

SPARKS
★ AUCTIONS

PRE-PRODUCTION & SPECIMENS

Lots #1-9

Pre-production



- 1** **British American Bank Note Company Advertising Sheet**, in black and green on India paper measuring 208x130mm and showing a mourning Queen Victoria, Jacques Cartier (Scott #208) and other vignettes, engine turned scrolls, value tablets and a variety of other engravings used to sample their printing capabilities. This was printed while the company operated in Montreal, likely before their services were secured to print Canada's Small Queens, and could have been used to help secure this contract. The sheet is hinged onto a black cardboard and has a vertical crease and minor edge tears, still a lovely exhibition item and possibly unique.

..... Est. \$3,000



- 2** **1892 Canada Bank Note Company Limited Full Business Card**, in blue, on watermarked paper measuring 188x97mm and depicting a mourning Queen Victoria plus a woman in full winter dress holding snowshoes, plus a variety of other lavish ornaments, etc. as a sample of their printing capabilities. A lovely and probably unique piece which tells part of the story of a company who failed to obtain the printing contract for Canada's Small Queens. Very fine, fresh and a must have for any serious Small Queen collector.

..... Est. \$1,000





Lot 3



Lot 4

- 3 **E/P c1891 1c Queen Victoria Engraved Essay**, in yellow, imperforate on India paper, prepared by the Canadian Bank Note Engraving & Printing Company, very fine. (Minuse and Pratt #35E-Aa)
 **Est. \$300**
- 4 **E/P c1891 2c Queen Victoria Engraved Essay**, in blue, imperforate on India paper, prepared by the Canadian Bank Note Engraving & Printing Company, very fine. (Minuse and Pratt #36E)
 **Est. \$300**



- 5 **E/P c1891 3c Queen Victoria Lithographed Essay**, in vermilion, imperforate horizontal pair on smooth surfaced paper, prepared by the Canadian Bank Note Engraving & Printing Company, very fine. (Minuse and Pratt #37E)
 **Est. \$500**

Specimens



xLot 6

- 6 *** ½c to 10c group of six values with SPECIMEN overprints**, including ½c, 1c, 2c, 5c, 6c and 10c values, each overprinted with a diagonal 2x14.5mm unserifed "SPECIMEN." in purple, reading down. 1c, 6c and 10c values with original gum (hinged) and other values without gum, overall fine or better. These stamps are believed to have been produced for the 4th UPU Congress held in 1891 in Vienna, as the 8c, 20c and 50c values issued in 1893 are not known with this specimen overprint. It is also believed that only one sheet of each value was overprinted. A rare group.
 **Est. \$1,500**



xLot 7

- 7 * **1c to 10c set of eight values with SPECIMEN Overprints**, complete to the 10c, each overprinted with a diagonal 3.5x17mm serified "SPECIMEN" in purple, reading up. 6c and 10c without gum with the rest having original gum (hinged). A rare group with less than five complete sets having been recorded.
 Est. \$1,500



xLot 8

- 8 * **½c to 50c set of ten SPECIMEN Overprints**, ten values complete to the 50c, each overprinted with a diagonal 2.5x15mm serified "SPECIMEN" in purple, reading up, of unknown origin. With original gum, hinged, 20c with a thin and a few other values with small flaws, overall fine.

Provenance: Harvey Poole (2014), excluding 1c value

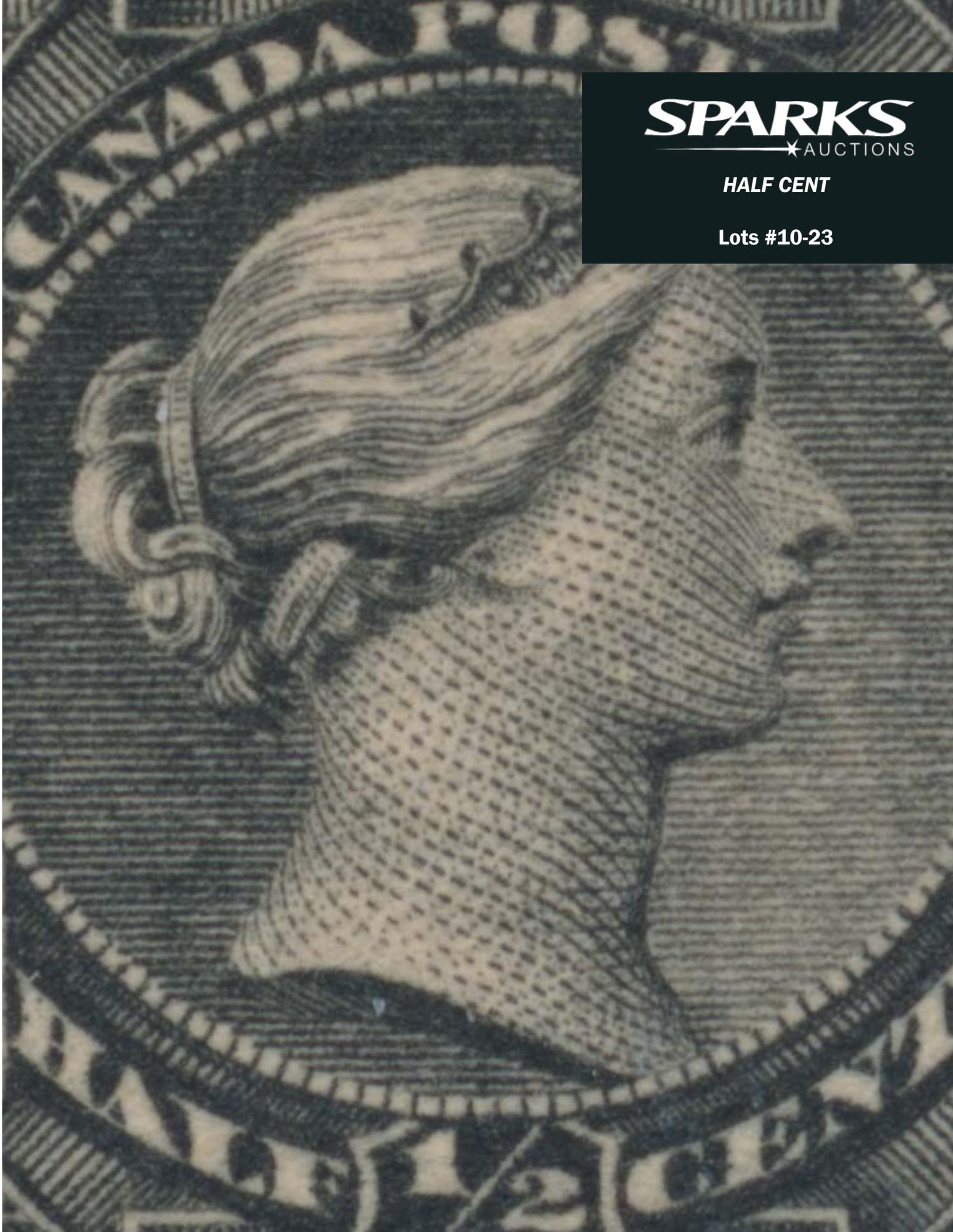
..... Est. \$500



Lot 9

- 9 * **Group of three Specimen overprints of unknown origin**, with 3c orange red (pulled perfs) and 5c grey, each overprinted with a diagonal 2x11mm non-serified "SPECIMEN." in purple, reading down. Also a 6c yellow brown with different horizontal overprint in red, small faults, fine appearance.
 Est. \$200



A close-up, high-resolution photograph of the obverse side of a US half-cent coin (penny). The image focuses on the profile of Abraham Lincoln, facing right. The intricate details of his hair, the texture of his beard, and the folds of his coat are clearly visible. The coin's surface shows fine lines and a circular border with the words "LIBERTY" and "IN GOD WE TRUST" partially visible. The background is a dark, textured pattern.

SPARKS
★ AUCTIONS

HALF CENT

Lots #10-23

Half Cent



Lot 10



Lot 11

- 10** E/P 1882 ½c black Plate Proof, horizontal pair on India paper. Very fine. (Unitrade 34P)
 **Unitrade \$1,200**
- 11** * 1882 ½c black on creamy wove paper, imperforate, mint right margin horizontal pair, with disturbed gum, margin thin at lower left corner, hinged, very fine appearance. (Unitrade 34a)
 **Unitrade \$800**



- 12** 1882-97 ½ black, imperforate pair with 5c green RLS imperforate upper right corner single (minor crease in margin) from plate 1 position 5, used on 1c green postal stationery, paying the 7c registered letter rate to the United States. Mailed at Como, Qué. (MAR.20.1905 broken circle), to Newtonville, Mass. Boston and New York datestamps on back. A rare and desirable use of these imperforates together on the same cover. Very fine. (Unitrade 34a, F2c, U9)

*Illustrated in **Canada's Registered Mail 1802 - 1909** by Harrison, et al, p.195.*

Provenance: Horace Harrison (2003)

..... **Est. \$1,000**



- 13** **** 1882 1/2c black on yellowish paper, on horizontal mesh paper**, mint bottom imprint block of twelve showing full Type V inscription, nicely centered, with **major re-entries** on plate positions 96 and 98. Never hinged, fresh and a very fine positional block. (Unitrade 34, 34vi, 34vii)

.....**Unitrade \$1,200**



- 14** *** 1882 1/2c black on yellowish paper**, two mint blocks of twelve with full Type V plate inscription, each showing **major re-entries** . Includes right margin imprint block of twelve showing major re-entry from plate position 49, centered to bottom, plus bottom margin imprint block of twelve showing major re-entries from plate positions 96 and 98, quite well centered. Mint hinged with reinforcement. (Unitrade 34, 34vi, 34vii)

Provenance: Ted Nixon collection.

.....**Est. \$250**



Lot 15



Lot 16

15 **** 1882 ½c black on yellowish paper** mint, with well balanced margins and full original gum, never hinged, fresh and extremely fine. (Unitrade 34)

..... **Unitrade \$75**

16 *** 1880-97 ½c black on grayish paper**, mint with full shiny gum, hinge remnant. A huge stamp, very well centered among four large margins. Very fine. (Unitrade 34)

..... **Est. \$75**



17 ***/** 1882-97 ½c black, perforated 12**, mint block of fifteen with full shiny gum, four stamps very lightly hinged, balance never hinged. A lovely and fresh block, very well centered throughout, with many extremely fine stamps. Natural gum skips on third and fourth rows, very fine. (Unitrade 34)

..... **Unitrade \$945**





- 18** **** 1882-1897 1/2c black**, mint block of eight, with full shiny gum, never hinged. Fresh, with deep rich colour and well centered. A lovely block. Very fine. (Unitrade 34)

Provenance: Ted Nixon collection.

..... **Unitrade \$600**



- 19** ***/** 1882-1897 1/2c black, on thick white paper**, mint block of six, with full shiny gum, four stamps are never hinged, with upper right and lower left stamps lightly hinged. Fresh, with deep rich colour and very well centered. A lovely block. Very fine. (Unitrade 34ii)

Provenance: Ted Nixon collection.

..... **Unitrade \$720**



- 20** ***/** 1882-1897 1/2c black, on yellowish paper**, two mint blocks of four with full shiny gum, one on horizontal wove paper (lower left stamp never hinged), other on vertical wove paper (bottom stamps never hinged). Both blocks are fresh and very fine. (Unitrade 34)

..... **Unitrade \$375**



- 21** ** 1882 1/2c black on creamy wove paper, mint upper marginal gutter block of eight, with deep rich colour. Full original gum, never hinged and fresh. Catalogued as two very fine gutter pairs plus four fine singles. A striking block. (Unitrade 34iii)

.....Unitrade \$2,070



- 22** */** 1882 1/2c black on grayish wove paper, mint gutter block of eight, with deep colour and fresh. Full shiny yellowish original gum with evidence of having once been very lightly hinged on top gutter pair only, leaving the well centered bottom gutter pair plus four other stamps never hinged. (Unitrade 34iii)

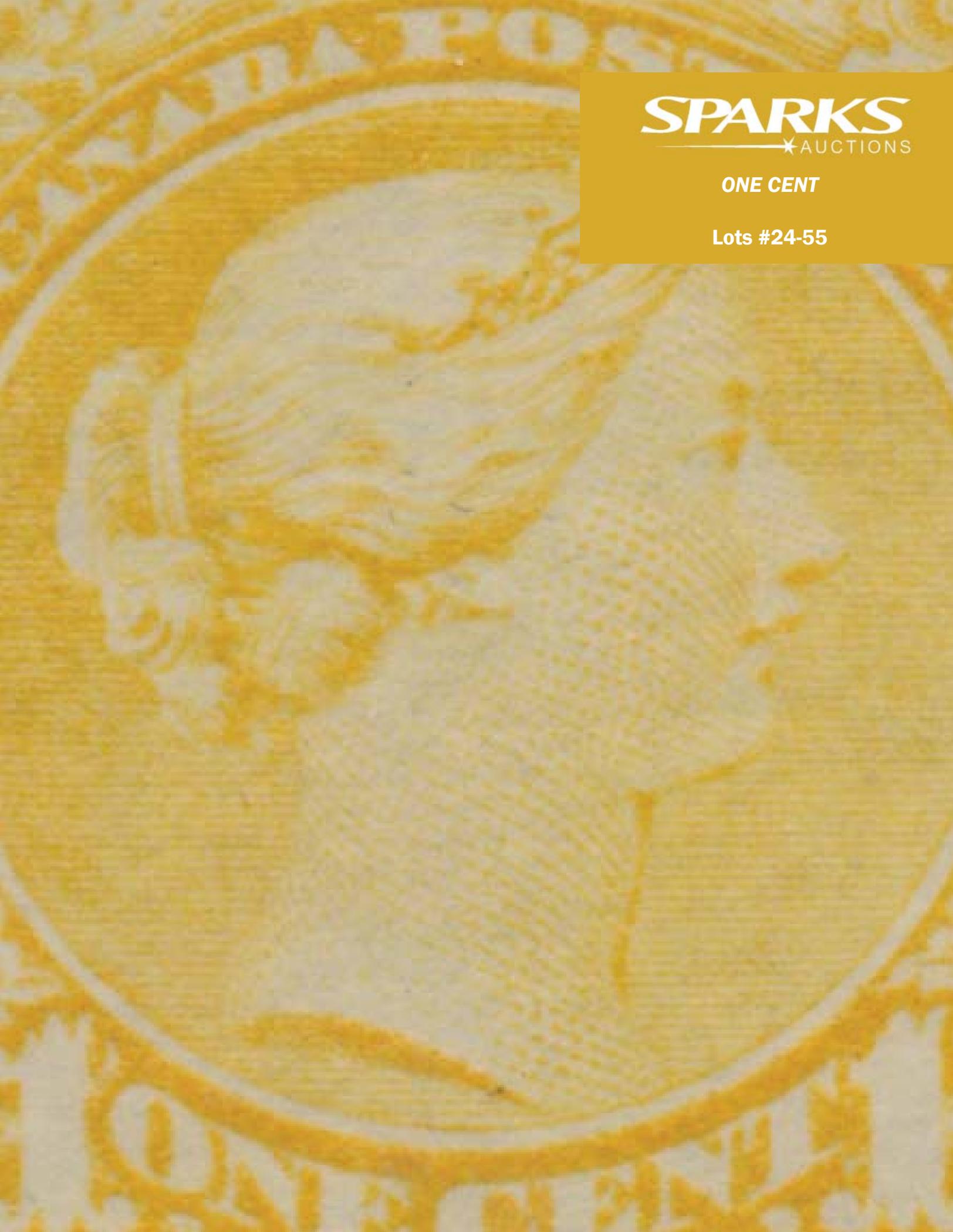
..... Estimate \$500



- 23** * 1882 1/2c black on whitish paper, mint horizontal pair, **imperforate between**. An exceptionally very well centered pair, with large even margins all round, full original gum, hinged. Our research indicates that this is the best centered pair in existence. Accompanied by a 1986 Greene Foundation certificate. Extremely fine. (Unitrade 34b)

.....Unitrade \$1,500





SPARKS
★ AUCTIONS

ONE CENT

Lots #24-55

One Cent



Lot 24



Lot 26



Lot 27

- 24** **E/P 1870 1c trial colour plate proof**, in black, on card-mounted India paper. Large margin at bottom, showing part of next stamp. Very fine. (Unitrade 35P)

Provenance: Bill Simpson (1980), George Arfken (1990), Michael Roberts (2006).

..... **Unitrade \$600**



- 25** **E/P 1870 1c orange Plate Proof**, block of four on card-mounted India paper, deep rich colour, large margins and extremely fine. Proof blocks of the Small Queens are rare, and are worth a significant premium over the price of four singles. (Unitrade 35P)

Provenance: Bill Simpson (1996), Ted Nixon (2012).

..... **Est. \$3,000**

- 26** * **1890s 1c yellow, imperforate**, bottom marginal horizontal pair (showing part of the plate inscription), with full original gum, hinged with minor natural gum skips (as often seen on this value) and large margins. Very fine. Accompanied by 2013 Sergio Sismondo certificate. (Unitrade 35b)

..... **Unitrade \$600**



- 27 * **1890s 1c yellow, imperforate**, vertical pair with full original gum, hinged and four large margins. Very fine. Accompanied by 2010 Richard Gratton AIEP certificate. (Unitrade 35b)

..... Unitrade \$600



- 28 */** **1873-74 1c orange yellow, perforated 11½x12**, mint imprint block of eight, with sheet selvage at top showing the rare “ONE CENT” counter (in thick, unshaded letters), plus a small portion of the Boggs Type IV plate imprint at right. This lovely block possesses full streaky dull gum, the stamps in the middle block are hinged, leaving all four outer stamps never hinged. Extremely fine, rare and an important early block. (Unitrade 35d with a catalogue value of over \$9,600)

Provenance: Dale-Lichteinstein (1970), Vincent Graves Greene (1975), Bill Simpson (1996), Ted Nixon (2012).

..... Est. \$5,000



- 29 */** **c1880 1c yellow**, mint lower left corner imprint block of ten, showing about half of the Boggs Type V plate inscription at bottom. Lightly hinged on four stamps at top, leaving the whole bottom row plus top right stamp never hinged. The top left stamp is partially affected by a piece of selvage which was applied probably during the printing process. Bottom left stamp has huge margins all around (extremely fine), rest are fine. A nice positional piece. (Unitrade 35i)

..... Estimate \$300



Lot 30



Lot 32

- 30 (*) 1880s 1c orange yellow, perforated 12, unused (no gum) imprint margin strip of four, with sheet margin at right showing full Boggs Type V plate inscription. Bottom stamp is hinge reinforced, still a very fine positional piece. (Unitrade 35i)

Provenance: Ted Nixon collection.

..... Est. \$150



- 31 ** 1890s 1c yellow, mint upper right plate block of twenty, with top selvedge showing full "ONE CENT" counter (in thin non-serifed letters, without shading) at right plus about half of a Boggs Type VII plate inscription at left, with plate "A" letter above imprint. Full smooth shiny yellowish gum, never hinged. Two stamps are affected by a natural gum skip and there are a few other very minor gum imperfections. There are also some natural light gum bends and very light soiling on front, still a scarce plate block, fine. The imprints from the large plates of 200 are almost invariably separated, and this block shows the full plate letter "A". (Unitrade 35)

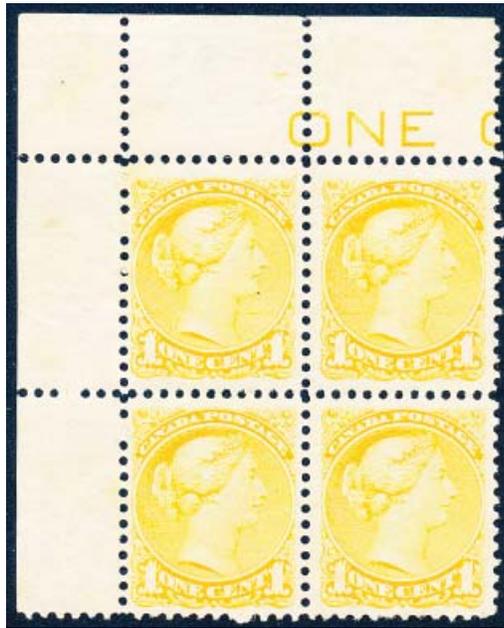
..... Est. \$750

- 32 */** 1890s 1c yellow, mint upper right corner block of eight, showing full "ONE CENT" counter (in thin unserifed letters, without shading) at top. The block possesses full smooth shiny yellowish gum, with hinge reinforcing leaving two never hinged stamps. Fine to very fine. (Unitrade 35)

Provenance: Ted Nixon collection.

..... Est. \$250





Lot 33



Lot 35

- 33 ** 1890s 1c yellow , mint upper left corner block of four, showing “ONE C” (in thin unshaded letters, without shading) of counter at top. Well centered with nice fresh colour, never hinged. Tiny blemish on gum of one stamp mentioned for accuracy, still a very fine block. (Unitrade 35)

.....Unitrade \$720



- 34  1871 1c yellow orange on thick, soft paper , horizontal strip of five tied to domestic registered cover by three strikes of duplex cancel, paying the 3c letter rate plus 2c registration fee. Mailed from London, Ont. (duplex #6 dated JAN.18.1872) to Clinton (next day receiver on back). A lovely and rare cover, bearing the **largest known multiple** of this very scarce paper variety, very fine. (Unitrade 35ix)

Provenance: John Siverts (1989), Ted Nixon (2012).

.....Est. \$3,000

- 35 ** 1871-72 1c deep orange on vertical wove paper, perforated 12, mint block of four, very well centered, deep rich colour and with smooth shiny whitish gum, never hinged. Tiny inclusion mentioned strictly for the record. Very fine and in all likelihood, the finest recorded mint block of the 1c from the first Ottawa printing period. Accompanied by 2007 Richard Gratton AIEP certificate. (Unitrade 35a)

.....Unitrade \$4,800



- 36** */** **1871-72 1c deep orange on vertical wove paper, perforated 12**, mint block of four, with smooth shiny whitish gum, three stamps are never hinged, one is lightly hinged. Deep, rich colour and a lovely early printing block. Fine. (Unitrade 35a)

Provenance: Ted Nixon collection.

.....**Unitrade \$900**



- 37** */** **1873 1c orange yellow, perforated 12**, mint strip of three, with full streaky dull gum. Left stamps never hinged. A nicely well centered strip from this elusive printing, on medium wove paper, showing many remaining perforation disks. Very fine. (Unitrade 35i)

Provenance: Ted Nixon (2012).

.....**Est. \$200**



- 38** ** **1873 1c deep yellow, perforated 12**, lower left strip of three, mint with full smooth and slightly streaky gum, never hinged. Couple of wrinkles in margins and right stamp has an inclusion on back at right. Fine. An elusive printing. (Unitrade 35i)

Provenance: Ted Nixon (2012).

.....**Est. \$200**





39 **** 1879 1c yellow, perforated 11½x12**, mint block of nine with full streaky, dull whitish gum, never hinged. Every stamp is very nicely centered and the block is quite fresh. Extremely fine, and as fine a block of this scarce printing as can be found, with very few larger blocks still remaining intact. Accompanied by 2007 Greene Foundation certificate. (Unitrade 35vii)

Provenance: Michael Roberts (2006)

..... **Unitrade \$16,200**



Lot 40



Lot 44

- 40** * **1874 1c orange yellow, perforated 11½x12**, mint block of four, with full dull streaky gum, hinged. Fine-very fine. (Unitrade 35d)

Provenance: Ted Nixon (2012)

.....Unitrade \$1,600



Lot 41



Lot 42



Lot 43

- 41** */** **1876 1c deep yellow, perforated 11½x12**, mint horizontal strip of three, with full streaky, dull whitish gum, both outer stamps never hinged. Light diagonal gum bend affecting mostly middle hinged stamp. Fine to very fine. (Unitrade 35vii)

.....Unitrade \$1,900

- 42** Ⓞ **1873-75 1c orange yellow, perforated 11½x12**, used, with **diagonal line in hair variety**, nicely centered with light cancel, small tear at top but still very fine. This constant plate variety is quite rare with only about a dozen examples having been located to date. The fact that it comes from scarcer 11½x12 helps explain why this is much scarcer than the "strand of hair" variety. (Unitrade 35xi)

..... Unirade \$500

- 43** Ⓞ **1874 1c yellow orange on thick, hard paper, perforated 11½x12**, used with lovely strike of fancy Maltese cross cancel, very fine. Accompanied by 2014 Greene Foundation certificate identifying the stamp as being on "thick hard vertically meshed paper, .0038 in. thick". (Unitrade 35d var).

.....Est. \$100

- 44** */** **1888 1c lemon yellow, perforated 12x12.25**, on vertical wove paper, mint block of four, with full shiny gum, top stamps lightly hinged, bottom stamps never hinged. A fresh example of this elusive late Montreal printing, with distinct shade and perforation combination. Very fine. (Unitrade 35i var)

Provenance: Ted Nixon (2012)

.....Est. \$500





Lot 45



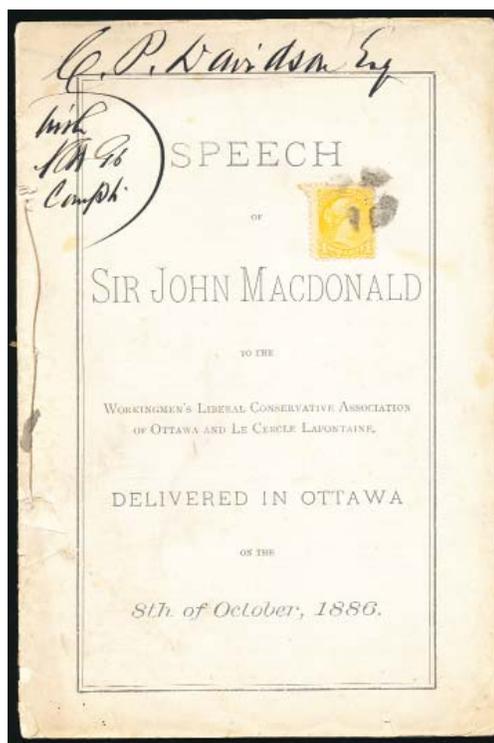
Lot 46

- 45 ** 1890s 1c yellow, mint with bright, fresh colour, very well centered among four large margins. Full original smooth gum with only a tiny natural perforation disk adherence (not mentioned in the certificate), never hinged. A beautiful stamp, extremely fine. Accompanied by a 2000 Greene Foundation certificate. (Unitrade 35)
 Unitrade \$180

- 46 ** 1890s 1c yellow, mint, with large margins, full original gum, never hinged with trivial offset on gum, fresh and very fine. (Unitrade 35)
 Unitrade \$180



Lot 47



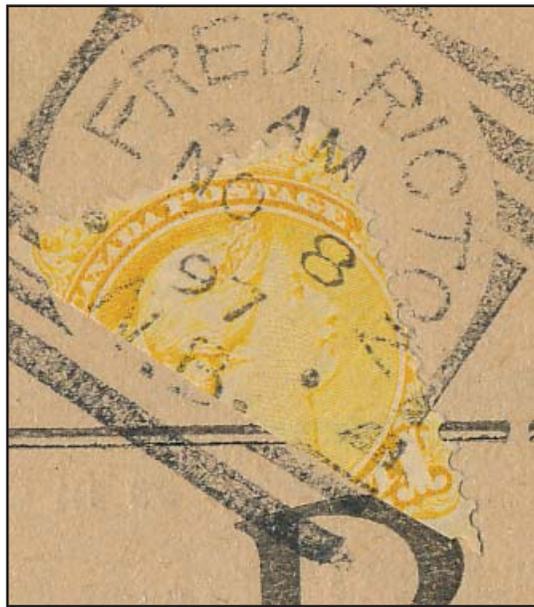
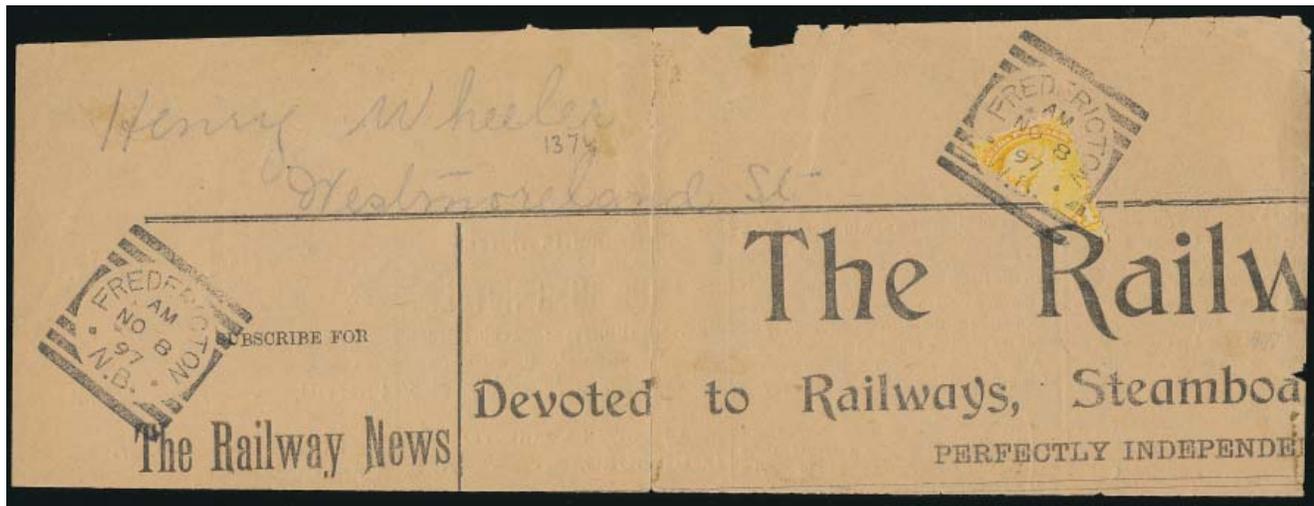
Lot 48

- 47 */** 1890s 1c yellow, mint block of nine, with full shiny gum, top three stamps lightly hinged, rest never hinged. A fresh and well centered block. Fine to very fine. (Unitrade 35)
 Unitrade \$780

- 48  1886 1c third class pamphlet rate, franked with 1c yellow, tied by a segmented cork cancel, paying the third class, less than 4oz pamphlet rate. Mailed from Ottawa, Ont. (undated) to Durham. This is a 23 page pamphlet with a copy of a speech given by Sir John A. MacDonald (then Prime Minister of Canada) to the "Workingman's Liberal Conservative Association of Ottawa and Le Cercle Lafontaine" on the 8th of October, 1886. Stitch bound, with a bit of edge wear, still a rare publication and franking. (Unitrade 35)

A truly remarkable solo use of the 1c Small Queen on a rare and historically-significant document. This may well be the most exceptional domestic use of a single 1c Small Queen.

..... Est. \$750



- 49 **1890s 1c yellow, diagonal bisect**, tied by squared circle, paying the ½c domestic second class rate for transient newspapers. The Railway News newspaper masthead (folded), mailed from Fredericton, N.B. (NOV.8.1897) to Westmorland Street in Fredericton. A rare franking, which was authorized by the Canadian Post Office for the Fredericton Post Office between the dates of November 5th and 8th, at which time no ½c adhesives were available. Bit of wear due to the nature of the paper, still very fine and a desirable usage of the 1c stamp, with only six legitimate examples of this bisect having been recorded. A famous item, with great provenance. Accompanied by 1982 RPSL certificate. (Unitrade 35c)

Provenance: Dale-Lichtenstein (1970), Dr. Alan Selby (1993), "Jura" Collection (2007), Victor Willson (2013).

*Illustrated in: **The Postage Stamps and Postal History of Canada** by Winthrop Boggs, p.303.*

.....**Unitrade \$6,000**





- 50 ** **Late 1890s 1c yellow**, mint horizontal strip of six, showing a **medium strand of hair** plate variety on the third stamp, being an arced line across the Queen's head, occurring on position 13 of Plate C, right pane. Full original gum, never hinged and rare thus, as most known examples are used, and the mint are rarely seen in multiples. Fine to very fine. Accompanied by 2004 C.P.E.S. certificate. (Unitrade 35viii)
 **Unitrade \$2,450**



- 51 © **1897 1c yellow**, used horizontal pair with **long strand of hair** on right stamp from position 26 of Plate C, right pane, with an ideal Halifax MR.27.1897 squared circle cancel, clear of the variety. A lovely used pair, showing the variety very clearly on an extremely fine stamp. (Unitrade 35viii)
 **Unitrade \$600**



- 52 © **1896 1c yellow**, used with **medium strand of hair** plate variety from position 13 of Plate C, right pane, with an ideal AP.15.1896 railway c.d.s. cancel, well clear of the variety. A lovely stamp, very fine. (Unitrade 35viii)
 **Unitrade \$600**



- 53 © **Late 1890s 1c yellow**, used horizontal pair with **medium strand of hair** plate variety on left stamp, from position 13 of Plate C, right pane, with a Kingston NO.13 squared circle cancel, just touching the variety. A scarce used multiple, with the variety being on a very fine centered stamp. (Unitrade 35viii)
 **Unitrade \$600**



- 54** Ⓞ **1890s 1c yellow**, used with clean segmented cork cancel showing a **complete double impression** of the whole design. The discovery example and only recorded example of this important and dramatic error; arguably the best example of a double printed Small Queen stamp. Fine to very fine. Accompanied by a 2013 Greene Foundation certificate. (Unitrade 35 var)

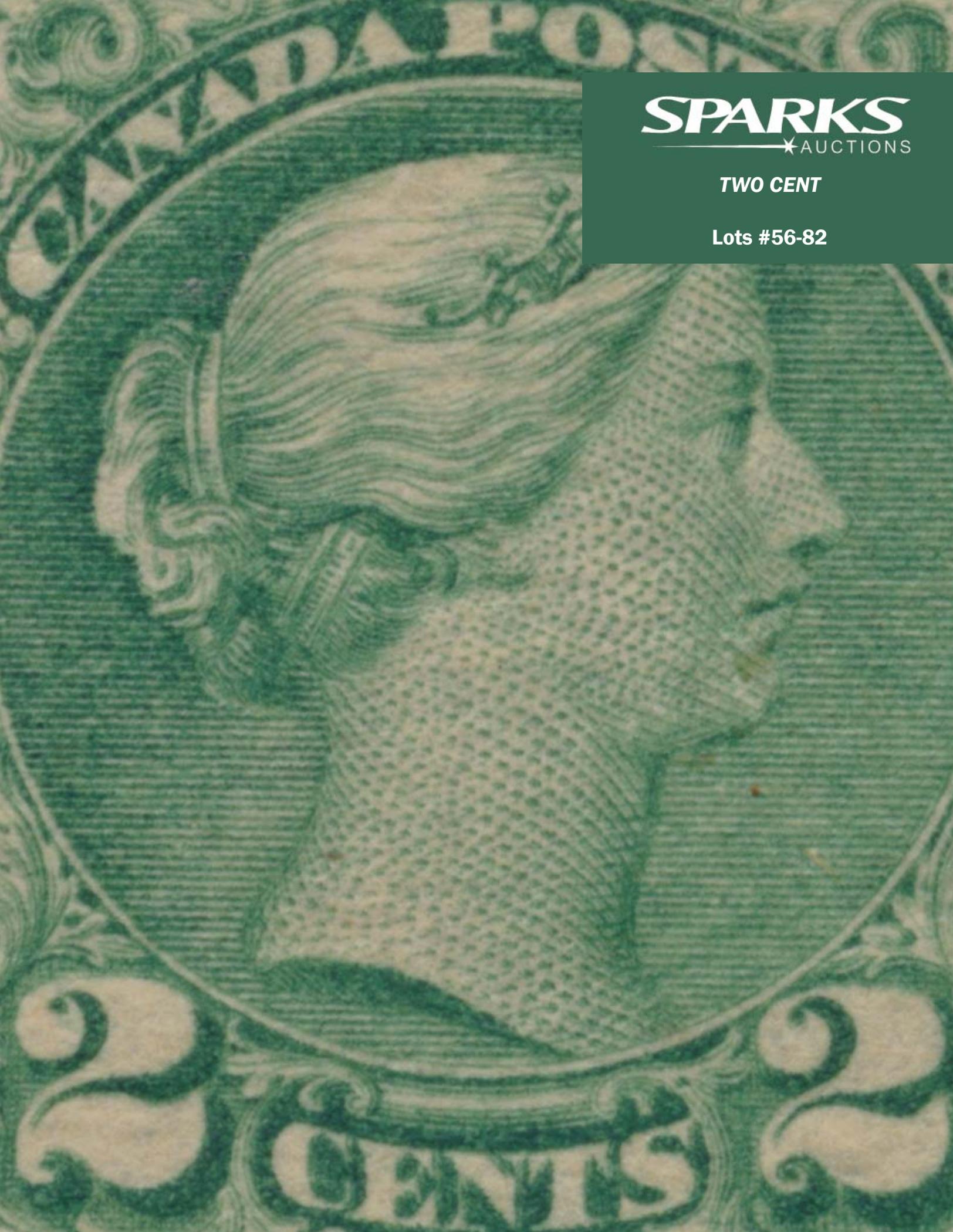
*This particular stamp was featured in an article co-authored by Danny Cantor and Geoff Browning published during 2013 in **Confederation**, the newsletter of the BNAPS Large and Small Queen study group.*

..... **Est. \$3,000**



- 55** * **1890s 1c yellow** , mint and showing a **dramatic overinking** resulting in a “mangled” appearance, well centered with bright fresh colour, hinged with light gum disturbance. Very fine. (Unitrade 35 var)

..... **Est. \$300**



SPARKS
★ AUCTIONS

TWO CENT

Lots #56-82

Two Cent



- 56 E/P 1872 2c trial colour die proof in dark red on India paper**, 19x24mm, fresh and very fine. A lovely and rare die proof with only a handful of examples extant, and especially attractive in this vibrant colour. Accompanied by 2013 Greene Foundation certificate. (Minuse & Pratt 36TC4)

Provenance: George Arfken (1990).

..... **Est. \$5,000**



- 57 E/P 1872 2c yellow green Plate Proof**, block of four on card-mounted India paper, bright colour, large margins and extremely fine. Proof blocks of the Small Queens are rare, and are worth a significant premium over the price of four singles. (Unitrade 3P)

Provenance: "Scenic" collection (1982), Bill Simpson (1996), Ted Nixon (2012).

..... **Est. \$3,000**





Lot 58



Lot 59

- 58 * 1890s 2c deep green on yellowish wove paper, imperforate, mint block of four, with full original gum, hinged. A very nicely centered block, fresh and very fine. (Unitrade 36iii) **Unitrade \$1,800**
- 59 * 1890s 2c deep green on yellowish wove paper, imperforate, two mint pairs (sensibly hinged back together) forming a top marginal plate strip of four, showing a central complete Boggs Type VII plate inscription plus a reverse "S1" plate number. Full shiny gum, hinged. A lovely and scarce piece, with tremendous eye appeal, very fine. (Unitrade 36iii) **Unitrade \$1,800**



Lot 60



Lot 61

- 60 * 1872 2c emerald green, perforated 12, mint horizontal inscription pair, with full dull streaky gum, hinged, showing a large part of the Boggs Type IV imprint in top selvedge. The selvedge above the right stamp has been repaired, still a scarce First Ottawa printing imprint mint pair. Fine. (Unitrade 36 var) **Est. \$200**
- 61 ** 1890-91 2c deep blue green, mint marginal vertical pair showing a large portion of Boggs Type V plate inscription. Fresh with deep rich colour, with full original smooth shiny yellowish gum, never hinged. There is light diagonal gum bend affected both stamps, very fine. (Unitrade 36ii) **Unitrade \$750**

Provenance: Ted Nixon collection.

Provenance: Ted Nixon collection.



62 */** **1890s 2c blue green**, mint bottom marginal plate block of fourteen, with complete Boggs Type VII plate inscription. Bright bluish green shade, full original brownish gum, with eight stamps never hinged, the block has overall light creases, possibly natural. Separation between two stamps at top, still fine. (Unitrade 36ii)
**Unitrade \$1,320**



Lot 63



Lot 64

63 */** **1890s 2c green**, mint imprint block of four, with full shiny gum, bottom stamps never hinged. Bottom selvedge shows part of Boggs Type VII plate imprint. Fresh, with deep rich colour and reasonably centered. Very fine. (Unitrade 36i)

Provenance: Ted Nixon collection.

.....**Est. \$250**

64 */** **1890s 2c grass green**, mint upper left corner block of eight, with full "TWO CENT" counter (in thin, unserifed letters) at top. Full original shiny brown gum, with four stamps never hinged but with light all-over glazing. There is separation, mostly in top selvedge, and very light pencil notes, still a lovely counter block, overall very fine. (Unitrade 36i)

.....**Est. \$300**



- 65  **1872 5c domestic registered cover**, franked with the **second earliest known usage** of a 2c green, plus a 3c rose red, both tied by a neat target cancel, paying the 3c domestic letter rate plus 2c registration fee. Mailed from Warsaw U.C. (double broken circle dated MAR.12.1872), to Toronto. Peterboro same day transit on back. An appealing and colourful cover, very fine. (Unitrade 36i, 37a)

Provenance: Ted Nixon (2012).

.....**Est. \$650**



- 66 ***/** 1874-75 2c deep green, perforated 11½x12**, mint block of four, with full matte streaky gum, two top stamps are very lightly hinged, bottom two never hinged. A lovely and scarce block, with rich deep colour, fine-very fine. (Unitrade 36e)

Provenance: Fred Jarrett (1960), Ted Nixon (2012).

.....**Unitrade \$4,500**



67 * **1874-75 2c deep green, perforated 11½x12**, mint block of four, with full matte streaky gum, hinged, with fresh colour. Small spots on upper right stamp, exceptionally well centered and scarce thus. Very fine. Accompanied by 1968 BPA certificate. (Unitrade 36e)

.....**Unitrade \$2,400**



Lot 68



Lot 69

68 * **1880s (mid) 2c deep yellowish green on yellowish paper with vertical mesh**, mint block of four with full shiny gum, very lightly hinged on top stamps with bottom stamps being never hinged. Fresh and very nicely centered. Very fine. (Unitrade 36 var)

.....**Unitrade \$800**

69 * **1887-88 2c bright green**, mint block of four with full shiny yellowish gum, hinged (a few remnants). A nicely centered block in a distinct shade. Very fine. (Unitrade 36)

This block demonstrates the fact that the first column from the Montreal plate used to print these stamps did not have guide dots, while the other columns had guide dots at the lower left corner of the stamps, resulting in a “with and without” guide dots block, which is of particular interest to specialists.

Provenance: Bill Simpson (1980), Ted Nixon (2012).

.....**Est. \$400**



Lot 70



Lot 71

- 70** * **1889 2c sea green on grayish paper**, mint block of four, with full yellowish gum, hinged. The most different and distinct shade of the 2c printings and an elusive mint multiple, especially this nice. Very fine and desirable block. (Unitrade 36 var)

Provenance: Ted Nixon (2012).

.....**Est. \$500**

- 71** * **1889 2c blue green on thinner paper**, mint block of four with full smooth gum, hinged. A scarce shade, especially in a mint multiple. Very fine. (Unitrade 36ii)

Provenance: Ted Nixon (2012).

.....**Unitrade \$500**



Lot 72



Lot 73



Lot 74

- 72** ** **1890s 2c green**, mint with four large and even margins, with deep rich colour. Full original shiny gum, never hinged and showing parts of three stamps on the offset and wonderfully fresh. An extremely fine stamp. Accompanied by a 2005 Greene Foundation certificate.

.....**Unitrade \$300**

- 73** ** **1890s 2c green**, mint, exceptionally well centered with large and balanced margins and full original gum, never hinged, fresh and extremely fine. A pleasing stamp and accompanied by a 2013 C.P.E.S. (Graded 98) and a 2013 Greene Foundation certificate. (Unitrade 36i)

.....**Unitrade \$300**

- 74** * **1890s 2c bright green**, mint with full shiny gum, lightly hinged. A luxurious stamp, well centered within large balanced margins, extremely fine and fresh. (Unitrade 36i)

Provenance: The "Montclair" collection (2014).

.....**Est. \$100**



75 */** **1890s 2c light grass green**, mint block of ten with full smooth shiny gum, two stamps are never hinged, rest are lightly hinged but with light natural gum ends affecting seven stamps. An attractive and fresh block, with many very well centered stamps, overall fine-very fine. (Unitrade36i)

Provenance: Ted Nixon collection.

.....Unitrade \$940



Lot 76



Lot 77



Lot 79

76 * **1890s 2c green**, mint top left sheet margin single, **imperforate between top of margin and stamp**, lightly disturbed gum, hinged, fine. A Small Queen rarity with only 10 examples known, this being the unique upper left corner example. (Unitrade 36vii)

Provenance: Bill Simpson (1996), The "Montclair" collection (2014).

.....Unitrade \$2,000

77 * **1890s 2c green on yellowish paper**, mint with **strong re-entry** showing doubling of both "2"s, "CENTS" and lower left corner. Fresh and well centered within large margins, very lightly hinged. Very fine. Accompanied by 2007 Philatelic Foundation graded certificate (XF 90) identifying it in error as being the major re-entry from position 97. (Unitrade 36i var)

.....Estimate \$500





- 78 ** 1890s 2c green, mint marginal block of four with full shiny gum, never hinged with fresh colour, upper right stamp showing **strong re-entry** with doubling of the entire left side of the design and in the left "2". Fine-very fine. (Unitrade 36 var)

The left stamps show guide dots at nine o'clock while the right stamps do not. In addition, the re-entered upper right stamp is misaligned in comparison with the other stamps. A fascinating block.

..... Est. \$250

- 79 ☉ 1894 2c green, used with clear **latent re-entry in lower right margin**. The stamp is ideally cancelled with a St John NB c.d.s. dated April 1894, fine. A scarce and undervalued constant plate variety. (Unitrade 36iv)

..... Unitrade \$400



- 80 ✉ 1894 2c green, with clear **latent re-entry in upper left margin** tied to cover with additional 1c paying the 3c domestic rate. Mailed at Newburgh (MAR.3.1897 c.d.s.) to Gananoque (Mar 6 receiver on back). Backflap missing, cover fold at top affecting stamps, but still an attractive example of this scarce plate variety which is rarely found on cover, Fine. (Unitrade 35, 36viii)

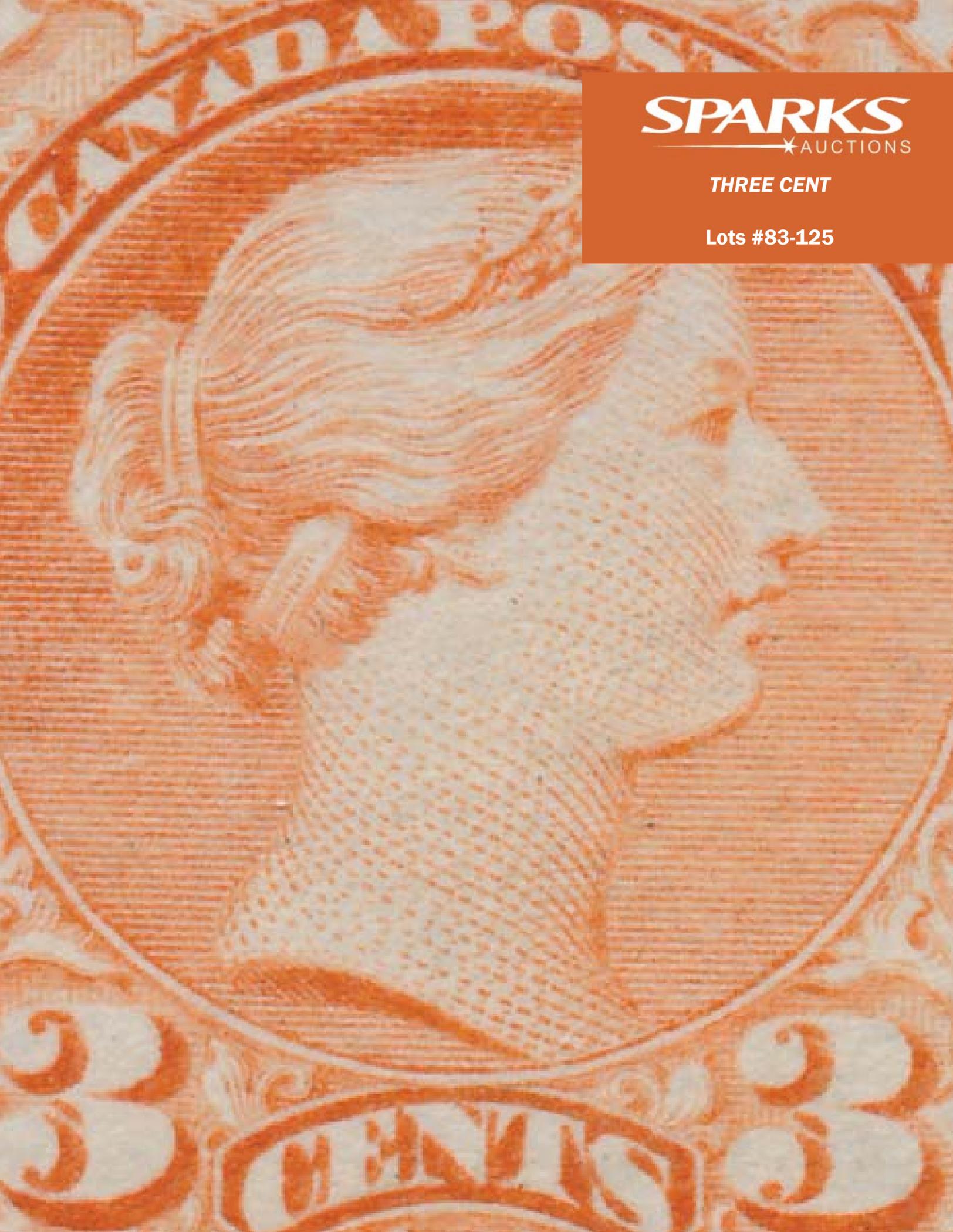
..... Unitrade \$800



- 81** Ⓞ **1897 2c deep green**, used with strong **doubling of the lower portion of the design**. A truly exceptional example of this dramatic error, with large margins and ideal centrally cancelled with a crisp and clear Louise Bridge, Manitoba datestamp, JA.12.1897 (post office open 1896 to 1910). This is the stamp illustrating the variety in Unitrade (catalogue value is for fine only), extremely fine and rare. (Unitrade 36f)
 **Unitrade \$5,000**



- 82** Ⓞ **1890s 2c green**, used with part c.d.s. cancel and showing a dramatic vertical **pre-printing paper fold** down center. Light soiling, still very fine.
 **Est. \$150**



SPARKS
★ AUCTIONS

THREE CENT

Lots #83-125

Three Cent



83 E/P 3c die proof in copper red on bond paper, 24x31mm, very fine. A lovely and rare proof with only a few examples known in the colour of issue. (Minuse & Pratt 37DP1)
..... **Est. \$7,500**



Lot 84



Lot 86

84 E/P 1870s 3c orange Plate Proof, horizontal pair on India paper, deep rich colour, large margins and extremely fine. (Unitrade 37P)
..... **Unitrade \$1,200**



- 85 E/P 1870s 3c rose Plate Proof**, block of four on card-mounted India paper, deep rich colour, large margins and extremely fine. Proof blocks of the Small Queens are rare, and are worth a significant premium over the price of four singles. (Unitrade 37P)

Provenance: Bill Simpson (1996), Ted Nixon (2012).

..... **Est. \$3,000**

- 86 */** 1891 3c orange vermilion imperforate**, bottom marginal block of four with full shiny yellowish gum, bottom pair never hinged. Large margins all around and sheet margin showing complete Boggs Type VII plate imprint. Rare and very fine. Catalogued as two pairs only; a full imprint block should be worth a significant premium over a normal block of four. (Unitrade 41b)

..... **Unitrade \$2,100**



- 87 (*) 1890s 3c orange vermilion imperforate**, upper right marginal plate strip of four without gum (as issued), with upper margin showing complete "THREE" counter (in thin, unshaded letters). Fresh bright colour and a scarce counter piece. Light diagonal bend and tiny thin in margin at top mentioned for the record, still very fine and visually appealing. (Unitrade 41b)

Provenance: The Harvey Poole collection (2014)

..... **Est. \$1,000**



Lot 88



Lot 89

88 (*) **1890s 3c vermilion, imperforate**, left marginal horizontal pair, unused (no gum) as issued, fresh and very fine. (Unitrade 41b)

..... **Unitrade \$600**

89 (*) **1890s 3c vermilion, imperforate**, block of four, unused (no gum) as issued, horizontal crease at top, a red ink spot on back right next to a surface thin. Very fine appearance. (Unitrade 41b)

..... **Unitrade \$1,200**



Lot 90



Lot 91

90 (*) **1885-86 3c orange vermilion, imperforate**, with distinctive vertical weave, marginal vertical pair, without gum, with large margins and with deep bright colour and very fine. (Unitrade 41ii)

..... **Unitrade \$600**

91 (*) **1890s 3c vermilion on coarse white paper**, block of four without gum, with large margins. Paper is naturally lightly thinner at the Queen's chin on the upper left stamp, deep bright colour and very fine. (Unitrade 41v)

..... **Unitrade \$1,500**



✉ **1895 3c vermilion, imperforate**, lower margin pair, used with 1c yellow on 1c blue stationery cover paying the 3c letter rate plus 5c registration fee. Mailed at Montreal (squared circle precursor dated FEB.2.1895) to Como, Que. (same day receiver on back). Rare and very fine. (Unitrade 35, 41b, U5)

This is the earliest use of imperforate stamps on cover we noted from the less than ten covers identified during a search of past sales of Small Queens.

Provenance: Dr. Clare Jephcott (private sale), Bill Simpson (1996).

.....**Est. \$750**



93 */** **1880s 3c dull orange red, perforated 12**, mint left sheet margin block of four, showing a good portion of Boggs Type III plate inscription. Full original, smooth yellowish gum, three stamps never hinged and upper left stamp very lightly hinged. Nice fresh colour, fine. (Unitrade 37)

As the imprint Type III was used for only one of the twenty-four plates used to print the 3c value, the number of items recorded with this plate inscription is quite limited.

Provenance: Ted Nixon collection.

.....**Est. \$500**



- 94 (*) **1890s 3c vermilion**, unused (no gum) top left corner plate strip of six, showing “THREE CENTS” counter (in thick, unshaded letters) plus almost complete Boggs Type V plate inscription and inverted “F” plate letter. The strip is soiled in places, and left selvedge has a tear and crease, still a scarce plate inscription piece. Fine. (Unitrade 41)

Provenance: Ted Nixon collection.

.....Est. \$250



- 95 * **1890s 3c vermilion and bright vermilion**, two mint plate pieces, with a top sheet margin block of four (from plate “G”, hinge reinforcement) and a top margin strip of four (from plate “H”), both showing Boggs Type VII plate inscriptions. Fresh with shiny yellowish gum, hinged, fine. (Unitrade 41)

Provenance: Ted Nixon collection.

.....Est. \$300





- 96 ***/** 1890s 3c vermilion**, upper marginal imprint block of thirty (from the large plates of 200), showing part of Boggs Type VII plate inscription above stamp position 10, with full selvedge at top and left. Full yellowish gum, with twenty two never hinged stamps, the other eight have paper hinge remnants. Light creases throughout, still an impressive large plate block, fine. (Unitrade 41)

Provenance: Ted Nixon (2012), where it was identified as being from plate E.

.....**Unitrade \$1,320**



Lot 97



Lot 98

- 97 **** 1890s 3c pale vermilion**, mint upper left plate block of fifteen, showing "THREE CENT" counter (in thin, unserifed letters) at top. Full shiny yellowish gum, never hinged. Fresh colour, with a few stamps showing small gum disturbance, still a lovely and scarce large counter block. Fine to very fine. (Unitrade 41)

.....**Est. \$600**

- 98 **(*) 1890s 3c vermilion**, unused (no gum) upper right plate block of eight, showing "THREE CENT" counter (in thin, unserifed letters) at top. Small tear in selvedge, still a lovely and scarce large counter block, with deep fresh colour. Overall very fine. (Unitrade 41)

Provenance: Ted Nixon collection.

.....**Est. \$300**



- 99** (*) **1870 3c Indian red**, unused (no gum), perfectly centered among four large and even margins, with fresh colour and extremely fine. Accompanied by 1990 Greene Foundation certificate. (Unitrade 37b)

This is likely the most visually stunning example of a mint or unused 3c Indian red in existence. Mint or unused examples in this shade are quite elusive, and finding an example in this superlative quality is a nearly impossible task.

.....**Unitrade \$2,000**



- 100** * **1870 3c Indian red, perforated 12**, mint with full original dull whitish gum, hinged. Bright colour and a very nice mint example of the first 3c printing. Fine-very fine. (Unitrade 37b)

Provenance: Ted Nixon (2012).

.....**Unitrade \$1,500**



- 101** © **1870 3c Indian red**, used with strong **vertical stitch watermark**. Deep, rich colour from the earliest printings, very well centered, with light Nova Scotia grid cancel, small ink mark on back (mentioned for the record), very fine. Accompanied by 2009 Greene Foundation Certificate. (Unitrade 37v)

Only about a half dozen examples of the 3c Indian red have been found with a vertical stitch watermark. They are not to be confused with stitch watermarks found on later printings, as those examples are usually very faint due to the lower quality paper used for these later printings. From the half dozen examples in the Indian red shade, most are poorly centered or with faults, leaving this stamp as being clearly the finest recorded example.

.....**Estimate \$1,500**



102 (*) **1870 3c Indian red, perforated 12½**, unused (no gum), with deep, rich colour and a wonderfully fresh example of this rare mint stamp. Fine-very fine. Accompanied by 1986 Greene Foundation certificate. (Unitrade 37d)

Only eight mint or unused examples of the 3c perf 12½ are recorded. Taking into consideration the lovely colour, perforations and overall “bloom” of this stamp, this example is arguably the second finest example, with only the ex-Dr. Clare Jephcott and Bill Simpson example being finer (this stamp sold for \$26,000+15% in 2014).

Provenance: Julian Smith (1986).

.....**Unitrade \$9,000**



103 ✉ **1870 3c copper red, perf 12½**, tied to domestic cover mailed onboard train, (double broken circle H[alifax] & P[ictou] R[ailway] N[ova] S[cotia] EAST dated MAR.25.1870) to Pictou, Nova Scotia from the well known Jesse Hoyt correspondence. A lovely example of this rare perforation on cover, a clean fine stamp on a very fine cover. Accompanied by 2003 C.P.E.S. certificate. (Unitrade 37d)

.....**Unitrade \$1,800**



- 104** * **1870 3c deep rose on thick, soft paper**, mint with full matte whitish gum, hinged. Deep, rich colour and very well centered. Very fine. Accompanied by 2014 Greene Foundation certificate. (Unitrade 37i)

The 3c deep rose on thick, soft paper caused problems during the perforation process due to the thickness of the paper. As a result, stamps from this printing are normally poorly centered. More importantly, the 3c deep rose on thick, soft paper is a very rare stamp in mint condition. Based on our research, we are aware of only five mint examples of this stamp, four of which are poorly centered, leaving the stamp offered here as the sole well centered example. In our opinion, this is one of the most important mint Small Queen single stamps in existence, having a combination of quality and rarity that is unequalled.

..... Estimate \$4,000



- 105** **1870 3c dark rose on thick, soft paper**, , tied by grid cancel to mourning cover, paying the 3c domestic letter rate. Mailed at Stonefield, C.E (broken circle dated MAR.3.1871) to Montreal (next day receiver on back). A scarce and undervalued stamp, especially on cover, very fine. (Unitrade 37i)

..... Unitrade \$400





- 106** * **1870 (fall) 3c rose red on horizontal wove paper**, mint with full original, smooth dull whitish gum, very lightly hinged. A lovely shade from the Fall of 1870, fine-very fine. (37a)

Provenance: Ted Nixon (2012).

..... **Unitrade \$525**



- 107** */** **1871-72 3c dark rose red on vertical wove paper**, mint block of four, with full original gum, white and matte, two bottom stamps never hinged (bottom right stamp has a trivial spot of missing gum), with a fresh, crisp impression with a few rounded perforations at bottom, still fine and scarce as a block. (Unitrade 37a)

..... **Unitrade \$1,500**



- 108** */** **1876 3c brownish red, perforated 11½x12**, mint block of four with full streaky yellowish gum, three stamps are never hinged, upper left is very lightly hinged. A scarce block, fine. (Unitrade 37e)

Provenance: Ted Nixon (2012).

..... **Unitrade \$1,400**



Lot 109



Lot 110

- 109** (*) **1877 3c orange red, perforated 11½x12**, unused (no gum) block of four with remarkably fresh, bright colour and very well centered, still holding on to many of its perf disks. A scarce block, very fine. Accompanied by a 2012 Greene Foundation certificate identifying it as a red shade (37e). (Unitrade 37iii)

Provenance: Ted Nixon (2012).

.....Unitrade \$2,600

- 110** * **1879 3c orange**, mint block of four with full streaky dull gum, hinged. A fresh block with bright colour and very nicely centered, minor indentation on lower left stamp. Very fine. (Unitrade 37)

Provenance: Bill Simpson (1980), Ted Nixon (2012).

.....Unitrade \$800



Lot 111



Lot 112

- 111** ** **1880s 3c orange red, perforated 12**, mint, nicely centered with full original gum, never hinged, with an extremely light gum bend (mentioned for strict accuracy), still very fine. (Unitrade 37)

.....Unitrade \$600

- 112** * **1884-86 3c orange vermillion**, mint block of four with full dull gum, lightly hinged. A fresh block with bright colour and very nicely centered. Fine-very fine. (Unitrade 37)

Provenance: Ted Nixon (2012).

.....Unitrade \$520





Lot 113



Lot 114

- 113** ** 1888 3c deep rose carmine, perforated 12x12¼, mint with original gum, very light hinged in one corner. Extremely deep and bright colour, from the short-lived temporary Montreal Gazette printing, nicely centered among very large margins, extremely fine. Accompanied by 1988 Greene Foundation certificate. (Unitrade 41i)

The temporary Montreal Gazette printings of the 3c result in stamps with a colour that is highly prone to fading over time. The specific stamp offered here has a deep rich colour which is rarely encountered on mint examples as most have somewhat faded over time. In our opinion, stamps in this deep rich colour should be worth a significant premium over the duller looking stamps.

Provenance: Ted Nixon (2012).

.....Unitrade C\$850

- 114** * 1888 3c deep rose carmine, perforated 12x12¼, mint with full matte gum, hinged. Deep fresh colour (somewhat suffused and showing through on reverse), from the short-lived temporary Montreal Gazette printing. Nicely centered among four even margins, very fine. (Unitrade 41i)

.....Unitrade \$850



- 115** (*) 1888 3c dull rose carmine, perforated 12x12¼, mint block of four with streaky yellowish gum. A bright and fresh colour block, from early period in the short-lived temporary Montreal Gazette printing and very well centered. A scarce block, very fine. (Unitrade 41a)

Provenance: Ted Nixon (2012).

.....Unitrade \$3,000



Lot 116



Lot 117

- 116** * **1889 3c scarlet, perforated 12x12¼**, mint block of four with full streaky yellowish gum, hinged bottom stamps very lightly hinged). Extremely bright and fresh colour, from the short-lived temporary Montreal Gazette printing. A scarce block, overall fine-very fine. (Unitrade 41i)

Provenance: Dr. Clare Jephcott (private sale), Bill Simpson (1996) and Ted Nixon (2012).

.....Unitrade \$2,500

- 117** © **1888 3c rose carmine, perforated 12x12¼**, horizontal strip of three, with "HULL NO 88 CANADA" roller cancel, short corner on lower right stamp. This cancel is listed as an essay in Smythies *Canadian Roller Cancellations*. A lovely and complete strike on a brightly coloured Montreal Gazette printing, very fine and a rare cancel of which only a handful of examples have been recorded, and which pre-dates the issuance of the regularly-used roller cancels by several years. Accompanied by 2013 Greene Foundation certificate. (Unitrade 41a)

.....Est. \$250



- 118** ☒ **1888 3c rose carmine, perforated 12x12¼**, on cross-border cover mailed from Toronto ("1" duplex dated OCT.9.1888), to New York City (next day receiver on back). A lovely horse illustrated advertising cover from *The Canadian Sportsman*, franked with a temporary Montreal Gazette printing used in the first few days of its existence. Minor edge faults and reduced at right, still desirable and fine. (Unitrade 41a)

Provenance: Ted Nixon (2012).

.....Est. \$250





- 119** ✉ **1888 3c deep rose carmine, perforated 12x12¼**, on domestic rate mailed at Prescott (c.d.s. dated OCT.25.1888) to Toronto (same day broken circle receiver on back). An early example of this short-lived temporary printing on cover, very fine. (Unitrade 41i)
 **Est. \$100**



- 120** * **1890-91 3c pale vermilion**, mint marginal strip of four with full smooth shiny gum, hinged. Very fine. (Unitrade 41)
Provenance: Ted Nixon collection.
 **Unitrade \$320**



- 121** ** **1890s 3c vermilion**, mint with full shiny gum, never hinged. A very well centered stamp with bright colour. Extremely fine. Accompanied by 2013 Richard Gratton A.I.E.P. certificate and 2013 C.P.E.S. certificate (Graded 98) (Unitrade 41)
 **Unitrade \$240**



Lot 122



Lot 123



xLot 124

- 122** */** **1890s 3c bright vermilion**, mint block of four with full shiny gum, three stamps are hinged (lower left stamp is never hinged). A fresh block with bright colour. Very fine. (Unitrade 41)

Provenance: Ted Nixon collection.

..... **Unitrade \$480**

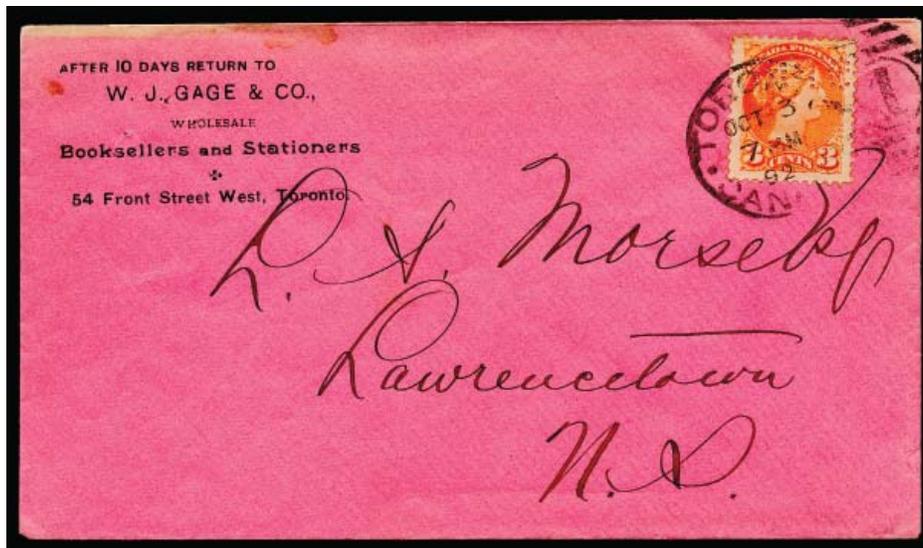
- 123** */** **1890s 3c deep vermilion**, mint block of four with full shiny gum, bottom two stamps never hinged, top two lightly hinged. Short perf on lower right stamp. A fresh block with bright colour. Fine to very fine. (Unitrade 41)

Provenance: Ted Nixon collection.

..... **Unitrade \$410**

- 124** © **1890s 3c vermilion**, group of three used varieties, with two stamps with “Vampire Bite”, dated 1893 and 1894, plus a “partially doubled impression” on a stamp with large left margin, showing two distinct extra impressions of the top left corner, cancelled with a partial Lakefield squared circle. Fine. (Unitrade 41vi, 41 var)

..... **Est. \$200**

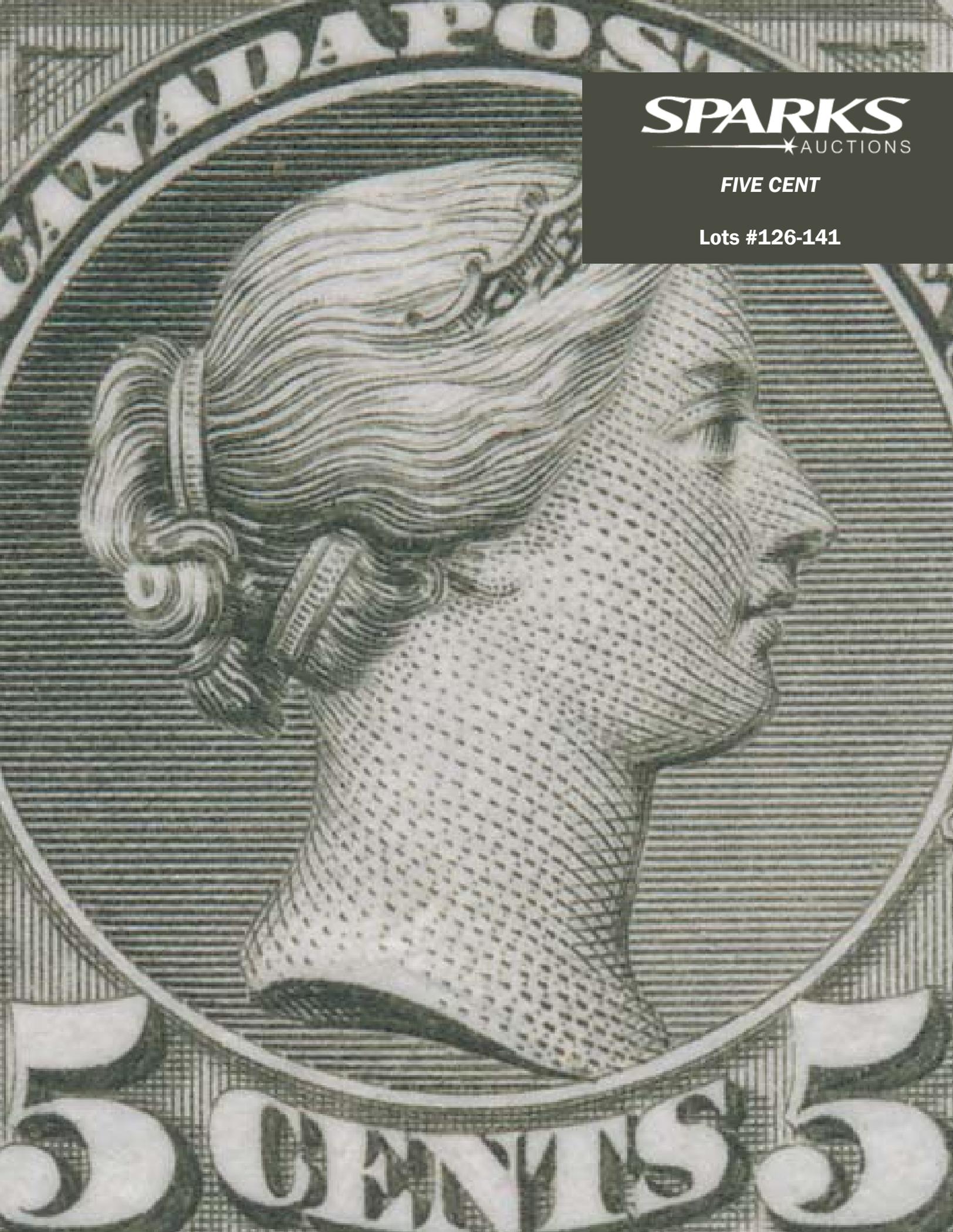


- 125** ☒ **1892 3c vermilion with W.J.G. perfin**, (inverted and reversed) tied by duplex cancel to bright pink cover, paying the domestic letter rate. Mailed from Toronto (OCT.3.1892) to Lawrencetown, NS (light receiver on back). With W.J. Gage return address matching the perfin on the stamp, quite scarce on cover, very fine. (Unitrade 41)

Provenance: Ted Nixon (2012).

..... **Est. \$500**





SPARKS
★ AUCTIONS

FIVE CENT

Lots #126-141

Five Cent



- 126** E/P 5c trial colour die proof in bright blue on India paper, 22x26mm, with minor natural India paper crease not visible from front, lovely fresh colour, very fine. (Minuse & Pratt 38TC3)
 **Est. \$3,500**



Lot 127



Lot 128

- 127** E/P 1876 5c slate green Plate Proof, horizontal pair on India paper, deep rich colour, large margins and extremely fine. (Unitrade 38P)
 **Unitrade \$1,200**
- 128** (*) 1890s 5c brownish grey, imperforate, ungummed upper marginal horizontal pair, showing most of the Boggs Type VI imprint (one of two known), vertical bend on left stamp. Very fine. (Unitrade 42i)
 **Unitrade \$900**





128 */** 1890s 5c grey, imperforate, mint upper left marginal block of six, with full shiny yellowish gum, two left pairs are never hinged. The top margin shows a complete “FIVE CENTS” counter (in thick, serifed shaded letters). There is a light vertical crease affecting two right hand stamps plus a small thin in margin below letter “E” of CENTS of counter and a few creases in left margin, one just touching one stamp, very fine. A lovely showpiece. (Unitrade 42a)

Provenance: Bill Simpson (1996), Ted Nixon (2012).

.....Unitrade \$5,400



130 ** 1876 5c olive green, perforated 11½x12, mint block of four, with full streaky brownish gum, never hinged (rare thus). A lovely and nicely centered block, with fresh “bronze” colour. Top right stamp has a small internal crease, still fine-very fine. Accompanied by 2011 Greene Foundation certificate. An important Small Queen multiple. (Unitrade 38a)

.....Unitrade \$11,000



- 131** */** **1879 5c deep olive green, perforated 11 $\frac{3}{4}$ x12**, mint block of four, with full streaky brownish gum, top stamps lightly hinged leaving bottom stamps never hinged. This block shows a transitional perforation used for a short period of time. Deep, rich colour and fine-very fine. Accompanied by 1984 Greene Foundation certificate specifically mentioning the 11 $\frac{3}{4}$ x12 perforations. (Unitrade 38 var.)

Provenance: Bill Simpson (1980), Ted Nixon (2012).

..... **Est. \$2,000**



- 132** ** **1880-82 5c olive green, perforated 12**, mint block of four, with full shiny yellowish gum, never hinged but with a few tiny gum imperfections mentioned for strict accuracy, pleasing centering with left stamps being very well centered, fine-very fine. Accompanied by 2003 Greene Foundation certificate. (Unitrade 38)

..... **Unitrade \$8,400**





- 133** */** 1883-84 5c pale olive green, perforated 12, mint block of four, with full shiny yellowish gum, bottom two stamps are never hinged, top two lightly hinged. There is a vertical crease running down both right stamps and a tiny perf toning on bottom left stamp (seen from back only), else a fine block. Accompanied by 2011 Greene Foundation certificate which does not mention the vertical crease. (Unitrade 38)
-Unitrade \$1,800



- 134** */** 1888-89 5c dull olive grey, perforated 12, mint block of four, with full shiny yellowish gum, bottom right stamp is never hinged. Bit of missing gum on top stamps due to hinging and partial gum redistributions, perf tip crease on top left stamp and light diagonal crease on top right stamp, still a well centered block, fine to very fine. (Unitrade 38)\

Provenance: Ted Nixon collection.

.....Unitrade \$4,350



- 135** © **1888-89 5c olive grey**, used, with “feather in hair” variety. Very light cancel, leaving the variety quite clear. Fine-very fine. A rare and sought after variety, and undervalued, as copies have recently sold for more than \$2,000. Its rarity is likely explained by the fact that the stamp is from short-lived temporary Montreal Gazette printing, with the plate being repaired prior to the printing of stamps after the move to Ottawa in 1889. (Unitrade 38iv)
 **Est. \$1,500**



- 136** ** **1890s 5c grey**, mint with sheet selvage at top showing partial plate imprint. Perfectly centered among four large and even margins, with full original gum, never hinged. Truly a remarkable stamp and extremely fine. Accompanied by a 2014 Greene Foundation certificate. (Unitrade 42)
 **Unitrade \$900**



- 137** ** **1890s 5c grey**, mint with well balanced margins, full original gum and never hinged, very fresh with deep colour and very fine. Accompanied by 2012 C.P.E.S. certificate (Graded 98) mentioning a re-entry which is in fact a blurred printing rather than a re-entry; a lovely stamp in any event. (Unitrade 42)
 **Unitrade \$900**



138 */** 1890s 5c grey, mint block of twenty, the seventh stamp shows the “white chignon” variety and a short transfer at bottom left under “CE” of CENTS. With full shiny yellowish gum, thirteen stamps, including the “white chignon”, are never hinged (hinged at both extremities). A fresh block, with nice colour and only a light natural gum crease affecting two stamps. A striking block, fine. Large blocks of the 5c value are rarely seen. (Unitrade 42, 42vi with the variety being unpriced in mint condition and counted as a normal stamp)

.....Unitrade \$2,640



139 ** 1890s 5c gray, mint bottom plate block of six, showing small part of the plate imprint, with full shiny gum, never hinged, mild light natural bends, fresh colour, fine-very fine. Accompanied by 2012 Richard Gratton AIEP certificate (Unitrade 42)

.....Unitrade \$3,600



140 ** 1890s 5c dark grey, mint block of four, with full shiny yellowish gum, never hinged. A fresh block, with deep, rich colour, containing two very well centered stamps, very fine. Accompanied by 2013 Greene Foundation certificate. (Unitrade 42)
Unitrade \$3,600



141 * 1890s 5c deep grey, mint block of four, with full shiny yellowish gum, hinged. The upper right stamp shows the "white chignon" variety and a short transfer at bottom left under "CE" of CENTS. Fine to very fine. (Unitrade 42, 42vi)
 Provenance: Ted Nixon (2012).
Est. \$500