen, both tied by c.d.s. cancels, likely paying the 4 to 8 oz parcel rate plus registration (but without indication of it having been registered). Mailed from Owen Sound, Ont. (DEC.8.1896) to Durham. Opened on three sides, having been affixed to a large parcel, scarce and very fine. (Unitrade 30, 36)

.....**Est. \$300**



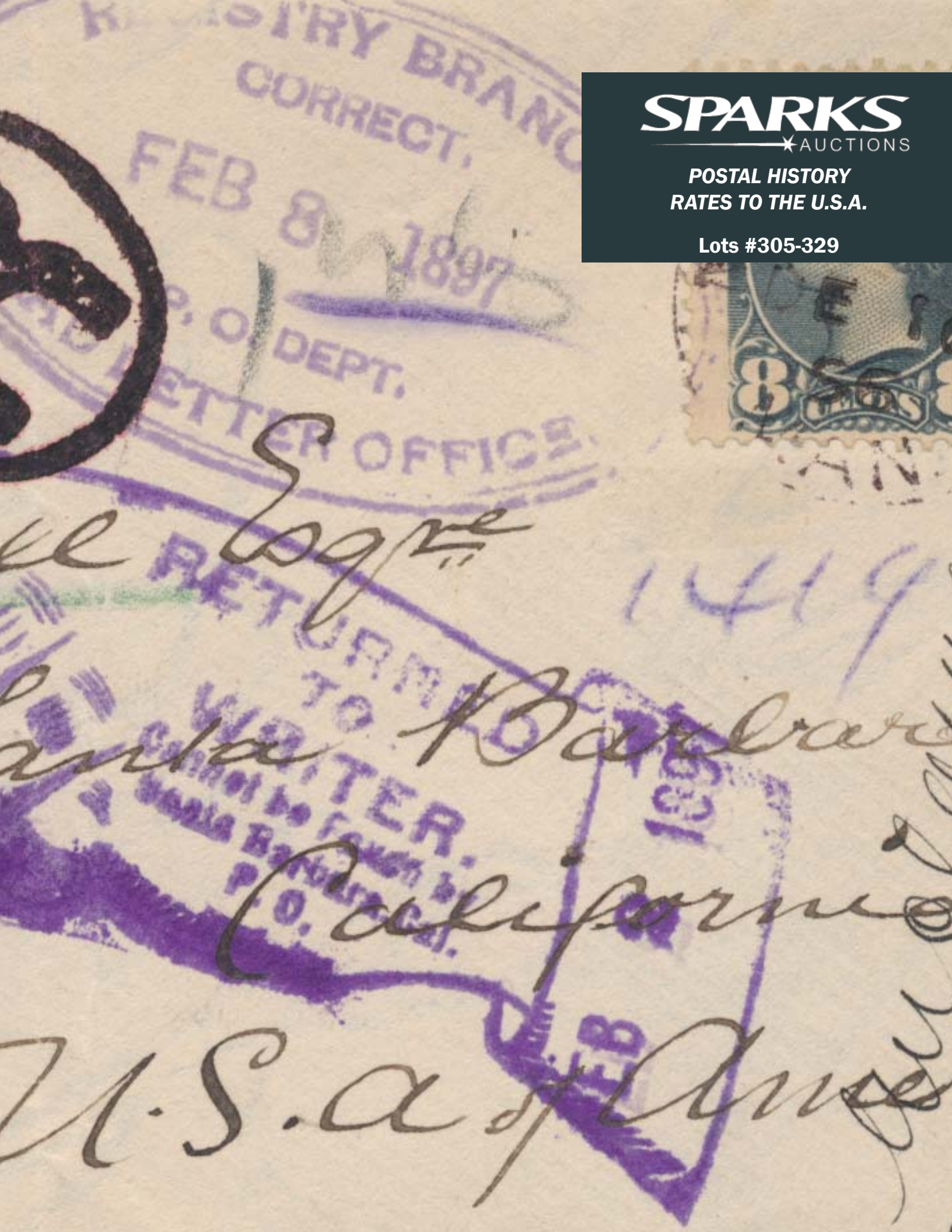
xLot 304

- 304** ☒ **Balance of the domestic registered covers**, with twelve covers from 1878 to 1897, two with 8c singles, one with 3c (2)+1c (2), one with 2c strip of four, one with 3c+5c, three with 3c+5c RLS (two domestic and one to the United States), one with 3c (2)+2c RLS and three with 3c+2c RLS. We note better cancels (1878 Kagawong, Manitowaning, Kingston Station unofficial duplex), etc. A few faults, still mostly fine or better and useful group.**Est. \$300**

SPARKS
★AUCTIONS

POSTAL HISTORY
RATES TO THE U.S.A.

Lots #305-329



Rates to the USA

Letter Rates



- 305** **1872 6c US letter rate cover**, franked with a 6c yellow brown, tied by a target cancel, paying the 6c per ½ oz. letter rate to the United States. Mailed from Orwell, Ont. (JUN.18.1872 double broken circle) to Wells, Vermont. The cover is illustrated in black pen to depict a lovely fancy leaf, or floral arrangement. A lovely cover with great eye appeal, and mailed in the first few months of the 6c issuance, very fine. (Unitrade 39)

.....**Est. \$400**



- 306** **1873 6c US letter rate cover**, franked with 6c yellow brown, tied by a grid cancel, paying the 6c per ½ oz. letter rate to the United States. Mailed from Ottawa (MAR.5.1873 broken circle) to Vermont. Signed by a member of Parliament and date stamped in blue on the same day at the House of Commons, but as free franking privileges did not extent to mail outside of Canada regular postage was required and applied. A lovely clean cover, very fine. (Unitrade 39)

.....**Est. \$300**



- 307 **1880 California to British Columbia Wells Fargo Express cover**, likely mailed in San Francisco, California using a 3c green stationery envelope, sent to New Westminster, BC with 3c orange red adhesive (probably applied in Victoria) tied by Barnard's Caribou Express oval datestamp plus an oval COLLECT handstamp on front, as well as several Chinese characters, pencil docketing on reverse "returned 1880 - 8 July". The back was detached and is reattached, still very attractive and scarce dual country franking. Fine. (Unitrade 37)

The sender paid a fee of 25c to Wells Fargo to send the letter using the company's express delivery services, but it was also required to pay the postage that it would otherwise pay to the government, in this case the 3c letter rate from United States to Canada. As the letter was transferred to Barnard's Caribou Express, a second express company, it was liable to further postage for carrying the letter from Victoria to New Westminster, resulting in the addition of the 3c Small Queen.

.....Est. \$500



- 308 **1885 Wells Fargo Express cover to California**, franked with 3c orange red, tied by an oval c.d.s. paying the 3c domestic letter rate to the United States. Mailed at Victoria, BC (Wells Fargo Victoria FEB.15.1885 blue oval datestamp) to San Francisco (lovely blue oval Wells Fargo San Francisco receiver on back dated MAR.5.1885). A lovely Wells Fargo pre-printed cover with blue advertising on front and scarce with both dispatch and arrival dates. Very fine and desirable. (Unitrade 37)

The sender paid a fee of 25c to Wells Fargo to send the letter using the company's express delivery services, but it was also required to pay the postage that it would otherwise pay to the government, in this case the 3c letter rate from Canada to the United States.

.....Est. \$500



- 309** **1897 9c US triple weight cover**, franked with eighteen 1/2c (three blocks of six), all tied by squared circle cancels, paying the 9c triple weight letter rate to the United States. Mailed from Winnipeg (MAR.4.1897) to Warsaw, New York. Reduced at left, very fine. (Unitrade 34)

..... Est. \$150

Registered Letter Rates




- 310** **1873 11c cross border registration rate cover**, franked with 2c green and three 3c red (single and pair), all tied by fancy segmented cork cancels, paying the 6c cross border letter rate plus the 5c registration fee. Mailed from Toronto (APR.14.1873 inner broken circle) to Vermillion, Ohio. A pristine cover, very fine. (Unitrade 36, 37c)

Provenance: Bill Simpson (1996)

..... Est. \$350

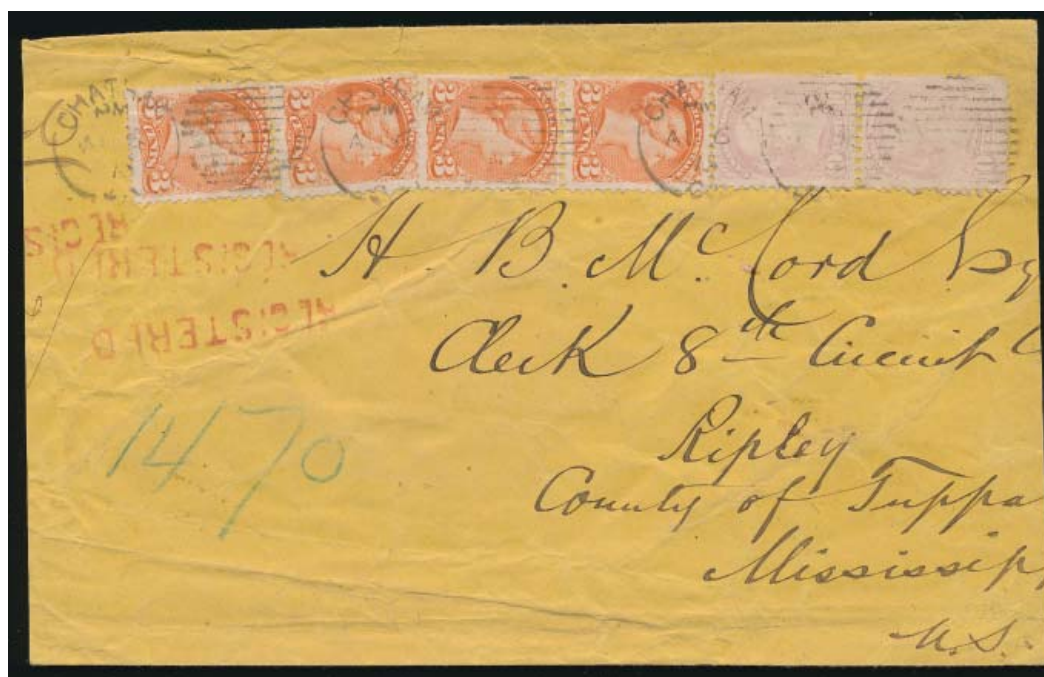





- 311**  **1873 11c US registered rate cover**, franked with a 2c green, 3c orange red and a 6c yellow brown, all perforated 11½x12 and tied by fancy segmented cork cancels, paying the 6c letter rate to the United States plus 5c registration fee. Mailed from Paisley, Ont. (NOV.7.1873 broken circle) to Alfred, Maine. A colourful small cover, with fresh stamps, very fine. (Unitrade 36e, 37e, 39b)

Provenance: Ted Nixon (2012).

.....Est. \$350



- 312**  **1875 32c US registered rate cover**, franked with vertical pair of 10c pale milky rose lilac, perforated 11½x12, plus four 3c red (two singles and a pair), perforated 11½x12, all tied by Berri duplex cancels, paying the 9 times letter rates to the United States (27c) plus 5c registration fee. Mailed from Chatham, C.W. (AUG.6.1875) to Ripley, Mississippi, with light G.W.R. datestamp on back. Cover wrinkling, as to be expected from such a large and heavy cover, reduced at both ends, but still an unusual rate, and more importantly a rare use of the first printing of the 10c value. Very few multiples of the 10c pale milky rose lilac have been recorded, on or off cover. Fine. (Unitrade 37e, 40e)

Provenance: Ted Nixon (2012).

.....Est. \$750



- 313** ☒ **1877 8c US registered letter rate cover**, franked with 3c red and 5c green RLS, both cancelled by neat target cancels, paying the 3c letter rate to the United States plus 5c registration fee. Mailed from Heckston U.C. (latest recorded date for the double broken circle, dated FEB.27.1877) to Lisbon Center, New York, via Prescott and Kemptville. The dispatch date has been strengthened, but is confirmed by both backstamps. Light horizontal cover fold at bottom mentioned for the record, still rare and very fine. (Unitrade 37, F2)

After 40 years of searching, Harrison, Lussey and Arfken had only recorded sixteen covers with the 5c RLS used during the 1876-77 period.

.....**Est. \$500**



- 314** ☒ **1879 8c US registered letter rate**, mourning cover franked with 3c red and 5c deep olive green, both cancelled by segmented cork cancels, paying the 3c letter rate to the United States plus 5c registration fee. Mailed from an unknown location to Boston (MAY.8.1879 oval registration receiver). From 1876 and 1885 the registration fee was supposed to be paid with a 5c RLS, which was overlooked in this case. A lovely mourning cover, very fine and fresh. (Unitrade 37, 38i)

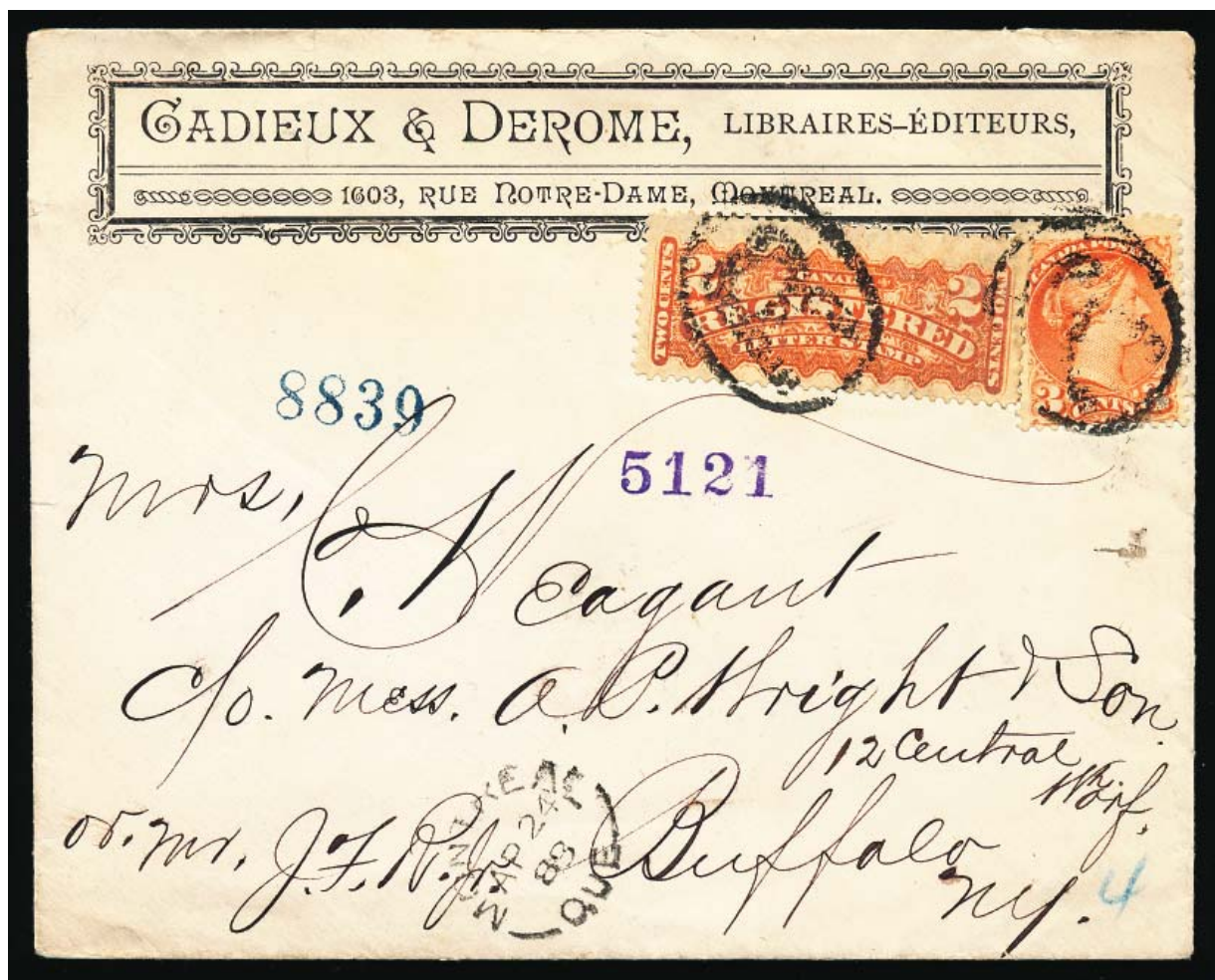
.....**Est. \$250**



- 315 **1879 8c US registered letter rate cover**, 3c red stationery cover uprated with 5c green RLS, tied by a REGISTERED handstamp, paying the 3c letter rate to the United States plus 5c registration fee. Mailed from Tioga, Ont. (earliest recorded use of the broken circle by 13 years, dated NOV.13.1879) to New York City. Back-stamped Collingwood Branch c.d.s. and NY receiver. Opening tears on back, still very fine. (Unitrade F2, U4)
Est. \$100



- 316 **1880 8c US registered letter rate cover**, franked with 3c orange red and 5c deep green RLS, both tied by fancy crossroads cork cancels, paying the 3c letter rate to the United States plus 5c registration fee. Mailed from St. Catharines West, Ont. (MAY.4.1880 inner broken circle) to Rochester, New York (May 6 receiver). Back shows blue Suspension Bridge c.d.s., boxed REGISTERED / G.W.R handstamp plus a G.W.R. c.d.s. Lovely Collinson, Burch & Co. illustrated advertising, clean and very fine. (Unitrade 37, F2)
Est. \$500



- 317 ☒ **1888 5c anomalous registered US letter rate cover**, franked with a 3c orange red, plus 2c orange red RLS, both tied by an R in oval cancel, paying the 3c letter rate to the United States plus 2c registration fee. Mailed from Montreal (APR.24.1888 broken circle) to Buffalo, New York. This anomalous registration fee of 2c, the result of an error in the Postal Guide, was only in effect for two months (from March 1 to April 30, 1888) after which it was restored to 5c. A lovely and rare cover, very fine. (Unitrade 37, F1)

The specific cover offered here is believed to be the only recorded advertising cover with the 2c anomalous registration fee, and is certainly the most attractive of the fourteen such covers recorded by Harrison et al.

Provenance: Larry Paige.

Illustrated in: **Canada's Registered Mail 1802-1909** by Harrison et al p.284.

..... Est. \$3,000



- 318** **1889 8c US registered letter rate advertising cover**, franked with two 3c vermilion and 2c rose carmine RLS, all tied by cork grid cancels, paying the 3c letter rate to the United States plus 5c registration fee. Mailed from Toronto (JUN.12.1889) to Rochester, New York (Jun. 14 receiver), via Buffalo. Lovely blue and yellow illustrated advertising for Steele Bros. Co. Seeds with cover still containing a lengthy letter, written on fully illustrated stationery paper from the same company. Very fine, and a scarce usage of the 2c rose carmine RLS to help pay the cross-border rate. (Unitrade 41, F1b)

.....**Est. \$400**



- 319** **1893 8c US registered letter rate cover**, franked with 1c yellow (strip of three) and 5c green RLS, all cancelled by broken circle datestamps in blue ink, paying the 3c letter rate to the United States plus 5c registration fee, which at this time could be paid with either regular stamps or RLS. Mailed from Milltown Cross, PEI (JUN.3.1893) to St. Louis, Montana (Jun. 10 receiver), via Charlottetown and St. John, NB. Clean and very fine. (Unitrade 35, F2)

.....**Est. \$100**



- 320** ☒ **1896 8c US registered letter rate cover**, franked with 8c slate, tied by an R in oval cancel, paying the 3c letter rate to the United States plus 5c registration fee. Mailed from Ottawa (SEP.7.1896 c.d.s.) to Flemington, New Jersey (receiver on back). The cover was originally franked FREE with three oval datestamps plus a same day House of Commons c.d.s. and signed by a member of Parliament. Since it was addressed to the US, free franking privileges did not apply and an 8c stamp was affixed to pay the postage and registration. Scarce, clean and very fine. (Unitrade 44b)

Provenance: "Jura" collection (2007).

.....Est. \$750



- 321** ☒ **1896 8c US registered letter rate cover**, franked with 8c deep slate, tied by a c.d.s., paying the 3c letter rate to the United States plus 5c registration fee. Mailed from Minnedosa, Man. (DEC.16.1896) to Santa Barbara, California (FEB.2.1897 receiver on front), via Victoria, BC. The cover was stamped with "return to writer" pointing finger, and sent to the Dead Letter Office (two different datestamps on back Feb. 8 and Feb. 23). Very fine and a visually striking solo use of the 8c value. (Unitrade 44b)

Provenance: S.J. Menich (2000).

.....Est. \$500



- 322** **1897 11c US double weight registered letter rate**, 2c green postal stationery envelope uprated with ½c black vertical pair, 2c green and 6c brown red, all tied by Ottawa RD (Registration Division) roller cancels, paying the 6c double weight letter rate to the United States plus 5c registration fee. Mailed from Ottawa (JUN.9.1897 boxed registration datestamp) to San Francisco, via Windsor (squared circle backstamp). A colourful and lovely cover with an unusual combination of stamps, very fine. (Unitrade U7, 34, 36, 43)

.....**Est. \$250**

Non-Letter Rates



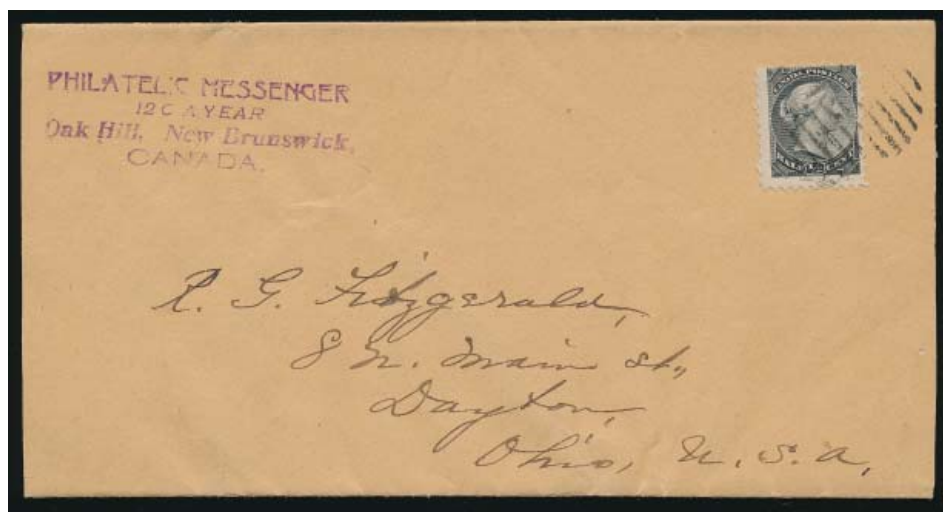
- 323** **1870 2c US double weight third class rate cover**, franked with a lovely horizontal pair of the 1c red-orange, tied by two duplex cancels, paying the 2c double weight third class rate to the United States. Mailed at Montreal (MAY.25.1870) to Warner, New Hampshire. A nice early printing usage, slightly reduced at left, with small pen notation at top left, still fine-very fine. (35iv)

Provenance: Victor Willson (2013).

.....**Est. \$200**




- 324** **1897 1c US printed matter rate cover**, franked with a vertical pair of 1/2c black, tied by a squared circle cancel, paying the 1c unsealed printed matter rate to the United States. Mailed from Brockville (JUN.6.1897) to Greencastle, Indiana (Jun. 6 receiver on back). The cover, which is still unsealed, contains a lengthy printed copy of a hand written letter giving prices, quantities that will be issued and lengthy discussion about ordering some "Diamond Jubilee Postage Stamps, to be issued June 19th, 1897". Very fine and scarce. (Unitrade 34)
 **Est. \$150**



- 325** **1880s 1/2c US transient newspaper rate**, wrapper from the Philatelic Messenger franked with a 1/2c black, tied by a grid cancel, paying the 1/2c per oz. second class mail rate. Mailed from Oak Hill, NB to Dayton, Ohio. Very fine. (Unitrade 34)
 **Est. \$200**




- 326**  **1894 1c US fifth class rate cover**, franked with 1c yellow, tied by a squared circle cancel, paying the 1c per oz. fifth class rate to the United States. Mailed from Belleville, Ont. (NOV.1.1894) to Washington, DC (Nov. 3 receiver on back). A lovely and clean cover, with its backflap remaining unsealed (to enable inspection of contents), scarce rate and very fine. (Unitrade 35)

Provenance: George Arfken (2014).

.....Est. \$200



- 327**  **1894 1c US fifth class rate cover**, franked with horizontal margin pair of the 1/2c, tied by a squared circle cancel, paying the 1c per oz. fifth class rate to the United States. Mailed from Belleville, Ont. (NOV.3.1894) to Lexington, Massachusetts (Nov. 5 receiver on back). A lovely and pristine cover, with its backflap remaining unsealed (to enable inspection of contents), scarce rate and extremely fine. (Unitrade 34)

Provenance: Ted Nixon (2012).

.....Est. \$250



- 328 ☒ **1896 1c third class cross border rate**, being a US pre-printed post card franked-over with a 1c yellow, tied by a squared circle cancel, paying the 1c “partially printed, partially written” rate. Mailed from London, Ont. (NOV.4.1896) to Chicago. The 1c stamp had to be used as US postal cards were not accepted in Canada, and could generally not be mailed for 1c except when they qualified as printed matter as was the case here. Very fine. (Unitrade 35)

Illustrated in: **Canada's Small Queen Era 1870-1897** by Arfken, p.108.

.....Est. \$250



- 329 ☒ **Balance of domestic and US covers**, with 15 covers (1871 to 1896), includes different frankings (½c to 3c values), shades (e.g. deep rose carmine), rates (e.g. registered, drop letter, local delivery, cross border, etc.), instructional markings, handstamps and postmarks (returned to, not called for, returned for better direction, dead letter office, Barrie M.O. broken circle, etc.). A nice group, with a few small faults on some, still useful and mostly fine or better. (Unitrade 34, 35, 35a, 36, 37, 41, 41a)

.....Est. \$500

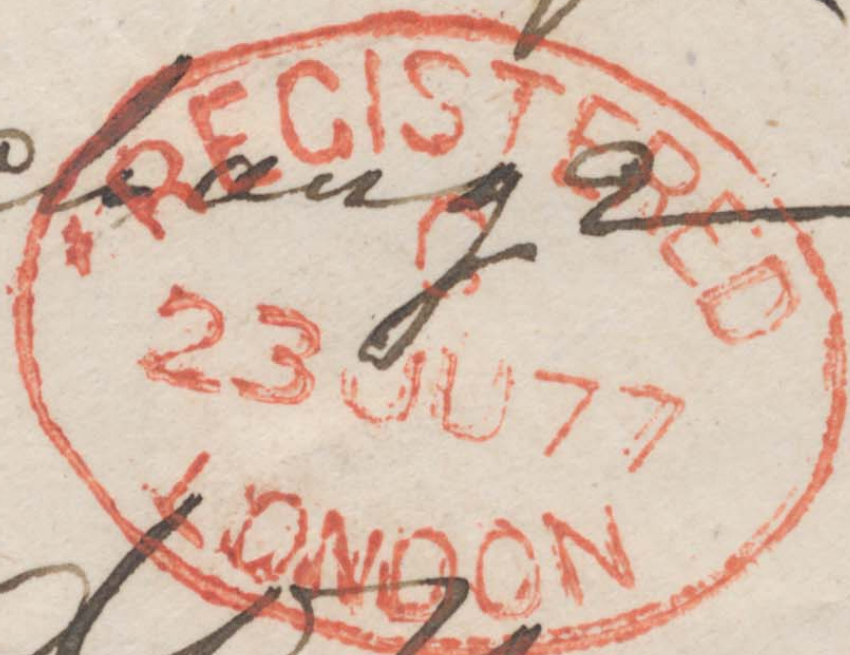


SPARKS
★ AUCTIONS

POSTAL HISTORY
RATES TO THE UNITED KINGDOM

Lots #330-355

Edgson Esq
val Exchange
London
England



Rates to the United Kingdom

Letter Rates



- 330** **1870 6c pre-UPU letter rate cover to Ireland**, franked with a pair of the 3c deep rose, tied by two segment-ed fancy cork cancels paying the 6c pre-UPU letter rate. Mailed from Toronto (NOV.5.1870) to **Dublin, Ireland** (partial receiver on back). A lovely early cover, backflap missing, still very fine and attractive. (Unitrade 37a)

Provenance: Vincent Graves Greene (with his handstamp on back), Ted Nixon (2012).

.....**Est. \$300**



- 331** **1873 6c pre-UPU rate cover to England**, franked with a 6c yellow brown, first Ottawa printing, tied by a duplex cancel, paying the 6c pre-UPU rate to England via Canadian packet. Mailed from Montreal (JAN.31.1873) to Emsworth, England (Feb. 13 receiver), and forwarded to Southsea. Cover was inscribed "Pressing" by sender and was sent via New York under the first Packet principle. There was a 2c fee for mail sent New York, which was not prepaid. Thus the cover was handstamped 1d (for the 2c underpayment), which was crossed off as the short payment to be collected from the recipient was doubled to 2d as indicated by the manuscript notation. Bit of edge wear, but a lovely example of the First packet principle. (Unitrade 39)

.....**Est. \$500**



- 332** ✉ **1873 12c double weight pre-UPU rate cover to Scotland**, franked with four 3c red (two pairs, slightly discoloured), all tied by duplex cancels, paying the 12c pre-UPU double letter rate. Mailed at Halifax (MAY.5.1873) to Edinburgh, Scotland (May 17 receiver), via London, England. Opening tear at top, else very fine. (Unitrade 37)
**Est. \$250**



- 333** ✉ **1873 6c pre-UPU rate cover to England**, franked with 6c yellow brown, tied by a cork cancel, paying the 6c pre-UPU letter rate to England via Canadian packet. Mailed from Toronto (JUN.12.1873) to London, England (Jun. 26 receiver) and redirected to Euston Terrace, with manuscript 1d re-direction fee. Scarce and very fine. (Unitrade 39)
**Est. \$250**



- 334** ☒ **1873 8c pre-UPU cover to Guernsey**, mourning cover franked with 2c green perforated 11½x12 and 6c yellow brown perforated 11.85, both tied by bull's eye cancels, paying the 6c pre-UPU letter rate plus 2c fee for service via United States Packet. Mailed at Woodstock, Ont. (JUL.28.1873 inner broken circle) to **Guernsey, Channel Islands** (Aug 2 receiver) via Hamilton. Very fine, rare and an early letter to this scarce destination. (Unitrade 36e, 39)

.....**Est. \$400**

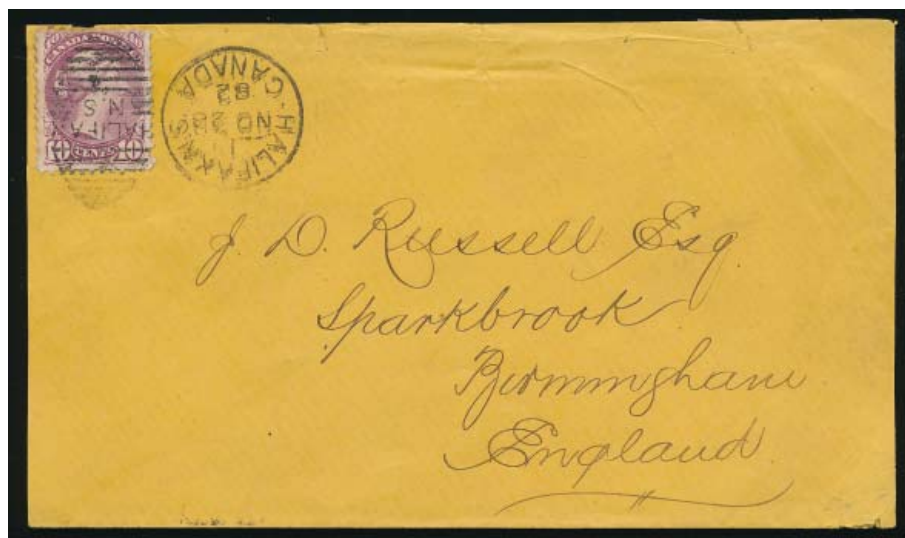


- 335** ☒ **1877 10c pre-UPU double weight cover to Scotland**, mourning cover franked with 1c (two pairs) and 3c (two singles), perforated 11½x12, tied by duplex cancels, paying the 10c double weight pre-UPU preferred rate. Mailed at Québec (AUG.10.1877) to Glasgow, Scotland (Aug 23 receiver). Faults, including missing backflap, small tears and aging, still a scarce franking for this rate. Fine. (Unitrade 35d, 37e)

.....**Est. \$150**



- 338 ☒ **1881 10c UPU double weight cover to England**, franked with a 10c dull rose lilac (large margins), tied by a duplex cancel, paying the 10c UPU double weight letter rate to England. Mailed from Ottawa (NOV.4.1881) to Liverpool, England (Nov. 14 receiver). Public Works crown handstamp and embossed logo on backflap, signed by a Member of Parliament. Very fine and attractive. (Unitrade 40)
Est. \$750



- 339 ☒ **1882 10c double weight UPU cover to England**, franked with a 10c deep rose lilac, tied by a duplex cancel, paying the double weight 5c per ounce UPU letter rate to England. Mailed from Halifax (NOV.28.1882) to Sparkbrook, Birmingham, England (Dec 13 receiver). Few wrinkles, small tears and missing backflap, still a nice solo use of the 10c. Fine-very fine. (Unitrade 40b)


Provenance: Ted Nixon (2012).

.....Est. \$500



- 340  **1885 15c UPU triple weight cover to England**, franked with three 5c deep olive greens (small faults), cancelled by indistinct cork cancels, paying the 15c UPU triple weight letter rate to England. Mailed from Pictou, NS (OCT.19.1885 c.d.s.) to Colchester, England (Nov. 2 receiver), via St. John, NB (transit on back). Small faults including a few tears, due to the weight the cover once contained, still a scarce rate and fine. (Unitrade 38i)
**Est. \$200**

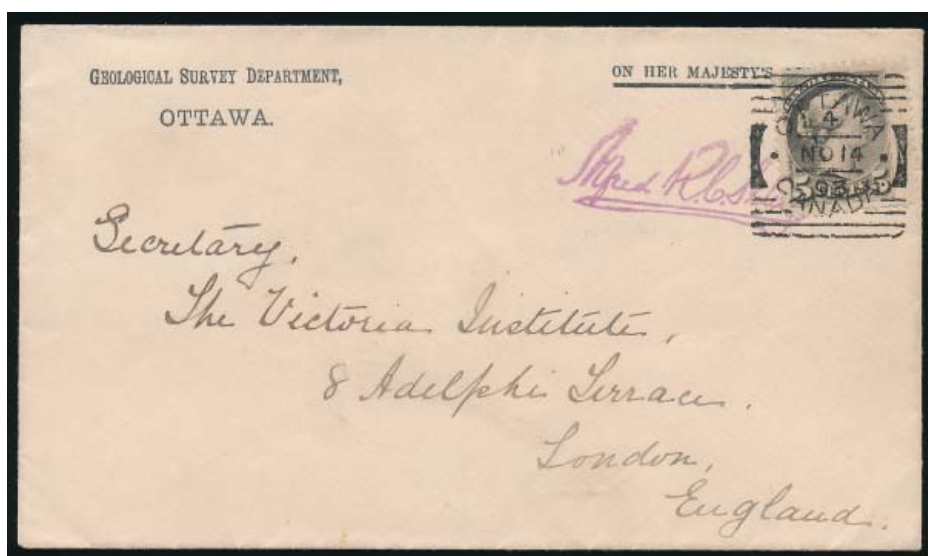


- 341  **1886 5c UPU cover to Isle of Man**, franked with a 5c olive green, tied by a grid cancel, paying the 5c UPU letter rate. Mailed from Yorkville, Ont. (DEC.2.1886) to the **Isle of Man** via Toronto and Liverpool (Dec 12). Slightly uneven opening at top, still very fine. (Unitrade 38)
**Est. \$200**



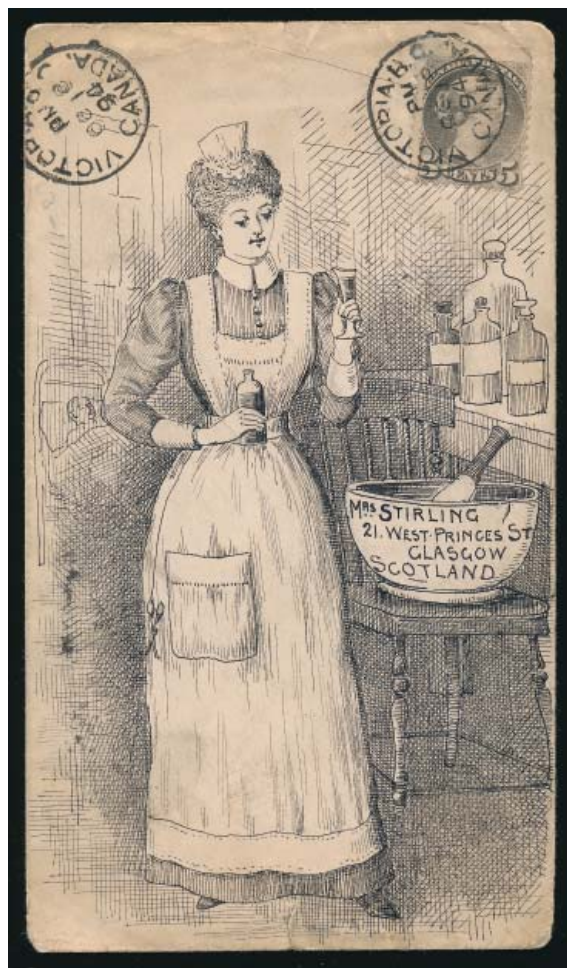
- 342** ✉ **1887 5c UPU cover to England**, folded letter franked with 5c deep olive green, tied by a duplex cancel, paying the 5c UPU letter rate to England. Mailed from Montreal (MAR.17.1887) to Kidderminster, England (Mar. 30 receiver), forwarded to Halifax, England (Mar. 31 receiver). Endorsed "per Sarnia" and with manuscript 1d re-direction fee. Very fine. (Unitrade 38i)

..... Est. \$150



- 343** ✉ **1893 5c UPU cover to England**, franked with 5c gray, tied by a squared circle, paying the 5c UPU letter rate to England. Mailed at Ottawa (NOV.16.1893) to London, England (partial receiver on back). The OHMS cover, which was mailed from the Geological Survey Department, was endorsed by Alfred Selwyn, after whom the Selwyn Range of mountains was named. Since government free-franking privileges did not extend to letter mailed outside of Canada, a 5c stamp was added to prepay the required postage. Pristine and extremely fine. (Unitrade 42)

..... Est. \$150



- 344** ✉ **1894 5c UPU illustrated cover to Scotland**, franked with a 5c gray (faults), tied by a c.d.s. paying the 5c UPU letter rate. Mailed from Victoria BC (OCT.18.1894) to Glasgow, Scotland. The cover front is lavishly illustrated with an ink drawing of a nurse preparing a drug mixture for her patient, lying in a bed behind her. The address is neatly written on the mixing bowl in which she is working. Light overall aging and two small tears, still rare and desirable. Very fine. (Unitrade 42)

Provenance: Gerald Wellburn.

.....**Est. \$500**



- 345 **1897 20c UPU quadruple weight cover to England**, franked with a horizontal pair of the 10c deep salmon on pink, tied by c.d.s., paying the 20c UPU quadruple weight letter rate to England. Mailed from Montreal (DEC.10.1897 blurry c.d.s.) to Woodford, England. Very fine and a scarce franking. (Unitrade 45b)
Est. \$750


Registered Rates



- 346 **1872 14c pre-UPU registered cover front to England**, franked with 2c green and two 6c yellow brown, all stamps from first Ottawa printing, overlapping and tied by #3 2-ring numeral cancels, paying the 6c pre-UPU letter rate plus 8c registration fee. Mailed from Québec (JUN.28.1872 broken circle) to London, England (Jul. 10 receivers, one is strengthened in pencil). Front only, but a scarce registered rate, colourful and fine. (Unitrade 36, 39)
Est. \$100





- 347**  **1876 18c pre-UPU double weight registered cover to England**, franked with 3c red, 5c olive green and 10c dull rose lilac, all perforated 11½x12 and tied by cork cancels, paying the 10c double weight pre-UPU preferred rate plus 8c registration fee. Mailed from Montreal C.E (SEP.25.1876 broken circle) to London, England (Oct 7 receiver). Crown and curved REGISTERED handstamp in red. Reduced at right, still a fresh and lovely cover, with a scarce franking in a period when the 8c RLS was not officially required (it became required shortly after, on October 1, 1876). Very fine. (Unitrade 37e, 38a, 40c)

A charming and rare example of the 8c registration rate on a stunning and unique three-colour combination. A fantastic cover.

..... **Est. \$4,000**



- 348** ☒ **1874 14c pre-UPU registered cover to Scotland**, franked with 2c green and two 6c yellow brown, all tied by fancy cork cancels, paying the 6c pre-UPU letter rate plus 8c registration fee. Mailed from Montreal (NOV.19.1874) to Edinburgh, Scotland (Dec. 1 receiver on back) via Glasgow. Little scruffy with small faults, but still a good rate. (Unitrade 36, 39)

.....**Est. \$300**



- 349** ☒ **1874 14c pre-UPU registered letter rate cover to Ireland**, franked with a 2c green and two 6c yellow brown, perforated 11½x12, tied by fancy cork cancels, paying the pre-UPU 6c letter rate plus 8c registration rate. Mailed from McKeller, Ont. (SEP.8.1874) to Dublin, Ireland, via Parry Sound and Toronto. Small piece of backflap missing, still very clean and very fine. (Unitrade 36e, 39b)

.....**Est. \$600**





- 350** **1877 13c pre-UPU registered letter rate cover to England**, franked with a 5c olive green and an 8c blue RLS, both tied by straightline REGISTRATION handstamps, paying the pre-UPU 5c preferred rate plus 8c registration fee. Mailed from Goderich, Ont. (neat JUN.8.1877 inner broken circle) to London, England (June 23 receiver) through Toronto and Lothbury. Also a red crown Registered cancel on front. A very clean cover, with clear postmarks and one of only 16 known franked with an 8c RLS. Rare and very fine. (Unitrade 38, F3)

Eight cent registered letter stamp covers are rarities of the highest calibre, with only 16 covers having been recorded with the 8c RLS used for its intended purpose. Of these 16 covers, many have faults or are otherwise unattractive. The cover offered here is in absolute pristine condition, unlike any other 8c RLS covers and graced the collections of multiple illustrious collectors. One of the key items from the Cantor collection and one of the most important Small Queen covers to England.

Provenance: Bill Simpson (1980), "November" collection (1994), S.J. Menich (2000), William H. Gross (2009).
 **Est. \$15,000**



- 351** **1877 18c pre-UPU double weight registration letter rate cover to England**, franked with six 3c orange red (single plus strip with edge faults), tied by cork grid cancels, paying the 10c double weight pre-UPU preferred rate plus 8c registration fee. Mailed from Victoria, BC (JUN.4.1877 broken circle) to Nottingham, England through Windsor, Ont (Jun 16 transit) and Liverpool (Jun 30 transit). Bit of overall aging, still a scarce franking in a period when the 8c RLS was not officially required. Fine. (Unitrade 37, 38, 40)

Registered covers from British Columbia prior to 1880 are quite rare; we do not recall seeing another example of the 8c registration fee to England originating from British Columbia.

.....**Est. \$750**



- 352** **1880 10c UPU registered cover to England**, franked with two 5c olive green and 1c yellow pair, all tied by bull's eye cancels, overpaying the 5c UPU letter rate plus 5c registration fee. This overpayment was probably due to the one time existence of an additional fee of 2c for transit via New York, which had been discontinued. Mailed from Montreal (NOV.25.1880) to Liverpool, England (Dec. 10 receiver). Very fine. (Unitrade 35i, 38)

Provenance: Harry Lussey (1999), S.J. Menich (2000).

Illustrated in **Canada's Registered Mail 1802-1909** by Harrison, Arfken and Lussey, p.342.

.....**Est. \$400**



- 353 **1881 15c UPU registered cover to England**, franked with 10c deep rose lilac (tiny bit of soiling) plus 5c green RLS, both tied by indistinct cancels, paying the 10c UPU double weight letter rate plus 5c registration fee. Mailed from Toronto (c.d.s. dated MR.23.1881) to Scarborough, England (APR.5.1881 receiver on back), carried across the Atlantic on the *Sardinian*. A lovely cover, very fine. (Unitrade 40b, F2)

Provenance: Bill Simpson (1980), Horace Harrison (2003).

..... Est. \$1,000




- 354 **1895 20c UPU triple weight registered cover to England**, franked with 2c green pair and two 8c blue gray, tied by a duplex cancels and an R in oval, paying the 15c UPU triple weight letter rate plus 5c registration fee to England. Mailed from Bathurst St. Toronto (SEP.3.1895) to Norwich, England (Sep. 13 receiver) via Toronto and London, England. A lovely and attractive cover and a highly unusual use of the 8c value, very fine. (Unitrade 36, 44a)

..... Est. \$1,000



xLot 355

- 355**  **Balance of the covers to the United Kingdom**, with six covers, 1876 to England (3 x 3c + 1c), 1881 to Scotland (5c), 1882 to Scotland (5c), 1884 1c wrapper uprated with a 1c to England, 1887 registered to Scotland (5 x 3c) and 1897 to England (5c). Overall fine or better. (35, 37, 38)
Est. \$300

★AUCTIONS

POSTAL HISTORY

RATES TO THE REST OF THE WORLD *(Arranged alphabetically by destination)*

Lots #356-486



Rates to the Rest of the World




- 356**  **1880 10c UPU surtax cover to Afghanistan**, franked with 5c deep olive green pair, tied by segmented cork cancels, paying the 5c UPU letter rate plus 5c surtax for remote destinations. Mailed from Kingston, Ont. (JAN.9.1880) to the Landi Kotal in Afghanistan via London, England (Jan. 26) and Brindisi (Jan. 30) and with Sea Post Office c.d.s. (Feb. 5). A lovely cover addressed to Captain Martin Sandbach of the the Hazara Mountain Battery (Frontier Force), which provided support to the British Forces during the Siege of Sharper Cantonment and the resulting battles during the **second Anglo-Afghan War**. One of four covers known to Afghanistan during the second Anglo-Afghan War paying the 10c UPU surtax rate. Very fine (Unitrade 38i)

Provenance: "November" collection (1994), S.J. Menich (2000).

*Illustrated in: **Maple Leaves** (June 1993, p.75-77); **Canada and the Universal Postal Union** by George Arfken, p.62.*

..... **Est. \$5,000**




- 357**  **1879 10c UPU double weight cover to Algeria**, franked with 10c reddish purple, tied by a duplex cancel, paying the 10c UPU double weight letter rate. Mailed from Montreal (NOV.14.1879) to Paris, France (Nov. 26 receivers) via London, England, then redirected to Alger, Algeria (weak receiver on back). A few light wrinkles, still scarce and very fine. (Unitrade 40b)

Covers to Algeria, North Africa are quite scarce, and most of the known covers are from the mid- to late-1890s. Usages from the 1870s to Algeria, such as the cover offered here, are exceptionally rare.

Provenance: "Midland" collection (2004).


..... **Est. \$2,000**



- 358**  **1895 5c UPU cover to Algeria**, franked with 5c gray, tied by a duplex cancel, paying the 5c UPU letter rate. Mailed from Montreal (FEB.8.1895) to Alger, Algeria (Feb. 25 receiver). Light cover toning, still very fine and a scarce African destination. (Unitrade 42)

..... **Est. \$750**



- 359**  **1878 10c UPU letter rate cover to Arabia**, franked with a 10c dull lilac rose, tied by a duplex cancel, paying the 10c double weight UPU letter rate. Mailed from Toronto (OCT.15.1878) to Suez, Arabia (receiver on back) via London (Oct. 28 transit in red), Alexandria, Egypt (transit on back). A lovely and fresh cover, slightly reduced at left, very fine. (Unitrade 40)

An exceptional cover in all aspects, from the light cancel on the stamp, the overall fresh “bloom”, to the exotic destination where it was sent. The only recorded solo use of the 10c value to Arabia (Egypt) and arguably amongst the finest and most important usages of the 10c value on UPU covers. Based on an unpublished census of 10c covers, this is also the earliest UPU rate cover bearing a 10c stamp.

Provenance: *Unknown collector, Sissons auction (1976).*

..... **Est. \$5,000**



- 360** ✉ **1894 10c UPU registered cover to Argentina**, Harton Walker envelope franked with two 2c green and 6c red brown, faintly cancelled, paying the 5c UPU letter rate plus 5c registration fee. Mailed from Toronto (OCT.5.1894) to Buenos Aires, Argentine Republic (Nov 8 receiver) via New York. Fine-very fine. (Unitrade 36i, 43)

Provenance: Charles de Volpi (1966), Harry Lussey (1983), Ted Nixon (2012).

.....**Est. \$500**



- 361** ✉ **1886 15c UPU double weight registered cover to Austria**, Halifax 63rd Rifles envelope franked with 10c deep magenta and 5c green RLS, both tied by fancy cork cancels, paying the 10c double weight UPU letter rate plus 5c registration fee. Mailed from Captain Hechler in Halifax (JAN.9.1886) to Nikolsburg, Austria (Jan. 21 receiver on back) via London, England. A very clean and rare cover. Very fine. Harrison, Arfken and Lussey have only recorded two examples of 10c+5c RLS covers to Austria, this being the earliest of the two. An impressive use of the 10c value. (Unitrade 40a, F2)

Provenance: Charles de Volpi (1966), Vincent Greene (1975), John Ayre (1982).

.....**Est. \$3,000**



- 362** **1891 15c UPU double weight registered cover to Austria**, 3c red stationery envelope uprated with 1c yellow, 6c chocolate brown and 5c green RLS, all tied by bull's eye cancels, paying the 10c double weight UPU letter rate plus 5c registration fee. Mailed from Halifax (FEB.6.1891) to Brunn, Austria (receiver on back) via London, England. With H.L. Hart stamp dealer corner advertising in bright pink, a few rounded corners, else very fine and colourful. (Unitrade 35, 43a, F2, U6)

.....**Est. \$750**



- 363** **1890s 1c wrapper to Austria**, franked with 1c yellow, tied by a fancy rosette cork cancel paying the 1c UPU printed matter rate. Mailed to Vienna Austria. Scarce, with a few tiny stains, still very fine. (Unitrade 35)

.....**Est. \$150**



- 364** **1876 6c pre-UPU cover to Bahamas**, franked with vertical pair of 3c orange red, perforated 11½x12, tied by two strikes of fancy segmented cork cancel, paying the 6c pre-UPU letter rate. Mailed from Toronto, Ont. (JAN.20.1876) with readable House of Assembly c.d.s. to Nassau, Bahamas Island. Toronto (Jan. 20) and New York (Jan. 27) transit cancels and with U.S. 3c claim marking in red crayon. Fresh and attractive cover, fine stamps on a very fine cover. (Unitrade 37iii)

A rare rate with fewer than ten examples recorded to the Bahamas.

Provenance: Ted Nixon (2012).


..... **Est. \$1,000**



- 365** **1899 10c UPU registered rate to Bavaria**, 2c red stationery envelope uprated with an 8c gray, tied by c.d.s. cancels, paying the 5c UPU letter rate plus 5c registration fee. Mailed from Rimouski, Qué. (JUL.15.1899) to Augsburg, Bavaria (Jul. 23 receiver on back) via London and Liverpool (datestamps on front). An unusual use of the 8c value, very fine and rare. (Unitrade 44c, U11)

..... **Est. \$750**



- 366**  **1878 24c pre-UPU double weight cover to Belgium**, franked with 2c green, two pairs of 3c orange red and 10c reddish purple, all tied by duplex cancels, paying the double weight pre-UPU letter rate plus 2c per ½ oz. for service via New York. Mailed from Montreal (JAN.7.1878) to Mons, Belgium (two different receivers on back), via London, England (Jan. 21) with 6d British claim in red crayon. A rare rate and franking, with only two examples recorded of the 24c pre-UPU rate to Belgium. A few small tears, still fine-very fine. (Unitrade 36, 37, 40)

Provenance: Dr. Clare Jephcott (private sale), Bill Simpson (1996).

Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.324.

..... Est. \$4,000



- 367**  **1893 5c UPU cover to Belgium**, franked with 1c yellow, 2c green and 3c vermilion, all cancelled by cork cancels, overpaying the 5c UPU letter rate. Mailed at Niagara Falls, Ont. (SEP.25.1893) to Liège, Belgium (receiver on back) via Hamilton, Ont. and London, England. Lovely The Cataract House illustrated advertising in blue, with backflap missing, still colourful and very fine. (Unitrade 35, 36i, 41)

..... Est. \$250



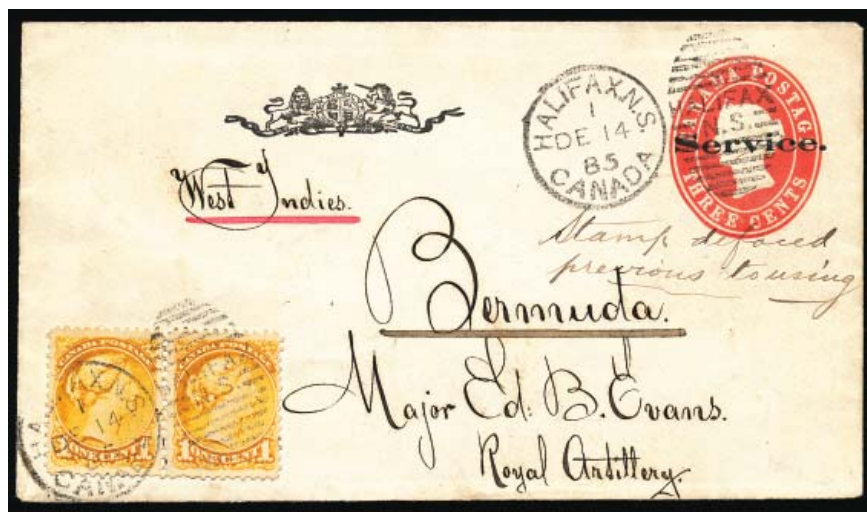
- 368** ✉ **1895 30c UPU quintuple weight registered cover to Belgium**, franked with 1c yellow, 3c vermilion, 6c brown red strip of three and 8c gray (missing corner), all tied by "R" in oval cancels, paying the 25c quintuple weight letter rate plus 5c registration fee. Mailed from Montreal (APR.30.1895) to Vise, Belgium (May 10 receiver on back) via London, England and Liège. Few small creases and tears, still a scarce multiple weight rate and franking, fine-very fine. (Unitrade 35, 41, 43, 44c)

.....Est. \$500



- 369** ✉ **1897 10c UPU registered cover to Belgium**, 3c red stationery envelope uprated with 1c yellow and two 3c vermilion, all tied by "R" in oval cancels, paying the 5c UPU letter rate plus 5c registration fee. Mailed from Berthier (en Haut), Qué. (FEB.19.1897) to Seraing, Belgium (Mar. 4 receiver on back) via Montreal and London, England. Bit of toning on the stamps and tiny tears, still a nice cover, fine-very fine. (Unitrade 35, 41, U6)

.....Est. \$350



- 370** ☒ **1885 5c UPU cover to Bermuda**, 3c red stationery envelope (overprinted "Service") uprated with 1c yellow orange pair, tied by duplex cancel, paying the 5c UPU letter rate. Mailed from Halifax (DEC.14.1885) to Major Ed. B. Evans, Royal Artillery, Bermuda, West Indies (Hamilton Jan. 11, 1886 receiver on back), with notation "stamp defaced previous to using" likely referring to the Service overprint, but the cover still passed through to its destination with no additional fee. Fresh and very fine. (Unitrade 35i, U4)

Provenance: Dr. Clare Jephcott (private sale), Bill Simpson (1997), George Arfken (2014).

.....**Est. \$350**



- 371** ☒ **1892-1894 5c UPU rate covers to Bermuda**, two covers; 1892 mailed from Sackville, NB and franked with 2c green and 3c vermilion, with partial Hamilton receiver on back (endorsed "per Alpha, via Halifax"), and 1894 mailed from North Sydney, NS and franked with 5c gray, with partial Hamilton transit on back. A nice pair of covers, fine-very fine. (Unitrade 36, 41, 42)

.....**Est. \$250**



- 372** ✉ **1895 5c UPU cover to Bohemia**, franked with 2c green and 3c vermilion, tied by a squared circle cancel, paying the 5c UPU letter rate. Mailed from Halifax (JUN.20.1895) to Bohemia (Jul. 5 receiver on back) via London, with John Peters & Co. illustrated advertising depicting an embossed deer. Stamps have a bit of toning, still very fine overall. (Unitrade 36, 41)

.....**Est. \$300**



- 373** ✉ **1892 10c non-UPU cover to Bosnia**, franked with 1c yellow and 3c vermilion strip of three, tied by orb datestamps, paying the 10c non-UPU letter rate. Mailed from Toronto (APR.29.1892) to Sarajevo, Bosnia (May 15 receiver on back) via London, England and redirected to Budapest, Hungary and sent back to Canada with "Retour Canada" inscription in red. The back shows five Canadian Dead Letter Office datestamps plus a June 6 boxed DLO in purple. Envelope has an embossed Department of the Attorney general, Ontario logo on the backflap, very fine. Believed to be the unique example of a non-UPU letter rate to Bosnia. (Unitrade 35, 41)

.....**Est. \$1,500**



- 374** ☒ **1886 15c UPU registered cover to Brazil**, 3c red stationery envelope uprated with 1c yellow, 3c orange red pair and 5c green RLS, all tied by bull's eye cancels, paying the 10c UPU double weight letter rate plus 5c registration fee. Mailed from Halifax (AUG.11.1886) to Campinas, Brazil (Sep. 17 receiver) via Boston (Aug. 13) and Rio de Janeiro (Sep. 14), with US registration label applied at upper left. Opened on three sides for display, slightly reduced at top (cutting through top of three stamps), fine-very fine. A colourful franking and a rare destination, being the only recorded cover to Brazil with a 5c RLS according to Harrison, Arfken and Lussey. (Unitrade 35i, 37, F2, U4)

Provenance: Harry Lussey (1999).

..... Est. \$1,000




- 375 **1896 5c UPU rate to England, redirected to Brazil**, 3c red stationery cover uprated with 2c green, tied by a squared circle cancel, paying the 5c UPU letter rate to England. Mailed from Yarmouth, NS (MAY.2.1896) to Liverpool, England, via St. John, NB (May 4 squared circle on reverse). Arrived in Liverpool (May 13), forwarded to Cardiff (May 16) and then redirected to Bahia, Brazil (light backstamp) then back to London, England (FEB.18.1898) and finally Liverpool (FEB.18.1898). A very busy and colourful cover, having crossed the Atlantic ocean on three separate occasions. Opened on three sides for display, very fine and rare. (Unitrade U4, 36)
.....Est. \$750



- 376 **1897 5c UPU rate cover to Brazil**, 3c red stationery cover uprated with a 1c plus a horizontal pair of the ½c, paying the 5c UPU letter rate. Mailed at Montreal ("E" machine flag cancel dated FEB.9.1897) to Brazil. The left ½c stamp shows the **re-entry** identified by Reiche and Sendbuehler as being from position 88 of the right pane. Two different Rio de Janeiro receivers on back, both dated MAR.13.1897. A lovely three-colour franking cover, with light vertical file folds not affecting stamps, very fine (Unitrade 34, 35, U6)
.....Est. \$350



- 377**  **1877 16c pre-UPU cover to British Guiana**, franked with 1c yellow (damaged) and 5c olive green strip of three (corner crease on right stamp), cancelled by oval grids, paying the 16c pre-UPU letter rate. Mailed from Shelburne, NS (FEB.10.1877) to Demerara, British Guiana (Georgetown, Mar. 22), via Yarmouth (Feb. 12), Halifax, New York (Feb. 28) and St Thomas (Mar. 15), with “13” claim mark in red crayon. Slightly reduced at left and fine. This cover represents the only recorded pre-UPU Small Queen cover to British Guiana, paying a short-lived rate valid only from October 1875 to July 1877. (Unitrade 35i, 38)

Provenance: Dr. John Robertson (2004)

..... **Est. \$6,000**



- 378** ✉ **1893 5c UPU letter rate to British Honduras**, 3c red letter card uprated with a 2c green, cancelled by orb cancels paying the 5c UPU letter rate. Mailed from Toronto (MAY.12.1893) to Belize, British Honduras, with New Orleans (May 16) and Belize (May 21) transit and arrival cancels on reverse. Very fine. (Unitrade 36i, UL3)

An attractive use to British Honduras, an exotic destination, of which only a handful number of covers have been recorded franked with Small Queens.

..... **Est. \$500**



- 379** ✉ **1888 10c UPU surtax cover to Burma**, 3c red stationery envelope uprated with 1c yellow pair and a 5c olive green, all tied by duplex cancels, paying the 5c UPU letter rate plus 5c surtax. Mailed from Montreal (DEC.20.1888) to Rangoon, Burma (Jan. 22, 1889 receivers on back) with Sea Post Office transit backstamp (Jan. 6). Very fine and rare destination, being the only recorded UPU surtax cover to Burma. (Unitrade 35i, 38, U6)

Provenance: George Arfken (1997).

Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.367; **Canada and the Universal Postal Union** by George Arfken, p.57.

..... **Est. \$3,000**



- 380** ☒ **1879 15c non-UPU cover to Cape of Good Hope**, franked with 1c yellow (pair and single), perforated 11½x12, plus two 6c dull brown, perforated 12 (small faults), all cancelled by light cork cancels, paying the 15c non-UPU letter rate. Mailed from Noel, NS (OCT.18.1879) to Cape Town, Cape of Good Hope (Nov. 28 receiver). With "50" (50 centimes) British claim in red, equivalent to 5d, or 10c. The cover has staining at upper right, fine. Cape of Good Hope is a very rare destination and this is the only known cover prepaying the 15c non-UPU rate, and is also the earliest recorded Small Queen cover to Cape of Good Hope. (Unitrade 35vii, 39d)


Provenance: Charles de Volpi (1966), Harry Lussey (1983), George Arfken (1997), Ted Nixon (2012).

Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arkfen, p.352.

..... **Est. \$3,500**






- 381  **1896 5c UPU to Cape of Good Hope**, 3c red letter card uprated with 3c vermilion, tied by a squared circle, overpaying the 5c UPU letter rate. Mailed from Charlottetown, PEI (OCT.26.1896) to Fort Beauport, Cape of Good Hope (Dec. 4 receiver on back) via St. John, NB and Capetown (squared circle). Very fine. (Unitrade 41, UL3)

Provenance: Horace Harrison (2000)

.....Est. \$300



- 382  **1897 5c UPU cover to Cape Colony**, 2c green stationery envelope uprated with 3c vermilion, tied by a squared circle, paying the 5c UPU rate. Mailed from Kingston, Ont. (DEC.30.1896) to Grahamstown, Cape Colony, Africa (Grahams Town Feb. 7 receiver) via London, England. Small surface scuff on front, still a rare destination and very fine. (Unitrade 41, U7)

.....Est. \$400



- 383** ✉ **1877 22c pre-UPU rate cover to Ceylon**, 2c green and 5c olive-green strip of four cancelled by target cancels paying the 20c pre-UPU letter rate plus 2c via New York surcharge, sent from South Zorra, Ont. (NOV.16.1877 broken circle) to Kandy, Ceylon, with Woodstock (partial) and Hamilton (Nov. 17) transit back-stamps, London (Dec. 3) paid transit in red and Kandy (Jan. 13) arrival backstamp, red 6½d British claim in red crayon. Opening faults at top, including missing backflap and portion of envelope at top (behind stamps) resulting in some stamp faults. Despite the faults this is still an attractive pre-UPU cover to an exotic and far away destination. (Unitrade 36, 38)

..... Est. \$2,500



- 384** ✉ **1896 5c UPU cover to Chile**, franked with 5c gray, tied by a lovely strike of a complete machine flag cancel, paying the 5c UPU letter rate. Mailed from Ottawa (APR.6.1896) to Tocopilla, Chile (May 16 receiver) via New York (Apr. 8) and Antofagasta (May 13), and endorsed "via Panama". A lovely cover to a rare destination, extremely fine. (Unitrade 42)

..... Est. \$750



- 385** ✉ **1888 15c non-UPU registered letter rate to China**, franked with 10c rose lilac plus 5c green RLS, paying the 10c non-UPU letter rate plus 5c registration fee. Mailed from Niagara Falls South (APR.10.1888) to Manking, Chinese Empire, Asia (US Consulate May 21 receiver) via Hamilton, Windsor, San Francisco. Sent back to Canada through Dead Letter Office. Few minor edge tears, still a very rare and desirable cover. (Unitrade 40, F2)

An outstanding registered cover to China with a unique franking. We are aware of only three registered Small Queen covers to China, only two of which have a 5c RLS.

Provenance: Dr. Clare Jephcott (private sale), Bill Simpson (1996), S.J. Menich (2000).

*Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.386; **Canada and the Universal Postal Union** by George Arfken, p.74; CAPEX 1996 **Gems of Canadian Philately**, p.65.*

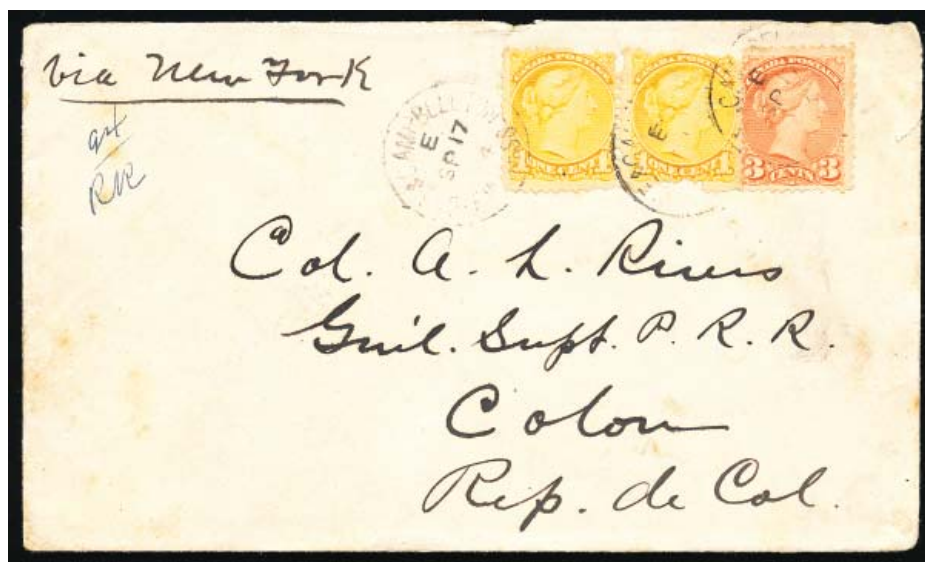
..... Est. \$5,000



- 386 **1895 2c UPU postcard rate to China**, 1c black rosette postcard (127x76 mm) uprated with a 1c yellow, tied by duplex cancel paying the 2c UPU post card rate. Mailed from Montreal (FEB.4.1895) to Shanghai, China with lovely strike of U.S. Postal Agency in Shanghai datestamp (March 15) on front and same day Shanghai Local Post backstamp in blue ink. Minor bends, still very fine, attractive and unusually nice card for this destination. (Unitrade 35, UX11)

Provenance: Ted Nixon (2012).

.....Est. \$500



- 387 **1894 5c UPU cover to Panama**, franked with 1c yellow pair (damaged at bottom) and 3c vermilion, tied by c.d.s. cancels, paying the 5c UPU letter rate. Mailed on board train Gaspé & Campbellton RPO (SEP.17.1894) to Colon Rep. de Colombia (Panama) (Sep. 27 receiver) via New York (Sep. 20). Part of backflap missing, fine and a rare Latin America destination (Unitrade 35, 41)

.....Est. \$300



- 388** ✉ **1897 5c non-UPU letter rate to Cook Islands**, 2c green stationery envelope uprated with ½c black strip of six, tied by c.d.s. cancels, paying the 5c non-UPU letter rate. Mailed from Montreal (JAN.20.1897) to Raratonga, Cook Islands, Oceania (Mar. 24 receiver on front) via Vancouver (Jan. 30), San Francisco (Feb. 2) and Auckland (Feb. 26). Rare and very fine. (Unitrade 34, U7)

A rare and exotic destination, with only two Small Queen covers recorded, being the one offered here and a registered cover which recently sold for \$9,500+15%.

Provenance: George Arfken.

Illustrated in: **Canada and the Universal Postal Union** by George Arfken, p.23.

..... Est. \$1,500



- 389** ✉ **1876 3c pre-UPU printed matter to Cuba**, wrapper franked with 2c deep green pair, perforated 11½x12, tied by two fancy cork cancels, overpaying the 3c per two oz. pre-UPU printed matter rate in effect from 1875 to 1878. Mailed from St. John, NB (OCT.21.1876) to Havana, Cuba, with NA1 handstamp applied in Cuba, endorsed "Stmr via NY" and with 2 US claim in red crayon. Lovely condition, a very fine item with great provenance. Exceptionally rare, as printed matter was the "junk mail" of its days and was rarely kept, with only two pre-UPU Small Queen printed matter items to Cuba, recorded. (Unitrade 36e)

Provenance: Frank Laycock (1980), John Ayre (1982), S.J. Menich (2000), Dr. John Robertson (2004).

Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.349.

..... Est. \$3,000



- 390** **1877 16c pre-UPU cover to Cuba**, franked with 1c yellow and five 3c red (strip and pair, left stamp faulty), all perforated 11½x12 and tied by fancy crossroads cork cancels, paying the 16c double weight pre-UPU letter rate. Mailed from Guysborough, NS (DEC.20.1877) to Trinidad, Cuba, via Halifax (Dec. 21). Expertly restored portion of backflap and at lower left, attractive and fine-very fine. A rare and desirable rate and destination as we do not remember seeing another example of this rate to Cuba. (Unitrade 35d, 37ii)

Provenance: George Arfken (1997), S.J. Menich (2000).

Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.335.

..... Est. \$3,500



- 391** **1883 5c UPU cover to Cuba**, franked with a 5c olive green (hinged to cover), tied by a segmented cork cancel, paying the 5c UPU letter rate. Mailed from Carleton, NB (JAN.3.1883) to Havana, Cuba via St. John, NB. Bottom corners lightly worn, slightly reduced at right, still fine-very fine and a very scarce destination, especially in the 1880s. (Unitrade 38)

Provenance: Bill Simpson (1980), Ted Nixon (2012).

..... Est. \$600



- 392** ✉ **1894 5c UPU letter to Denmark**, franked with ten 1/2c blacks, all tied by orb datestamps, paying the 5c UPU letter rate. Mailed from Toronto (MAY.15.1894) to Skive, Denmark (May 27 receiver on back). The cover was overweight and marked as shortpaid 25 centimes (5c), as evidenced by a T25 in circle on front, which would have been doubled and collected from the recipient. Very fine (Unitrade 34)
 **Est. \$150**



- 393** ✉ **1883 20c UPU registered cover to Dominican Republic**, franked with five 3c orange red (vertical strip of three and two singles) plus 5c green RLS, all tied by bull's eye cancels, paying the 15c triple weight UPU letter rate plus 5c registration fee. Mailed from Halifax (APR.3.1883) to Puerto Plata, Santo Domingo, West Indies (May 25 receiver), endorsed "via New York" (Apr. 26 backstamp) where US registration label was applied. Some covers creases and edge tears and reduced at bottom, fine. A striking cover to a rare destination, being the only known cover to Dominican Republic with a 5c RLS. (Unitrade 37, F2)

Provenance: Harry Lussey (1999).

Illustrated in: **Canada's Registered Mail 1802-1909** by Harisson, Arfken and Lussey, p.322, where it is given a rarity factor of RRR (exceedingly rare).

..... **Est. \$1,500**



- 394** **1884 5c UPU Nile Voyageurs cover to Egypt**, franked with 5c olive green, tied by a duplex cancel, paying the 5c UPU letter rate. Mailed from Kington (DEC.4.1884) to Wadi Halfa, Egypt, via London and Cairo (Dec. 24 transit) with purple “Rec’d ... 6-1-85” docketing by recipient. The cover is addressed to Surgeon Major Neilson, who was a member of the Canadian Voyageurs, and still contains the original enclosure, a very long letter from “your sincere friend, Katie”. This cover was described by Bailey and Toop in *The Canadian Military Posts - Colonial Period to 1919* as among the rarest of Canadian Military campaign covers. Very fine and rare, with only a dozen covers or so being recorded, most of which are in much inferior quality than the cover offered here. (Unitrade 38)

The Canadian Voyageurs travelled from Canada to Egypt to provide support to General Charles Gordon who was under siege at Khartoum. The military reached Khartoum on Jan. 28, 1885, two days after the siege ended and General Gordon had been killed.

Provenance: Ted Nixon (2012).

*Illustrated in: **Canada’s Small Queen Era 1870-1897** by George Arfken, p.356; **Canada and the Universal Postal Union** by George Arfken, p.31; **Canada’s Postage Stamps of the Small Queen Era, 1870-1897** by John Hillson and Ted Nixon, p.139.*

..... **Est. \$3,500**



- 395** ✉ **1879 5c UPU cover to Egypt** 1c blue stationery envelope uprated with two pairs of 1c lemon yellow, perforated 11½x12 (one pair clipped perfs at foot), all tied by duplex cancels, paying the 5c UPU letter rate. Mailed from Halifax (NOV.10.1897) to Alexandria, Egypt (receiver on back) via London, England. The cover has a Henry Hechler corner imprint in purple, as well as a large purple handstamp on back depicting people smoking, with advertising for tobacco, cigars, etc in his Halifax shop on the reverse. Attractive and fine-very fine. (Unitrade 35iii, U3)

We are aware of only four Small Queen covers sent to Egypt prior to 1880, with the cover offered here being the only (and thus the earliest) 5c UPU letter rate.

..... Est. \$1,250



- 396** ✉ **1898 10c double UPU letter rate cover to Fiji**, R. P. Rithet & Co. envelope franked with 3c vermilion pair and 5c blue Victoria Leaf, tied by squared circle cancels, overpaying the 10c double weight UPU letter rate. Mailed from Victoria, BC (MAR.11.1898) to Suva, Fiji (Mar. 29 receiver on back). Tear on backflap mentioned for strict accuracy, fresh, very fine and an exceptionally rare destination. (Unitrade 41, 70)

In a **BNA Topics** article published in 2000 by Brian Murphy, only two covers to Fiji franked with Small Queen stamps were listed; a 5c rate cover and the 10c double weight combination cover offered in this sale.

Provenance: John Ayre (1982).

..... Est. \$2,500



- 399 **1874 4c pre-UPU third class circular to France**, franked with a horizontal pair 2c green, perforated 11½x12, tied by a duplex cancel, paying the 4c pre-UPU circular, or printed matter rate. Mailed from Québec (Feb. 13) to Bordeaux, France via Calais (Feb. 26). Light vertical fold and a few corner faults, still fine-very fine. A very rare and desirable pre-UPU non-letter mail usage. (Unitrade 36e)

Provenance: Victor Willson (2013).

.....Est. \$500



- 400 **1873 18c pre-UPU letter rate cover to France**, franked with a 2c and a strip of three of the 6c yellow brown, all perforated 11½x12 and tied by duplex cancels, overpaying the 16c pre-UPU letter rate plus 2c surtax for service via New York. Mailed from Montreal (JUL.14.1873) to Nantes, France (partial receiver on back) via London and Calais. The middle stamp of the strip of 6c shows a noticeable semi-major re-entry at the bottom, from plate position 48. Opening tears, still fine-very fine. A scarce rate which illustrates the difficulty that existed in paying the correct rates to France due to confusing weight levels and surtaxes. (Unitrade 36e, 39b, 39iii)

Provenance: Bill Simpson (1996).

.....Est. \$1,500



- 401** ☒ **1875 underpaid 16c pre-UPU letter rate cover to France**, franked with 6c yellow brown and 2c green pair, perforated 11½x12, cancelled with broken circle datestamps, attempting to pay the 10c pre-UPU letter rate (for the first ¼ ounce). Mailed from La Patrie, Qué. (OCT.20.1875) to Castelsarrasin, France (Nov 5 receiver on back) through Cookshire, Qué, Montreal, London, England and Paris to Toulouse railway, with “GB/2F” British accountancy marking. The cover weighed over ¼ ounce and was thus liable to the 16c rate for a cover weighing between ¼ ounce and ½ ounce. Being prepaid only 10c, it was marked “Insufficiently Paid” and treated as fully unpaid by France and thus marked “12” to indicate the 12 decimes in postage to be collected from the recipient. A very fine cover. (Unitrade 36e, 39)

Prior to the adoption of UPU rates between Canada and France, the postal rates were confusing, due to France using 10 grams per “weight” as opposed to the ½ ounce normally used in Canada. This resulted in a number of covers being treated as unpaid by France, giving no credit whatsoever for the stamps applied on the envelopes. This specific cover is a particularly attractive example of this situation.

Provenance: John Siverts (1989), Ted Nixon (2012).

..... **Est. \$1,250**




- 402** ☒ **1877 10c pre-UPU cover to France**, franked with a 10c rose lilac, tied by a duplex cancel, paying the 10c pre-UPU letter rate. Mailed from Brantford, Ont. to Le Havre, France (receiver on back) via Hamilton, Ont. and London, England, with 2½d British claim marking in red. The cover was returned to Canada, ending up at the Canadian Dead Letter Office (May 23 backstamp). Fine-very fine. (Unitrade 40)

Provenance: Bill Simpson (1980), Ted Nixon (2012).


..... **Est. \$1,500**



- 403**  **1877 10c pre-UPU cover to France**, franked with 10c bright rose lilac, tied by a duplex cancel, paying the 10c pre-UPU letter rate. Mailed from Montreal (FEB.23.1877) to Bordeaux, France (Mar. 8 receiver on back) via London, England, with a 2½d British claim in red crayon. Few small toning spots, still a lovely 10c solo use cover, very fine (Unitrade 40)

..... **Est. \$1,000**



- 404**  **1878 12c pre-UPU letter rate cover to France**, franked with 6c yellow brown vertical pair, perforated 11½x12, tied by duplex cancels, paying the 10c pre-UPU letter rate plus 2c per ½ oz. for service via New York. Mailed from Montreal (FEB.8.1878) to Saint Péray, France (Feb. 21 receiver on back) via London, England and Calais, France. A scarce rate, very fine. (Unitrade 39b)

..... **Est. \$1,250**



- 405 ☒ **1878 10c pre-UPU rate cover to France**, franked with 10c dull rose lilac, tied by a duplex cancel, paying the 10c pre-UPU letter rate. Mailed from Montreal (APR.4.1878) to Montpellier, France (receiver on back) and Calais transit on front. Fancy corner card advertises Bronzes, Orfèvreries, Statues. Roughly opened and piece added at top to enhance appearance, still a useful single franking cover. Fine-very fine. (Unitrade 40)
 **Est. \$1,000**



- 406 ☒ **1878 5c UPU cover to France**, franked with a 5c olive green, tied by a blue cork cancel, paying the UPU letter rate. Mailed at Sydney NS. (AUG.26.1878 blue c.d.s.) to Florensac, France (receiver on back) via Halifax, London and Paris. A lovely cover, mailed within the first month of the new UPU rate. Very fine. (Unitrade 38)

Provenance: Ted Nixon (2012).

..... **Est. \$500**



- 407  **1883 5c UPU rate cover to England, redirected to France**, franked with 5c olive green, tied by duplex, paying the 5c UPU letter rate to England. Mailed from Montreal (JUN.18.1883) to London, England (three different receivers, duplex, broken circle and c.d.s. Jun 28), then redirected free of charge to Paris, France (Jun 29 receiver on back). Very slightly reduced at right, still very fine. (Unitrade 38)**Est. \$200**



- 408  **1887 5c UPU cover to England, redirected to France**, franked with 5c deep olive green, tied by duplex, paying the 5c UPU letter rate to England. Mailed from Québec (MAR.24.1887) to London, England (Apr. 13 receiver), then redirected free of charge to Paris, France (receiver on back) using a large address label. Lovely St. Louis Hotel illustrated advertising depicting a large building with horse and carriage, etc. Small corner crease, still very fine and lovely solo use of the 5c value. (Unitrade 38i)**Est. \$500**



- 409 ☒ **1888 10c UPU registered cover to France**, franked with 5c pale olive green plus 5c green RLS, both tied, paying the 5c UPU letter rate plus 5c registration fee. Mailed from Halifax (AUG.22.1888) to Montpellier, France (Sep. 1 receiver on back) via London, England, then redirected to Narbonne, France (receiver on back). Very fine and a nice cover with a scarce printing of the 5c pale olive green. (Unitrade 38var, F2)

.....Est. \$750



- 410 ☒ **1888 5c UPU cover to France**, franked with 5c olive green, tied by a duplex cancel, paying the 5c UPU letter rate. Mailed from Hamilton, Ont. (AUG.21.1888) to Paris, France (Sep. 1 receiver on back) via Calais. With all-over advertising from Robert Evans Seeds on front, with a detailed illustration of their headquarters on reverse, showing horse drawn carriages, etc. Very light toning on parts of the stamp, and back has opening faults (easily repairable), still very fine and with great eye appeal. (Unitrade 38)

.....Est. \$300



- 411** **1889 15c UPU registered cover to France**, franked with 10c rose from the short-lived temporary **Montreal Gazette printing** plus 5c green RLS, both tied by R in oval cancels, paying the 10c UPU double weight letter rate plus 5c registration fee. Mailed from Québec (c.d.s. dated MAR.5.1889), to Paris, France, via London (oval transit dated MAR.19.1889). An elusive printing of the 10c, especially so on cover, small corner edge wear. Very fine. (Unitrade 45a unlisted printing, F2)

Provenance: Bowen "Ten" collection (1994), Harry Lussey (1999).

..... Est. \$1,000



- 412** **1890 10c UPU registered cover to France**, franked with 6c cold brown, plus two 2c orange red RLS, all tied by "R" in oval cancels, paying the 5c UPU letter rate plus the 5c registration fee. Mailed from Ottawa (JUL.2.1890 boxed registration datestamp) to Paris, France (Jul. 5 receiver on back) **via Dublin, Ireland** and Calais. Originally free franked by the Crown Pubic Works Canada handstamp in blue (Baillargeon) but postage was required as government free franking privilege did not extent to mail sent outside of Canada. Opened on three sides, with a repair at left and fold touching RLD, still a fine cover with a scarce franking and unusual routing via Ireland. (Unitrade 39d, F1)

..... Est. \$500



- 413** **1893 10c UPU registered cover to France**, franked with 1c yellow pair and 8c gray, tied by c.d.s. cancels, paying the 5c UPU letter rate plus 5c registration fee. Mailed from Québec (SEP.27.1893) to Paris, France (two different receivers on back) via London, England. Cover is opened on three sides with wax seal excised, still very fine and a scarce franking. (Unitrade 35, 44c)

Examples of the 8c used prior to November 1893 are surprisingly rare. In addition, the 8c value was infrequently used on overseas covers, making this cover a lovely and particularly rare early use of the 8c value in September to a foreign country.

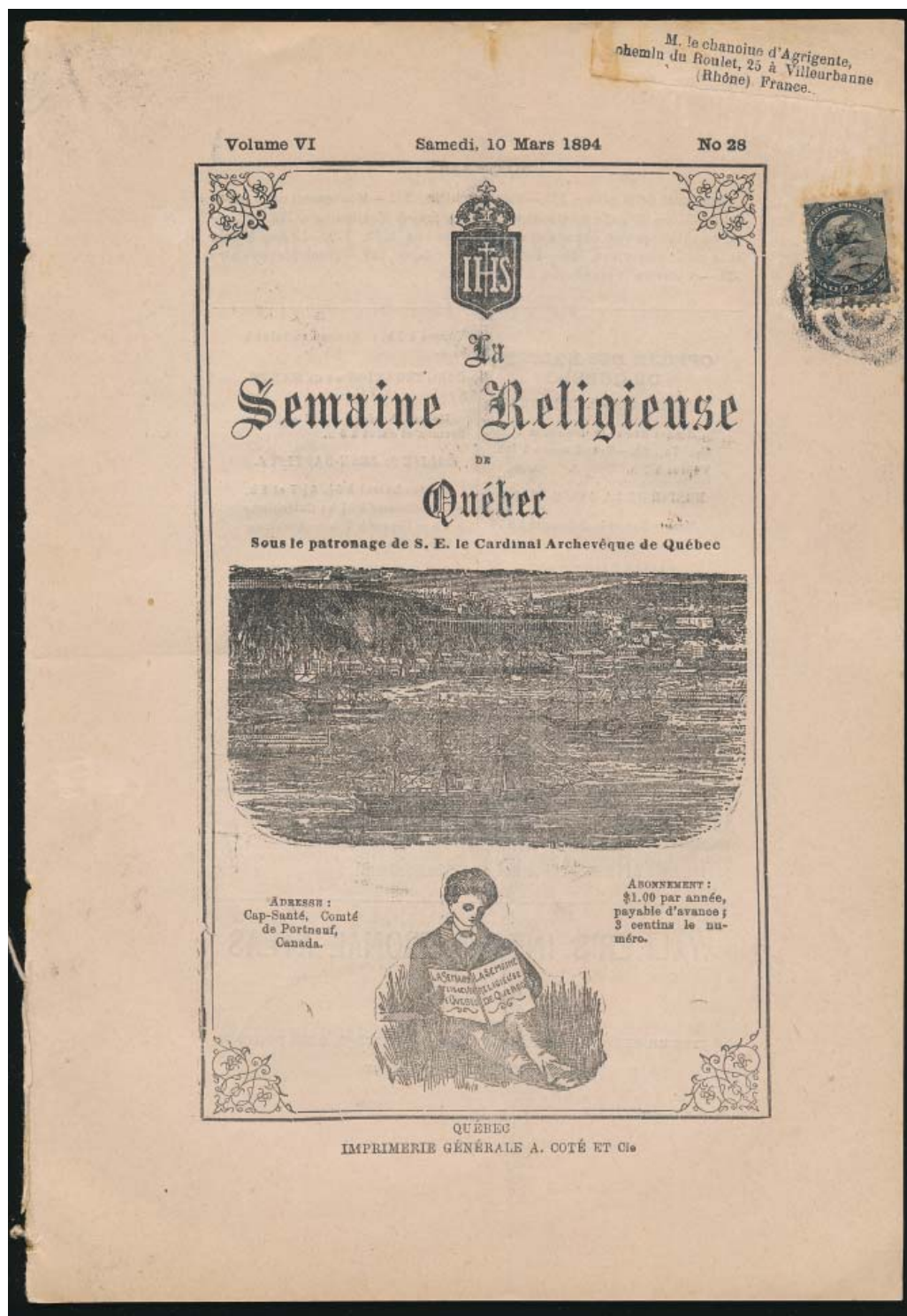
Provenance: George Arfken (1997).

.....**Est. \$750**



- 414** **1893 1c UPU circular to France**, franked with 1c yellow, tied by a duplex cancel, paying the 1c UPU circular, or printed matter rate. Mailed from St. Hyacinthe, Qué. (OCT.29.1893 latest recorded date for this duplex) to Villeurbanne, France (Oct. 31 receiver on back). Backflap still unsealed and very fine. (Unitrade 35)

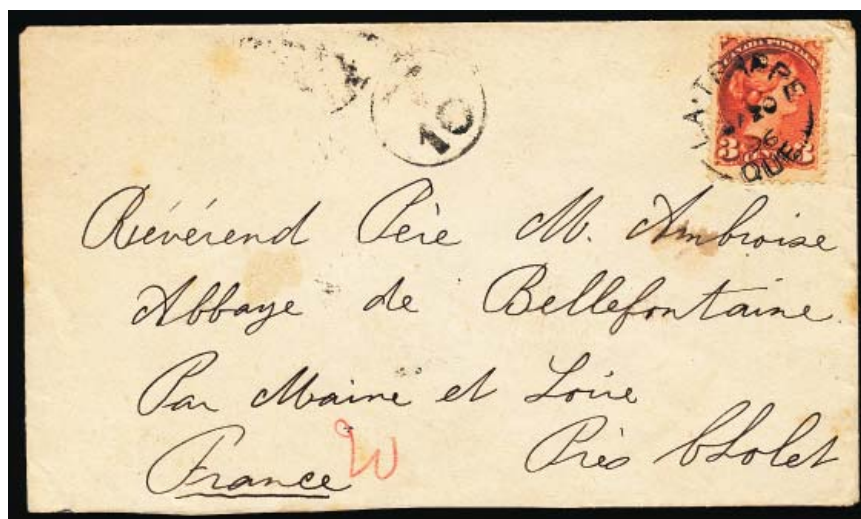
.....**Est. \$200**



- 415  **1894 1c UPU newspaper rate to France**, *La Semaine Religieuse* periodical, MAR.10.1894 issue, franked with single ½c black, tied by a bull's eye cancel, underpaying the 1c UPU newspaper rate to France by ½c. Mailed from Quebec and addressed with a label to France. These were probably franked and mailed in bulk with other examples mailed within Canada at the prevailing ½c rate, with this example to France escaping unnoticed by the postal authorities. Periodical is stitch bound, with slight page separation, still fresh and very fine. An unusual underpaid solo use of the ½c value to a foreign destination. (Unitrade 34)

Provenance: Stan Lum collection (private sale).

.....Est. \$300



- 416** ☒ **1896 5c UPU cover to France**, franked with 3c vermilion, tied by a broken circle datestamp, underpaying the 5c UPU letter rate by 2c. Mailed at La Trappe, Qué. (JAN.20.1896) to (near) Cholet, France (Jan. 31 receiver on back) via Oka, Qué. There is a T10 (centimes) in circle tax handstamp on front, equal to the 2c underpayment, which would have been doubled and collected from the recipient. Small part of backflap missing, still very fine. (Unitrade 41)

.....**Est. \$250**



- 417** ☒ **1896 25c UPU quadruple weight registered cover to France**, European sized cover from La Compagnie d'Approvisionnement Alimentaires de Montreal, franked with five 5c gray (pair and three singles), all tied by "R" in oval cancels, paying the 20c quadruple UPU rate plus 5c registration rate. Mailed at Montreal (AUG.18.1896) to Sèvres, France (Aug. 27 receiver on back) via Paris. A very clean cover, few insignificant opening tears and slightly reduced at top, fine-very fine. An unusual multiple weight registered cover. (Unitrade 42)

.....**Est. \$500**



- 418** **1896 10c double weight UPU cover to France**, franked with two 5c gray, tied by a Bickerdike flag machine cancel, paying the 10c double weight UPU letter rate. Mailed at Montreal (SEP.5.1896) to Paris, France (small part receiver on back), redirected to "Poste restante / Aix les Bains" by the application of an address label (Sep. 17 receiver). Tear on backflap, still very fine. (Unitrade 42)

.....**Est. \$350**



- 419** **1897 10c UPU registered cover to France**, franked with 10c brown red, tied by a c.d.s. cancel, paying the 5c UPU letter rate plus 5c registration fee. Mailed from Québec (DEC.15.1897) to Paris, France (Dec. 29 receiver on back) via London, England. Cover has an Accountants Office Legislative Assembly Québec Dec 13 clock-like handstamp, plus "Registered at the / Legislature, Québec" and "Too Late" handstamps struck in purple. Small piece of backflap missing and small edge tear at left, still very fine and a very colourful single use of the 10c value. (Unitrade 45)

Provenance: Bill Simpson (1997), S.J. Menich (2000), "Libra" collection (2012).

.....**Est. \$1,250**



- 420** **1875 20c pre-UPU double weight cover Germany**, franked with a 1c (vertical pair) and six 3c orange red (strip of 4 and pair), perforated 11½x12, tied by fancy cork cancels, paying the 20c double weight pre-UPU letter rate. Mailed from Ellerhausen, NS (NOV.15.1875 broken circle on back) to Baden Baden, Germany through Halifax and London (Nov 25). Pre-UPU double weight covers to Germany are rare, this being a unique franking. Very fine. (Unitrade 35d, 37iii)

Provenance: Charles de Volpi (1966), George Arfken (1997), S.J. Menich Collection (2000)

..... Est. \$5,000




- 421** **1876 24c pre-UPU double weight cover to Germany**, franked with 10c dull rose lilac horizontal pair (perforated 11½x12) plus two 2c green, all tied by duplex cancels, paying the pre-UPU double weight letter rate plus 2c per ½ oz. surtax for service via New York. Mailed from Québec (AUG.14.1876) to Leipzig, Germany (Aug 29 receiver on back) via London, with 6d British claim in red crayon. Believed to be the only known 24c pre-UPU rate cover to Germany, very fine and rare. Accompanied by 1985 Greene Foundation certificate. (Unitrade 36, 40c)

Arguably the most important cover to Germany franked solely by Small Queen stamps, and a lovely early use of the 10c value.


Provenance: George Arfken (1997), S.J. Menich (2000).

..... Est. \$5,000



- 422  **1876 10c pre-UPU cover to Germany**, franked with a 10c deep rose lilac, tied by a duplex cancel, paying the 10c pre-UPU letter rate. Mailed from Montreal (DEC.13.1876) to Hamburg, Germany (Dec 29 receivers) via London. There is also a 2½d British accountancy claim in red pen on front. Fine stamp on very fine cover, and a rare solo use of the 10c value on a pre-UPU cover to Germany. (Unitrade 40)
 Est. \$2,000



- 423  **1878 10c pre-UPU double weight preferred rate cover to Germany**, franked with two 5c olive green, both tied by duplex cancels, paying the 10c double weight pre-UPU preferred letter rate. Mailed from Montreal (FEB.8.1878) to Sachsen, Germany (receiver on back). Opened on two sides, still very fine and one of only four known pre-UPU preferred rate covers to Germany from the short period of April 1, 1877 to July 31, 1878. (Unitrade 38)

Provenance: John Ayre (1982), George Arfken (1997), Ted Nixon (2012).

Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.317; **Canada and the Universal Postal Union** by George Arfken, p.17.

..... \$1,000



- 424** ☒ **1883 15c UPU registered double weight cover to Prussia**, franked with 5c olive green vertical pair plus 5c green RLS, cancelled by light cork cancels, paying the 10c UPU double weight letter rate plus 5c registration fee. Mailed from Eden, Ont. (MAY.11.1883 broken circle) to Niesky, Prussia (May 28 receiver on back), via Tillsonburg (May 11 c.d.s.), Hamilton (May 11 oval registration datestamp on back), Halifax (May 14 octagonal registration datestamp on front) and London (May 26 oval registration datestamp). There is also a lovely REGISTERED crown handstamp in red on front. A lovely cover, very fine. (Unitrade 38, F2)

5c RLS covers to foreign destinations prior to 1888 are quite scarce, with only six being recorded to Germany by Harrison, Arfken and Lussey.

Provenance: Vincent Graves Greene (handstamp on back), Harry Lussey (1999).

Illustrated in: **Canada and the Universal Postal Union** by George Arfken, p.78.


.....Est. \$1,500




- 425** ☒ **1892 10c UPU registered cover to Germany**, franked with 5c gray and 5c green RLS, both tied by a cork cancel and French transit cancel, paying the 5c UPU letter rate plus 5c registration fee. Mailed from Montreal (DEC.24.1892 c.d.s.) to Dresden, Germany (ideal Jan. 6 receiver on back) via Paris (red Paris Etranger/Charge-ments transit on front). Nice illustrated backflap, showing the St. Lawrence Hall building in Montreal. Small red pen dates written on front, still very fine. (Unitrade 42, F2)

.....Est. \$400



- 426  **1893 5c UPU rate to Germany**, 3c red letter card uprated with 2c green, tied by a c.d.s. cancel, paying the 5c UPU letter rate. Mailed from Sherbrooke, Qué. (JUL.5.1893) to Leipzig, Germany (part receiver on back). The card still retains both its side wings and has a light vertical bend, still very fine. (Unitrade 36, UL3)
.....Est. \$100



- 427  **1891-1892 5c UPU rate covers to Germany**, two covers mailed from Toronto, one is franked with ten ½c blacks and the other (illustrated advertising, with small corner crease) is franked with 1c yellow (pair) and 3c vermilion. A lovely pair, showing two different frankings, very fine. (Unitrade 34, 35, 41)
.....Est. \$250



- 428 **1892 5c UPU cover to Guatemala**, franked with a pair of 3c vermilion (lightly sulphurated), tied by squared circle precursors, overpaying the 5c UPU letter rate. Mailed from Ottawa (FEB.3.1892) to Guatemala. Reverse shows New Orleans transit c.d.s. and Guatemala receiver (Feb. 23) plus an illustration of St. Lawrence Hall in Montreal on the backflap, Fine-very fine. A scarce Latin America destination. (Unitrade 41)
.....Est. \$500



- 429 **1892 15c UPU registered cover to Guatemala**, franked with two 5c gray and 5c green RLS, tied by c.d.s. cancels, paying the 10c UPU double weight letter rate plus registration fee. Mailed from Saint John, NB (FEB.10.1892) to Guatemala (Feb. 23 partial receiver), via New York (Feb. 13) where US registration label was applied, and New Orleans (Feb. 16), Very light aging around edges and near stamps, fine. A scarce destination and one of only two known covers to Guatemala franked with a 5c RLS. Very fine. (Unitrade 42, F2)

Provenance: Harry Lussey (1999).

Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.339.

.....Est. \$1,250



- 430** ✉ **1896 5c UPU rate to Guatemala**, 2c green letter card uprated with 1c yellow and 2c green, both tied by duplex cancels, paying the 5c UPU letter rate. Mailed from Berlin, Ont. (JAN.20.1896) to Guatemala City, Guatemala (Feb. 10 receiver on back), via New Orleans, Louisiana. Very fine and rare Latin America destination. (Unitrade 35, 36, UL2a)

..... Est. \$600



- 431** ✉ **1871 22c pre-UPU cover to India**, franked with 1c orange and seven 3c dark rose, all tied by duplex cancels, paying the 22c pre-UPU letter rate. Mailed from Montreal (NOV.13.1871) to Bombay, India via London (Nov. 27) and with oval Sea Post Office backstamp (Dec. 10). In a lovely overall state of preservation with the stamps retaining the deep rich colour of the early printings, very fine. (Unitrade 35a, 37a)

A very impressive pre-UPU cover to India and, despite the 2014 discovery of ten covers from the Dickson correspondence (see lots 433 and 434), this cover is still likely the finest cover to India franked solely by Small Queen stamps, and one of only three sound covers with this particular franking.

Provenance: George Arfken (1997).

Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.330, 364.

..... Est. \$4,500



- 432** **1871 22c pre-UPU rate cover to India**, franked with a 1c orange and seven 3c rose (one stamp replaced), all tied by duplex cancels, paying the 22c pre-UPU rate. Mailed from Montreal (NOV.10.1871) to Bombay, India, via London, England (Nov. 25) and with oval Sea Post Office backstamp (Dec. 10). Front markings include a 1d handstamp in red, plus a second claim in red crayon. Opened roughly at top, lightly affecting two stamps and faults on backflap. Fine and rare. (Unitrade 35a, 37a)

.....**Est. \$400**



- 433** **1872 22c pre-UPU rate cover to India**, from the Dickson correspondence, franked with 2c green pair and three 6c yellow brown, all stamps from first Ottawa printing and cancelled by fancy hollowed-out 4-point star cancels (Lacelle #936, reported use from Jul. 1872 to Apr. 1875), paying the 22c pre-UPU rate. Mailed from Kingston (SEP.6.1872 inner broken circle) to Bengal, India, via London, England (Sep. 18). Markings on front include "Dead" manuscript notation, 1d handstamp in red and UNCLAIMED handstamp in red. Backstamps include two Sea Post Office datestamps (Oct. 4), Allahabad receiver (Oct. 29), Dead Letter Office datestamps from Bombay (Feb. 28) and from Canada (May 10). An impressive pre-UPU cover, very fine. (Unitrade 36, 39)

In 2014 a correspondence of ten 22c pre-UPU rate covers to Dr. J.R. Dickson was found. Dr. Dickson died shortly after reporting for duty in Allahabad, India. His death was reported in November 1872 issue of the *Canada Medical and Surgical Journal* reporting that "It is with regret and deep sympathy for the friends that we announce the death, by cholera, of Dr. John Dickson, son of Dr. J.R. Dickson, of Kingston, C.W. ... While on duty at Allahabad, India, Staff Assistant Surgeon Dr. Dickson was attacked, on the 11th ult., and for some hours was doing well, but a relapse set in and he expired on the morning of 13th, and was buried the same evening." This cover was sent one week prior to Dr. Dickson's death. Of the ten covers in this correspondence, only five are sound, of which three have this 2c and 6c franking.

.....**Est. \$4,000**



- 434** **1872 22c pre-UPU rate cover to India**, from the Dickson correspondence, franked with 1c yellow orange, 3c rose and three 6c yellow brown, all stamps from first Ottawa printing and cancelled by fancy hollowed-out 4-point star cancels (Lacelle #936, reported use from Jul. 1872 to Apr. 1875), paying the 22c pre-UPU letter rate. Mailed from Kingston (SEP.27.1872 inner broken circle) to Bengal, India, via London, England (Oct. 8). Marking on front include “Dead” manuscript notation, 1d handstamp in red and UNCLAIMED handstamp in red. Backstamps include Sea Post Office datestamp (Oct. 25), Allahabad receiver (Nov. 10), Dead Letter Office datestamp from Bombay (Feb. 28) and from Canada (May 10). An impressive pre-UPU cover, very fine. (Uni-trade 35a, 37a, 39)

In 2014 a correspondence of ten 22c pre-UPU rate covers to Dr. J.R. Dickson was found. Dr. Dickson died shortly after reporting for duty in Allahabad, India. His death was reported in November 1872 issue of the Canada Medical and Surgical Journal reporting that “It is with regret and deep sympathy for the friends that we announce the death, by cholera, of Dr. John Dickson, son of Dr. J.R. Dickson, of Kingston, C.W. ... While on duty at Allahabad, India, Staff Assistant Surgeon Dr. Dickson was attacked, on the 11th ult., and for some hours was doing well, but a relapse set in and he expired on the morning of 13th, and was buried the same evening.” This cover was sent two weeks **after** his death. Of the ten covers in this correspondence, only five are sound, of which two have this 1c and 3c franking.

..... **Est. \$4,000**



- 435** **1889 10c UPU surtax and 1897 5c UPU covers to India**, first cover is franked with a 10c rose carmine, tied by a c.d.s., paying the 5c UPU letter rate plus 5c surtax, mailed from Dundas, Ont. (SEP.11.1889) to Cocanada via Hamilton and endorsed "via Brindisi". Very light aging, still fine-very fine (Provenance: Ted Nixon, 2012). Second cover is franked with a 5c gray, cancelled by broken circle datestamp, paying the 5c UPU letter rate, mailed from Wolfville, NS (OCT.21.1897) to Cocanada (receiver on back) with Sea Post Office transit backstamp, small tear, still very fine. (Unitrade 42, 45a)

.....**Est. \$250**



- 436** **1876 24c pre-UPU double weight cover to Italy**, franked with 1c yellow (3), 2c green (4), 3c and 5c olive green (pair), all perforated 11½x12, some with small faults, tied to each other and to cover by duplex cancels, paying the double weight pre-UPU letter rate plus 2c per ½ oz. for service via New York. Mailed from Québec (DEC.11.1876) to Modena, Italy (light receiver on back) through London (Dec 25), with 6d British claim in red crayon. A lovely and colourful cover and the only known example of this rate to Italy. Very fine. (Unitrade 35d, 36e, 37iii, 38a)

This is undoubtedly the most colourful pre-UPU Small Queen cover to Italy.

Provenance: George Arfken (1997).

.....**Est. \$5,000**



- 437** **1890 5c UPU cover to Italy**, franked with 5c gray, tied by a duplex cancel, paying the 5c UPU letter rate. Mailed at Three Rivers, Qué. (DEC.25.1890) to Rome, Italy (ideal Jan. 1 squared circle receiver on back). Small tear at top left, still very fine. (Unitrade 42)

.....**Est. \$200**



- 438** **1894 10c UPU registered cover to Italy**, franked with 1/2c black strip of four, 3c vermilion and 5c green RLS, tied by c.d.s. and "R" in oval cancels, paying the 5c UPU letter rate plus 5c registration fee. Mailed from St. Sauveur de Québec (MAY.21.1894) to Pisa, Italy (receivers on back) via Québec and London, England. A very clean and rare franking, as only four 5c RLS covers to Italy have been recorded by Harrison, Arfken and Lussey, this being the latest recorded example. Very fine. (Unitrade 34, 41, F2) Provenance: Harry Lussey (1999).

.....**Est. \$1,000**



- 439 **1896 10c UPU double weight cover to Italy**, franked with 5c gray horizontal pair, tied by c.d.s. cancels, paying the 10c UPU double weight letter rate. Mailed from Montreal (MAY.27.1896) to Genoa, Italy (nice Jun. 6 squared circle receiver on back). Open on two sides and reduced at top, still very fine. Multiple weight covers to Italy are quite elusive. (Unitrade 42)
Est. \$500



- 440 **1882 10c UPU cover to Jamaica**, franked with 10c deep rose lilac, tied by a fancy propeller cork cancel, paying the 10c UPU double weight letter rate. Mailed from Wallaceburg, Ont. (AUG.17.1882) to Kingston, Island of Jamaica, West Indies (Sep. 1 receiver) via New York, redirected within Jamaica to Spanish Town (Sep. 1 receiver). Open on three sides, with vertical creases, piece of backflap missing and overall aging, still a nice franking. Fine. (Unitrade 40b)

Based on an unpublished census of 10c covers, there are only four recorded solo use of the 10c value to Jamaica.

Provenance: George Arfken (1997).

Illustrated in: **Canada and the Universal Postal Union** by George Arfken, p.26.

.....Est. \$1,250



- 441** **1888 5c UPU cover to Jamaica**, franked with 2c green and 3c orange red (sulphurated), tied by duplex cancels, paying the 5c UPU letter rate. Mailed from Toronto (JUN.5.1888) to Browns Town, Jamaica, West Indies (Jun. 15 receiver squared circle), via Kingston and St Anne's Bay, and redirected to Claremont (light receiver). Endorsed "via New York". Missing backflap, fine-very fine. (Unitrade 36, 37)

.....**Est. \$200**



- 442** **1886 5c UPU cover to Japan**, franked with 5c slate green, tied by duplex, paying the 5c UPU rate. Mailed from Hamilton (MAY.25.1886) to Tokyo, Japan, endorsed "via San Francisco". Japanese receivers on front and back (Yokohama, Jun. 19). Small part backflap missing, still very fine and an early cover to this exotic destination; very few exist prior to 1890. (Unitrade 38)

Provenance: George Arfken (1997), S.J. Menich (2000), Ted Nixon (2012).

Illustrated in: **Canada and the Universal Postal Union** by George Arfken.

.....**Est. \$750**



- 443** ☒ **1887 10c UPU double weight cover to Japan**, Canadian Pacific Railway Company envelope franked with 5c olive green pair, tied by duplex cancels, paying the 10c UPU double weight letter rate. Mailed from Montreal (JUN.27.1887) to Tokyo, Japan via Windsor and San Francisco, with translation of address in Japanese on front in red crayon. Stain on back and a few small closed tears, still fine-very fine and scarce double weight cover to Japan. (Unitrade 38)

Provenance: John Ayre (1982).

.....Est. \$750



- 444** ☒ **1888 5c UPU cover to Japan**, franked with 5c olive green, tied by a duplex cancel, paying the 5c UPU letter rate to Japan. Mailed from St. Catharines (NOV.10.1888) to Tokyo, Japan via Hamilton, Windsor and San Francisco (all backstamps). The front has four small scrolls affixed, being directional markings or translations of the address, all neatly written in Japanese, each with a datestamp. The reverse also shows Japanese chops. A few faults, still a desirable cover, fine. (Unitrade 38)

Provenance: Bill Simpson (1996), S.J. Menich (2000).

.....Est. \$500



- 447** ☒ **1880 5c UPU cover to Newfoundland**, franked with 2c green and 3c orange red, both tied by fancy cork cancels, paying the 5c UPU letter rate. Mailed from St. John, NB (JUL.19.1880) to St. John's, Newfoundland (Jul. 23 receiver), via Halifax (Jul. 20). Very fine early example of the 5c UPU rate, an unassuming but quite scarce rate. (Unitrade 36, 37)

.....**Est. \$350**



- 448** ☒ **1892 10c UPU registered cover to Newfoundland**, franked with 2c green, 3c vermilion (sulphurated) and 5c green RLS, all tied by fancy cork cancels, paying the 5c UPU letter rate plus 5c registration fee. Mailed from Commanda, Ont. (AUG.25.1892 broken circle) to Heart's Content, Newfoundland (Sep. 6 receiver broken circle) via Toronto, Halifax and St. John's. Overall toning, small tears and scissor cut next to the 2c (not affecting stamp), fine. This is the latest of the two recorded covers to Newfoundland bearing a 5c RLS. (Unitrade 36i, 41, F2)

Provenance: Harry Lussey (1999).

Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.281.

.....**Est. \$600**



- 449 **1877 22c pre-UPU cover to New South Wales**, franked with 5c olive green and 10c deep rose lilac pair, all tied by duplex cancels, overpaying the 20c pre-UPU letter rate (via Detroit, New York and Brindisi) plus 2c fee for service via New York. Mailed from Montreal (AUG.20.1877) to Goulburn, New South Wales, Australia (Oct. 12 receiver) via Sydney (Oct. 12 transit). There is a “10” US claim in red, manually altered to “12” in red crayon (changed to reflect the proper US claim amount). Rates to the Australian States often changed in the 1870s and postal clerks and patrons would sometimes purposely over-frank covers to ensure full prepayment and proper delivery, and reduce the likelihood of fees and penalties having to be levied from the recipient. Very fine, rare and one of the finest known 10c frankings to Australia. (Unitrade 38, 40b)

Provenance: Don Bowen “Ten” collection (1995).

..... Est. \$5,000



- 450 **1887 15c pre-UPU cover to New South Wales**, franked with a (faulty) strip of three 5c olive green, tied by target cancels, paying the 15c pre-UPU letter rate. Mailed from Bloomfield, Ont. (FEB.3.1887 broken circle) to Sydney, New South Wales, Australia (Mar 14 receiver) through Windsor and San Francisco. With “45c” claim in red crayon on front. Slight edge wear and a crease at top, still a scarce rate and fine. (Unitrade 38)

..... Est. \$600



- 451** ☒ **1887 15c pre-UPU cover to New South Wales**, franked with 3c red (two pairs and a single), tied by duplex cancels, paying the 15c pre-UPU letter rate. Mailed from Montreal (NOV.25.1887) to Sydney, New South Wales (JAN.11.1888 receiver on back) via Windsor (Nov. 26) and San Francisco (Dec. 4), with San Francisco Steam Ship c.d.s. (Dec. 15), then redirected to Suez. There is a cut out piece on back and opened a bit roughly at top, still fine and a scarce destination. (Unitrade 37)

..... Est. \$1,000




- 452** ☒ **1891 25c non-UPU registered letter rate cover to New South Wales**, franked with 3c vermilion (two pairs and two singles) plus two 5c gray, all tied by grid cancels, overpaying the 15c non-UPU letter rate for service via Southampton, England, plus 10c registration fee. Mailed from Toronto (AUG.23.1891) to Sydney, New South Wales, Australia (Oct. 9 receiver) via Windsor (Aug. 24), Chicago (Aug. 25), New York (Aug. 27) and London (Sep. 4) and endorsed "via Brindisi". Fine-very fine and believed to be a unique rate and routing. (Unitrade 41, 42)

Letters to New South Wales were normally sent at the 12c non-UPU rate using the trans-Pacific route via San Francisco. This cover was sent to New South Wales using the more expensive 15c rate using the slower trans-Atlantic route via Southampton and Brindisi route, and is believed to be the only such recorded cover. In addition, it is also believed to be the only cover to an Australian State at the 10c registration fee.

..... Est. \$2,500



- 453**  **1896 10c UPU registered cover to New South Wales**, 1c blue stationery envelope franked with 1/2c black (block of 4 plus block of 15 on reverse), cancelled by c.d.s. cancels, paying the 5c UPU letter rate plus 5c registration fee. Mailed from Halifax (FEB.18.1896) to Sydney, New South Wales, Australia (Mar. 30 receiver) via Montreal (Mar. 20) and Vancouver. The cover is opened on all four sides for better display and is otherwise very fine. (Unitrade 34, U5)

Provenance: George Arfken (1997).


Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.378.

.....Est. \$250




- 454  **1890 12c non-UPU cover to New Zealand**, franked 6c yellow brown pair, tied by fancy cork cancels, paying the 12c non-UPU letter rate. Mailed from Guelph to Auckland, New Zealand (Oct. 11 receiver) via Windsor and San Francisco. Opened roughly at right and small tear at top, still a scarce rate and fine-very fine. (Unitrade 39)
Est. \$750



- 455  **1897 10c double weight UPU cover to New Zealand**, franked with a well centered 10c brown red, tied by a squared circle, paying the 10c double weight UPU letter rate. Mailed from Ottawa (OCT.23.1897) to Auckland, New Zealand (Dec. 1 receiver) via Vancouver, BC (Nov. 2) and San Francisco (Nov. 7). Some paper adhesion on reverse, but still very attractive and very fine. A rare rate and franking as there are only two recorded 10c single franking covers to New Zealand. (Unitrade 45)
Est. \$750




- 456**  **1876 12c pre-UPU letter rate cover to Norway**, franked with 2c green and 5c olive green pair, all perforated 11½x12 and tied by duplex cancels, paying the 10c pre-UPU letter rate plus 2c per ½ oz. for service via New York. Mailed at Québec (AUG.7.1876) to Tonsberg, Norway, via London, with 2d British claim in red crayon. A rare pre-UPU rate and destination. Cover is in pristine condition, very fine and has a stellar provenance, having graced many of the most advanced Small Queen postal history collections. (Unitrade 36e, 38a)

Provenance: Charles de Volpi (1966), Vincent Greene (1975), John Ayre (1982), George Arfken (1997), S.J. Menich (2000).

*Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.323.*


..... **Est. \$3,000**



- 457**  **1886 5c UPU cover to Norway**, franked with 5c olive green, tied by duplex cancels, paying the 5c UPU letter rate. Mailed from Halifax (JUN.7.1886) to Langesund, Norway. Small opening tears at top, still a scarce destination, fine-very fine. (Unitrade 38)

.....**Est. \$250**



- 458**  **1887 2c double weight UPU printed circular to Norway**, Meteorological Office report franked with 2c green, tied by a duplex cancel, paying the 2c double weight printed matter rate. Mailed from Toronto (FEB.8.1887) to Trondheim, Norway via London (Feb. 21 transit on back). Pristine condition, fresh and extremely fine. In all likelihood the finest quality printed matter rate cover to Norway. (Unitrade 36)

.....**Est. \$500**



- 459** ✉ **1890 2c UPU post card Norway**, 1c slate blue post card uprated with 1c yellow, tied by a duplex cancel, paying the 2c UPU post card rate. Mailed from Halifax (SEP.16.1890) to Christiania, Norway (now Oslo). Bit of discoloration on front, but still a scarce post card destination. Very fine. (Unitrade 35, UX7b)
**Est. \$200**



- 460** ✉ **1890s 10c UPU cover to the Philippines**, 3c red stationery envelope uprated with 1/2c black pair and 3c pair, all tied by duplex cancels, paying the 10c double weight UPU letter rate. Mailed from Montreal (Dec. 31, no year date) to Iloilo, Philippines (partial receiver on back). Toning, including on stamps, but a rare destination for Small Queen covers with only two covers recorded. Fine. (Unitrade 34, 41, U4)
**Est. \$500**



- 461** ✉ **1877 16c pre-UPU cover to Portugal**, franked with 1c yellow orange, perforated 11½x12, and 5c olive green strip of three, all cancelled with neat target cancels, paying the old 16c pre-UPU letter rate. Mailed at Gaspé Basin, Qué. (FEB.28.1877) to Lisbon, Portugal (Mar. 27 receiver on back) via Québec (Mar. 7) and London, England (Mar. 21), and with FRANCA paid handstamp applied upon arrival in Portugal. For a period of three months (Oct. 1875 to Jan. 1876) the letter rate to Portugal was reduced from 28c to 16c, prior to being further reduced to 10c. This cover was mailed in the 10c rate period, but franked at the old 16c rate, probably due to the postmaster not being aware of the change, or the sender wanting to ensure that the cover was sent fully prepaid. A lovely and clean cover, with illustrated advertising from John LeBouthillier & Co. depicting drying cod fish, pristine and extremely fine. (Unitrade 35d, 38)


This much-heralded cover has always been considered to be one of the most important and desirable Small Queen covers in existence due to the combination of a rare destination and rate, the rarity of illustrated pre-UPU covers, and the overall quality and attractiveness of the stamps and envelope. One of the highlights of the Cantor collection and a rare opportunity for a collector to become the next custodian of this fantastic cover which has graced several important Small Queen collections.

Provenance: Charles de Volpi (1966), "November" collection (1994), S.J. Menich (2000).

*Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.321.*

..... **Est. \$6,000**



- 462**  **1882 27c non-UPU cover to Saint Helena**, franked with 1c yellow pair and 5c olive green (block of five) tied by fancy crossroads cork cancels and a duplex, paying the 27c non-UPU letter rate. Mailed from Halifax, NS (APR.8.1882) to Saint Helena via London (Apr. 18) with red London Ship Letter datestamp applied on the same day). A wonderfully rare cover to a most distant destination. The cover has been sensibly stiffened (due to the frail nature of the envelope), and has a some aging at top, fine-very fine. A very rare destination. (Unitrade 35i, 38)

Small Queen covers to Saint Helena are exceptionally rare, with only three having been recorded (two are in the Cantor collection). This particular cover is the earliest recorded cover from Canada to the island of Saint. Helena and is one of two recorded paying the 27c non-UPU rate. Saint Helena was likely the most remote destination during the Small Queen era, being situated approximately 2,000 kilometers off the coast of Africa, in the Southwest Atlantic Ocean. This represents a rare opportunity as this is the first time that one of the 27c non-UPU covers to Saint Helena is offered at public auction. In our opinion, this is one of the most important Small Queen covers, and a highlight of the Cantor collection.

..... **Est. \$7,500**



- 463** ☒ **1897 5c UPU rate cover to St. Helena**, 2c green stationery cover uprated with three 1/2c, 1c yellow and 2c green, tied by smudge cancel and machine flag cancel, overpaying the 5c UPU rate to St. Helena. Mailed from Montreal (JAN.27.1897) to St. Helena Island off Coast Africa (Mar 7 receiver on front). Overall creases and bends, no backstamps, fine. A rare and remote destination in this era and the only recorded UPU rate Small Queen cover to St. Helena. (Unitrade 34, 35, 36i, U7)
-**Est. \$400**




- 464** ☒ **1892 2c postcard rate from St. Kitts**, 1c slate green "scroll" post card reply portion uprated with 1/2c black pair, an improvised reply post card, tied by A12 numeral grid, paying the 2c UPU post card rate. Mailed from St. Kitts (JAN.14.1892) to Montreal (Feb. 2 receiver) via Halifax (Jan 31). Very fine. Rare, being one of only four known examples of an improvised international reply post card (the others being from St. Lucia and Tortola, from the same correspondence as the post card offered here, and also an example from Danish East Indies uprated with foreign stamps). (Unitrade 34, UX7)

Provenance: George Arfken (1997).

Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken; **Canada and the Universal Postal Union** by George Arfken, p.99.

.....**Est. \$1,500**



- 465**  **1877 12c pre-UPU cover to St. Thomas**, with some (invisible) professional restoration, franked with 1c yellow orange and four 3c red orange (single and strip of three), all perforated 11½x12 and tied by broken circle datestamps, overpaying the 12c pre-UPU letter rate, having mistaken the old 13c rate via New York. Mailed from Nova Scotia, with Amherst & Halifax Intercolonial RR (East) railway Post Office cancel (JUN.18.1877) to St. Thomas, West Indies (Jul. 17 receiver on back), via Halifax (Jun. 18). A fresh and very fine cover with great eye appeal. A rare rate and destination, with only three 12c pre-UPU rate covers to St. Thomas having been recorded, and unique with this franking. (Unitrade 35d, 37iii)

Provenance: George Arfken (1997), S.J. Menich (2000).

..... **Est. \$3,000**



- 466**  **1894 5c UPU cover to Sandwich Islands (Hawaii)**, franked with ten ½c black (one has missing piece), tied by duplex cancel, paying the 5c UPU letter rate. Mailed from Spadina Ave. Toronto (MAY.17.1894) to Honolulu, Sandwich Islands (Jun. 5 receiver duplex on back) via Windsor (May 18) and San Francisco (May 23). Opened on two sides, with light stains, still an attractive cover to this exotic destination. Fine-very fine. (Unitrade 34)

..... **Est. \$300**



- 467 **1895 5c UPU cover to Seychelles Islands**, 1c blue stationery envelope uprated with ½c black pair and 3c vermilion, all tied with squared circles, paying the 5c UPU letter rate. Mailed from Winnipeg, Man. (JUL.19.1895) to Mahe, Seychelles Islands (Aug. 16 receiver) via London, England, then **redirected to Mauritius** (Oct. 26 receiver on back) and finally sent to the Dead Letter Office in Canada (three backstamps, Feb. 11, Feb. 14, 1896), with ADVERTISED / UNCLAIMED handstamp. Very fine and two very rare destinations on one cover. (Unitrade 34, 41, U5)

This cover ranks amongst the most desirable 5c UPU rate covers, as only two Small Queen covers have been recorded to Seychelles, and only a handful to Mauritius (other than the cover offered, none of the Mauritius covers are at the "simple" 5c UPU rate). It could also arguably be considered as one of the most desirable squared circle covers extant.

..... Est. \$2,500



- 468 **1896 10c UPU cover to Siam**, franked with a pair of 5c gray (minor perf faults), tied by squared circles, paying the 10c double weight UPU letter rate. Mailed from St. John, NB (MAR.18.1896) to Bangkok, Siam (May 3 receiver) sent the long way around via London, England (Mar. 28). Roughly opened at top plus a few small creases, still fine-very fine and rare. (Unitrade 42)


Only four Small Queen covers are recorded to Siam, all addressed to John Barrett, one of which has had a stamp replaced, thus leaving only three collectible covers to this exotic destination.

Provenance: George Arfken (1997), Ted Nixon (2012).

Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.387; **Canada and the Universal Postal Union** by George Arfken, p.29.

..... Est. \$1,000




- 469  **1896 5c UPU cover to Somaliland**, franked with 2c green and 3c vermilion, tied by squared circles, paying the 5c UPU letter rate. Mailed from Ottawa (NOV.3.1896) to Berbera, Somaliland (Nov. 26 receiver) via Aden (Nov. 23 transit). A lovely cover, expertly restored at edges, fine-very fine. (Unitrade 36i, 41)

This is the only recorded Small Queen cover to Somaliland, an African British Protectorate. In 1888, after the signature of treaties, the British established a protectorate referred to as British Somaliland. The British garrisoned the protectorate from Aden and administered it from British India until 1898.


..... Est. \$2,000



- 470  **1896 2c UPU post card to South Africa**, 1c black "rosette" post card uprated with 1c yellow, tied by a squared circle, paying the 2c UPU post card rate. Mailed from Halifax (OCT.27.1896) to Johannesburg, South Africa Republic (Dec. 4 receiver). A few creases, still a very fine card. (Unitrade 35, UX11)

..... Est. \$200



- 471**  **1877 8c pre-UPU cover to South Australia**, franked with 1c yellow, 2c green and two 6c yellow brown, all perforated 11½x12 and tied by duplex cancels, overpaying the 8c pre-UPU letter rate. Mailed from London, Ont. (JAN.5.1877) to Adelaide, South Australia (Mar. 3 receiver) via Detroit (and endorsed "via California") with a "5" US claim handstamp. While the rate to South Australia at that time was 8c, the rate to the other Australian States was 15c, which probably explains the confusion as to why this cover was overpaid. A very attractive cover with lovely overall quality, with each stamp having fresh colour and the cover being crisp and pristine. An extremely fine cover, and likely the finest pre-UPU Small Queen cover to Australia. Rare, as this is one of only two known covers sent to South Australia at the 15c "rate". (Unitrade 35vii, 36e, 39b)

..... **Est. \$4,500**



- 472 **1891 5c UPU cover to Sweden**, franked with a 5c gray, tied by a duplex cancel, paying the 5c UPU letter rate. Mailed from Winnipeg, Man. (NOV.24.1891) to Stockhol, Sweden (Dec 10 receiver on back), redirected within the city (three different Dec 18 receivers). Couple of very light wrinkles, but a scarce destination and very fine.(Unitrade 42)

.....Est. \$250



- 473 **1894 5c UPU cover to Sweden**, franked with 2c green and 3c vermilion, both tied by a c.d.s. cancel, paying the 5c UPU letter rate. Mailed from Uxbridge, Ont. (DEC.5.1894) to Sweden (Dec. 17 receiver on back). Content is book publishing advertising, which lists some popular titles of this publisher. Reduced at left, still very fine and a scarce destination. (Unitrade 36, 41)

.....Est. \$250



- 474 **1873 10c pre-UPU cover to Switzerland**, blue-green envelope franked with 2c green horizontal pair and 6c yellow brown, all tied by three fancy segmented cork cancels, paying the 10c pre-UPU letter rate. Mailed from Ottawa, Ont. (JUN.13.1873) to Chur, Switzerland (Jun. 27 receiver on back) via London and Belgium. From Feb. 1, 1870 to Jul. 31, 1878 the rate was only 10c rate if routed via Belgium, as opposed to the regular 24c rate applicable if routed via France. A rare early pre-UPU rate from the Colonel Christ correspondence, tiny cover nick at upper left, still very fine. (Unitrade 36, 39)

Provenance: Ted Nixon (2012).

..... Est. \$1,000



- 475 **1890 15c UPU double weight registered cover to Switzerland**, 3c red stationery cover uprated with 1/2c (pair), 1c yellow, 3c vermillion, 5c grey and 2c orange RLS, all tied by grid cancels, paying the 10c UPU double weight letter rate plus 5c registration fee. Mailed from Halifax, NS (DEC.10.1890) to Geneva, Switzerland (Dec 21 receiver on back) via London, England. A very colourful cover and scarce rate, Very fine. (Unitrade 34, 35, 41, 42, F1, U6)

Provenance: Harry Lussey (1999).

..... Est. \$750



- 476 **1893 5c UPU cover to Switzerland**, franked with 2c green and 3c vermilion, both tied by grid cancels, paying the 5c UPU letter rate. Mailed from Yorkville, Ont. (FEB.18.1893) to Lausanne, Switzerland (Mar 3 receivers on back). Clean and very fine. (Unitrade 36, 41)
Est. \$100



- 477 **1893 15c double weight UPU registered cover to Switzerland**, 3c red stationery envelope uprated with a 2c green, 5c gray and 5c green RLS, tied by various cancels, paying the 10c double weight UPU letter rate plus 5c registration fee. Mailed from Notre-Dame-de-Lévis, Qué. (AUG.21.1893) to Yverdon, Switzerland (Sep. 21 receivers on back), via indistinct RPO, Montreal and London. A colourful cover with a few light creases, still a scarce rate and franking. Very fine. (Unitrade 36, 42, F2, U6)

Only six covers bearing a 5c RLS were recorded in Canada's Registered Mail by Harrison, Arfken and Lussey, with this cover not being part of this list.

.....Est. \$500



- 478** **1895 10c UPU registered cover to Switzerland**, franked with 10c rose carmine, tied by two c.d.s. cancels, paying the 5c UPU letter rate plus 5c registration fee. Mailed from Yorkville (FEB.16.1895) to Lausanne, Switzerland (Mar. 1 receiver on back) via Toronto and London, England. Scarce solo use of the 10c value, minor edge tears, very fine. (Unitrade 45a)

.....**Est. \$500**



- 479** **1896 1c UPU third class printed matter rate cover to Switzerland**, franked with a 1c yellow, tied by a c.d.s., paying the UPU printed matter rate. Mailed from Québec (DEC.29.1896) to Geneva, Switzerland. A lovely small cover (84x52 mm), with its backflap still unsealed, fresh and very fine. (Unitrade 35)

Provenance: Victor Willson (2013).

.....**Est. \$150**



- 480** ✉ **1889 12c non-UPU cover to Tasmania**, franked with 5c olive green and 10c magenta, both tied by grid cancels, overpaying the 12c non-UPU letter rate. Mailed from Regina, ASSA (MAR.4.1889) to New Town, Tasmania (May 6 receiver) via Victoria, BC (Mar. 7), San Francisco (Apr. 7) and Hobart (May 6). The rate to Tasmania had long been 15c, and had recently (Jan 1, 1889) been changed to 12c but the postal clerk was probably not aware of this change. Small pieces of backflap missing, still a very fine cover to a rare destination. (Unitrade 38, 40a)

Provenance: George Arfken (1997).

*Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.376.*

..... **Est. \$1,500**



- 481** ✉ **1888 5c UPU cover to Turkey**, 1c blue stationery envelope uprated with 1c yellow and a 3c orange red, tied by duplex cancels, paying the 5c UPU letter rate. Mailed from Quebec (JAN.2.1888) to Constantinople, Turkey (British Post Office receiver Jan. 23). An immaculate and extremely fine cover. (Unitrade 35i, 37, U5)

Provenance: John Siverts (1989).

..... **Est. \$750**



- 482** **1889 10c UPU registered cover to Turkey**, 1c blue stationery envelope uprated with two pairs of 1/2c black, 2c green and 5c green RLS, all tied by "R" in oval cancels, paying the 5c UPU letter rate plus 5c registration fee. Mailed from Forest, Ont. (MAR.12.1889) to Constantinople, Turkey (British Post Office Mar. 31 receiver) via Sarnia & Stratford RPO and London, England. Some stamp toning, but still very attractive and important cover as there are only two covers recorded to Turkey franked with a 5c RLS. Fine-very fine. (Unitrade 34, 36, F2, U5)

Provenance: John Ayre (1982), George Arfken (1997), S.J. Menich (2000).

*Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.327; **Canada and the Universal Postal Union** by George Arfken, p.71.*

..... Est. \$3,000



- 483** **1895 10c UPU registered cover to the Turks Islands**, franked with 2c green (strip of three and pair), tied by duplex cancels, paying the 5c UPU letter rate plus 5c registration fee. Mailed from Bathurst St., Toronto (DEC 28.1895) to Turks Island, West Indies, via New York (Dec. 31). Attractive and fresh, very fine. A rare destination, as we record only three registered covers to the Turks Islands, unique with this franking. (Unitrade 36i)

Provenance: George Arkfen (1997).

*Illustrated in: **Canada's Small Queen Era 1870-1897** by George Arfken, p.294; **Canada and the Universal Postal Union** by George Arfken, p.72.*

..... Est. \$1,000



- 484 **1897 10c UPU registered cover to the Turks Islands**, franked with 10c salmon pink, tied by a c.d.s. cancel, paying the 5c UPU letter rate plus 5c registration fee. Mailed from Winnipeg, Man. (JAN.18.1897) to Turks Islands, West Indies (Feb. 1 receiver on front) via Montreal (Jan. 21) and New York (Jan. 24) where US registration label was applied. A lovely cover, very fine. A rare destination and use of the 10c value, with only two covers recorded to Turks Islands bearing only a 10c stamp. (Unitrade 45b)

Provenance: Bill Simpson (1996).

Est. \$2,500



- 485 **1879 15c non-UPU cover to Victoria**, franked with 3c orange red (strip of three plus two singles), all tied by duplex cancels, paying the 15c non-UPU letter rate. Mailed from Hamilton (DEC.24.1879) to Ballaarat, Victoria, Australia (Feb. 18 receiver) via Windsor, San Francisco and Melbourne. Cover was stamped on front with boxed "UNCLAIMED AT / BALLAARAT", and returned to Canada via the Dead Letter Branch/Office with D.L.B (Australian) and D.L.O. (US and Canadian) datestamps on reverse. Minor edge wrinkling, fine-very fine. A scarce rate and destination, but rarely seen in this lovely quality. (Unitrade 37)

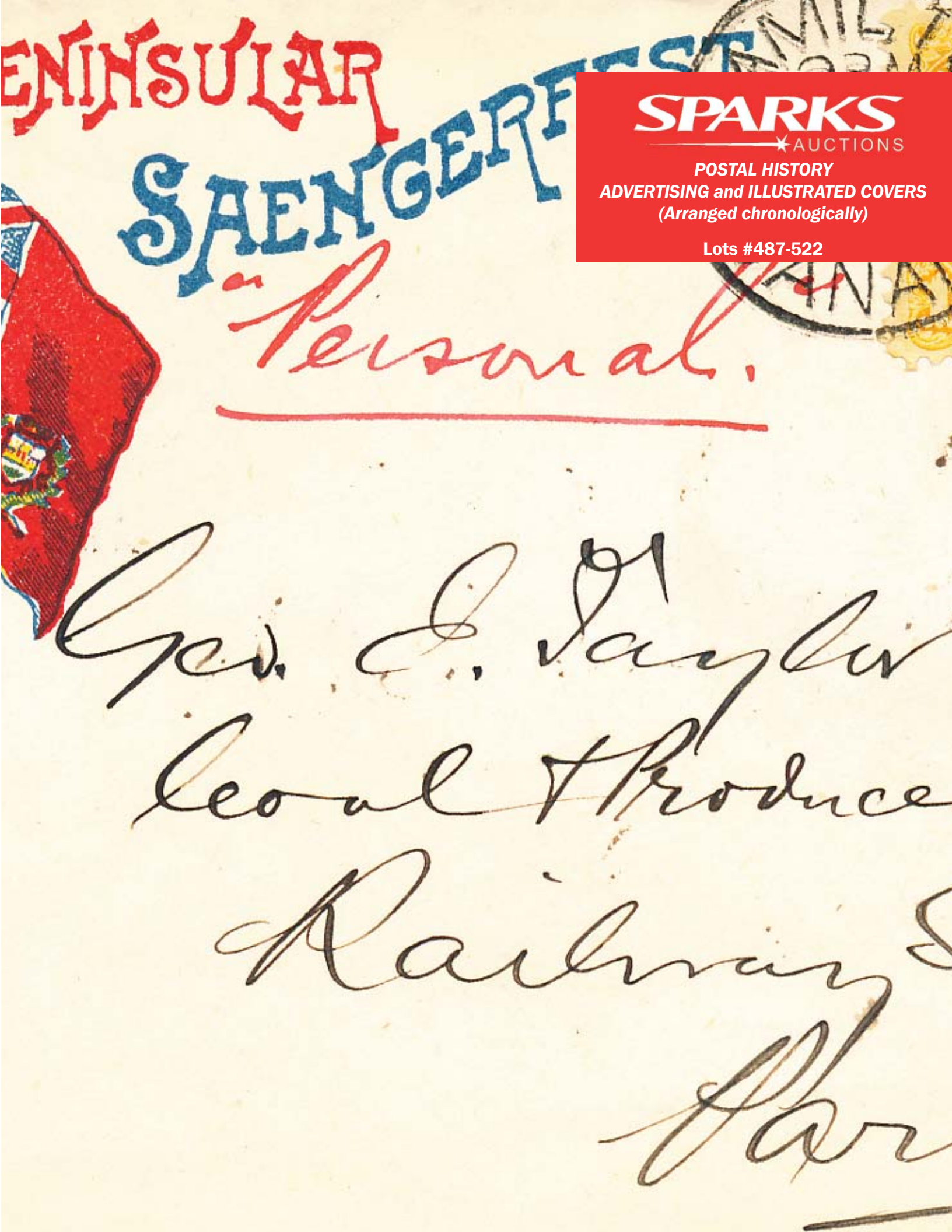
Provenance: Bill Simpson (1996).

Est. \$2,000



- 486 ☒ **Group of seven 1c uprated overseas post cards**, with 1888 Montreal to Switzerland (via Paris), 1896 Long Point to Paris, 1894 Niagara Falls (with picture on message side) to Germany via Hamilton (crease), 1894 Toronto to Holland (bit of aging), 1897 Toronto to England, 1897 Windsor to Germany redirected, overpaid by ½c (corner crease) and 1892 Montreal to Holland (this one is uprated with a pair ½c). A nice group, mostly very fine. (Unitrade 34, 35)

.....**Est. \$250**

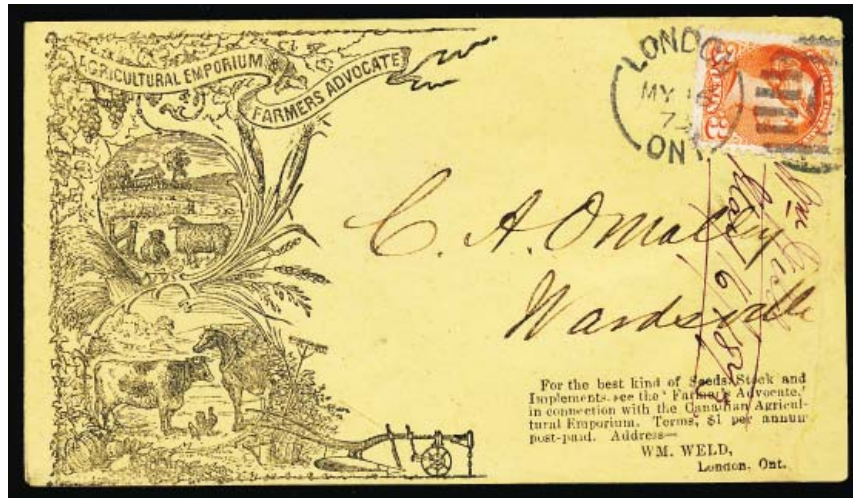


SPARKS
★ AUCTIONS

POSTAL HISTORY
ADVERTISING and ILLUSTRATED COVERS
(Arranged chronologically)

Lots #487-522

Advertising Covers



- 487 ☒ **1873 3c domestic rate advertising cover**, franked with a 3c orange red, tied by a #6 duplex, paying the 3c domestic letter rate. Mailed at London (duplex dated MAY.6.1873) to Wardsville. A lovely illustrated cover from the Agricultural Emporium Farmer's Advocate with farming and animal scenes. Tear on back, still a nice cover, very fine (Unitrade 37)

Est. \$150



- 488 ☒ **1873 6c US letter rate cover**, franked with a horizontal pair of the 3c orange red, tied by two fancy cork cancels, paying the 6c per ½ oz. cross border rate. Mailed from Smith's Falls, Ont. (JUN.2.1873 double broken circle) to Adams, New York. Lovely Iron Founders corner card (covering almost half of the cover), scarce and very fine. (Unitrade 37)

Est. \$150



- 489 **1878 6c US double weight letter rate cover**, franked with two 3c red (sulphurated and with faults), tied by blue broken circles, paying the double weight 3c per ½ oz. letter rate to the United States. Mailed from an unknown location, via Hamilton (backstamp dated MAR.4.1878) to Pennsylvania. The richly illustrated cover (from the American Peace Society) with “National shall not lift up sword against Nation...” message, opened roughly at top, creating a crease all along the top and tear on the backflap and above the stamps. Still a nice appearance and fine. (Unitrade 37)

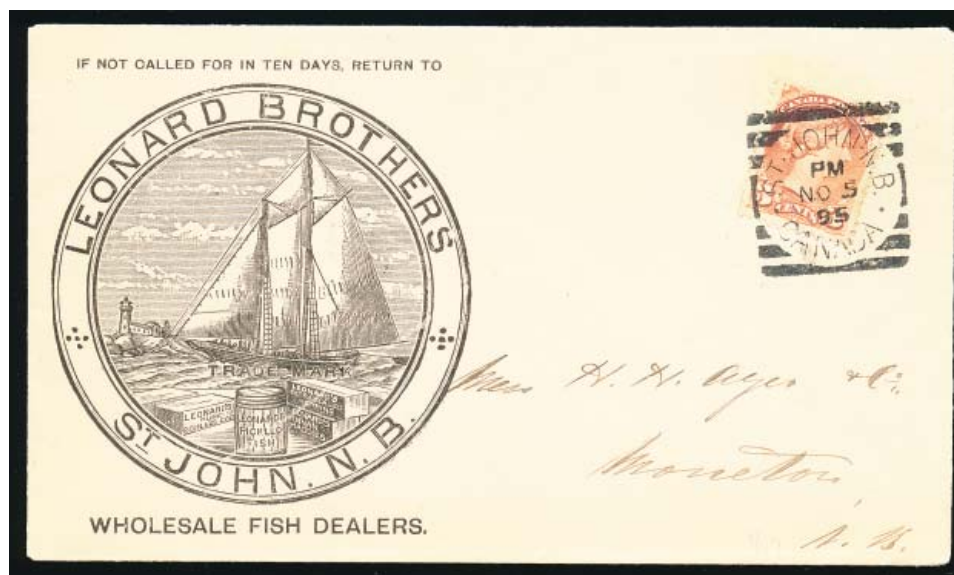
.....Est. \$200



- 490 **1891 3c domestic rate advertising cover**, franked with three 1c yellow, each tied by a duplex cancels, paying the 3c domestic letter rate. Mailed at Hamilton (SEP.12.1891) to Paris, Ont. (same day receiver on back). A very colourful illustrated patriotic cover, from the 11th Peninsular Saengerfest depicting two flags being held in a golden harp, slightly reduced at left. Very fine and fresh. (Unitrade 35)

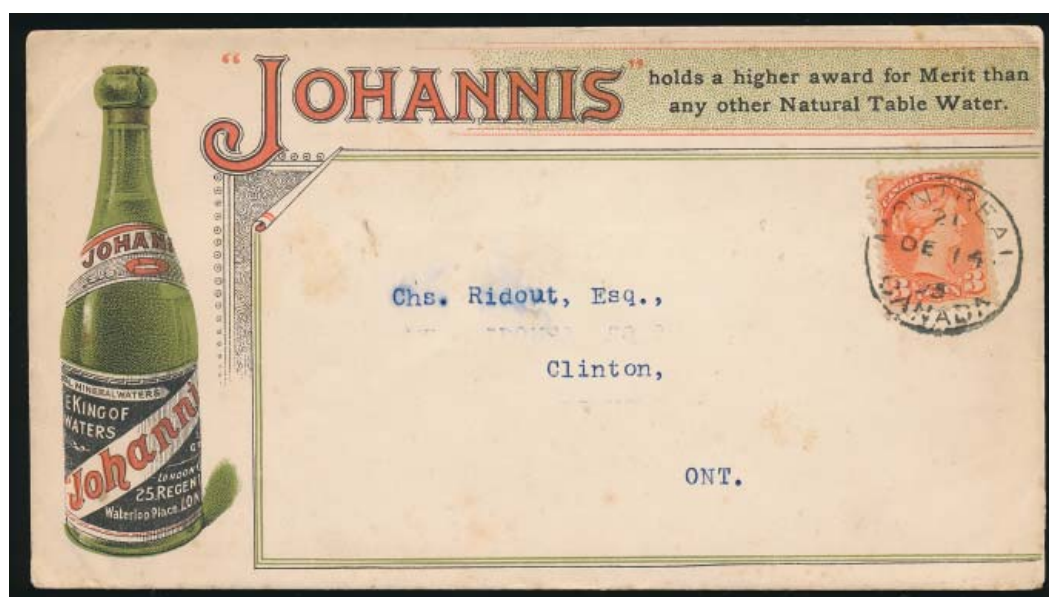
Provenance: Ted Nixon (2012).

.....Est. \$200



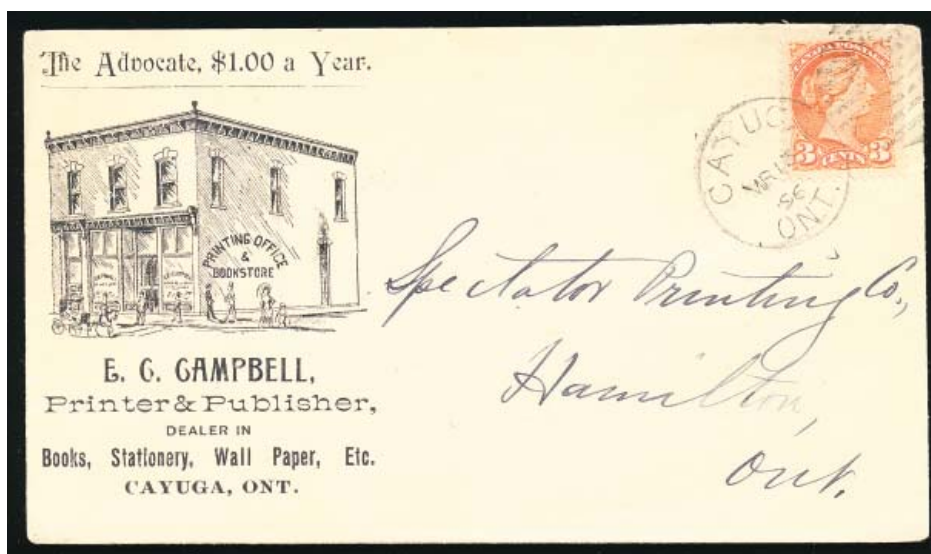
- 493 **1895 3c domestic rate advertising cover** franked with 3c vermillion, tied by squared circle, paying the 3c domestic letter rate. Mailed from St. John, NB (NOV.5.1895) to Moncton, NB (next day receiver on back). Leonard Brothers Wholesale Fish Dealers illustrated advertising in brown, depicting a lovely sail ship, lighthouse, etc. Very fine. (Unitrade 41)

.....Est. \$200

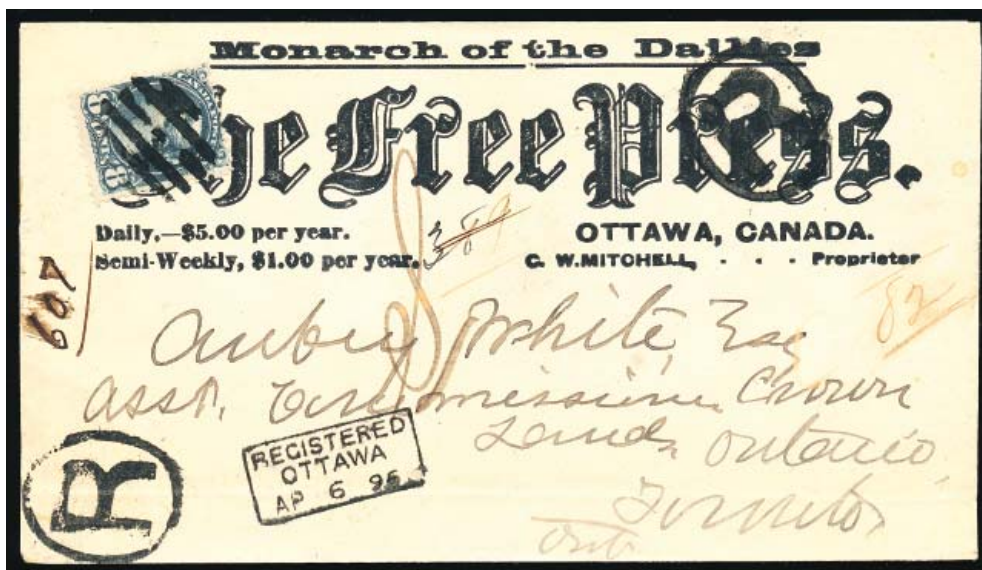


- 494 **1895 3c domestic rate advertising cover** franked with 3c vermillion, tied by c.d.s., paying the 3c domestic letter rate. Mailed from Montreal (DEC.14.1895) to Clinton, Ont. (Dec. 16 receiver on back). JOHANNIS Natural Table Water illustrated advertising in back, green and red, depicting a bottle of JOHANNIS water. A lovely and rare advertising with great eye-appeal, very fine. (Unitrade 41)

.....Est. \$250



- 495 ☒ **1896 3c domestic rate advertising cover** franked with 3c vermillion, tied by a duplex cancel, paying the 3c domestic letter rate. Mailed from Cayuga, Ont. (MAR.13.1896) to Hamilton (same day receiver on back). E.G. Campbell, Printer & Publisher illustrated advertising in black, depicting the company building, with horse and carriage in front. Very fine. (Unitrade 41)
Est. \$100



- 496 ☒ **1896 8c domestic registered cover**, franked with 8c slate, tied by a grid cancel, paying the 3c domestic letter rate plus 5c registration fee. Mailed from Ottawa (APR.6.1896 boxed registration datestamp) to Toronto (two different next day backstamp receivers). Lovely striking advertising for The Free Press, very fine. (Unitrade 44b)
Est. \$250



- 497 **1896 3c domestic rate advertising cover** franked with 3c vermilion, tied by squared circle, paying the 3c domestic letter rate. Mailed from Halifax, NS (JUN.18.1896) to Upper Stewiacke, NS (receiver on back). Summer Carnival illustrated advertising in blue, depicting ships in a harbour, man holding flag, etc. Very fine. (Unitrade 41)

..... Est. \$150



- 498 **1896 3c domestic rate advertising cover** franked with 3c vermilion, tied by c.d.s., paying the 3c domestic letter rate. Mailed on board the Stratford & Pt. Dover R.P.O. (JUL.28.1896) to Hamilton (same day receiver on back). Grand Regatta advertising in red, from Port Dover, indicating "The best yachts both Canadian and American will compete...". Very fine. (Unitrade 41)

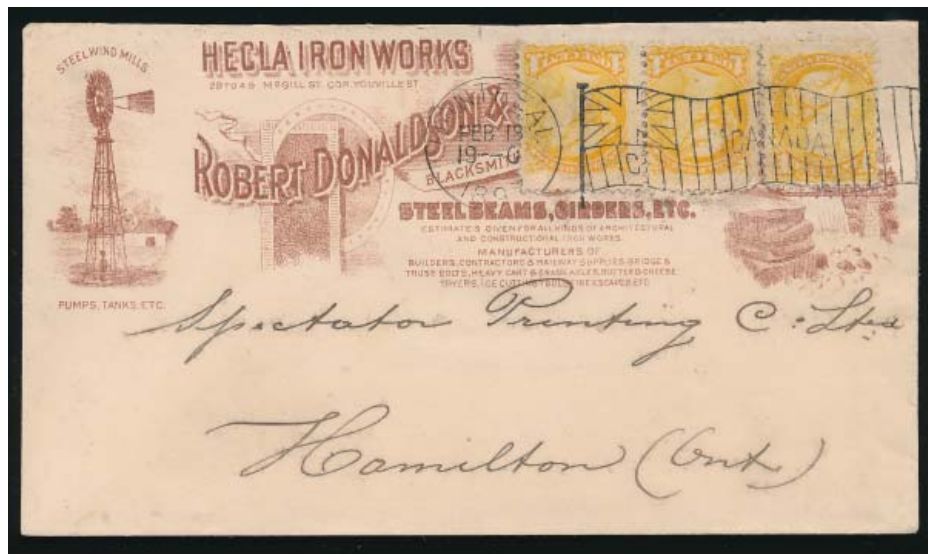
..... Est. \$100



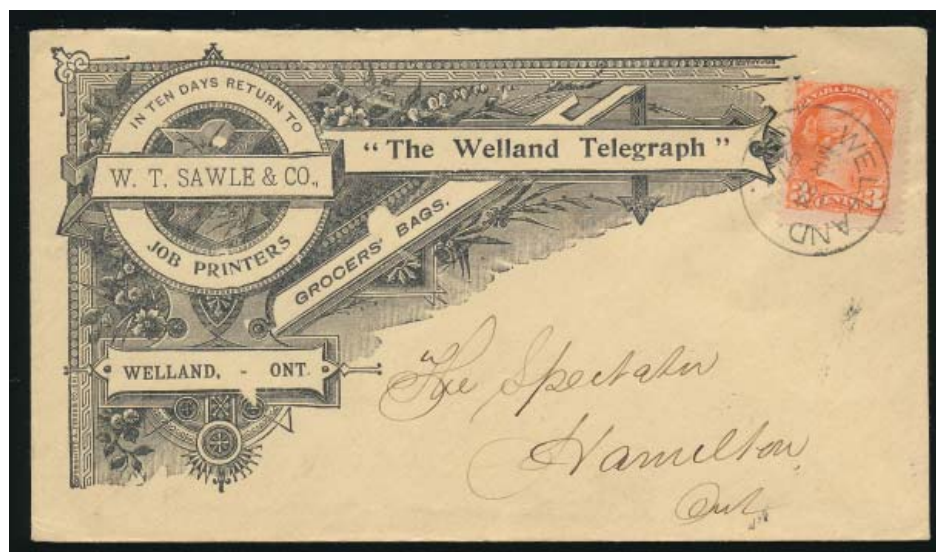
- 499 ☒ **1896 8c US registered letter rate illustrated cover**, franked with an 8c slate, tied by R in oval, paying the 3c letter rate to the United States plus 5c registration fees. Mailed from Toronto (JUL.14.1896) to New York City (Jul. 16 receiver). Lovely Great Exposition and Industrial Fair illustrated advertising in blue, very fine. (Unitrade 44b)
Est. \$250



- 500 ☒ **1897 1c drop letter rate advertising cover** franked with 1c yellow, tied by c.d.s., paying the local drop letter rate. Mailed in Moncton, NB (JAN.25.1897). Record Foundry & Machine Co. illustrated advertising in black, depicting fancy designs, etc. Tiny tear at top, still very fine. (Unitrade 35)
Est. \$100



- 501** ✉ **1897 3c domestic rate cover**, franked with 1c horizontal strip of three, tied by Bickerdike "C" machine flag cancel, paying the 3c domestic letter rate. Mailed from Montreal (FEB.18.1897) to Hamilton (backstamp receiver). All-over advertising in brown red for the Hecla Iron Works, very fine. (Unitrade 35)
 **Est. \$100**



- 502** ✉ **1897 3c domestic rate advertising cover** franked with 3c vermilion, tied by a c.d.s., paying the 3c domestic letter rate. Mailed from Welland, Ont. (MAR.24.1897) to Hamilton (same day receiver on back). The Welland Telegraph illustrated advertising in black on yellow, depicting lavish leaves, designs, etc. Very fine. (Unitrade 41)
 **Est. \$150**



- 503 ☒ **1897 3c domestic rate illustrated cover** franked with 3c vermilion, tied by c.d.s., paying the 3c domestic letter rate. Mailed from Berlin, Ont. (APR.26.1897) to Amherstburg, Ont (next day receiver on back). Berlin Diamond Jubilee Celebration and Band Tournament illustrated advertising in brown, depicting a three quarter view of Queen Victoria in widow attire. Very fine. (Unitrade 41)


Est. \$150



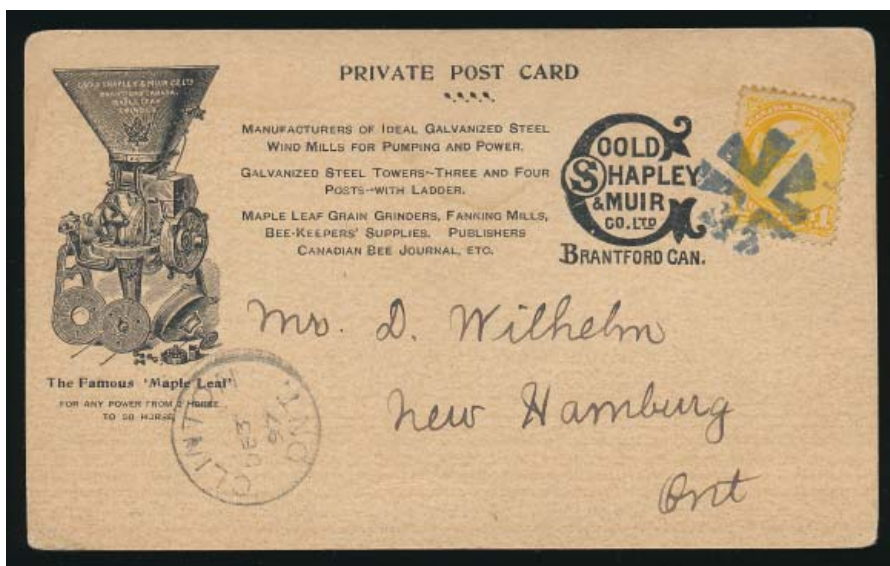
- 504 ☒ **1897 3c domestic rate cover**, franked with 3c vermilion, tied by Bickerdike "A" machine flag cancel, paying the 3c domestic letter rate. Mailed from Montreal (MAY.11.1897) to Coteau Landing, Qué. Illustrated fish corner card advertising for O. Moreau, dealers in fish and oysters. A pristine cover, very fine. (Unitrade 41)


Est. \$150



- 505  **1896 8c domestic registered illustrated cover**, franked with 8c deep blue gray, tied by c.d.s., paying the 3c domestic letter rate plus 5c registration fee. Mailed from Winnipeg (OCT.11.1896) to Toronto (Oct. 14 receiver on back). Lovely illustrated advertising depicting a lady. Tiny tear at top mentioned for the record, still very fine. (Unitrade 44a)

..... Est. \$150



- 506  **1897 1c domestic post card rate**, private postcard franked with 1c yellow, tied by fancy crossroads cancel, paying the 1c domestic post card rate. Mailed from Clinton, Ont. (DEC.3.1897) to New Hamburg, Ont. (same day receiver on back). The front of this postcard is illustrated with a grinder from The Maple Leaf and has advertising for the Goold, Shapley & Muir Co. Ltd. of Brantford. The back is a pre-printed order form, this one having been an order for a stuffing box. Very fine and scarce. (Unitrade 35)

..... Est. \$150



- 507 ☒ **1897 3c domestic rate advertising cover** franked with 3c vermilion, tied by c.d.s., paying the 3c domestic letter rate. Mailed from Trenton, Ont. (DEC.6.1897) to Montreal (next day receiver on back). Miller & Co. Log Cabin Brand, Canned Fruits, Vegetables all-over illustrated advertising in blue on light blue background, depicting a log cabin with a man with hunting rifle, etc. Very fine. (Unitrade 41)
Est. \$200



- 508 ☒ **1897 3c domestic rate advertising cover** franked with 3c vermilion, tied by squared circle, paying the 3c domestic letter rate. Mailed from St. John, NB (DEC.11.1897) to Moncton, NB (receiver on back). Use Dearborn's Jubilee Coffee in Two Pound Tins illustrated advertising in green, depicting a hand holding a tin of Grand Java Coffee. Very fine. (Unitrade 41)
Est. \$100



- 509 **1898 3c domestic rate advertising cover** franked with 3c vermillion, tied by c.d.s., paying the 3c domestic letter rate. Mailed from Humberstone, Ont. (JAN.7.1898) to Montreal (next day receiver on back). Ontario Silver Company illustrated advertising in blue-black, depicting sailing ships on a canal next to the factory, etc. Very fine. (Unitrade 41)

..... Est. \$150



- 510 **1898 8c domestic registered letter rate illustrated cover**, franked with 3c vermillion pair and 1c green Victoria Leaf issue pair, all cancelled c.d.s. cancels, paying the 3c domestic letter rate plus 5c registration fee. Mailed from Kingston, Ont. (FEB.21.1898 c.d.s.) to Halifax (Feb. 25 receiver on back) via Montreal (squared circle precursor on back). The cover has an attractive blue and red British Whig illustrated advertising, showing a British flag and red "Set to the breeze 1834". Very light aging at left, still a lovely cover and very fine. (Unitrade 41, 67)

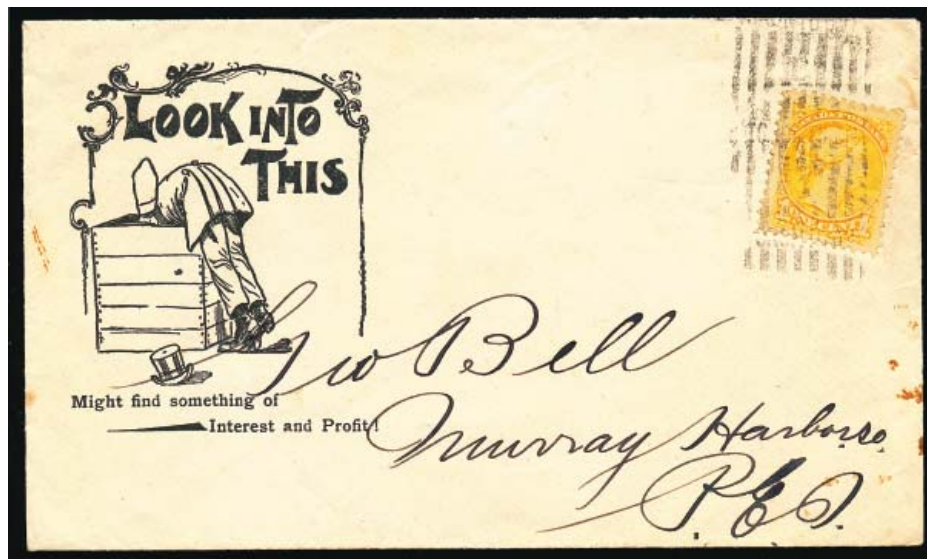
..... Est. \$300



- 511** **1895 3c domestic rate advertising cover** franked with 3c vermilion, tied by a duplex cancel, paying the 3c domestic letter rate. Mailed from Brockville (NOV.5.1895) to Moncton, NB (next day receiver on back). James Smart Hardware Perfection Stoves, Ranges illustrated advertising in black, depicting a cut-out of an insulated stovepipe. Few small tears, else very fine. (Unitrade 41)

Provenance: Ron Brigham (handstamp on reverse).

.....Est. \$100



- 512** **1897 1c third class circular rate cover** franked with a 1c yellow, tied by roller cancels, paying the 1c printed matter rate. Mailed from Toronto to Murray Harbour, PEI (JAN.15.1897 receiver on back), via Montague Bridge, PEI. "Look Into This" illustrated advertising in black, depicting a man in top hat looking deep into a wooden box as he "might find something of interest and profit!" Backflap still unsealed, tiny stains on front, still very fine. (Unitrade 35)

.....Est. \$100



xLot 513

- 513** **Balance of the Advertising Covers**, with seven covers from 1885 to 1897, with three 1c unsealed cover rates, two 3c rates, one 5c UPU (2c+3c) to Paris, France and one 8c (3c+5c RLS) registered domestic letter. These have a variety of illustrations or colour advertising, some quite lavish. A desirable group, with a few faults on some, still fine or better.

.....Est. \$250


Fancy Cancel Covers



- 514** **1898 8c domestic registered fancy cancel cover**, franked with pair of 1c yellow and pair of 3c carmine Victoria Leaf issue, all cancelled by two lovely strikes of an **intaglio "A" fancy cancel** (unlisted by Lacelle), paying the 3c domestic delivery rate plus the 5c registration fee. Mailed from Amulree, Ont. (SEP.2.1898 c.d.s.) to Toronto (same day receiver on back) via Stratford, Ont. A stunning Small Queen & Leaf issues fancy cancel combination cover in pristine condition, extremely fine. (Unitrade 35, 69)


.....Est. \$300



- 515  **1882 3c domestic letter rate cover**, franked with 3c orange red, tied by an almost complete strike of “BLYTH” fancy cancel (Lacelle #306, recorded used from Nov. 1881 to Aug. 1882), paying the 3c domestic letter rate. Mailed at Blyth, Ont. (AUG.17.1882) to Clinton, Ont. (same day receiver on back). A few light toning spots at right, still very fine. (Unitrade 37)

.....Est. \$200




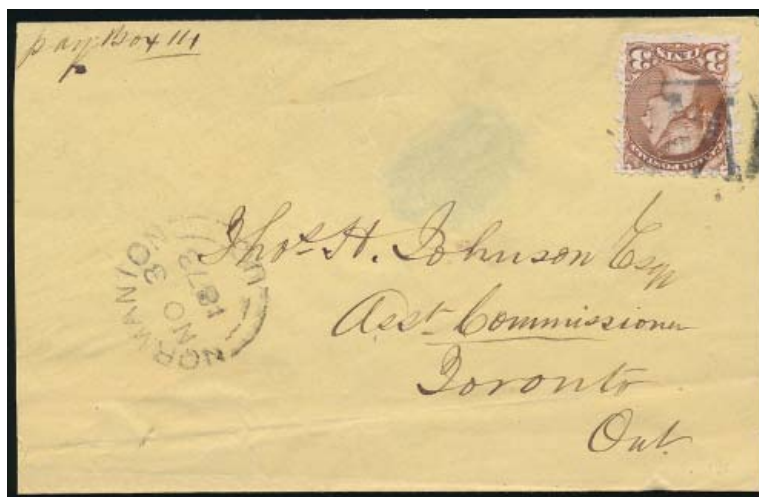
- 516  **1882 1c drop letter rate cover**, franked with a 1c yellow, tied by “EP” fancy cancel (Lacelle #404, reported uses from 1882 to 1890), representing the initials of Postmaster E. Pridham. Used in Grenville, Que. (Nov. 1882 three-part broken circle cancel). Very fine. (Unitrade 35i)


Provenance: Vincent Graves Greene (handstamp on back).

.....Est. \$200




- 517**  **1883 5c domestic registered cover**, franked with 3c orange red and 2c orange red RLS, tied by two lovely “H” fancy cancels (Lacelle #481), paying the 3c domestic letter rate plus the 2c domestic registration fee. Mailed from Weymouth Bridge, NS (OCT.3.1883) to Yarmouth, NS (same day receiver on back). The “H” stands for the name of postmaster E.J. Hoyt. Fresh and very fine. (Unitrade 37, F2)
**Est. \$250**




- 518**  **1873 3c domestic letter rate cover**, franked with 3c red (sulphurated), tied by a “M” fancy cancel (similar to Lacelle #603), paying the 3c domestic letter rate. Mailed at Normanton, U.C. (NOV.3.1873 - latest recorded date for double broken circle) to Toronto (partial receiver on back). Slightly cut down at left and tear where wax seal was removed, still very fine and scarce. (Unitrade 37)
**Est. \$250**



- 519**  **1870 3c domestic rate cover**, franked with a 3c copper red, tied by an ideal strike of Lacelle #1628 fancy cancel. Mailed from Toronto (inner broken circle dated MAR.28.1870) to an unknown town, then re-directed to Liskard. A nice early usage of the 3c, on a lovely small cover with part of back flap missing, very fine. (Unitrade 37b)

.....**Est. \$200**



- 520**  **1875 3c domestic mourning cover**, franked with 1c orange yellow and a 2c green, both perforated 11½x12, tied by fancy leaf cork cancels, paying the 3c domestic letter rate. Mailed from Toronto (SEP.19.1873) to Barrie, Ont. (partial receiver on back). Quite fresh and attractive, very fine. (Unitrade 35d, 36e)

Provenance: George Arfken (2014).

.....**Est. \$200**



- 521** **1873 5c domestic registered cover**, franked with 2c green and 3c rose red, both tied by two lovely **fancy segmented square cancels** in blue (unlisted by Lacelle), paying the 3c domestic letter rate plus 2c registration fee. Mailed from Streetsville, C.W. (FEB.18.1873 broken circle in blue) to Toronto (large circle receiver on back). A few light bends not detracting from this attractive cover, very fine. (Unitrade 36, 37a)
**Est. \$250**




xLot 522

- 522** **Balance of fancy cancel collection**, with six items: folded printed matter with pair of 1c orange (Toronto fancy segmented corks) used in early 1870s; 1886 Emerson, Man. fancy segmented cork in blue; 1874 Collingwood 3c registered cover with fancy cross; 1871 3c rose (Mill-Brook CW fancy starburst); 1879 and 1883 covers from Collingwood and Orillia, each with 3c tied by large fancy starburst cancels. A useful group, mostly fine-very fine. (Unitrade 35iv, 37, 37a)
**Est. \$200**

Participate in Live Internet Bidding

LIVE Internet Floor for **Sparks Auctions's Sale 10** closing on Jun 26-28, 2012. Contact us by Phone at (613)567-3336, [Contact us Via eMAIL](#). Please READ [Instructions/Help](#) (especially, if you want to bid in more than one live auction at once.) [Listen to the Public Auction Broadcast](#). **Welcome Floor Bidders** (SparksFloor)! You are Cust# 99999, You are approved for Bidding. Paddle I1. Time: 08:47:29:231. F11 (if using Internet Explorer) toggles full screen mode.

Lot and Description	Bidding
 <p>Canada Province of Canada-Pence Issues Lot 6. 1852 3d red Beaver on wove Paper, used with four wide margins all around and an ideal 4-ring #8 (Chatham, RF 4). Pressed out horizontal crease, else very fine.</p> <p>Unitrade \$ 300 Your Bid C\$ 75.00 Selling to you for C\$ 75.00</p> <p>Hide Images</p>	<p>Bid 80</p> <p>Bid 85</p> <p>Bid 90</p> <p>Bid 95</p> <p>Bid 100</p> <p>Bid 110</p> <p>Pass (This is my Top Bid)</p> <p>Retract my Bid (I Made a Mistake)</p> <p>Send a Message to the Auction Floor</p> <p>Message History (from the public auction)</p>

U.S. \$ 75 5,813 ¥en Euro € 57 Can \$ 75 GB £ 47 AU \$ 73 Swiss CHF 69

Messages from the public auction

Please close this form when you are not bidding or watching the auction.

Lot 4 going for 130...
Lot 4 Last Call at 130...
Lot 4 SOLD. Book/NET for C\$ 130.
Lot 5 going for 250...
Lot 5 going for 300...
Lot 5 going for 350...
Lot 5 Last Call at 375...
Lot 5 SOLD. Book/NET Paddle I313 for C\$ 375.

Done

How To Bid

Advance Bidding We accept bids in the time-honoured tradition: you can mail us a printed bidsheet (available for download from our site), or fax it to us at 613-567-2972, or call us at 613-567-3336 with your bidding information. E-mail bids also work well; simply provide the lot number and your maximum bid in Canadian dollars.

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Live Internet Bidding

Live bidding on the internet allows bidders anywhere in the world to participate in the auction. Sparks Auctions is pleased to make the auction available through Stamp Auction Network, and we will do everything we can for our customers to make the process simple, trustworthy and fun.

Connect to Stamp Auction Network at: stampauctionnetwork.com

Register once and create a user name, which will allow you to choose auction firms to bid with, including Sparks Auctions. We will approve you to bid as soon as possible during normal business hours. If your application was made more than one month ago, please re-submit.

The Approval Process

We will not extend credit terms to any buyer who has not made arrangements in advance of the auction. Payment must be made before lots are shipped, preferably by credit card, but we also accept cheques, money orders, etc. We need to confirm your account

before you will be able to place bids with us. For fastest bidder confirmation, please reference Ian Kimmerly, Sparks Auctions, or other North American auction houses when you create your account. Other details that will help us quickly approve you for bidding include:

- * Credit Card number (Visa or MC, with expiry date and CVC code)
- * Philatelic references (including eBay reputations, BidStart etc.)
- * Associations (APS, RPSC, BPA, etc.)
- * Your own professional website (stamp-related or otherwise)
- * A valid e-mail address (we will not approve you if your e-mail bounces)
- * Call us at 613-567-3336

A complete bidder registration with many of these details included will result in a speedy approval. We want your bids, but we do not want "problem buyers!" NB: We do not normally check references from banks, AMEX, individuals (non-philatelic), etc.

The On-Line Auction

Once you have been registered and approved by us, you can:

Keep track of lots you are interested in, and place bids on-line at any time before the auction begins. This is similar to any other form of advance bidding (ie., sending us a bidsheet by mail, fax, etc.), but you will receive acknowledgement of your bids once they are submitted, and, if you wish, further confirmation by e-mail if you are outbid.

Comprehensive internet bidding instructions can be found at: sparks-auctions.com/how-to-bid-with-us/



23



54



81



102



136



179



227



189



254



258



461



359

Prices Realized--The Daniel Cantor Collection of Canada Small Queens

LOT	C\$	LOT	C\$	LOT	C\$	LOT	C\$	LOT	C\$	LOT	C\$
1	\$2,600	54	\$8,000	107	\$325	160	\$250	213	\$525	266	\$1,050
2	\$425	55	\$210	108	\$450	161	\$1,600	214	\$425	267	\$110
3	\$160	56	\$5,000	109	\$1,000	162	\$180	215	\$20,000	268	\$150
4	\$325	57	\$4,000	110	\$325	163	\$275	216	\$3,600	269	\$150
5	\$425	58	\$750	111	\$425	164	\$625	217	\$2,500	270	\$150
6	\$1,500	59	\$1,050	112	\$180	165	\$1,550	218	\$350	271	\$525
7	\$1,750	60	\$200	113	\$625	166	\$210	219	\$2,100	272	\$1,000
8	\$1,450	61	\$375	114	\$625	167	\$625	220	\$1,050	273	\$160
9	\$190	62	\$450	115	\$700	168	\$1,200	221	\$325	274	\$300
10	\$550	63	\$230	116	\$650	169	\$1,700	222	\$350	275	\$275
11	\$275	64	\$275	117	\$400	170	\$3,600	223	\$1,400	276	\$230
12	\$1,050	65	\$400	118	\$180	171	\$675	224	\$550	277	\$475
13	\$550	66	\$1,100	119	\$170	172	\$210	225	\$950	278	\$300
14	\$170	67	\$700	120	\$90	173	\$2,800	226	\$1,150	279	\$325
15	\$220	68	\$500	121	\$500	174	\$850	227	\$3,800	280	\$325
16	\$170	69	\$375	122	\$160	175	\$475	228	\$325	281	\$850
17	\$250	70	\$400	123	\$120	176	\$1,350	229	\$900	282	\$100
18	\$350	71	\$250	124	\$300	177	\$375	230	\$400	283	\$450
19	\$325	72	\$425	125	\$275	178	\$375	231	\$350	284	\$120
20	\$170	73	\$425	126	\$7,000	179	\$3,100	232	\$850	285	\$160
21	\$1,250	74	\$90	127	\$725	180	\$17,000	233	\$2,100	286	\$300
22	\$450	75	\$250	128	\$525	181	\$400	234	\$525	287	\$275
23	\$1,450	76	\$1,850	129	\$3,600	182	\$2,400	235	\$600	288	\$110
24	\$375	77	\$325	130	\$3,200	183	\$800	236	\$800	289	\$525
25	\$3,800	78	\$475	131	\$1,500	184	\$325	237	\$425	290	\$1,400
26	\$375	79	\$210	132	\$2,600	185	\$800	238	\$400	291	\$170
27	\$240	80	\$275	133	\$550	186	\$1,150	239	\$550	292	\$375
28	\$4,100	81	\$5,000	134	\$1,050	187	\$1,550	240	\$300	293	\$800
29	\$300	82	\$140	135	\$1,600	188	\$210	241	\$350	294	\$150
30	\$140	83	\$8,000	136	\$1,450	189	\$1,050	242	\$450	295	\$525
31	\$450	84	\$650	137	\$575	190	\$1,250	243	\$400	296	\$55
32	\$220	85	\$4,400	138	\$1,300	191	\$2,200	244	\$325	297	\$160
33	\$210	86	\$1,350	139	\$1,000	192	\$550	245	\$650	298	\$230
34	\$4,000	87	\$800	140	\$1,800	193	\$24,000	246	\$800	299	\$210
35	\$2,500	88	\$350	141	\$275	194	\$475	247	\$9,500	300	\$150
36	\$325	89	\$400	142	\$5,200	195	\$275	248	\$9,000	301	\$110
37	\$230	90	\$300	143	\$400	196	\$700	249	\$800	302	\$275
38	\$150	91	\$575	144	\$850	197	\$450	250	\$800	303	\$160
39	\$8,000	92	\$575	145	\$4,200	198	\$1,300	251	\$1,900	304	\$350
40	\$275	93	\$350	146	\$350	199	\$475	252	\$1,250	305	\$210
41	\$425	94	\$325	147	\$1,050	200	\$2,000	253	\$1,250	306	\$130
42	\$600	95	\$275	148	\$250	201	\$3,000	254	\$240	307	\$450
43	\$400	96	\$375	149	\$400	202	\$2,500	255	\$250	308	\$550
44	\$475	97	\$475	150	\$400	203	\$525	256	\$70	309	\$80
45	\$500	98	\$240	151	\$375	204	\$425	257	\$110	310	\$200
46	\$65	99	\$1,250	152	\$160	205	\$1,000	258	\$450	311	\$200
47	\$325	100	\$600	153	\$1,500	206	\$160	259	\$170	312	\$650
48	\$2,200	101	\$1,300	154	\$1,300	207	\$4,600	260	\$80	313	\$425
49	\$6,200	102	\$11,500	155	\$3,200	208	\$1,700	261	\$300	314	\$130
50	\$700	103	\$800	156	\$3,600	209	\$600	262	\$325	315	\$70
51	\$500	104	\$4,200	157	\$2,000	210	\$1,000	263	\$425	316	\$325
52	\$525	105	\$250	158	\$325	211	\$240	264	\$1,050	317	\$3,200
53	\$425	106	\$300	159	\$800	212	\$1,250	265	\$425	318	\$325

Prices Realized--The Daniel Cantor Collection of Canada Small Queens

LOT	C\$	LOT	C\$	LOT	C\$	LOT	C\$	LOT	C\$	LOT	C\$
319	\$70	353	\$700	387	\$130	421	\$5,600	455	\$400	489	\$95
320	\$525	354	\$700	388	\$2,100	422	\$1,350	456	\$5,000	490	\$110
321	\$220	355	\$200	389	\$3,000	423	\$1,150	457	\$150	491	\$85
322	\$140	356	\$5,000	390	\$3,600	424	\$2,200	458	\$400	492	\$100
323	\$140	357	\$1,600	391	\$230	425	\$325	459	\$110	493	\$300
324	\$95	358	\$375	392	\$80	426	\$40	460	\$550	494	\$160
325	\$160	359	\$5,000	393	\$1,700	427	\$130	461	\$8,500	495	\$65
326	\$300	360	\$450	394	\$4,600	428	\$275	462	\$11,000	496	\$240
327	\$240	361	\$2,400	395	\$1,050	429	\$2,400	463	\$180	497	\$80
328	\$325	362	\$325	396	\$2,200	430	\$325	464	\$1,500	498	\$55
329	\$300	363	\$100	397	\$180	431	\$4,400	465	\$4,000	499	\$150
330	\$230	364	\$2,300	398	\$400	432	\$210	466	\$150	500	\$55
331	\$240	365	\$350	399	\$525	433	\$3,600	467	\$3,000	501	\$65
332	\$130	366	\$3,600	400	\$1,050	434	\$4,800	468	\$1,050	502	\$75
333	\$250	367	\$140	401	\$1,400	435	\$275	469	\$2,100	503	\$90
334	\$275	368	\$650	402	\$800	436	\$6,200	470	\$110	504	\$80
335	\$100	369	\$230	403	\$850	437	\$55	471	\$6,000	505	\$80
336	\$425	370	\$250	404	\$850	438	\$1,250	472	\$150	506	\$70
337	\$120	371	\$100	405	\$850	439	\$230	473	\$275	507	\$120
338	\$550	372	\$150	406	\$275	440	\$1,300	474	\$725	508	\$55
339	\$275	373	\$2,100	407	\$110	441	\$110	475	\$1,000	509	\$70
340	\$110	374	\$1,600	408	\$275	442	\$800	476	\$55	510	\$220
341	\$250	375	\$375	409	\$400	443	\$300	477	\$240	511	\$55
342	\$75	376	\$400	410	\$150	444	\$230	478	\$325	512	\$40
343	\$85	377	\$6,400	411	\$400	445	\$550	479	\$575	513	\$250
344	\$550	378	\$375	412	\$275	446	\$200	480	\$1,450	514	\$350
345	\$375	379	\$3,200	413	\$375	447	\$475	481	\$500	515	\$100
346	\$160	380	\$4,800	414	\$375	448	\$1,200	482	\$3,200	516	\$90
347	\$3,600	381	\$190	415	\$210	449	\$5,000	483	\$1,050	517	\$275
348	\$325	382	\$210	416	\$70	450	\$275	484	\$1,700	518	\$130
349	\$275	383	\$1,900	417	\$375	451	\$375	485	\$1,800	519	\$375
350	\$26,000	384	\$450	418	\$110	452	\$3,400	486	\$230	520	\$300
351	\$1,250	385	\$10,500	419	\$500	453	\$275	487	\$140	521	\$300
352	\$275	386	\$800	420	\$6,000	454	\$375	488	\$130	522	\$400

Addenda to Catalogue:

Lot 31 Hinge reinforcement in selvage.

Lot 129 Lot number duplicated in catalogue. 5C brownish grey imperforate pair is lot 128,
5c grey imperforate mint upper left marginal block of six is lot 129.

Lot 146 There is a horizontal gum bend affecting both stamps.

Lot 361 5c faulty at top from placement near edge of cover.

Lot 452 Cover is rated at 28c (not 25c).

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