

**SPARKS**  
★AUCTIONS

**SIX CENT**

**Lots #142-179**

Six Cent



- 142 E/P 6c trial colour die proof in black on India paper, 22x25mm, very fine.** A rare proof, of which we record only four examples in black. This is a colour which shows the engraving at its best and is particularly prized by specialists. (Pratt 39TC5 )  
 ..... **Est. \$5,000**



**Lot 143**



**Lot 144**

- 143 E/P 1872 6c yellow brown Plate Proof,** on card-mounted India paper, deep rich colour, large margins and extremely fine. (Unitrade 39P)  
 ..... **Unitrade \$600**

- 144 \* 1890s 6c red brown, imperforate,** mint upper left marginal plate block of four, showing "SIX CE" part of counter at top (in thick, unshaded letters), plus reversed letter "R". Full shiny yellowish gum, hinged. An appealing and desirable plate block, very fine. (Unitrade 43b) The lower left stamp from this block, plate position 11, shows traces of the lesser 5c on 6c re-entry, as documented on Ralph Trimble's website: [www.re-entries.com](http://www.re-entries.com).

*Provenance: Ted Nixon (2012).*

..... **Est. \$1,500**





**145** (\*) **1890s 6c chocolate, imperforate**, un gummed horizontal pair, with clearly visible **major re-entry** on right stamp (Pane A, position 24). Fresh with large margins all around, very fine. Accompanied by a 2014 Greene Foundation certificate. (Unitrade 43vi, 43ii)

A unique example of this major re-entry on this scarce shade of the imperforate 6c and a key item for an important collection.

*Provenance: Ted Nixon (2012), The "Montclair" collection (2014).*

..... **Est. \$3,000**



**146** \* **1872 6c yellow brown, perforated 12**, mint right sheet margin horizontal pair with Boggs Type IV plate imprint. Full streaky brownish gum, hinged. Corner crease at bottom left, still an appealing plate piece, fine. (Unitrade 39)

*Provenance: Ted Nixon (2012).*

..... **Est. \$300**



**147** \*/\*\* **1890s 6c red brown**, mint upper plate A strip of ten, with full Boggs Type IV plate imprint, plus "SIX CENTS" counter (in thick, unshaded letters) and reversed letter "R". The strip is separated and rejoined between stamps 5 and 6, rest are never hinged with full shiny yellowish gum. A rare and appealing plate strip, fine. (Unitrade 43)

*Provenance: Ted Nixon (2012).*

..... **Est. \$1,500**



**148** \*/\*\* **1890s 6c red brown**, mint upper marginal plate A strip of seven, with full Boggs Type IV plate imprint, plus "SIX CENTS" counter (in thick, unshaded letters) and reversed letter "R". The strip is separated between stamps 3 and 4 which are hinged, rest are never hinged with full shiny yellowish gum. There is gum seepage through two vertical perf rows, still a useful plate strip, fine. (Unitrade 43)

*Provenance: Ted Nixon collection.*

.....Unitrade \$900



**149** \* **1890s 6c red brown**, mint bottom marginal plate block of eight with full Boggs Type IV plate imprint in selvedge. Full shiny yellowish gum, hinged (stamps are hinge-reinforced to each other). Nice colour, with a few natural gum bends, fine-very fine. (Unitrade 43)

.....Unitrade \$1,500



**150** \*/\*\* **1890s 6c light red brown**, mint upper marginal plate strip of five, with a good portion of the Boggs Type V plate imprint, plus "SIX CENTS" counter (in thick, shaded letters) and letter "B". The strip is separated in a few places and has been reinforced with hinges, leaving the middle stamp never hinged. The stamps show evidence of under-inking and are also very fine centered (the middle stamp is well centered and never hinged). (Unitrade 43)

*Provenance: Ted Nixon (2012).*

.....Est. \$400





- 151** \* **1896-97 6c deep chestnut**, mint upper right plate block of eight, with original gum, hinged (hinge reinforced), showing part of the Boggs Type V plate imprint at top left plus a full “SIX CENTS” counter at top (in thick, shaded letters) from plate C. The top left stamp (position 7) shows the distinct **major re-entry** . Bit of separation and a horizontal crease across top stamps, still a scarce plate positional piece. Fine. (Unitrade 43, 43v)

*Provenance: Ted Nixon (2012).*

.....**Est. \$750**



- 152** \*/\*\* **1890s 6c red brown**, mint marginal block of four with full dull gum, right stamps are never hinged, showing large part of Boggs Type V plate inscription in left margin. Fine with upper left stamp being a well centered jumbo. (Unitrade 43)

*Provenance: Ted Nixon (2012).*

.....**Est. \$200**



**153** \* **1872 6c yellow brown**, mint block of four, with full dull whitish gum, lightly hinged. A lovely block, fresh and very well centered and as nice as is possible to obtain. Very fine and rare this nice. (Unitrade 39)

Very few mint multiples exist of the 6c from the First Ottawa printing period, and of those recorded, they are typically not well centered or have other issues. The block offered has a combination of physical attributes that is unmatched by the few other recorded multiples from this printing, making this the finest recorded block.

*Provenance: Ted Nixon (2012).*

.....**Unitrade \$3,600**



**154** \*/\*\* **1872 6c yellow brown, perforated 12**, mint horizontal strip of four with sheet selvedge at right, from plate positions 67 to 70. Full streaky dull gum, very lightly hinged on position 69 only, leaving three never hinged, including position 67 which shows a prominent **major re-entry** with line through CANADA POSTAGE and below design. A fresh and very rare mint strip, with clearly visible variety, fine. (Unitrade 39, 39ii)

*Provenance: Bill Simpson (1980).*

.....**Est. \$2,500**





- 155**   ✉ **1872 6c yellow brown bisected diagonally, perforated 11½x12**, lower left half tied by clear grid cancel to clean cover paying the domestic 3c rate. Mailed from Wilmot (broken circle dispatch on back dated AUG.9.1873) to Ruggles in Bridgetown (partial receiver on back). A rare franking, on a very fine cover. Accompanied by 1950 Philatelic Foundation certificate (Unitrade 39a)

6c bisect covers are quite scarce, with several of the examples recorded being from the Ruggles correspondence. The cover offered here is in an outstanding overall state of preservation that is almost never found on early bisected cover. This may well be the finest recorded 6c bisect cover with a stellar provenance.

*Provenance: Gerald Firth, Dr. Clare Jephcott (private sale), Bill Simpson (1996) and Ted Nixon (2012).*

..... **Unitrade \$4,000**



- 156**   ✉ **1873 6c yellow brown, perf 12x11½** two singles with the rare **compound perforation** paying the 12c double-weight, pre-UPU first class rate to England. Mailed at Toronto (c.d.s. dated JUN.12.1873) to England, via Canadian Packet *Hibernian*. The cover was found to contain valuables and was registered (with matching colour yellow brown postmarks) by the British Post Office (compulsory registration), and the double unpaid registration fee of 8d (in manuscript) had to be paid by the recipient. This is explained in detail by a Post Office label affixed to the back. Very fine. Accompanied by 2013 Greene Foundation certificate and expert committee technical report. (Unitrade 39v).

Extremely rare with only two covers recorded with this rare perforation variety, this one having many other rare and desirable attributes. A true rarity and one of the highlights of this sale.

*Provenance: George Arfken (1997).*

*Illustrated in: Canada's Small Queen Era 1870-1897, by Arfken et. al., p.254.; Canada's Registered Mail 1802-1909 by Harrison, Arfken, Lussey (p.126).*

..... **Est. \$5,000**



- 157** \*/\*\* 1873-74 6c yellow brown, perforated 11½x12, mint block of four, with full dull streaky gum, very lightly hinged and bottom right stamp never hinged. All four stamps show the rare “Ghostly Head” variety, which is characteristic of a plate which was only used for a very short period during the end of 1873 to beginning of 1874. The stamps also have their position dots uniquely positioned under the left numeral 6, as opposed to under the left corner spandrel, again unique to this plate. A lovely, fresh block, rare and very fine. (Unitrade 39b - unlisted variety - catalogue value quoted is the “normal” printing of 39b with this being much scarcer)

*Provenance: John Ayre (1982), Ted Nixon (2012).*

.....Unitrade \$4,800



- 158** ☒ 1873-74 6c yellow brown, perforated 11½x12, two singles showing “Ghostly Head” variety, tied to cover paying the double-weight Canadian Packet rate. Mailed from Montreal (Berri duplex dated FEB.26.1874) to Edinburgh, Scotland (receiver on back dated MAR.12.1874). The stamps are from a plate which was only used for a very short period during the end of 1873 to beginning of 1874. The stamps also have their position dots uniquely positioned under the left numeral 6, as opposed to under the left corner spandrel, again unique to this plate. On-cover usages are quite scarce. Very fine. (Unitrade 39b unlisted variety)

*Provenance: Bill Simpson (1996), Ted Nixon (2012).*

.....Est. \$500





**159** \* **1875-76 6c dark brown**, perforated 11½x12, mint horizontal pair, with small part dull streaky original gum. Fresh, with deep and scarcer colour, a pleasing pair, very fine. Accompanied by 2012 Greene Foundation certificate. (Unitrade 39b)

Provenance: Ted Nixon (2012).

..... Unitrade \$2,400



**160** © **1875-76 6c yellow brown**, perforated 11½x12, used horizontal strip of four, with two lovely blue green leaf pattern fancy cancels. Fine-very fine. (Unitrade 39b)

Provenance: George Arfken (1990).

..... Est. \$400



**161** ✉ **1874 6c yellow brown**, perforated 11½x12, with "neck flaw" on **1875 20c pre-UPU double weight registered cover to Ireland**, franked with two 1c yellow and a strip of three of the 6c yellow brown, all perforated 11½x12, the first 6c stamp showing the prominent **neck flaw** constant plate variety, all tied by target cancels, paying the 12c double weight Allan Line pre-UPU rate plus 8c registration fee. Mailed at Woodbridge, U.C. (FEB.25.1875) to Ballymena, Ireland (Mar. 12 receiver) via Toronto and Derby. Overall aging and edge tears (affecting some stamps), still a rare constant plate variety to see on cover, on a rare pre-UPU double weight registered cover. Fine. (Unitrade 35d, 39b, 39iv)

Due to the sound condition of the variety stamp and the rare pre-UPU registered rate, the cover offered here is by far the more desirable of the two covers we have recorded with the 6c "neck flaw" constant plate variety.

Provenance: "Jura" collection (2007).

..... Est. \$2,000



Lot 162



Lot 163

- 162** \* 1876 6c deep yellow brown, perforated  $11\frac{3}{4} \times 12$  mint hinged with streaky gum, with a re-entry at bottom showing doubling of the frameline at bottom right (Trimble #5). From a short-lived printing with this specific perforation Fine. (Unitrade 39 var)  
 ..... **Est. \$150**

- 163** \* 1880s 6c yellow brown, perforated 12, mint with shiny yellowish original gum, hinged with small adhesion and owner's mark on gum, but still a lovely stamp with large margins, very fine. (Unitrade 39)  
 ..... **Unitrade \$900**



Lot 164



Lot 165

- 164** \* 1880-88 6c dark yellow brown, mint block of four, with full shiny whitish gum, hinged. A lovely block, with deep colour and very well centered. Fine-very fine. (Unitrade 39)  
*Provenance: Bill Simpson (1996), Ted Nixon (2012).*  
 ..... **Unitrade \$2,400**

- 165** \* 1888-90 6c cold brown, perforated 12.1, mint block of four, with full smooth whitish gum, very lightly hinged, fresh and very well centered. Very fine. A lovely and rare block from the short-lived temporary Montreal Gazette printing (Unitrade 39d)  
*Provenance: Vincent Graves Greene (1975), Ted Nixon (2012).*  
 ..... **Unitrade \$3,600**



**166** ✉ **1890 6c chocolate brown**, with enormous size margins, tied to domestic double weight rate cover paying the double-weight domestic rate. Mailed from Ottawa ("1" duplex dated DEC.12.1890) to Toronto. Cover is reduced at left, still a scarce shade on cover and quite possibly the earliest known usage of the 6c chocolate brown, very fine. (Unitrade 43a)

*Provenance: Ted Nixon (2012).*

.....**Est. \$200**



**167** \* **1890s 6c shade lot**, mint group of four shades, all hinged to lightly hinged with full gum. A fresh and select group, with very distinct shades: dark red brown, chocolate, chestnut and lighter red brown. Very fine. (Unitrade 43, 43a, 43i, 43var)

*Provenance: Ted Nixon (2012).*

.....**Unitrade \$1,550**



**168** \*\* 1890s 6c red brown, mint, very well centered among large margins, full original gum, never hinged, fresh with deep colour and very fine. Accompanied by a 2009 Richard Gratton AIEP certificate. (Unitrade 43)  
 .....Unitrade \$1,200



**169** \*\* 1890s 6c red brown, mint block of forty (separated into blocks of 16 and 24) from the B or C plate, some additional separation, full shiny gum, all stamps are never hinged. Upper corner stamps with minor flaws, which does not detract from this impressive large never hinged block. Rare and fine. (Unitrade 43, value given is for forty singles only)

*Provenance: Ted Nixon (2012), as block of 46.*

.....Unitrade \$7,500





**170** \*/\*\* 1890s 6c red brown, mint plate block of thirty, with full original gum and twenty three stamps never hinged, showing full Boggs Type IV plate imprint at left. The stamps are from plate A positions 21-24 to 71-75. The stamp in position 24 shows a distinct **major re-entry** (hinged). A lovely and fresh block, with a minor crease affecting two stamps, quite well centered overall and a rare large block, fine-very fine. (Unitrade 43, 43ii)

*Provenance: Sir Gawaine Baillie (2006).*

.....Unitrade \$17,400



**171** \*/\*\* **1890s 6c red brown**, mint block of four with full shiny gum, two bottom stamps are never hinged. A fresh and very well centered block. Very fine. (Unitrade 43)  
.....**Unitrade \$3,000**



**172** \* **1890s 6c deep red brown**, mint bottom left corner block of four with shiny gum, hinged . Fresh, deep colour, with a few light bends, but still attractive and fine. (Unitrade 43)  
*Provenance: Ted Nixon (2012).*  
.....**Unitrade \$300**



**173** \* **1890s 6c deep red brown**, mint with full original gum, hinged. This stamp shows a particularly strong **5c on 6c major re-entry** from position 25 of plate B. A lovely example of this rare variety, fine. (Unitrade 43c)

Mint examples of the major 5c on 6c major re-entry are exceptionally rare, with about six examples recorded. The example offered here is sound and attractive. This variety was described by Winthrop S. Boggs in *The Postage Stamps and Postal History of Canada* as being “the most remarkable variety of Canadian stamps”.

Provenance: John Ayre (1982).

.....Unitrade \$5,000



**174** \* **1890s 6c deep red brown**, showing a lesser **5c on 6c major re-entry** from position 21 of plate A, mint with full original gum, lightly hinged and well centered within balanced margins. A lovely example of this elusive variety, very fine. (Unitrade 43c footnote, catalogue value is for fine only)

.....Unitrade \$1,000



- 175**    Ⓞ **1890s 6c red brown**, used strip of four, each stamp cancelled with a fancy rosette fancy. Second stamp showing **major re-entry** from plate A, position 24, showing doubling in CANADA, plus CENTS and whole bottom left. A remarkable item. Fine. (Unitrade 43ii)

*Provenance: J. Grant Glassco (1969) and illustrated on front cover of catalogue (as a strip of 6).*

.....**Est. \$250**



- 176**    \* **1896-97 6c deep chestnut**, mint block of four, with full original gum, hinged. These stamps are from position 86, 87, 96 and 97 from the B plate. The upper right stamp shows a **major re-entry** and the bottom right stamp shows the **hairball variety** . Fresh with deep rich colour and ideally showing two major plate varieties. Fine-very fine.

A rare multiple as these plate varieties were only present on the very last printing of the 6c value, accounting for the limited number found, of which only a handful are in mint condition. (Unitrade 43i, 43v, 43vii)

.....**Unitrade \$2,750**





**177** \*\* 1896-97 6c deep chestnut, mint horizontal strip of three, with full original gum and never hinged. The stamps are from position 7, 8 and 9 from the C plate with the left stamp showing a **major re-entry**. Deep colour, fine and a rare multiple. (Unitrade 43i, 43v)

.....**Unitrade \$1,375**



**178** (\*) 1896-97 6c deep chestnut, unused (no gum) horizontal strip of six, from plate C positions 3 to 8, with stamp positions 4, 5 and 6 being re-entered, and position 7 having the **major re-entry**. An attractive strip, with fresh colour and ideally showing four different re-entries. Fine-very fine (Unitrade 43i, 43iv, 43v)

*Provenance: Ted Nixon collection.*

.....**Est. \$300**



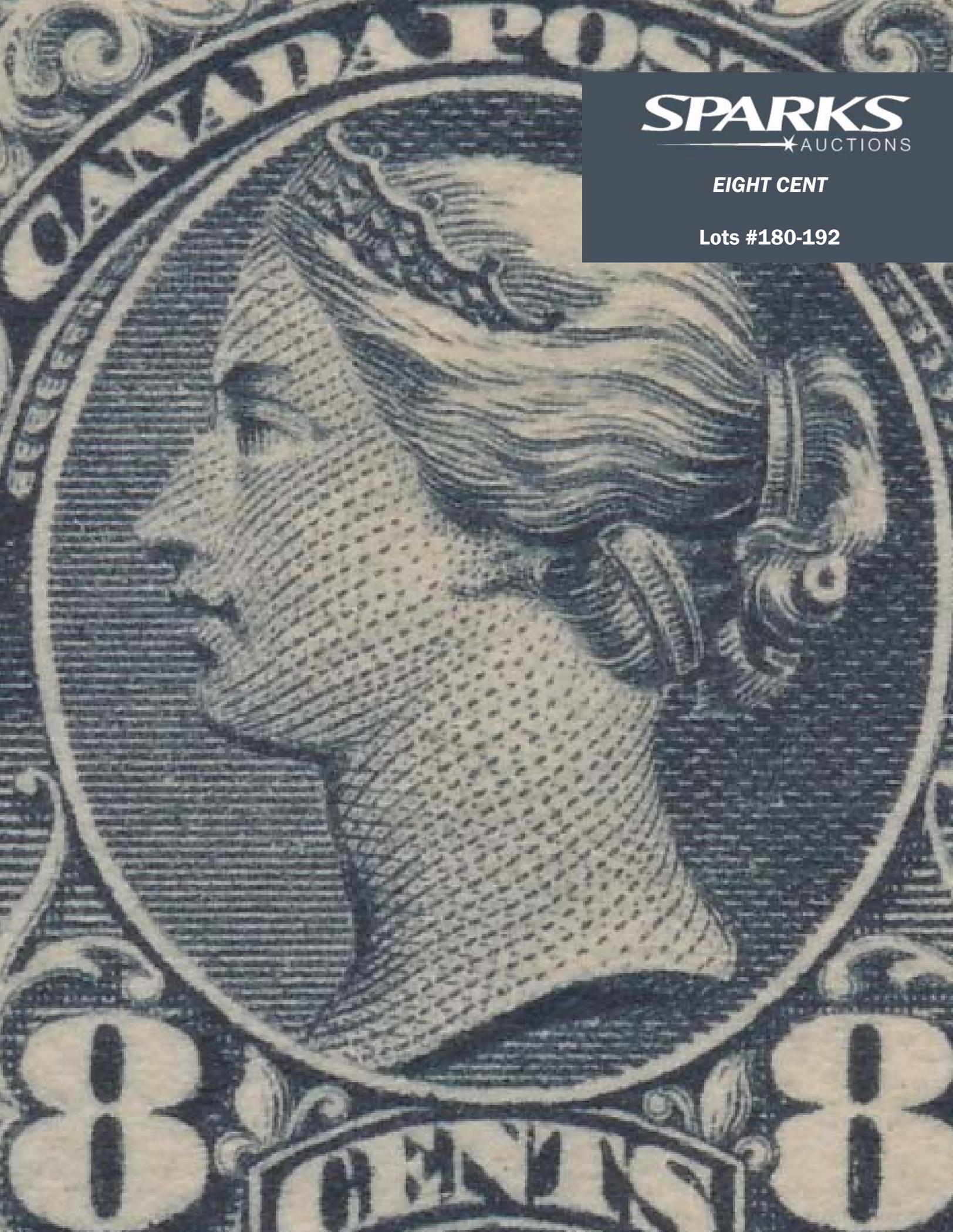


**179** \*\* 1890s 6c red brown, mint with sheet selvage at top showing a **dramatic double impression** of whole top of stamp, including CANADA POSTAGE printed on selvage. Full shiny gum, never hinged and very well centered. The stamp has a minor diagonal gum bend, mentioned for strict accuracy which does not detract from this stunning error. Superb eye appeal, very fine and quite possibly unique. Accompanied by a 2014 Greene Foundation certificate (not mentioning the gum bed). (Unitrade 43 variety)

Two examples of the 6c red brown exist with doubling at the bottom of the design which is not as major or prominent as the doubling at the top of the stamp offered here.

..... **Est. \$3,000**



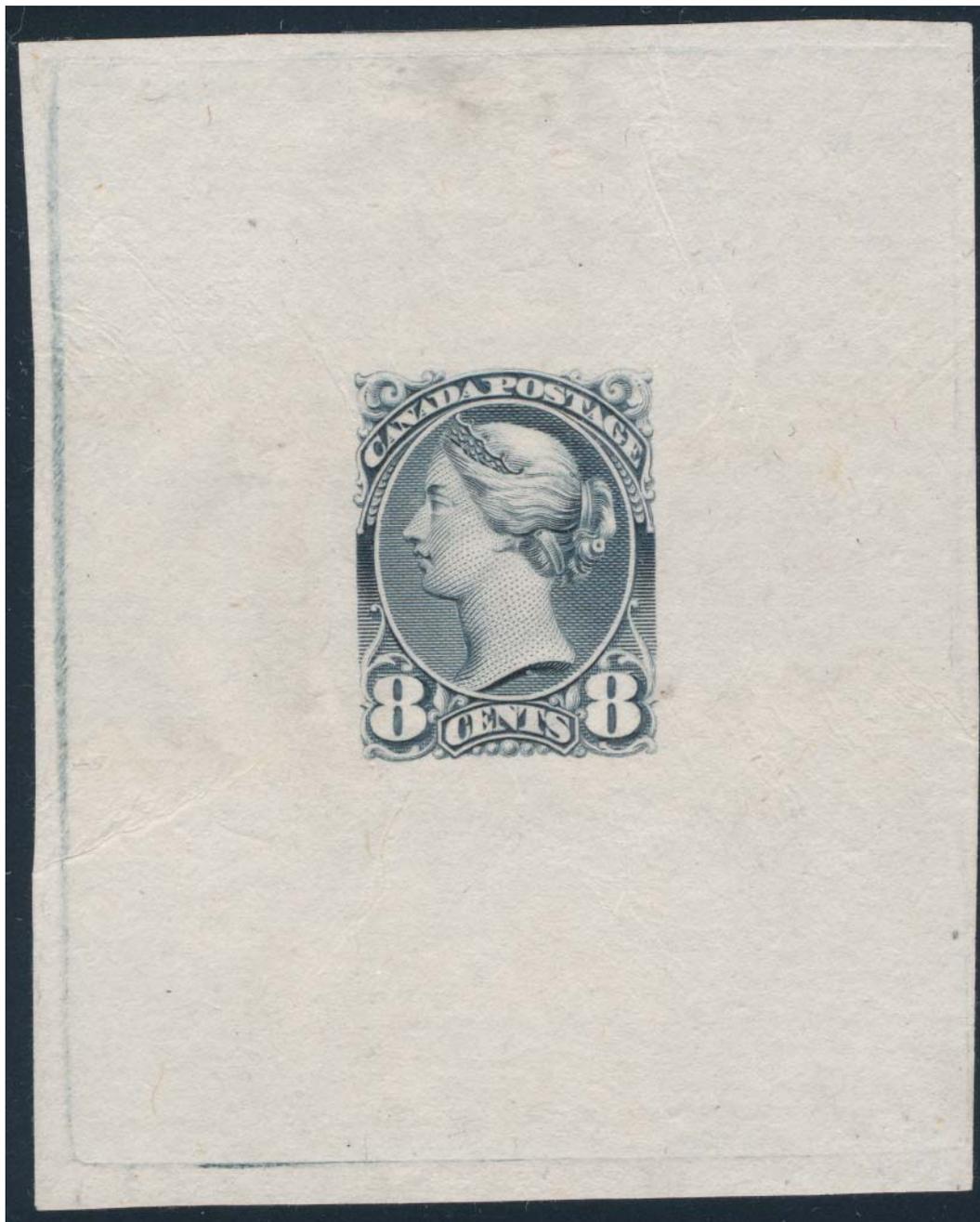


**SPARKS**  
★AUCTIONS

**EIGHT CENT**

**Lots #180-192**

**Eight Cent**



**180** E/P 8c large die proof in slate grey on India paper, 54x67mm, showing edge of die on all sides, fresh and attractive, with a few insignificant wrinkles described for strict accuracy, very fine. A rare die proof with only a handful known and especially desirable in the colour of issue (Minuse & Pratt 44DP1 )

*Provenance: Jack Weatherwax (private sale).*

..... **Est. \$10,000**





**181** E/P 1893 8c slate grey Plate Proof, on card-mounted India paper, deep rich colour, very fine. (Unitrade 44P)  
 ..... **Unitrade \$600**



**182** \*/\*\* 1893 8c blue gray, imperforate, mint upper right marginal block of four, with full shiny original gum. Top pair is very lightly hinged, bottom pair never hinged. A rare and fresh block, with only a few natural gum bends (mostly in margin) and a tiny natural paper inclusion on back, still very fine and desirable. A lovely positional piece of the imperforate 8c. (Unitrade 44d)

*Provenance: Ted Nixon (2012).*

..... **Unitrade \$3,500**



**183** (\*) 1897 8c violet black, imperforate, mint horizontal pair, ungummed as issued, with four large and even margins, crisp impression and very fine. (Unitrade 44i)

..... **Unitrade \$1,250**



**184**    ☒ **1893 8c pale blue gray**, tied by c.d.s. to cover paying the 3c domestic letter rate plus 5c registration fee. Mailed from Québec (SEP.8.1893 c.d.s.) to Beauce, Qué. (next day R.P.O. cancel on back). Small opening tears on back, still very fine. An exceptionally early use of the 8c value; covers dated prior to November 1893 are surprisingly rare.

*Provenance: Ted Nixon (2012).*

*Illustrated in: **Canada's Postage Stamps of the Small Queen Era, 1870-1897** by John Hillson and Ted Nixon, p.171.*

.....**Est. \$350**



**185**    \* **1890s group of four 8c shades**, all mint, lightly hinged to very lightly hinged, with the following distinct shades: blue gray, gray, slate and violet black. A lovely group, well centered and very fine or better. (Unitrade 44, 44a, 44b, 44c)

.....**Unitrade \$1,700**





- 186** \*\* 1893 8c blue gray, mint block of four with full smooth shiny gum, never hinged. A very fresh block with bright colour. Fine. (Unitrade 44a)  
.....Unitrade \$1,500



- 187** \*/\*\* 1895 8c slate, mint block of four with full, but slightly uneven smooth shiny gum, three stamps are never hinged. A pleasing block, with bright colour and nice centering. Very fine. (Unitrade 44b)  
.....Unitrade \$5,200



- 188** \* 1895 8c slate, mint block of four with full smooth shiny gum, with hinge remnants. A deep coloured block. Fine. (Unitrade 44b)  
.....Unitrade \$400



Lot 189



Lot 190

**189** \* **1897 8c violet black**, mint with deep colour and a crisp, fresh impression, centered among four large, even margins, with full original shiny gum, very lightly hinged. An extremely fine stamp for the connoisseur. Accompanied by 2014 Greene Foundation certificate. (Unitrade 44)  
.....Unitrade \$350

**190** \*\* **1897 8c violet black**, mint, nicely centered with full original gum, never hinged, fresh with deep colour and very fine. Accompanied by a 2013 C.P.E.S. certificate (Graded 98). (Unitrade 44)  
.....Unitrade \$1,400



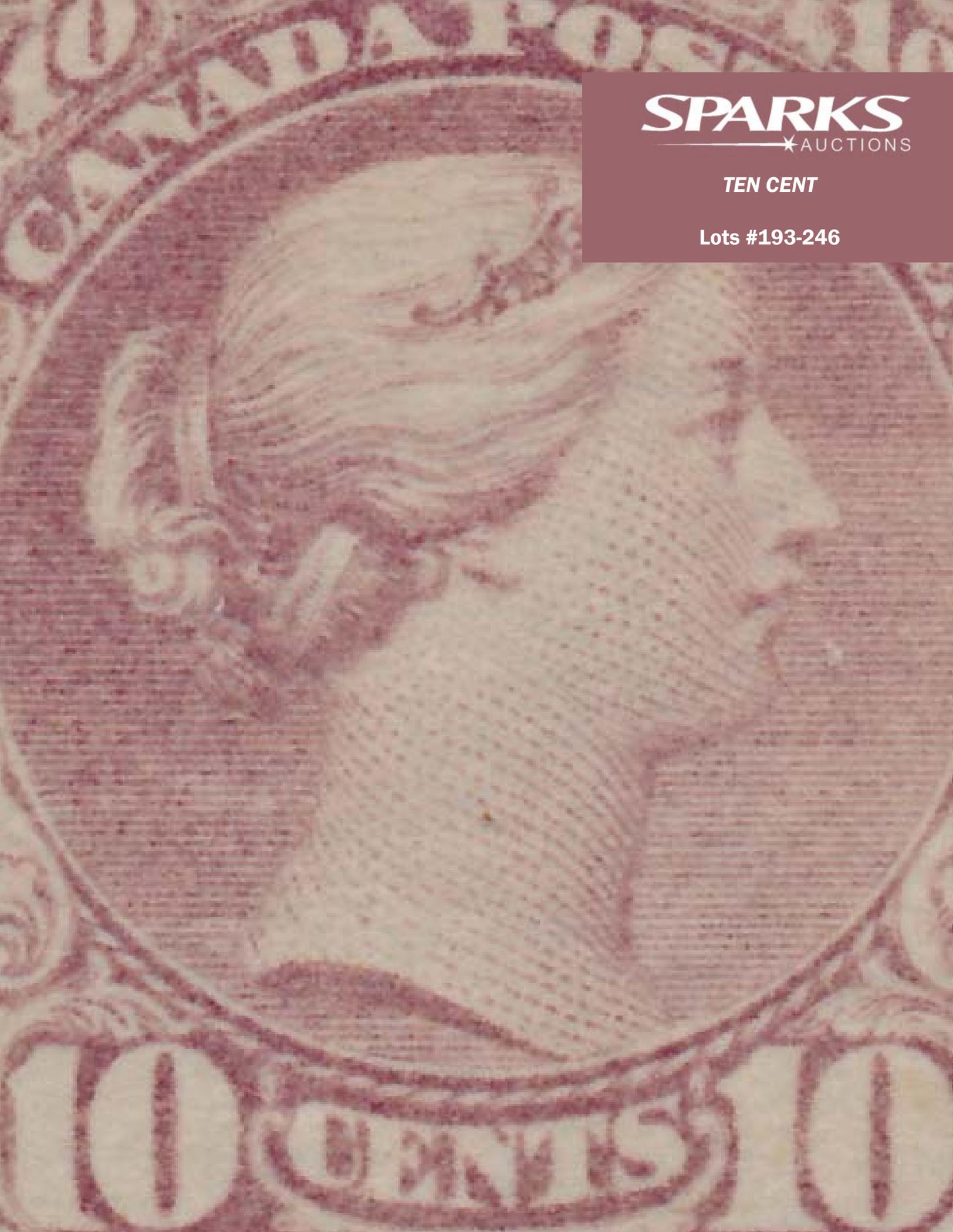
Lot 191



Lot 192

**191** \*/\*\* **1897 8c violet black**, mint block of twelve, with full gum, three never hinged stamps, others are hinged to lightly hinged. A rare block this nice, with most stamps very nicely centered, fresh and one of the largest blocks of the 8c value still in existence. Overall very fine as a block. (Unitrade 44)  
.....Unitrade \$7,350

**192** \*/\*\* **1897 8c violet black**, mint block of four with full smooth shiny gum, two stamps are never hinged. A fresh and pleasing block. Overall fine-very fine. (Unitrade 44)  
.....Unitrade \$2,030



**SPARKS**  
★ AUCTIONS

**TEN CENT**

**Lots #193-246**

Ten Cent



**193** E/P 1874 10c die proof in dull rose lilac on watermarked thin wove paper, 24x30mm, with two printing guidelines in each corner, also with **very clear watermark** showing “188” in thick double-lined numerals (likely part of the year of manufacture), extremely fine. Only three 10c die proofs are recorded in this colour, with the watermarked paper example offered here being probably unique. A lovely showpiece which has graced a number of illustrious collections and destined for the best collection or exhibit.

*Provenance: Dr. Lewis Reford (1950), Brazer, Morris, Sam Nickle, Bowen “Ten” collection (1995).*

..... **Est. \$20,000**





**194 E/P 1890s 10c dull rose Plate Proof**, on card-mounted India paper, with large margins, extremely fine. The 10c value exists in three different colours for plate proofs and examples in dull rose appear to be scarcer than examples in the other two colours. (Unitrade 45P)

..... **Unitrade \$600**



**195 E/P 1890s 10c deep salmon pink Plate Proof**, on card-mounted India paper, extremely fine. (Unitrade 45P)

..... **Unitrade \$600**



**196 \* 1891-94 10c rose carmine red, imperforate**, mint left marginal imprint block of four, showing almost full Boggs Type V plate inscription. Yellowish gum is lightly hinged and somewhat unevenly applied as commonly seen on this printing, with some surface specks. Very fine and scarce imprint block. (Unitrade 45c)

..... **Unitrade \$1,500**



**197** \* **1897 10c brown red, imperforate**, mint upper left marginal plate pair, showing full “10” counter above stamp position 2. Full yellowish gum, lightly hinged. Very fine and desirable. (Unitrade 45c)  
 ..... **Unitrade \$750**



**198** \*\* **1891-94 10c rose carmine, imperforate**, mint upper right marginal plate pair, showing full “TEN” counter (in thick, shaded letters). Full yellowish gum, lightly hinged in upper margin only, leaving stamps never hinged. An appealing plate piece, very fine. (Unitrade 45i)

*Provenance: B.C. Binks (1962), Ted Nixon (2012).*

..... **Unitrade \$2,250**



**199** \* **1896 10c rose pink, imperforate**, mint right marginal plate vertical pair, showing small part of Boggs Type V plate imprint. Full yellowish gum, lightly hinged. Very fine and desirable. (Unitrade 45ii)

*Provenance: Sir Gawaine Baillie (2006).*

..... **Unitrade \$750**



**200** \*\* **1897 10c brown red**, mint upper plate strip of ten, with full Boggs Type V plate inscription at centre plus “TEN” counter at right (in thick, shaded letters) plus “10” at left (in thick, unshaded numerals). Full yellowish gum with glazing, hinge reinforced between stamps 7 and 8. A striking plate piece, with fresh colour and desirable. Fine-very fine. (Unitrade 45)

Only a handful of complete plate imprint strips of the 10c value exist, with the strip offered here being particularly attractive.

*Provenance: Emily Lindsey (1988), Ted Nixon (2012).*

..... **Est. \$2,500**



**201** \*/\*\* **1897 10c brown red**, mint bottom plate block of twelve, showing full Boggs Type V plate imprint. Full yellowish gum, with four bottom middle stamps never hinged, rest are lightly hinged. The upper right stamp (position 88) shows the “**gash in right 1**” variety. A fresh block, with a trifle bit of colour sulphurization on a few stamps, but still a marvelous block of great appeal, fine-very fine. (Unitrade 45, 45iv)

*Provenance: J. Grant Glassco (1969), Bowen “Ten” collection (1995).*

..... **Est. \$5,000**



**202** \*/\*\* **1896 10c deep salmon rose**, mint upper marginal plate block of nine, showing a large part of Boggs Type V plate inscription. Full yellowish gum, with one stamp never hinged, rest are lightly to very lightly hinged. Deep, fresh colour and overall quite well centered for a large block, some separation in top sheet margin. A wonderful plate block, very fine. (Unitrade 45b)

..... **Unitrade \$9,900**





- 203** \* **1897 10c brown red**, mint upper marginal plate strip of four, showing part of Boggs Type V plate imprint plus "TEN" counter (in thick, shaded letters) at right. Full original gum (minor natural gum skip on two stamps), lightly hinged. A fresh plate piece, with reasonably nicely centered stamps, fine-very fine. (Unitrade 45)  
 ..... **Unitrade \$2,400**



- 204** \* **1897 10c deep brown red**, mint bottom plate strip of four, showing full Boggs Type V plate inscription, with full yellowish gum, hinged. Lovely deep fresh colour, fine. (Unitrade 45)  
 ..... **Unitrade \$1,200**



- 205** (\*) **1874 10c pale milky rose lilac, perforated 11½x12**, unused (no gum). Trivial paper inclusion on back, pleasing colour and centering. Very fine. Accompanied by a 2005 Richard Gratton AIEP certificate. (Unitrade 40e)  
 ..... **Unitrade \$4,000**



- 206**    Ⓞ **1874 10c pale milky rose lilac, perforated 11½x12**, used with part Hamilton duplex cancel plus part of a red cancel at top. An attractive stamp, bit centered to bottom, fine-very fine. (Unitrade 40e)  
..... **Unitrade \$650**



- 207**    \* **1875 10c pale milky pink, perforated 11½x12**, mint with full streaky white gum, hinged. A beautiful example of this rare second printing, possessing an overall “bloom” that is not usually encountered on these early printings. A stunning stamp, very fine. (Unitrade 40e var)

*Provenance: Ted Nixon (2012).*

..... **Unitrade \$4,000**



- 208**    \* **1875 10c lilac rose, perforated 11½x12**, mint, nicely centered with full original gum, hinged, very fine. A rare printing to locate in premium mint condition. (Unitrade 40c)

*Provenance: Ted Nixon (2012).*

..... **Unitrade \$2,000**



**209** \* **1876 10c dull rose lilac, perforated 11½x12**, mint with full dull white gum, hinged. A very nicely centered stamp, with two slightly rounded perforation tips, still very fine and a very difficult stamp to find in this condition. (Unitrade 40c)

.....**Unitrade \$2,000**



**210** \* **1877 10c pale magenta, perforated 11½x12**, mint with large portion dull streaky gum, hinge remnants. A reasonably centered example of this rare mint stamp, fine-very fine. (Unitrade 40d)

*Provenance: Ted Nixon (2012).*

.....**Unitrade \$1,375**



**211** Ⓞ **1878 10c magenta, perforated 11½x12**, used horizontal pair with a lovely central fancy leaf cancel in blue. Tiny corner crease, very fine. A striking and scarce multiple. (Unitrade 40d)

.....**Unitrade \$700**



**212** \* **1879 10c deep lilac rose, perforated 12**, mint with full streaky gum, hinged. A pleasing stamp with large margins and deep rich colour. Very fine. (Unitrade 40b)

Rarely seen with this lovely intensity of colour and overall freshness.

*Provenance: Ted Nixon (2012).*

.....**Unitrade \$1,750**



**213** \* **1879 10c rose lilac, perforated 12**, mint with full smooth shiny gum, lightly hinged. A fresh and quite pleasing stamp. Fine-very fine. (Unitrade 40)

..... **Unitrade \$1,100**



**214** \* **1879 10c light rose lilac, perforated 12**, mint with part original gum, hinge remnants and adhesions on reverse, still a very presentable stamp. Fine-very fine. (Unitrade 40i)

..... **Unitrade \$1,125**



**215** \*/\*\* 1881 10c reddish purple, perforated 12, mint right marginal block of fifteen, with full streaky dull gum, two stamps at bottom right are never hinged, rest are lightly to very lightly hinged, third stamp with trivial soiling. A remarkable block, with fresh colour, all stamps are well centered, several exceptionally so. A choice block for the connoisseur, very fine. (Unitrade 40)

The largest remaining Montreal printing multiples of the 10c from the 1870s or early 1880s and amongst the most important mint multiples of the entire Small Queen issue.

*Provenance: Dr. Lewis Reford (1950), Dr. C.M. Jephcott (private sale), Bill Simpson (1996), Sir Gawaine Baillie (2006).*

..... **Unitrade \$35,700**



**216** \* **1881 10c reddish purple, perforated 12**, mint block of four with dull streaky gum, lightly hinged. A lovely block, very well centered and appealing. The top right stamp is seriously thinned, others are sound. Very fine appearance. (Unitrade 40)

A rare multiple which has graced a number of illustrious Small Queen collections. A review of past sales indicates that well centered blocks of the 10c from the Montreal printing period are almost non-extant.

*Provenance: John Ayre (1982), Bowen "Ten" collection (1995), Ted Nixon (2012).*

..... **Unitrade \$6,800**



**217** \* **1882 10c deep magenta, perforated 12**, mint with pristine smooth, shiny gum, very lightly hinged. A fresh and very nicely centered stamp, with a few negligible nibbed perfs at right mentioned for strict accuracy, but this particular stamp is likely the finest recorded mint single in this sumptuous shade. Very fine. (Unitrade 40a)

*Provenance: Ted Nixon (2012).*

..... **Unitrade \$1,750**



**218** ◉ **1883 10c deep plum, perforated 12**, used with part Montreal duplex, deep, rich colour and huge margins all around. Extremely fine. (Unitrade 40b)

..... **Est. \$150**



**219** (\*) **1884 10c rose lilac, perforated 12**, unused (no gum) block of four with fresh colour and attractive centering. Fine-very fine. (Unitrade 40)

*Provenance: Dale-Lichtenstein (1970), Bowen "Ten" collection (1995), Ted Nixon (2012).*

.....**Unitrade \$4,400**



**220** \* **1887 10c magenta, perforated 12**, mint with large part smooth, shiny gum, hinged. A very nicely centered example of this distinct shade. Very fine. (Unitrade 40a)

*Provenance: Ted Nixon (2012).*

.....**Unitrade \$1,750**



**221** ◉ **1887 10c deep magenta, perforated 12**, used strip of six, with lovely cork cancels consisting of a cogwheel inside a circle. The third stamp has a vertical blue crayon registration line. Deep, rich colour, scarce and fine-very fine. (Unitrade 40a)

*Provenance: John Siverts (1989), Michael Roberts (2006).*

.....**Unitrade \$510**



**222**    © **1887 10c magenta**, used with **gash in right “1”** plate variety from plate position 88. Bright colour with cancel clear of the plate variety, very fine. (Unitrade 40iii)  
 ..... **Unitrade \$750**



**223**    \* **1888 10c rose, perforated 12**, mint block of four with full shiny gum, lightly hinged, showing the “**gash in right 1**” variety from plate position 88 on the lower right stamp. Fine-very fine. (Unitrade 40i, 40iii)

*Provenance: Ted Nixon (2012).*

..... **Unitrade \$4,725**



**224**    \* **1890-1897 10c group of three different shades**, all mint hinged, with full original gum and perforated 12. With 1890 carmine rose, 1891-94 dark carmine rose and 1897 deep brown red. All fresh and nicely centered. Very fine. (Unitrade 45, 45a, 45b)

*Provenance: Ted Nixon (2012).*

..... **Unitrade \$2,600**



**225** \* **1890 10c carmine rose**, mint block of four with original disturbed gum. A nice block which is supported by hinges and nicely centered. Fine-very fine. (Unitrade 45a)

*Provenance: Ted Nixon (2012).*

.....**Unitrade \$2,400**



**226** \* **1891 10c dull rose**, mint block of four showing the “gash in right 1” variety from plate position 88 on lower right stamp, with full original gum, hinged. A nicely centered block. Very fine. (Unitrade 45, 45iv)

The true dull rose shade was only used for a short period of time in 1891. As a result, mint multiples in this shade are quite elusive, and even more so with the “gash in right 1” constant plate variety.

.....**Unitrade \$3,950**



- 227** \*\* 1891-94 10c rose carmine, mint with sheet selvedge at top showing part of the plate imprint, perfectly centered among four large, even margins. Full original gum, never hinged. Extremely fine and desirable. Accompanied by 1990 and 2014 Greene Foundation certificates. (Unitrade 45a)

Our search for a finer never hinged example of the 10c value has failed to identify a stamp which rivals this stamp in terms of overall quality. This stamp is an absolute “must have” for the collector who is looking to assemble a collection of the finest stamps of Canada.

.....Unitrade \$2,700



- 228** © 1891-94 10c rose carmine, used with part British Columbia 1894 c.d.s., nicely centered and attractive. Very fine. (Unitrade 45a)

.....Est. \$100



- 229** \* 1891-94 10c deep rose carmine, mint with full shiny gum, hinged, exceptionally well centered, with large margins and deep fresh colour. Very fine. Accompanied by 2005 Greene Foundation certificate and 2007 Philatelic Foundation graded certificate (XF 90). (Unitrade 45a var)

.....Unitrade \$800



**230**    Ⓞ **1891-94 10c rose carmine**, used block of nineteen, cancelled with several strikes of an Ottawa squared circle precursor dated DEC.20.1892. With a few very light creases and insignificant small faults on a few stamps, still overall fine-very fine and a scarce used block. (Unitrade 45a)

*Provenance: Joel Stern (2014).*

..... **Unitrade \$950**



**231**    \* **1891-94 10c dark rose carmine**, mint with full shiny gum, hinged. A well centered stamp, with deep fresh colour. Very fine. (Unitrade 45a)

..... **Unitrade \$800**



- 232**    Ⓞ **1891-94 10c dark rose carmine**, used with the **pitted right “0”** variety from plate position 21. Ideally cancelled with a socked on the nose Edmonton Alberta c.d.s. dated MAY.20.1894, just clear of the variety. Well centered with large margins, extremely fine. Accompanied by 2011 C.P.E.S. graded certificate (90J) identifying the shade as pink. (Unitrade 45v)

This stamp is the finest used example of this plate variety that we have seen, based on a combination of its physical attributes, including rich colour, lovely cancel and large margins.

..... **Unitrade \$250**



- 233**    \*/\*\* **1891-94 10c dark rose carmine**, mint block of eight with full original, slightly disturbed gum, top four stamps lightly hinged bottom four never hinged. Fresh colour and very nice centering. Very fine. Accompanied by a 2009 Richard Gratton certificate stating “six stamps are never hinged and two are lightly hinged”. Catalogue value quotes is for hinged. (Unitrade 45a)

..... **Unitrade \$4,800**



**234** \* **1891-94 10c dark rose carmine**, mint block of four with full shiny gum, hinged. Fresh colour and decent centering. Fine-very fine. Accompanied by a 2008 Richard Gratton AIEP certificate. (Unitrade 45a)  
.....**Unitrade \$2,100**



**235** \* **1894-95 10c bright rose carmine**, mint block of four with full original gum, hinged. A fresh block with lovely colour. Fine-very fine. (Unitrade 45a)  
.....**Unitrade \$2,100**



**236** \* **1896 10c salmon pink**, mint with full shiny gum, hinged. A wonderful stamp, not often seen with large margins such as these. Beautiful colour and choice. Extremely fine. (Unitrade 45b)

*Provenance: Ted Nixon (2012).*

..... **Unitrade \$900**



**237** \*/\*\* **1896 10c bright salmon pink**, mint block of four with full shiny gum, three stamps are lightly hinged and lower left stamp is never hinged. An attractive block in a lovely bright shade, trivial gum crease on lower right stamp. Fine. (Unitrade 45b)

*Provenance: Ted Nixon (2012).*

..... **Unitrade \$1,500**





**238** \* **1896 10c deep salmon pink**, mint block of four with full shiny gum, very lightly hinged. A pleasing block with lovely fresh colour. Fine-very fine with right stamps being particularly well centered. (Unitrade 45b)  
 ..... **Unitrade \$2,400**



**239** \* **1896 10c deep salmon pink**, mint block of four with overall lightly disturbed original gum, hinged. The top right stamp with picked out inclusion near the Queen's ear. Fine-very fine with two stamps being quite well centered. Accompanied by 2008 Richard Gratton AIEP certificate. (Unitrade 45b)  
 ..... **Unitrade \$2,400**



**240** \* **1896 10c salmon pink**, mint block of four with lightly disturbed original gum, hinged, supported by hinges. Fine. (Unitrade 45b)

*Provenance: Ted Nixon (2012), with sheet margin no longer being present.*

.....**Unitrade \$1,200**



**241** \*\* **1896 10c light brown red**, mint with sheet selvage at top showing plate imprint all across, nicely centered among four generous margins. Full original gum which shows a few natural gum skips (not mentioned in the certificate), likely never hinged but catalogued as hinged. There is a very light vertical crease at right, still a very nice stamp in all respects, fresh and extremely fine. Accompanied by a 2014 Greene Foundation certificate. (Unitrade 45)

.....**Unitrade \$900**



**242** \*/\*\* **1896 10c light brown red**, mint block of six, with upper right stamp showing the **gash in right "1"** plate variety from plate position 88. Full yellowish gum, with two stamps never hinged (including the variety), Fine. Accompanied by 2007 Richard Gratton AIEP certificate. (Unitrade 45, 45iv)

*Provenance: Michael Roberts (2006).*

.....Unitrade \$2,800



**243** \* **1897 10c brown red**, mint with full shiny gum, very lightly hinged, with a tiny natural inclusion on gum side. A wonderful and fresh stamp, perfectly centered among four large and even margins. Extremely fine. (Unitrade 45)

.....Unitrade \$900



**244** \* **1897 10c brown red**, mint block of four with full shiny gum, hinged, trivial gum thin on upper right stamp. A nice block with deep fresh colour and attractive centering. Fine-very fine. (Unitrade 45)

*Provenance: Ted Nixon (2012).*

.....Unitrade \$2,400



**245** \* **1897 10c deep brown red**, mint block of four with full shiny gum, very lightly hinged. Fresh with deep rich colour. Very fine. (Unitrade 45)  
 .....**Unitrade \$3,600**



**246** \*\* **1897 10c deep brown red**, mint marginal block of four with full shiny gum, never hinged, showing part of the printer's imprint in selvedge. Fresh with deep rich colour and fresh. Fine. Accompanied by 1997 Greene Foundation certificate. (Unitrade 45)  
 .....**Unitrade \$2,400**



**SPARKS**  
★AUCTIONS

**TWENTY CENT  
& FIFTY CENT**

**Lots #247-260**

**Widow Weeds**



**247 E/P 20c trial colour die proof in black on India paper, 32x43mm, with die number at top, fresh, extremely fine. An exceptionally rare proof - in our searches we have only located one other example of the 20c value showing the die number. (Minuse & Pratt 46TC1 )**  
..... **Est. \$7,500**



**248 E/P 50c trial colour die proof in black on India paper, 27x35mm, fresh, very fine. An exceptionally rare die proof destined for a great collection. (Minuse & Pratt 47TC1 )**  
..... **Est. \$7,500**



**249 E/P 1893 20c vermilion Plate Proof**, on card-mounted India paper wide margins, deep rich colour and extremely fine. (Unitrade 46P)

..... **Unitrade \$600**



**250 E/P 1893 50c deep blue Plate Proof**, on card-mounted India paper, deep rich colour, extremely fine. (Unitrade 47P)

..... **Unitrade \$600**



**251 \* 1893 20c brown orange and 50c deep violet blue imperforate**, matching mint upper left corner pairs, with full yellowish gum, hinged, one 50c stamp with a thin, but still a stunning matched set of these rare imperforates (only 100 pairs are recorded). Rare and very fine. (Unitrade 46a, 47a)

The 50c pair shows a minor re-entry at top of the second stamp, in addition to various horizontal and vertical guide lines and guide dots.

..... **Unitrade \$3,600**



**252** \* **1893 20c brown orange, imperforate**, horizontal pair with full shiny gum, very lightly hinged, with only 100 pairs produced. Trivial specks on the front of each stamp (mentioned strictly for accuracy), very fine. Rare with only 100 pairs having been recorded. (Unitrade 46a)  
 .....Unitrade \$1,800



**253** \* **1893 50c deep violet blue, imperforate**, horizontal pair with full streaky shiny gum, lightly hinged, with only 100 pairs produced. Natural paper flaws on the surface of each stamp, very fine appearance. (Unitrade 47a)  
 .....Unitrade \$1,800



**254** \* **1893 20c vermilion**, mint hinged, well centered, very fine. (Unitrade 46)  
 .....Unitrade \$650



- 255    Ⓞ **1893 20c vermilion**, used horizontal strip of five, each stamp cancelled with a Toronto broken circle datestamp dated APR.23.1896, light crease on 5th stamp. A scarce multiple, fine. (Unitrade 46)  
 ..... **Unitrade \$300**



- 256    Ⓞ **1893 20c vermilion**, used block of four, each stamp cancelled with a Halifax NS c.d.s. dated JUN.4.1900. Light internal wrinkle on two stamps, still appealing and fine. (Unitrade 46)  
 ..... **Unitrade \$200**



- 257    Ⓞ **1893 20c vermilion and 50c deep blue**, used horizontal pairs, 20c with segmented cork cancel, 50c with roller cancel, very well centered and very fine. (Unitrade 46, 47)  
 ..... **Unitrade \$500**



**258** \* **1893 50c deep blue**, mint, **with major re-entry** showing strong doubling of whole top frameline and scrolls. Very nicely centered among large, even margins, with full original gum, hinged. Fresh and extremely fine. (Unitrade 47i)

.....Unitrade \$1,000



**259** Ⓞ **1893 50c deep blue**, used horizontal strip of five, cancelled with Toronto orb datestamps dated OCT.31.1894. A fine and attractive multiple. (Unitrade 47)

.....Unitrade \$200



**260** Ⓞ **1893 50c deep blue**, used block of four, cancelled with Montreal roller cancels, well centered, very fine. (Unitrade 47)

.....Unitrade \$400





# SPARKS

★ AUCTIONS

BALANCE LOTS, CALENDAR  
COLLECITONS & MISCELLANEOUS

Lots #261-267



**Balance Lots, Calendar Collections & Miscellaneous**



**xLot 261**

**261 \* Balance of 1c to 6c mint imprint multiples**, with 1c yellow pair with streaky dull very lightly hinged gum, Type V imprint; 1c yellow block of four with never hinged shiny gum, Type V imprint; 2c green with full shiny never hinged gum (creases), Type VII imprint; 5c gray with disturbed original gum, Type VI imprint and 6c brown red with disturbed part gum, creases, Type V imprint plus “SIX” counter in thick shaded letters. Overall fine group. (Unitrade 35, 36, 42, 43)

*Provenance: Ted Nixon (2012).*

.....**Est. \$250**



**xLot 262**

**262 \*/\*\* 1870s-1890s 1c value balance of blocks**, all mint with full original gum and perforated 12, with seven blocks: 1873 orange yellow (hinged and partly separated), 1875-1875 yellow (fresh, lightly disturbed gum), 1880-1888 yellow (hinged), 1889-1897 yellow (four blocks, two with one never hinged stamp, one with two never hinged stamps and one is hinged). An overall fine-very fine group, useful for different gums, papers, etc. Several of the blocks are from the Ted Nixon collection. (Unitrade 35, 35i)

.....**Est. \$300**



**xLot 263**

- 263** \*/\*\* **1870s-1890s 2c value balance of blocks**, all mint with full original gum and perforated 12, with seven blocks: 1876-1888 green (hinged, light bends), 1881-1882 bluish green (appears never hinged but overall gum glazing), 1881-1882 bluish green (hinged), 1889-1890 deep bluish green (hinged), 1890-1891 deep green (upper right marginal block, two stamps never hinged but disturbed gum), 1890-97 deep grass green (two blocks, one is hinged, the other has three never hinged stamps). An overall fine-very fine group, useful for different gums, papers, etc. Several of the blocks are from the Ted Nixon collection. (Unitrade 36, 36i, 36ii)  
 .....**Est. \$400**



- 264** \* **1879-1897 10c group of seven different shades**, perforated 12, all but one mint hinged with original gum. Includes Montreal printings: dull lilac, bright magenta, pale rose lilac (no gum) and Ottawa printings: rose, rose carmine, deep rose carmine and deep salmon pink. Overall fine or better group, few small flaws, with a high catalogue value. (Unitrade 40, 40b, 40i, 45a, 45b)  
 .....**Est. \$1,500**



xLot 265

**265** © **1893 to 1898 8c calendar collection**, all neatly displayed on four quadrille pages, with 61 different months (one stamp per month) for the 8c Small Queen, plus a further 16 different months for the 8c Queen Victoria Leaf and Numeral issues. Each stamp is fully dated. We note several squared circle cancels, broken circles and c.d.s. Earliest date is SEP.20.1893 and latest is DEC.10.1898. Mostly fine. (Unitrade 44, 44a, 44b, 44c, 72, 82)  
 .....Est. \$350



xLot 266

**266**    © **1877 to 1897 10c calendar collection**, all neatly displayed on two black stock sheets, with 41 stamps, including four Montreal printings (two of which are perforated 11½x12) and the rest are Ottawa printings. Each stamp is fully dated and accompanied by a description of its perforations and paper, etc. and mostly cancelled with good strikes of squared circle cancels, broken circles and c.d.s. Earliest date is AUG.17.1877 and latest is OCT.11.1897. Mostly fine or better and difficult to assemble. (Unitrade 40, 40c, 45, 45a)

..... Est. \$1,000



**267** ©/\* **Small remainder lot**, with 1874-75 1c orange yellow, perforated 12, mint horizontal pair with full original gum, hinged, fine; 2c green used with “vertically ribbed printing effect”; 1873-1887 3c orange red, perforated 12, mint with full dull streaky gum, hinged, fine; 1896 5c gray used strip of five with Victoria BC c.d.s. cancels; Liberia 3c black (Scott #21) with same outer design as Small Queens and two bi-coloured cinderellas with beaver (“Keep your money in circulation at home”).

.....**Est. \$100**