

## This Sale

Once again, this is quite a well-rounded sale. All those who are associated with the auction appreciate the support and encouragement we have received.

In a departure from our usual practice, I will focus on about ten items which appeal to my own collecting instincts.

Four from early Canada section are:

The ten penny Cartier has a red postmark which complements the colour of the stamp (Lot 11); the pair of 12½c Large Queens is delightful (49); The two cent Small Queen with major re-entry would get a strong bid from me if I still collected this issue (62); and the ten cent Leaf issue with dated cancel is rare in this quality (143).

There are numerous fresh immaculate extremely fine stamps especially in the Admirals. The Inverted Seaway is a great stamp but I could never afford it as a collector (425) however two lots later is a Large Die Proof which appeals as a unique collectable (427). The auction continues with many rare and great stamps but my tastes are a bit quirky because I skip them and next come to Lot 729 a full pane of Antigua five shillings, followed by Western Australia deep colour centered Swan (752). Again there are many tempting items in the Commonwealth section.

The dominant item in the Worldwide is the section on Bolivia. Despite some condition problems with some lots, this group as well as the stampless covers and later collections appeal as an opportunity to get a really good start with many rarities. The four lots of Iceland offer rarity and quality (999-1002).

There are many interesting and appealing lots in Postal history but to pick just one, I would concentrate on the Henry Hechler collection (1231).

The final session also offers many opportunities. If there is one thing I've learned in talking with thousands of collectors, it is unlikely that any two collectors would have the same list of 10 favourites.

This auction catalogue has an improved layout. Most lots will be described immediately below their illustrations. For space reasons some descriptions will be a little further down the page or on top of a right hand page. We think this feature will be much appreciated by our bidders.

## VIEWING

**Saturday November 21st, 2009...10:00 am to 5:30 pm**  
**Saturday November 28th .....10:00 am to 5:30 pm**  
**Monday November 30th .....10:00 am to 5:30 pm**  
**Tuesday December 1st ..... 10:00 am to 12:00 pm**  
**Wednesday December 2nd ..... 10:00 am to 12:00 pm**  
**Thursday December 3rd ..... 10:00 am to 12:00 pm**

## HOW TO CONTACT US:

**62 Sparks Street, Ottawa, ON , K1P 5A8, CANADA**

**Office Hours: Monday through Friday**  
**10:00a.m. to 5:00p.m. Eastern Time**

**Tel: 613-567-3336**

**Fax: 613-567-2972**

**Email: info@sparks-auctions.com**

**www.sparks-auctions.com**

## SYMBOLS and ABBREVIATIONS

- \*\*** Never Hinged with original gum (NH also used)
- \*** Hinged with original gum
- (\* )** Unused without gum as issued or having gum fully removed.
- o.g.** Original Gum (p.o.g.= part original gum)
- ☉** Used (includes full range of postally used, cancel-to-order, precancels)
- XF** Extremely Fine applies to stamps with exceptional quality and margins well in excess of what would typically be found. This term is used rarely and is not applied for modern stamps. The term "Superb" is occasionally used as an adjective in the text of a description.
- VF** A stamp in superior condition which is well-centered and without fault.
- FVF** Applied to stamps that are somewhat less well-centered than very fine, while taking into account what may be considered as typical margins of classic material. The term has also been applied to multiples with individual stamps with range of grade or for larger lots/collections.
- F(ine)** Stamps having perforations that do not cut into the design and without damaging faults. Items described as such may have slight detracting features such as short perforation tips or natural inclusion. Many better classic material naturally falls into this category and may be expected to command prices similar to those ascribed by catalogue values.
- VG** Very Good Equivalent to "average". Typically with poor centering, heavy cancellation or faults such as minor thins, light creases, etc.
- Faulty** Applied to an item with tears, heavy crease(s), unsightly postmarks, serious thins or surface scuffs.
- ✉** Cover, which here embraces stampless folded letters (SFL), mailed envelopes, first day covers (FDC's) etc.
- FDC** First Day Cover
- E/P** Essay, Proof, Die Proof
- UL** "Upper Left" and used in conjunction with corner of sheet, block or individual stamp. The abbreviations UR LR and LL are used similarly.
- cds** "Circular date stamp" postmark
- l.h.** lightly hinged
- v.l.h.** very lightly hinged
- h.r.** hinge remnant
- perf.** "Perforation" tooth descriptor in the context of "short perfs" or perforation measurement in the context of "perf 12.0 x 11.5"
- Est.** Our estimate of the final hammer price if there is average competition for the lot.

