

### SESSION THREE

#### KEN KERSHAW NEPAL AND TIBET WEDNESDAY JUNE 27, 2012

following SESSION TWO, approx. 2:00p.m.

#### Lots #1201-1324

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**SPARKS**  
★ AUCTIONS

## NEPAL & TIBET THE KEN KERSHAW COLLECTION

As a schoolboy Ken Kershaw was able to demonstrate an encyclopedic knowledge of all British flora. His scholarship and phenomenal memory served him well in his academic career. Field trips around the world, and especially in the Arctic, led to his publications on lichens which have set a scholarly gold standard. After early retirement his natural curiosity and training in study and classification served him well as an entrepreneur and later as a restaurateur.

A return to his boyhood hobby has resulted in about a dozen research books, notably the five volume study of Canada's Three Penny Beaver. Ken is intrigued by difficult philatelic problems. He enjoys the challenge of first identifying and then confirming a plating study. Nepal and Tibet introduced the problem of confirming printing flaws as constant, progressive, or non-constant. To do this he obtained as many large blocks and sheets from as many settings as was practical. Although Ken is still working with the pashupati issues the time has come to move on to other pursuits.

### NOTES ON THIS AUCTION

Most importantly, there are many times the number of scans on our website than are found in the catalogue. Please visit [www.sparks-auctions.com/kershaw](http://www.sparks-auctions.com/kershaw)

Especially in the case of Nepal, the native laid paper has characteristic inclusions and lack of uniformity such that there may be no stamp in existence that merits the most exacting quality standards of some collectors. We have tried to describe all faults which occurred after manufacture as well as the grossest of the faults during manufacture of this paper. A grade of very fine was used when it occurred to us that a particular sheet or block had better than normal overall appearance.

Nepal is organized by denomination. Tibet is organized by Scott number. We refer to tete-beche stamps as invert, a term which is more commonly used in the literature of the "Himalis."

Ken's unpublished five-volume study **THE HALF ANNA ISSUES OF NEPAL** consists of more than twelve hundred pages of careful documentation of the Nepal issues. For a charge of \$20 including mailing, we can provide the five volumes in electronic PDF form on CD-ROM, which you can read on your computer or transfer to an eReader or tablet device.

**VOLUME I: The settings, definitive flaws, and plating criteria**

**VOLUME II: Plating the flaws in the spandrels and central oval frame.**

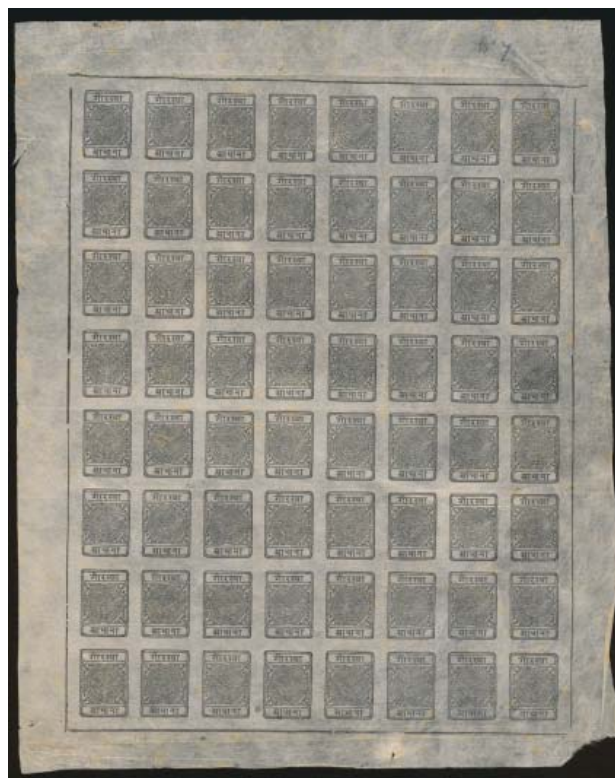
**VOLUME III: Plating the frame flaws.**

**VOLUME IV: Plating the flaws in the central oval**

**VOLUME V: Plating the flaws correlated with the double Khukris**

Please contact us if you are interested.

## Kershaw Collection of Nepal



x Detail Position 43 - no white oval flaw

1201

(\*) #10 1899 Half anna black on thin native paper, sheet of 64, earliest setting and printing with unique variety The first printing of Setting 1a has framelines in the outer margins which were removed from Setting 1b and all subsequent printings. This setting also has characteristic flaws in positions 6, 8, 9 and 17. The well-known white oval flaw in position 43 is illustrated in the literature and continues through the life of the printings. Position 43 on this sheet has no white oval flaw. **No other example is known.** The sheet has toning spots especially in margins but is otherwise in a remarkable state of preservation. Accompanied by 10 pages of scans and background text.

.....Est \$2,500



- 1202 (\*) #10 1903 Half anna black, Setting 3, imperf on thin white native paper** An unused large block of 56 missing the top row of the sheet, some thinning at upper right corner and paper thickening causes fault in row 1/2, otherwise clear impressions and generally very fine. Setting 3 is unusual in that most stamps which can be attributed to this printing were pin-perforated.

..... Est \$600



- 1203** ○ **#10, 10a 1906 Half anna black with very rare postmark** This strip of 3 comes from the rare setting 5 and can be positively identified as clichés 5, 6 and 7. Cliché 6 is inverted and cliché 7 has the flattened base. The strip has an almost complete strike of the Sawari Hunting Camp used during King George V's visit to Nepal in 1911. Illustrated in Singer's Nepal.



- 1204 (\*) #11, 11a 1917 Half Anna red orange unused block of 24 with invert pair, 6th Setting** with Dr. W.C. Hellrigl 2004 certificate to quote "imperforate on medium native paper, unused block of 24 from the upper left corner of the sheet (pos 1-6, 9-14, 17-22, 25-30), with an inverted cliché on pos 6...This is the second largest unused multiple of this stamp, the largest being a half sheet of 32. All unused copies derive from the two sheets. The multiple described here is ex Heddergott collection...The multiple is in fine condition. The right foxing spots in the margin are typical of this issue and they occur on all other multiples cut from the two known sheets...genuine in all respects." The block of 32, referred to in the certificate, was sold by Robson Lowe in 1967 and has not been seen since. This block sold in the Heddergott sale in 1980. This block has two vertical creases. One is between the third and fourth row, the other is a pre-printing crease through the fourth row. Mint tête-bêche pairs of this stamp are unpriced and are world-class rarities, Hellrigl: "The total number of tête-bêche pairs known amounts to less than one dozen, the majority being used. Scott catalogue value is for 24 singles with the invert pair at twice two singles."

..... Scott \$49,000



- 1205** ○ **#11 1917 Half anna red orange on medium native paper** Block of 24 positions 33/62 with telegraphic cancel of Birganj. Each stamp with light expert handstamp of Heddergott. With 2004 Hellrigl Photo certificate "genuine in all respects". Position 62 damaged and 61 thinned, position 33 slightly cut into.

..... Scott \$10,800



- 1206** ○ **#11 1917 Half anna red orange on medium native paper** Block of 18 positions 43/64 with telegraphic cancel of Birganj. Each stamp with light expert handstamp of Heddergott (this was originally identified as positions 26/47). With 2004 Hellrigl Photo certificate "genuine in all respects". Very fine.

..... Scott \$8,100

- 1207 (\*) #10, 10a 1917 Half anna black, Setting 7, unused** Block of 52 with 4 inverts and a fair number of non-constant white flaws in the under-inked lower rows of the block. This is possibly the largest mint multiple in private hands.

..... Est \$900

#### Lots 1208-1224 are full sheets of different settings.

- 1208** ○ **#12, 12a 1917 Half anna black pin perf, Setting 7 Sheet of 64**, five inverts at positions 1, 6, 7, 8 and 57 and with moderate telegraph cancels. Cut close but not into margins. There are four holes in the paper apparently happening during manufacture. 9 pages of scans included. This setting is rare even as telegraphically used.

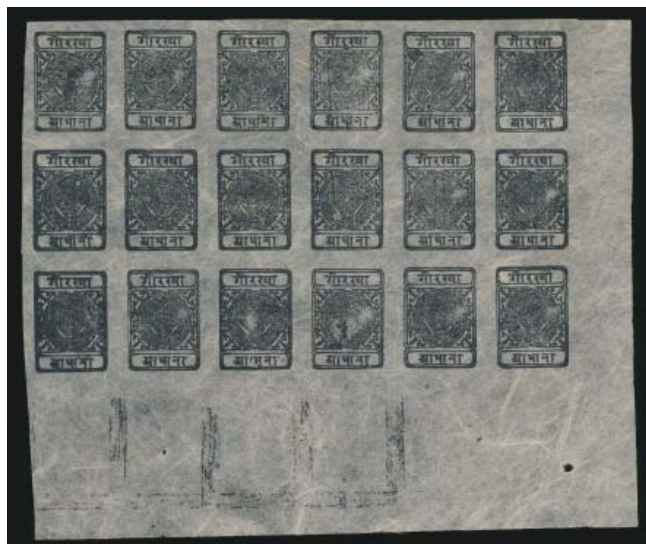
..... Est \$600

- 1209** ○ **#10, 10a 1919 Half anna black, Setting 8** Setting 8 is fairly scarce and was not discovered until 1946. A complete sheet of 64. One curiosity of this setting is that the cliché for position 1 consistently registered a darker impression than the images surrounding it.

..... Est \$500

## Kershaw Collection of Nepal continued

- 1210**    Ⓞ **#10, 10a 1921 Half anna black, Setting 9** This discovery sheet of 61 missing positions 1-3. Setting 9 has inverts at position 1, 6, 8 and 57 the only setting with an upright 7 between 2 inverts. Cut into at positions 48 and 56. Setting 9 likely printed in very limited numbers and with quite blurred impressions (5 pages of scans).  
.....**Est \$1,500**
- 1211**    (\*) **#10, 10a 1922 Half anna black, Setting 10** showing the flattened base at position 1 and with five inverts. This is the only known mint sheet. It is missing the selvage at top, else very fine. ex. Singer, ex. Garratt-Adams.  
.....**Est \$1,500**
- 1212**    Ⓞ **#10, 10a 1924 Half anna black, Setting 11** on thin native paper showing the first evidence of the "single blister" flaw, a prominent and progressive characteristic at position 42. There is a paper flaw causing a stain in position 4, else very fine. This is believed to be the only complete sheet of Setting 11.  
.....**Est \$1,000**
- 1213**    Ⓞ **#10, 10a 1925 Half anna black, Setting 12 State 1** Position 42 with single blister flaw and position 25 not inverted. The only recorded sheet of this state. The clarity of impression and darkness of the colour ranges downward from the upper left to lower right corner. Owner paid \$3,000. Very fine.  
.....**Est \$1,500**
- 1214**    Ⓞ **#10, 10a 1925 Half anna black, Setting 12** with 5 inverts this sheet shows a clear printing with light cancels. Position 42 shows double blister. The right hand column has 3 stamps slightly cut into else very fine.  
.....**Est \$300**
- 1215**    (\*) **#10, 10a 1926 Half anna black, Setting 13** Although this setting is the most numerous for telegraphically used, only 4 mint sheets are recorded. This sheet has numerous paper inclusions, else very fine. 11 pages of scans.  
.....**Est \$750**
- 1216**    Ⓞ **#10, 10a 1926 Half anna black, Setting 13** Two full sheets on exhibit pages, one with position 64 slightly clipped. One with scarce Chisapani telegraph cancel hinged to page but no apparent major fault, the second with less common Kathmandu telegraphic cancel.  
.....**Est \$500**
- 1217**    Ⓞ **#12, 12a 1926 Half anna black, pin perf, Setting 13** With less common Kathmandu cancel on exhibit page identified originally as Setting 12, corrected to Setting 11 on exhibit but sold as Setting 13. Complete margins but hole in position 9 and central stain caused by paper manufacture.  
.....**Est \$500**
- 1218**    Ⓞ **#12, 12a 1926 Half anna black, pin-perf, Setting 13** with thinning in several places and holes or other flaws in position 1, 8, 32 and 40.  
.....**Est \$350**



- 1219**    (\*) **#10 1929 Half anna black, Setting 14 State 1** This, the last setting was printed in sheets of 56 with the bottom row cut away. Any block showing a partially inked frame in rare. Very fine.  
.....**Est \$1,500**
- 1220**    (\*) **#10 1929 Half anna black, Setting 14 State 2** full sheet of 56 on thin native wove paper, blurred impression with many plate flaws.  
.....**Est \$250**
- 1221**    \*/Ⓞ **#10, 10a 1919-1929 Half anna black, Settings 8, 10, 12, 13 and 14** Five full sheets, four with telegraphic cancels, Setting 14 unused. All still on collector's pages, first 4 from same collection. These still hinged to pages but within that limitation we saw no major faults except Setting 13 positions 7, 8 and 40 cut into.  
.....**Est \$1,000**
- 1222**    \*/Ⓞ **#10, 10a 1919-1929 Half anna black, Settings 8, 10, 12, 13 and 14** Five full sheets, four with telegraphic cancels, clear margins except just into upper left stamps in Setting 12, Setting 8 on medium native wove paper, Setting 14 is unused. Owner paid \$2,000 for Setting 8 sheet. No major faults.  
.....**Est \$1,000**
- 1223**    (\*)/Ⓞ **#10, 10a 1919-1926 Half anna, 17 Full sheets of 64** Includes Setting 8 (3 sheets, one with 3 stamps cut into, one having 6 stamps with holes); Setting 10 (5 sheets, one ex-Gupta missing positions 1, 9, 17, another with 3 stamps with holes); Setting 12 (4 sheets one quite badly stained in top row); Setting 13 (5 sheets). Owner's cost up to \$1,500 per sheet. Also many pages of scans.  
.....**Est \$2,500**
- 1224**    Ⓞ **#10, 10a 1926 Half anna black, Setting 13** A total 11 full sheets, a 12th sheet of 63 stamps missing position 64, and a block of 48 being positions 1-48. Mostly with full margins and without major faults. A wonderful holding which includes some 64 inverts as well as other varieties, including mostly very fine stamps.  
.....**Est \$1,500**
- 1225**    (\*) **#12 1899 Half anna black, Pin-Perf** Attractive block of 12, very fine.  
.....**Est \$200**
- 1226**    (\*) **#10 1899 Half anna black** Marginal block of 19 on thin native wove paper, Setting 12 or 13, an attractive block with several non-constant printing flaws, several small faults.  
.....**Est \$200**





- 1227**    **◉ #10 1899 Half anna black** Two blocks (of 15 and of 6) with double printing, block of 15 with upper right and upper left cut just into design.

..... **Est \$100**



- 1228**    **(\*) #10, 10a 1899 Half anna black** marginal block of 8 on thin native wove paper with three inverts in positions 6, 7, 8. Scott \$300+. Very fine.

..... **Est \$150**

- 1229**    **\*/◉ 1899-1917 Half anna black** The study lot in a thick binder with no full panes but nearly 2,500 stamps on approximately 93 pages plus 24 pages of scans. There are over 40 blocks of 24 stamps or larger. The smaller blocks usually have prominent identifiable printings flaws or inverts. Many pages have notes on settings and printing flaws. The majority are telegraphically used but we noted a very fine unused block of 24 and pin-perf blocks of 32 and 6.

..... **Est \$1,000**

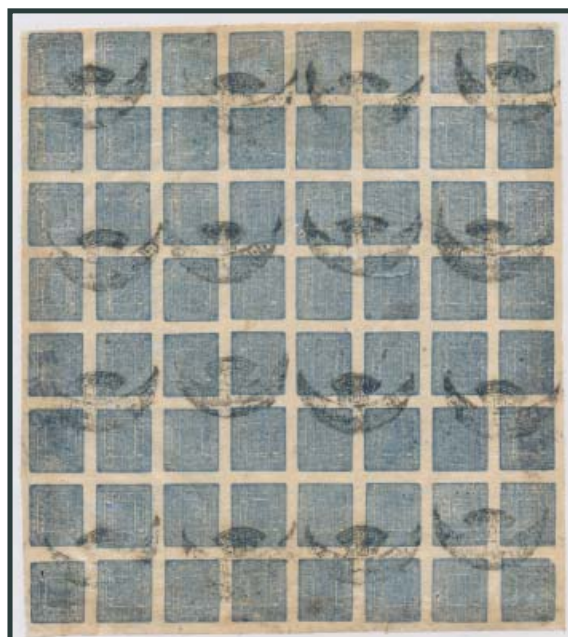
- 1230**    **◉ #10, 10a 1906-1917 Half anna black, three used sheets** Setting 5 which cost the owner \$2,500 has unexplainable varieties, Setting 7 is a retouched, quite well done, sheet of forgeries in the owner's opinion, and setting 7b has varieties such as no flattened frames. All three present challenges in expertising and are sold AS IS.

..... **Est \$300**

- 1231**    **\*/◉ #10F, 11F 1899-1917 Half anna Forgeries** One sheet of used blacks has had 6 stamps replaced, one reasonably deceptive forgery sheet of used blacks and three crude forgery sheets of each the black and red orange. Eight sheets in all plus 14 pages of scans.

..... **Est \$200**

## The One anna of 1917



- 1232**    **◉ #29A 1917 One anna pale ultramarine** full pane of 64, minor faults but very fine appearance and fine impression.

..... **Est \$500**

- 1233**    **◉ #29A 1917 One anna bright ultramarine** full pane of 64, very fine.

..... **Est \$400**

- 1234**    **◉ #29A 1917 One anna blue, full sheet** with clear outer margins, very fine.

..... **Est \$250**

- 1235**    **◉ #29A 1917 One anna gray blue** full pane of 64, trimmed very close or just into but no faults.

..... **Est \$200**

- 1236**    **◉ #29a 1917 One anna grey blue** part pane of 60 missing positions 57-60.

..... **Est \$200**

- 1237**    **◉ #29A One anna dark blue** part sheet of 55 (missing 1-8 and 16 with position 15 faulty) still on a partial telegraph form. Also blocks of 31, 9 and 4 in lighter shades (99 stamps).

..... **Est \$200**

- 1238**    **◉ #29Ab 1917 One anna indigo** full sheet of 64 and also a block of 18, latter in a very dark, almost black shade.

..... **Est \$300**

- 1239**    **(\*) #29Ac 1917 One anna pale blue, Pin Perf**, full sheet of 64 printed c. 1928, very fine.

..... **Scott \$832**

## The Two anna of 1898

- 1240**    **(\*) #15, 15a 1922 Two anna claret, full sheet of 56, Setting 26** with 8 inverts, pre-printing paper faults affect stamps in positions 41, 47 and 48. Else quite respectable for these late printings.

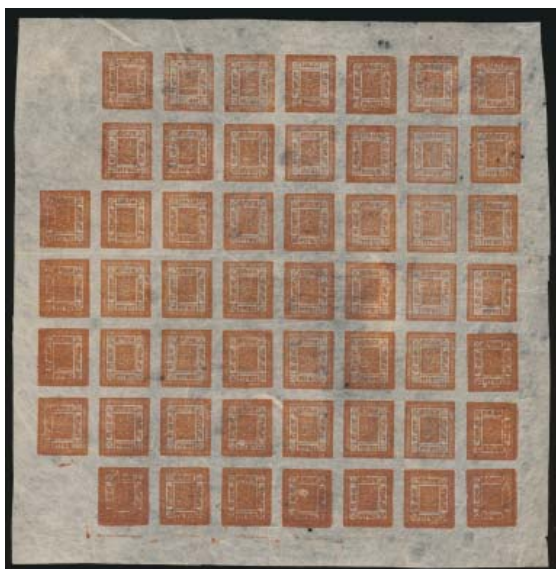
..... **Scott \$1,280**

- 1241**    **(\*) #16, 16a 1929 Two anna chestnut, Setting 29** Pane of 54 with 6 inverts.

..... **Est \$300**

## Kershaw Collection of Nepal continued

- 1242** ☉ **#16, 16a 1929 Two anna chestnut, Setting 29** complete pane of 54 (missing the clichés for position 1 and 9), telegraphically used. With 6 inverts and blurred printing as usual for this setting.  
..... **Est \$300**



- 1243** (\*) **#16, 16a 1929 Two anna red brown, Setting 31** Complete mint sheet of 53 with seven inverts.  
..... **Est \$400**
- 1244** ☒ **Telegraph document with block of 6 of #14 and 3 of #10,** stamps all cancelled with a fancy crescent moon cancel.  
..... **Est \$150**
- 1245** ☒ **1899 ½ anna black block of 47 on telegraph form** Nice block of 47 cancelled at head office in Kathmandu. These are from setting 13. Printed between 1926-1923, 2 stamps are inverted.  
..... **Est \$150**



- 1246** ☒ **Telegraph Form** franked with imperf pairs of #10 and #14 plus singles of #45 and #53. As well as 5 large revenue stamps. Impressive piece.  
..... **Est \$150**
- 1247** ☒ **1899 ½ anna black Gorkha block on telegraph form,** 2 blocks totalling 64 stamps all on the back of a telegraph form. Note tete-beche pair. Scarce item.  
..... **Est \$150**

- 1248** ☒ **1934 India Used at Pharijong, Nepal Cover to London, England** Scarce registered cover from India Post Office at Pharijong to U.K., registration #162.  
..... **Est \$100**



- 1249** ☒ **1950s Nepal Cover to Tibet with Mixed Nepal and Tibet Frankings** Nepal stamps include #72 and an imperf pair of the 2p brown on the front. Also #44a the 2p green error on the back. Tibet stamps are #14, 15, 17, 18 on front and a pair of #14 on the back. Addressed to Pelti, Tibet.  
..... **Est \$400**

## Kershaw Collection of Tibet



- 1250** (\*) **#1 1912 1/6 trangka dark green Lion** complete mint sheet. Accompanied by 2011 Geoffrey Flack certificate "Scott #1 early printing in very fine condition." CV is for 12 singles.  
..... **Scott \$480**
- 1251** (\*) **#1 1912 1/6 trangka green Lion** complete mint sheet. Accompanied by 2011 Geoffrey Flack certificate "Scott #1 early printing in very fine condition." CV is for 12 singles.  
..... **Scott \$480**
- 1252** (\*) **#1 1912 1/6 trangka green Lion** complete mint sheet. Accompanied by 2010 Geoffrey Flack certificate "Rich Early Printing Waterfall #21." CV is for 12 singles. Ex. F. Wang, illustrated on page 575 of *Wang's Tibet*.  
..... **Scott \$480**
- 1253** (\*) **#1 1912 1/6 trangka green Lion** complete mint sheet with wide margins and an interesting pre-printing crease at top. Accompanied by 2010 Geoffrey Flack certificate. CV is for 12 singles.  
..... **Scott \$480**
- 1254** (\*)/☉ **#1 1912 1/6 trangka Lion, shades of green,** 13 unused and 3 used stamps, most identified by plate position including one pair and 3 corner marginals (position 4, 9 and 12). Fine-very fine.  
..... **Scott \$655**



- 1255** (\*) **#2 1912 1/3 trangka Lion**, two mint blocks of four, one in deep blue (some staining bottom right, fine) and the second blue (very fine). Both accompanied by 2010 Geoffrey Flack certificates. CV is for singles.  
..... **Scott \$320**



x Lot 1256

- 1256** (\*) **#2 1912 1/3 trangka blue Lion** group of 12 stamps, mostly plated, including a strip of three. The strip of three is accompanied by Geoffrey Flack certificate.  
..... **Scott \$480**
- 1257** (\*) **#3 1912 1/2 trangka violet Lion**, complete mint sheet, with Geoffrey Flack description "...This was the first printing of this value (circa 1912-1913), F/VF complete mint sheet. The sheet is cut close, but with margins on all sides. (often sold like this by the Post Office...)".  
..... **Scott \$480**
- 1258** (\*)/⊙ **#3 1912 1/2 trangka violet Lion**, 17 unused and 2 used stamps, most identified by plate position including one pair and 3 corner marginals. Fine-very fine. Possibly some are #3d.  
..... **Scott \$790**



- 1259** (\*) **#3d 1912 1/2 trangka bright lilac Lion**, with Geoffrey Flack description "Complete Mint Sheet of the 1/2 Trangka in a shade of Bright Lilac (SG Colour Key - Bright Lilac), Shiny Enamel Period, but a dry printing. Light creasing, but still in F/VF Condition. Rare Printing."  
..... **Scott \$1,200**



- 1260** (\*) **#3d 1912 1/2 trangka dull purple Lion**, with Geoffrey Flack description "Complete Mint Sheet of the 1/2 trangka in a shade of dull purple (SG Colour Key - Dull Purple), shiny enamel printing (similar to Waterfall #53), light creasing, but still in F/VF condition. Rare Printing."  
..... **Scott \$1,200**
- 1261** (\*) **#4, 4a 1912 2/3 trangka carmine Lion** complete mint sheet. Accompanied by 2010 Geoffrey Flack certificate "... (Scott #4 & 4A). Cliché 6 & 7 are the "POTSAGE" variety and Cliché 12 is the "P-dot" variety (discussed by Waterfall, P. 76) Very clear early printing". CV is for 12 singles. Very fine.  
..... **Scott \$800**
- 1262** (\*) **#4, 4a 1912 2/3 trangka carmine Lion** complete mint sheet. Accompanied by 2000 Sergio Sismondo certificate "...on medium native paper, showing "POTSAGE" variety on positions 6 and 7, Scott #4 and 4a, unused...genuine in all respects". CV is for 12 singles. Very fine.  
..... **Scott \$800**
- 1263** ⊙ **#4, 4a 1912 2/3 trangka carmine Lion**, with Geoffrey Flack description "Complete sheet of the 2/3tr Carmine Rose with LHASA Type VIII (Hel. T42) cancels. The stamps in positions 5 & 6 are the catalogue listed POTSAGE variety. This was the last printing of this value.". CV is for 12 singles. Very fine. Ex. G. Flack.  
..... **Scott \$950**

## Kershaw Collection of Tibet continued



- 1264**    (\*) #4, 4a 1912 2/3 trangka carmine pink Lion, with Geoffrey Flack description "Complete CTO sheet of the 2/3 trangka, Carmine Pink (Waterfall #71) with LHASA Type VII (Hel. T42) cancels. Clichés 6 & 7 are the "POTSAGE" error. Scarce complete sheet, high catalogue value. VF Condition.". Accompanied by 1984 Philatelic Foundation certificate. CV is for 12 singles. Very fine.

..... Scott \$900

- 1265**    (\*) #4, 4a 1912 2/3 trangka carmine rose Lion Accompanied by 2011 Geoffrey Flack certificate "...Genuine complete sheet of the 2/3tr Carmine Rose with LHASA Type VIII (Hel. 42) cancels. The stamps in positions 5 & 6 are the catalogue listed "POTSAGE" variety...This was the last printing of this value". Staples holes in margin. CV as 12 singles.

..... Scott \$900



- 1266**    (\*) #4, 4a 1912 2/3 trangka carmine Lion mint marginal block of four with bottom right stamp (position 6) showing the "POTSAGE" variety, nice deep colour, very fine.

..... Scott \$300

- 1267**    (\*) #4, 4a 1912 2/3 trangka carmine rose Lion mint marginal horizontal pair with the left stamps (position 7) showing the "POTSAGE" variety. Accompanied by 2011 Geoffrey Flack certificate. Very fine.

..... Scott \$200

- 1268**    (\*)/ (C) #4, 4a 1912 2/3 trangka carmine Lion group of 11 stamps, mostly plated, including 3 used, one from position #7 (#4a) and one with Geoffrey Flack certificate.

..... Scott \$670

- 1269**    (\*) #5 1912 1 trangka vermilion Lion, complete mint sheet, several holes else fine.

..... Scott \$660



- 1270**    (\*) #5c 1912 1 trangka vermilion Lion complete mint sheet, printed with shiny enamel paint, several creases, else fine-very fine.

..... Scott \$4,200



- 1271**    (\*) #5c 1912 1 trangka ruby Lion, with Geoffrey Flack description "Complete Mint Sheet of the 1 Trangka, in a shade of Ruby (Methuen {1978} 12d\*), Shiny Enamel Printing (Scott #5c, Not listed by Waterfall). This shiny printing sheet (circa 1930) was printed in one of the colours of the 2/3tr - Waterfall stated "two or three sheets have turned up - but they are extremely rare in sheet form". Light creasing and tiny pin hole in Cliché 12, but still in Fine Condition. Extremely Rare Printing."

..... Scott \$4,200

- 1272**    (C) #5 1912 1 trangka reddish vermilion Lion used single with violet cancel, fine-very fine. Accompanied by 2011 Geoffrey Flack certificate.

..... Scott \$75

- 1273**    (\*)/ (C) #5 1912 1 trangka vermilion Lion, 5 unused and 4 used stamps, all identified by plate position including Cliché 1 (2), 4, 6 (2), 7 (2), 8 (2) and 9 (2). Overall Fine.

..... Scott \$575





- 1274**    ◉ **#6 1950 1 sang sage green Lion** complete used sheet with Geoffrey Flack description "1 Sang, Grey-Green, pin-hole in Cliché 5 (usually found in sheets of this value. The sheets were stapled or pinned together in pads.) Cancelled with LHA-SA Type VIII (Hel. T42) cancels". CV for 12 singles.

.....**Scott \$1,320**

- 1275**    ◉ **#6 1950 1 sang sage green Lion**, with Geoffrey Flack description "VF/Used sheet cancelled by 7 Wavy Line Telegraph cancel in violet. Complete sheets of the 1 sang with Wireless Telegraph cancels are Rare. Some pages adhering to Cliché 5 - caused by the sheets being stuck together prior to sale (Often there are staple holes in cliché 5.) The Wireless Telegraph system operated in Tibet for a very short time and Telegraphically cancelled Tibetan stamps are Very Scarce and desirable". CV for 12 singles.

.....**Scott \$1,320**



- 1276**    (\*) **#10 1933 2/3 trangka Prussian blue Lion**, complete mint sheet, setting Ib, Waterfall #129 (circa 1934). This very scarce early setting is the Second State of the First Setting - note the top left corner of Cliché 11. Waterfall states that imperf sheets of this First Setting are much scarcer than perforated sheets - he said only one complete sheet was recorded. (This sheet was found in Kalimpong, India in 2010). Very rare printing. Very fine. CV as 12 singles. Accompanied by 2010 Geoffrey Flack certificate.

.....**Scott \$1,140**

**1277**

- (\*) **#11 1933 1 trangka carmine Lion**, complete mint sheet, with Geoffrey Flack description "Very Scarce Complete mint sheet of 1tr carmine, Setting I, Original Perforations. (Scott #11). The right margin shows paper staples (used to hold five sheets together in a booklet). A tiny piece of selvage missing at the top left, but still in F/VF condition. A Very Scarce Sheet - hard to find!". CV as 12 singles.

.....**Scott \$1,140**



- 1278**    ◉ **#11 1933 1 trangka dark carmine Lion**, part sheet of nine, used. With 10 pages of scans identifying the distinguishing points of each Cliché. CV as 9 singles.

.....**Scott \$1,080**

- 1279**    (\*) **#12 1933 2 trangka scarlet Lion**, complete mint sheet, not identified by owner, but believed to be #12 as it appears to have original perforations and slightly toned, thicker native paper. Very fine. CV as 12 singles. Sold as is.

.....**Scott \$1,140**

- 1280**    (\*) **#13 1933 4 trangka yellow green Lion**, complete mint sheet. Accompanied by Geoffrey Flack certificate stating "...Yellow-Green, Setting I, Original Perforations. This is the Very Rare "PRE-SUNBURST" on Cliché 8. Waterfall #198." With 12 pages of scans identifying the distinguishing points of each Cliché. Very fine. CV as 12 singles.

.....**Scott \$1,140**

- 1281**    ◉ **#13 1933 4 trangka emerald green Lion**, complete mint sheet. Accompanied by Geoffrey Flack certificate stating "...Emerald Green, Setting I, Original Perforations. This is the Very Rare "PRE-SUNBURST" on Cliché 8. Waterfall #199." Very fine. CV as 12 singles.

.....**Scott \$1,140**



- 1282**    (\*) **#13 1933 4 trangka emerald Lion**, complete mint sheet. Accompanied by Geoffrey Flack certificate stating "...Emerald, Setting I, Original Perforations. (Complete selvage on all sides.) Waterfall #199. This printing shows the "Sunburst" on Cliché 8." Very fine. CV as 12 singles.

.....**Scott \$1,140**

## Kershaw Collection of Tibet continued

- 1283** (\*) **#13 1933 4 trangka green Lion**, with Geoffrey Flack description "Complete Mint sheet of the 4 trangka, Green, Setting I, Original perforations. (Complete selvage on all sides). This printing shows the "Sunburst" on Cliché 8. Very Scarce & Desirable Sheet." Very fine. CV as 12 singles.

.....**Scott \$1,140**



- 1284** ☉ **#13 1933 4 trangka green Lion**, with Geoffrey Flack description "Complete sheet of the 4 Trangka, Green, Setting I, Original Perforations. LHASA Type VIII CTO cancels (early cancel showing the double outer ring). This printing shows the "Sunburst" on Cliché 8. Very Scarce & Desirable Sheet." Very fine. CV as 12 singles.

.....**Scott \$1,440**

- 1285** ☉ **#13 1933 4 trangka green Lion**, complete used sheet, not identified by owner, but believed to be #13. Very fine. CV as 12 singles.

.....**Scott \$1,440**

- 1286** (\*) **#14-18 1934 ½t to 4t Lion**, complete mint sheets, with ½t Chrome Yellow (Setting III, Geoffrey Flack certificate), 2/3tr Dark Blue (Setting II, Waterfall #130), 1tr Rose Carmine (Setting I, Waterfall #145, some light creases in margins away from stamps), 2tr Dark Scarlet Vermilion (Setting Ia, Waterfall #177, with creases, Geoffrey Flack certificate) and 4tr Olive Green (Setting II, bottom right corner is the large 25x25mm replacement cliché (Scott #18a), Geoffrey Flack certificate).

.....**Scott \$756**

- 1287** (\*) **#14-18 1934 ½t to 4t Lion**, complete mint sheets with ½t yellow (Setting III, with 13 pages of scans identifying the distinguishing points of each Cliché), 2/3t blue (Setting II), 1t orange vermilion (Setting III), 2t red (Setting Ib, with 13 pages of scans identifying the distinguishing points of each Cliché) and 4t green (diagonal creases (one stamp affected at bottom right).

.....**Scott \$756**

- 1288** (\*) **#14-18 1934 ½t to 4t Lion**, complete mint sheets with ½t yellow (Setting III), 2/3t dark blue (Setting III, accompanied by 2000 Sergio Sismondo certificate), 1t orange vermilion (Setting IV, with 13 pages of scans identifying the distinguishing points of each Cliché), 2t red (Setting 1b, on Hellrigl page), and 4t dull green (Setting II, with 13 pages of scans identifying the distinguishing points of each Cliché).

.....**Scott \$756**

- 1289** (\*) **#14-18 1934 ½t to 4t Lion**, complete mint sheets with ½t yellow (Setting IVa), 2/3t blue (Setting III), 1t carmine (Setting II, Scott #16a, Accompanied by 2000 Sergio Sismondo certificate), 2t yellow orange (Setting IIa) and 4t blue green (Setting II). With 54 pages of scans identifying the distinguishing points of each Cliché for the ½t, 1t, 2t and 4t sheets.

.....**Scott \$792**



x Lot 1290

- 1290** (\*) **#14-18 1934 ½t to 4t Lion**, complete mint sheets with ½t yellow (Setting IVa), 2/3t blue (Setting III), 1t orange (Setting IV), 2t dull red (Setting IIa) and 4t myrtle green (Setting II). With 28 pages of scans identifying the distinguishing points of each Cliché for the ½t and 2/3t.

.....**Scott \$756**

- 1291** (\*) **#14-18 1934 ½t to 4t Lion**, complete mint sheets with ½t yellow (Setting IVb), 2/3t blue (Setting III, private perf), 1t carmine (Setting II, Scott #16a, accompanied by 2000 Sergio Sismondo certificate), 2t orange (Setting IIa), 2t brown orange (Setting IIa), 2t orange (Setting IIa, Scott #17a, accompanied by 2000 Sergio Sismondo certificate) and 4t green (Setting II). With 52 pages of scans identifying the distinguishing points of each Cliché for the ½t, 2t and 4t values.

.....**Scott \$1,080**

- 1292** (\*) **#14-18 1934 ½t to 4t Lion**, complete mint sheets with ½t yellow (Setting IVc), 2/3t dark blue (Setting III), 1t reddish vermilion (Setting IV, privately perfed, accompanied by 2005 Geoffrey Flack certificate), 2t yellow (Setting IIa) and 4t green (Setting II). With 37 pages of scans identifying the distinguishing points of each Cliché for the ½t, 2t and 4t values.

.....**Scott \$756**



x Lot 1293

- 1293** (\*) **#14/18 1934 ½t to 4t Lion** Remainder lot of complete mint sheets. Includes ½t (x2), 2/3t (x8 - one with Sergio Sismondo certificate), 1t, 2t (x5), 4t (x6 - including three Setting Ie, with missing Cliché position 4). Includes a variety of settings and shades for each value. With over 100 pages of scans identifying the distinguishing points of each Cliché for several of the sheets. Also includes two 4t sheets that are possibly reprints, these not counted in CV.

.....**Scott \$2,808**



- 1294** (\*) **#14-18 1934 ½t to 4t Lion**, complete mint sheets which have been privately perforated. Includes ½t Cobalt Yellow (Setting III, accompanied by Geoffrey Flack certificate), 2/3t indigo (Setting 4a), 1t orange vermillion (Setting IIIb), 2t pale scarlet (Setting IIb) and 4t green (Setting II). The 2/3t, 1t and 2t all on Hellrigl pages.

..... **Scott \$756**

- 1295** (\*) **#14/18 1934 ½t to 4t Lion** Lot of complete mint sheets with Sergio Sismondo certificates (S) or on Hellrigl pages (H). Includes ½t (x2 (S)), 2t (x3; (1 (S), x2 (H)) and 4t (H). With 40 pages of scans identifying the distinguishing points of each Cliché for several of the sheets.

..... **Scott \$936**

- 1296** (\*) **#14-18 1934 2/3t to 4t Lion** Lot of complete mint sheets accompanied by Geoffrey Flack certificates (C) or descriptions (D). Includes 2/3t Grey Blue (C), Setting IV (Waterfall #136); 2/3t Dark Blue (C), Setting II (Waterfall #130); 1t Bluish Red (C), Setting II (Waterfall #152); 2t Scarlet (C), Setting Ib; 2t Orange (C), Setting IIa (Scott #17a); 2t Deep Rose Red (C), Setting IIb; 2t Deep Orange Vermilion (C), Flat Ink, Setting III; 4t Yellow Green (C), Setting II, bottom right stamp is 25x25mm (Scott #18a), printed on Chinese type silky paper; 4t Yellowish-Green mint sheet of 11 (D), missing upper right stamp, Setting Id; 4t Yellow Green (C), Setting Ie (Waterfall #210) sheet of 11 (x2). Fine-very fine and better.

..... **Scott \$1,819**

- 1297** ◎ **#14 1934 ½ trangka bright chrome Lion, Setting IIa**, sheet with wide margins on all sides, cancelled with Lhasa Type VIII (Hel. T42) cancels. The scarce setting II deserving a premium.

..... **Scott \$216**

- 1298** ◎ **#15-18 1934 2/3t to 4t Lion** Lot of complete used sheets accompanied by Geoffrey Flack descriptions. Includes 2/3t Indigo, Setting II; 2/3t Bright Indigo, Setting III; 2t Carmine, Setting IIB (Accompanied by 2000 Sergio Sismondo certificate); 2t Scarlet Vermilion, Setting Ia; 2t Rose Carmine, Setting I (x2); 4t Yellow-Green, Setting Id. All sheets are cancelled with LHASA Type VII (Hel. T42) CTO cancels. Fine-very fine and better.

..... **Scott \$1,440**



x Lot 1299

- 1299** ◎ **#14-18 1934 2/3t to 4t Lion** Lot of seven used sheets includes ½t, 2/3t, 1t, 2t (x2) and 4t (x2). All sheets are cancelled with LHASA Type VII (Hel. T42) CTO cancels. Fine-very fine and better.

..... **Scott \$1,296**

- 1300** (\*)/◎ **#14 1934 ½t yellow Lion**, group of 18 stamps including one used. Identified by cliché and includes marginal stamps and different shades. Assumed to be all Scott #14. Overall fine or better.

..... **Scott \$273**

- 1301** (\*)/◎ **#15 1934 2/3t blue Lion**, group of 33 stamps (29 mint and 4 used). Identified by cliché and setting. Includes a block of 6 with nice offset on reverse, a single with prominent pre-printing crease, several marginal stamps and different shades. Overall fine or better.

..... **Scott \$408**

- 1302** (\*)/◎ **#16 1934 1t orange vermillion Lion**, group of 19 stamps (17 mint and 2 used). Identified by cliché. Includes a block of 4, several marginal stamps and different shades. Overall fine or better.

..... **Scott \$234**

- 1303** (\*)/◎ **#17 1934 2t red Lion**, group of 51 stamps (46 mint and 5 used). Identified by cliché. Includes three blocks of 4, seven pairs, several marginal stamps and many different shades. Overall fine or better.

..... **Scott \$627**

- 1304** (\*)/◎ **#18 1934 4t green Lion**, group of 55 stamps (47 mint and 8 used). Identified by cliché. Includes a block of 4, six pairs, several marginal stamps and many different shades. Overall fine or better.

..... **Scott \$684**

- 1305** **F #1F-6F 1912-1950** The extensive and annotated collection of forgeries, in full panes of 12. Some forgeries were sufficiently crude or illegible that it was not possible to assign a Scott catalogue number. Includes Scott #1 1/6 trangka (11 panes, all shades of green, 3 with "postmarks"); Scott #2 1/2 trangka (3 panes, in shades of blue, 1 with "postmark"), Scott #3 ½ trangka which is normally violet, 4 are in shades of red of these 2 have "postmarks", and two in green; unidentifiable (5 panes, 3 in yellow, one in violet and one in black with "postmarks"). A total of 27 panes of 12.

..... **Est \$250**

- 1306** ☒ **#14F/18F 1933-1934** The extensive and annotated collection of reprints and forgeries, primarily in full panes of 12 or double panes of 24 including ½ trangka - 9 panes, one block and a pair both with "postmarks" and a single; 2/3 trangka - 5 panes (two of these with "postmarks" and 5 singles (4 with "postmarks"); 1 trangka - 6 panes; 2 trangka - 18 panes (4 with "postmarks") in a wide variety of shades; 4 trangka - 7 panes and 3 singles. A total of 45 panes plus 15 miscellaneous items.

..... **Est \$250**



- 1307** ☒ **1901 Registered Stampless Cover to Kathmandu**, with large ornate seal of the Kerong Court in Tibet, carried by runner and put into the Nepalese Post Office at Rasuwa (H162 manuscript postmark) and two Trisuli transit stamps (N55 negative cds) dated the same day. Attractive usage with all markings on the same side, very scarce. Fine-very fine.

..... **Est \$200**

## Kershaw Collection of Tibet continued

- 1308** ☒ **1904 Registered Stampless Cover to Kathmandu**, with ornate seal of the Kerong Court on reverse, carried by runner to Nepalese Post Office in Rasuwa (H162 manuscript cancel), partial Trisuli negative hand-dated transit (N55) and Kathmandu backstamp. Some wear, otherwise a nice routing and nice strike of the Kerong seal. Fine.  
..... **Est \$250**

- 1309** ☒ **1909 Registered Stampless Cover to Kathmandu**, with type D77 backstamp and ornate seal of the Kuti Court in Tibet on reverse. Carried by runner to Nepalese Post Office at Tatapani, with manuscript backstamp H33. Some damage on flap, else very scarce. Fine-very fine.  
..... **Est \$200**

- 1310** ☒ **1910 Cover From Kuti, Tibet to Kathmandu** JAN.1910 cover from Nepal's Court Office in Kuti to the foreign affairs office in Kathmandu. Manuscript postmark from the Tatapani Post Office and sent via Choutara Post Office. Has the Official seal of Katiadalat on the cover.  
..... **Est \$150**

- 1311** ☒ **1911 Registered Stampless Cover to Kathmandu**, with ornate seal of the Kerong Court on reverse, carried by runner to Nepalese Post Office at Rasuwa, with P22 Sun and Moon cds, one year earlier than recorded. Nice markings, fine-very fine.  
..... **Est \$250**

- 1312** ☒ **Group of 4 Registered Stampless Covers to Kathmandu**, dated 1912, 1919 (x2) and 1928. Each with ornate seal of the Kerong Court in Tibet, and each was carried by runner to Nepalese Post Office at Rasuwa, all four with Sun and Moon cds (P22). An attractive group. Fine-very fine.  
..... **Est \$500**

- 1313** ☒ **1917 Registered Stampless Cover to Kathmandu**, with P70 Hu and Crescent backstamp. With ornate seal of the Kuti Court in Tibet, carried by runner to Nepalese Post Office at Tatapani (P93 Sun in Crescent cds) and with Chautara cds. A nice cover showing all four margins on the same side. Fine-very fine.  
..... **Est \$125**

- 1314** ☒ **Group of four Registered Stampless Covers to Kathmandu, 1917-1918**, each carried by runner to Nepalese Post Office at Tatapani, Sun in Crescent cds (P93) and with ornate seal of the Kuti Court in Tibet on reverse. Overall fine-very fine.  
..... **Est \$400**

- 1315** ☒ **1919 Registered Stampless Covers to Kathmandu, Group of 3**, each with ornate seal of the Kuti Court on reverse, carried by runner to Nepalese Post Office at Tatapani (Sun in Crescent cds P93). Overall fine-very fine. A nice grouping.  
..... **Est \$350**



- 1316** ☒ **#1-5 on a Lhasa P.O. Cover** Stamps are all tied with a small Lhasa P.O. cds while the back has a large Lhasa P.O. cds and a wax seal. Used stamps alone catalogue \$290.  
..... **Est \$500**

- 1317** ☒ **#3 Tibet Internal Cover Franked with the ½ trangka violet x 4** Attractive cover with stamps from positions 9, 10, 11 and 12. Used stamps alone catalogue \$220. Scott #3. Very fine.  
..... **Est \$300**

- 1318** ☒ **#5 Tibet Internal Cover Franked with the 1 trangka vermilion x4** Attractive cover with the stamps from positions 9-12. Scott #5. Used stamps off cover catalogue \$300.  
..... **Est \$325**

- 1319** ☒ **#17 Internal Cover franked with the 2 trangka red #17 x4** Attractive cover with nice imperf strip of 4 stamps from Setting II.  
..... **Est \$275**

- 1320** ☒ **#18 Internal Cover franked with 4 trangka** Nice cover with #18 the 4t green (Setting II) on cover. Also black wax seal on the cover. Probably late 1930s.  
..... **Est \$300**

- 1321** ☒ **1920s-1930s India Used in Tibet Covers** Nice group of 3 covers. Includes a late 1930s 6 pies rate book post cover from Gyantse, Tibet to Sikkim, a 1920 ½ anna cover from Gyantse to Nepal and a 1 anna cover to Gyantse in 1926. Scarce group.  
..... **Est \$100**



- 1322** ☒ **1940 Tibet and India Mixed Franking Cover to Canada** Mailed at Gyantse, Tibet with 9 Tibet stamps and 3 India . The top 4 Tibet stamps were cancelled by the Tibet Post Office while the bottom 5 Tibet and 3 India are all cancelled by the Indian Post Office in Tibet. Note the pre-printing fold flaw in the top row, second from left stamp. Lovely cover has Tibet #14-18 x one each across bottom and #14-15, 17-18 across the top.  
..... **Est \$500**

- 1323** ☒ **Registered Air letter** mailed JUN.6.1950 arrives Gyantse June 17 but returned as "unknown" with numerous D.L.O. markings from Calcutta AUG.4 and Bombay AUG.8 returns to Basel AUG.28.1950. Envelope acquires two Tibet stamps #16 and #18. The journey took a toll on the envelope.  
..... **Est \$100**

- 1324** ☒ **#1F/8F 1912-1934 Collection of Postal History Forgeries** consisting of 11 covers from the 1912 issue and 9 covers from the 1933-1934 issue. The forgeries range from crude to quite well executed.  
..... **Est \$200**

